

## BIBLIOGRAPHY

- Alderman, Edwin Anderson, and Joel Chandler Harris, eds. *Library of Southern Literature*. Vol. 3. Atlanta: Martin and Hoyt Co., 1909.
- Baker, Anne, "What to Israel Potter Is the Fourth of July?" *Leviathan: A Journal of Melville Studies* 10, no. 2 (June 2008): 9–22.
- Baker, J. Robert, "The Radiant Veil: Persistence and Permutations." *Allegory Revisited. Analecta Husserliana* 41 (1994): 303–313.
- Bernal, Martin. *Black Athena: The Afro-Asiatic Roots of Classical Civilization*. Vol. 1, *The Fabrication of Ancient Greece 1785–1985*. New Brunswick: Rutgers University Press, 1987.
- Bernal, Martin. *Black Athena Writes Back: Martin Bernal Responds to His Critics*. Durham: Duke University Press, 2001.
- Bernard, Fred, "The Question of Race in *Moby-Dick*." *Massachusetts Review* 43 (2002): 384–404.
- Berthold, Michael C., "*Moby-Dick* and American Slave Narrative." *Massachusetts Review* 36 (1994): 135–148.
- Birk, John F. *Tracing the Round: The Astrological Framework of Moby-Dick*. London: Minerva Press, 2000.
- Boswell, James, esq. *No Abolition of Slavery; or the Universal Empire of Love: A Poem*. London: Faulder, 1791. Project Gutenberg EBook. <http://www.gutenberg.org/files/20360/20360-h/20360-h.htm>.
- Bradley, David, "Our Crowd, Their Crowd: Race, Reader, and *Moby-Dick*." *Melville's Evermoving Dawn: Centennial Essays*. Edited by John Bryant and Robert Milder. Kent: Kent State University Press, 1997.

- Bryant, John, ed., *Herman Melville: Tales, Poems, and Other Writings*. 2001. NY: The Modern Library, 2002.
- Bryant, John, "How Billy Budd Grew Black and Beautiful: Versions of Melville in the Digital Age," *Leviathan: A Journal of Melville Studies* 16, no. 1, (March 2014): 60–86.
- Burns, Mark K., "'In This Simple Savage Old Rules Would Not Apply': Cetology and the Subject of Race in *Moby-Dick*." *"Ungraspable Phantom": Essays on Moby-Dick*. Edited by John Bryant, Mary K. Bercaw Edwards, and Timothy Marr. Kent: Kent State University Press, 2006.
- Butterfield, Stephen. *Black Autobiography in America*. Amherst: University of Massachusetts Press, 1974.
- Calhoun, John C., "Speech at the Meeting of the Citizens of Charleston." March 9, 1847. The Online Library of Liberty. Reprint from, *Union and Liberty: The Political Philosophy of John C. Calhoun*. Edited by Ross M. Lence. Indianapolis: Liberty Fund, 1992. <http://oll.libertyfund.org/titles/calhoun-union-and-liberty-the-political-philosophy-of-john-c-calhoun>.
- Calhoun, John C., "Speech on the Oregon Bill." June 27, 1848. The Online Library of Liberty. Reprint from, *Union and Liberty: The Political Philosophy of John C. Calhoun*. Edited by Ross M. Lence. Indianapolis: Liberty Fund, 1992. <http://oll.libertyfund.org/titles/calhoun-union-and-liberty-the-political-philosophy-of-john-c-calhoun>.
- Calhoun, John C., "Speech on the Admission of California – and the General State of the Union." March 4, 1850. The Online Library of Liberty. Reprint from, *Union and Liberty: The Political Philosophy of John C. Calhoun*. Edited by Ross M. Lence. Indianapolis: Liberty Fund, 1992. <http://oll.libertyfund.org/titles/calhoun-union-and-liberty-the-political-philosophy-of-john-c-calhoun>.
- Campbell, Joseph. *The Inner Reaches of Outer Space: Metaphor as Myth and as Religion*. New York, 1986.
- Castronovo, Russ, and Dana D. Nelson, "Fahrenheit 1861: Cross Patriotism in Melville and Douglass." *Frederick Douglass and Herman Melville: Essays in Relation*. Ed. Robert S. Levine and Samuel Otter. Chapel Hill: University of North Carolina Press, 2008.
- Christodoulou, Athanasius C., "A Double Prelude on Melville's *Moby-Dick*: 'Etymology' & 'Extracts'." *Leviathan: A Journal of Melville Studies* 16, no. 1 (March 2014): 5–21.
- Clay, Henry, "The Compromise of 1850." *Library of Southern Literature. Volume Three. Clay–Dickson*. Edited by Edwin Anderson Alderman and Joel Chandler Harris. Atlanta: The Martin and Hoyt Company, 1909.
- Coakes, A.K., & Whitehead, H., "Social Structure and Mating System of Sperm Whales off Northern Chile." *Canadian Journal of Zoology* 82, no. 8 (2004): 1360–1369.

- Cook, Jonathan A., "Moby-Dick, Myth, and Classical Moralism: Bulkington as Hercules." *Leviathan: A Journal of Melville Studies* 6, no. 2 (October 2004): 15–28.
- Decker, William Merrill, "'Who Ain't a Slave?': Moby-Dick and the Slave Narrative Tradition." *Literature in the Early American Republic: Annual Studies on Cooper and His Contemporaries* 1 (2009): 29–55.
- Delbanco, Andrew. *Melville: His World and Work*. NY: Vintage Books, 2005.
- Doctorow, D.L., "Composing Moby-Dick: What Might have Happened." *Leviathan: A Journal of Melville Studies* 5, no. 1 (March 2003): 5–14.
- Ernest, John, "Revolutionary Fictions and Activist Labor: Looking for Douglass and Melville Together." *Frederick Douglass & Herman Melville: Essays in Relation*. Edited by Robert S. Levine & Samuel Otter. Chapel Hill: Univ. of North Carolina Press, 2008.
- Fanning, Susan Garbarini, "'Kings of the Upside-Down World': Challenging White Hegemony in Moby-Dick." *"Ungraspable Phantom": Essays on Moby-Dick*. Edited by John Bryant, Mary K. Bercaw Edwards, and Timothy Marr. Kent: Kent State University Press, 2006.
- Feltenstein, Rosalie, "Melville's 'Benito Cereno.'" *American Literature* 19, no. 3 (November 1947): 245–255.
- Folsom, Ed, "'That Towering Bulge of Pure White': Whitman, Melville, the Capital Dome, and Black America." *Leviathan: A Journal of Melville Studies* 16, no. 1, (March 2014): 87–120.
- Forbes, Archibald. *The Afghan Wars: 1839–42 and 1878–80*. Project Gutenberg, 2005. <http://www.gutenberg.org/dirs/etext05/7afgh10.txt>.
- Foster, Charles, "Something in Emblems: A Reinterpretation of Moby-Dick." *New England Quarterly* 34 (1961): 3–35.
- Freeburg, Christopher. *Melville and the Idea of Blackness: Race and Imperialism in Nineteenth-Century America*. New York: Cambridge University Press, 2012.
- Fruscione, Joseph, "'What is Called Savagery': Race, Visual Perception, and Bodily Contact in Moby-Dick." *Leviathan: A Journal of Melville Studies* 10, no. 1, (March 2008): 3–24.
- Garner, Stanton. *The Civil War World of Herman Melville*. Lawrence: University of Kansas Press, 1993.
- Garrison, William Lloyd, "Address to the Colonization Society." July 4, 1829. <http://teachingamericanhistory.org>.
- Garrison, William Lloyd, "To the Public." January 1, 1831. *The Liberator*. <http://www.pbs.org/wgbh/aia/part4/4h2928t.html>.
- Garrison, William Lloyd, "Boston, New-York, and Philadelphia, before the Free People of Color, in April, 1833." Samuel J. May Anti-slavery Collection: HYPERLINK "<http://dlxs.library.cornell.edu>" <http://dlxs.library.cornell.edu>.

- Garrison, William Lloyd, "The American Union." *The Liberator*. January 10, 1845. <http://fair-use.org/the-liberator/1845/01/10/the-american-union>.
- Garrison, William Lloyd, "Proceedings of a Crowded Meeting of the Colored Population of Boston; Assembled the 15th of July, 1846, for the Purpose of Bidding Farewell to William Lloyd Garrison, on his Departure for England, with his Speech on the Occasion." Samuel J. May Anti-slavery Collection: HYPERLINK "<http://dlxs.library.cornell.edu>" <http://dlxs.library.cornell.edu>.
- Garrison, William Lloyd, "Letter to Louis Kossuth Concerning Freedom and Slavery in the United States in Behalf of the American Anti-Slavery Society." 1852. Samuel J. May Anti-slavery Collection: HYPERLINK "<http://dlxs.library.cornell.edu>" <http://dlxs.library.cornell.edu>.
- Garrison, William Lloyd, "No Compromise with Slavery: An Address Delivered in the Broadway Tabernacle, New York, February 14, 1854, by William Lloyd Garrison." Samuel J. May Anti-slavery Collection: HYPERLINK "<http://dlxs.library.cornell.edu>" <http://dlxs.library.cornell.edu>.
- Gleason, William, "Volcanoes and Meteors: Douglass, Melville, and the Poetics of Insurrection." *Frederick Douglass & Herman Melville: Essays in Relation*, Edited by Robert S. Levine & Samuel Otter. Chapel Hill: Univ. of North Carolina Press, 2008.
- Goldenberg, David. M. *The Curse of Ham: Race and Slavery in Early Judaism, Christianity, and Islam*. Princeton: Princeton University Press, 2003.
- Gospel of Thomas*. Transl. by Thomas O. Lambdin. [http://spiritrestoration.org/Church/Gospel/The\\_Gospel\\_of\\_Thomas.htm](http://spiritrestoration.org/Church/Gospel/The_Gospel_of_Thomas.htm).
- Gretchko, John M., Comment in Google Group "Ishmaelites." November 8, 2006. [http://groups.google.com.au/group/Ishmaelites/browse\\_thread/thread/3e5ad9e7b4bdedae/91aeaae020c373c1?hl=en#91aeaae020c373c1](http://groups.google.com.au/group/Ishmaelites/browse_thread/thread/3e5ad9e7b4bdedae/91aeaae020c373c1?hl=en#91aeaae020c373c1).
- Grey, Robin, "Annotations on Civil War: Melville's *Battle-Pieces* and Milton's War in Heaven." *Leviathan: A Journal of Melville Studies* 4, no. 1&2 (March and October 2002): 51-70.
- Grimsley, Stephen, "The Executive Decree of July 14, 1836." Translated in "Ecuador's 8 Escudos Coin in *Moby-Dick*." <http://business.fortunecity.com/crown/841/numisphily/mobydick/mobydick.html>.
- Hawthorne, Nathaniel, "The Birth Mark." *Mosses from an Old Manse*. 1846. Reprint. Carlisle: Applewood Books, 2012a.
- Hawthorne, Nathaniel, "The Old Manse." *Mosses from An Old Manse*. 1846. Reprint. Carlisle: Applewood Books, 2012b.
- Heimert, Alan, "*Moby-Dick* and American Political Symbolism." *American Quarterly* 15 (Winter 1963): 498-534.
- Higgins, Brian and Hershel Parker. *Critical Essays on Herman Melville's Moby-Dick*. Boston: G.K. Hall, 1992.
- Hobbes, Thomas. *Leviathan*. 1651. Project Gutenberg. <http://www.gutenberg.org/etext/3207>.

- The Holy Bible, Containing the Old and New Testament*. King James Version. Edinburgh: Collins World, 1975.
- Hsuan, Hsu L., "Abstracts MLA 2015–Vancouver: Melville and Comparative Racialization." *Leviathan: A Journal of Melville Studies* 17, no. 2, (June 2015): 139–143.
- Hughes, Henry, "Fish, Sex and Cannibalism: Appetites for Conversion in Melville's *Typee*." *Leviathan: A Journal of Melville Studies* 6, no. 2 (Oct 2004): 3–16.
- Isani, Mukhtar Ali, "Melville and the Bloody Battle in Afghanistan." *American Quarterly* 20, no. 3 (Autumn, 1968): 645–649.
- James, C.L.R., *Mariners, Renegades and Castaways: The Story of Herman Melville and the World We Live In*. 1953. Hanover: University Press New England, 2001.
- Jay, Gregory, "Douglass, Melville, and the Lynching of Billy-Budd." *Frederick Douglass & Herman Melville: Essays in Relation*. Edited by Robert S. Levine & Samuel Otter. Chapel Hill: Univ. of North Carolina Press, 2008.
- Johnston, Arthur. *Myths and Facts of the American Revolution: A Commentary on United States History as it is Written*. Toronto: William Briggs, 1908.
- Kaplan, Sidney, "The Moby Dick in the Service of the Underground Railroad." *Phylon* 12 (1951): 73–76.
- Kaplan, Sidney. "Lewis Temple and the Hunting of the Whale." *New England Quarterly* 26, no. 1 (March, 1953): 78–88.
- Kaplan, Sidney. "Towards Pip and Daggo: Footnote on Melville's Youth." *Phylon* 29 (1968): 291–302.
- Karcher, Carolyn L. *Shadow Over the Promised Land: Slavery, Race, and Violence in Melville's America*. Baton Rouge: Louisiana State University Press, 1980.
- Karcher, Carolyn L., "Reviews: 2000 Henning Cohen Prize Winner, *Melville's Anatomies*." *Leviathan: A Journal of Melville Studies* 3, no. 1 (March 2001): 104–107.
- Karcher, Carolyn L., "White Fratricide, Black Liberation: Melville, Douglass, and Civil War Memory." *Frederick Douglass & Herman Melville: Essays in Relation*. Edited by Robert S. Levine & Samuel Otter. Chapel Hill: Univ. of North Carolina Press, 2008.
- Kelley, Wyn, "Pierre's Domestic Ambiguities." *The Cambridge Companion to Herman Melville*. Edited by Robert S. Levine. NY: Cambridge University Press, 1998.
- Kelley, Wyn, "Melville in the Fluid Medium: Teaching Billy Budd at MIT." *Leviathan: A Journal of Melville Studies* 2, no. 2 (Oct 2000): 75–85.
- King, Philip J., and Lawrence E. Stager. *Life in Biblical Israel*. Louisville: Westminster John Knox Press, 2001.
- Kopacz, Paula, "Cultural Sweat: Melville, Labor, and Slavery." *Leviathan: A Journal of Melville Studies* 13, no. 1 (March 2011): 74–87.

- Kulkarni, H.B. *Moby-Dick: A Hindu Avatar: A Study of Hindu Myth and Thought in Moby-Dick*. Logan: Utah State University Press, 1970.
- Lawrence, D.H., "Herman Melville's 'Moby Dick.'" Reprint in *Critical Essays on Herman Melville's Moby-Dick*. Edited by Brian Higgins and Hershel Parker. New York: G. K. Hall & Co., 1992.
- Le Gall, Dom Robert. *Symbols of Catholicism*. Reprint of *Les Symboles Catholiques*, 1996. Barnes and Noble, Inc., 2003.
- Lefkowitz, Mary. *Not Out of Africa: How Afrocentrism Became an Excuse to Teach Myth as History*. New York: Basic Books, 1997.
- Levine, Robert S., "Pierre's Blackened Hand," *Leviathan: A Journal of Melville Studies* 1, no. 1 (March 1999): 23-44.
- Levine, Robert S., and Samuel Otter, eds. *Frederick Douglass & Herman Melville: Essays in Relation*. Chapel Hill: Univ. of North Carolina Press, 2008.
- Leyda, Jay. *The Melville Log: A Documentary Life of Herman Melville, 1819-1891*. Vol. 2. New York: Harcourt, Brace and Company, 1951.
- Longfellow, Henry Wadsworth, "The Building of the Ship." Original text, *The Poetical Works of Henry Wadsworth Longfellow, with Bibliographical and Critical Notes*. Edited by Ian Lancashire. Riverside Edition. Boston: Houghton, Mifflin, 1890. <http://rpo.library.utoronto.ca/poem/1319.html>.
- Marr, Timothy, "Melville's Ethnic Conscriptions." *Leviathan: A Journal of Melville Studies* 3, no. 1 (March 2001): 5-30.
- Mayer, Henry. *All on Fire: William Lloyd Garrison and the Abolition of Slavery*. New York: St. Martin's Press, 1998.
- Melville, Herman, "Hawthorne and His Mosses." *The Literary World* (1850). Reprinted in *Moby-Dick*. Edited by Harrison Hayford and Hershel Parker. New York: W.W. Norton, 1967a. Page numbers are to the 1967 edition.
- Melville, Herman. *Moby-Dick*. 1851. Edited by Harrison Hayford and Hershel Parker. New York: W. W. Norton, 1967b. Page numbers are to the 1967 edition.
- Melville, Herman, "The Apple-Tree Table, or Original Spiritual Manifestations." 1856. *Great Short Works of Herman Melville*. Edited by Warner Berthoff. New York: Harper and Row, 1969a.
- Melville, Herman. "The Two Temples." Unpublished. *Great Short Works of Herman Melville*. Edited by Warner Berthoff. New York: Harper and Row, 1969b.
- Melville, Herman. *Mardi*. 1849. New York: Library of America, 1982.
- Melville, Herman. *Billy Budd, Sailor (An Inside Narrative)*. 1924. New York: Library of America, 1983a.
- Melville, Herman. *Redburn: His First Voyage*. 1849. New York: Library of America, 1983b.
- Melville, Herman. *White-Jacket; or, The World in a Man-of-War*. 1850. New York: Library of America, 1983c.
- Melville, Herman. *The Confidence Man*. 1852. New York: Library of America, 1984a.
- Melville, Herman. *Pierre*. 1852. New York: Library of America, 1984b.

- Melville, Herman. *Correspondence*. Vol. 14, *Writings of Herman Melville*. Edited by Lynn Horth. Evanston and Chicago: Northwestern Univ. Press and the Library, 1993.
- Melville, Herman, "Clarel: A Poem and Pilgrimage in the Holy Land." 1876. *The Poems of Herman Melville*. Edited by Douglas Robillard. Kent: Kent State University Press, 2000a.
- Melville, Herman, "Timoleon." 1891. *The Poems of Herman Melville*. Edited by Douglas Robillard. Kent: Kent State University Press, 2000b.
- Melville, Herman, "Battle Pieces and Aspects of the War." 1866. *Herman Melville: Tales, Poems, and Other Writings*. Edited by John Bryant. New York: The Modern Library, 2002.
- Miller, Marion Mills, ed. *Great Debates in American History: From the Debates in the British Parliament on the Colonial Stamp Act (1764–1765) to the Debates in Congress at the Close of the Taft Administration (1912–1913)*. Vol. 4. New York: Current Literature Publishing Company, 1913.
- Miller, David C., ed., "The Iconology of Wrecked or Stranded Boats in Mid-to Late Nineteenth-Century American Culture." *American Iconology: New Approaches to Nineteenth-Century Art and Literature*. New Haven: Yale University Press, 1993.
- Montas, Roosevelt, "Meaning and Transcendence: Melville, Douglass, and the Anxiety of Interpretation." *Leviathan: A Journal of Melville Studies* 10, no. 2 (June 2008): 69–83.
- Montgomery, D.H. *The Leading Facts of American History*. Boston: Ginn & Co., 1920. <http://www.rootsweb.com/~neresour/OLLibrary/Montgomery/mahp000.htm>.
- Morrison, Toni, "Unspeakable Things Unspoken: The Afro-American Presence in American Literature." *Michigan Quarterly Review* 28 (1989): 1–34.
- Murray, Henry A., "In Nomine Diaboli." *Critical Essays on Herman Melville's Moby-Dick*. Edited by Brian Higgins and Hershel Parker. New York: G. K. Hall & Co., 1992.
- Newman, Lea Bertani Vozar. *A Reader's Guide to the Short Stories of Herman Melville*. Boston: G.K. Hall, 1986.
- Nurmi, Tom, "Shadows in the Shenandoah: Melville, Slavery, and the Elegiac Landscape." *Leviathan: A Journal of Melville Studies* 17, no. 3 (October 2015): 7–24.
- Online Etymology Dictionary*. <http://www.etymonline.com>.
- Oshima, Yukiko, "Dreaming a Dream of Interracial Bonds." *"Ungraspable Phantom": Essays on Moby-Dick*. Edited by John Bryant, Mary K. Bercau Edwards, and Timothy Marr. Kent: Kent State University Press, 2006.
- Otter, Samuel, "The Eden of Saddle Meadows: Landscape and Ideology in *Pierre*," *American Literature* 66 (1994): 67.
- Otter, Samuel. *Melville's Anatomies*. Berkeley: University of California Press, 1999.

- Oxford English Dictionary, Compact Edition* (OED). 2 Volumes. Oxford: Oxford University Press, 1971.
- Parker, Hershel. *Herman Melville: A Biography. Vol. 1: 1819–1851*. Baltimore: Johns Hopkins University Press, 1996.
- Parker, Hershel. *Herman Melville: A Biography. Vol. 2: 1851–1891*. Baltimore: Johns Hopkins University Press, 2002.
- Pearson, Erin, 2014. *Savage Hunger: Cannibalism and the Discourse on Slavery in the United States and Caribbean*. PhD dissertation, UC Irvine. Ann Arbor: ProQuest/UMI, 2014 (Publication No. UMI 3615200).
- Petruionis, Sandra Harbert, “Fugitive Slave-Running on the Moby-Dick: Captain Austin Bearse and the Abolitionist Crusade.” *Resources for American Literary Study* 28 (2002): 53–81.
- Petty, Homer B., “Cannibalism, Slavery, and Self-Consumption in *Moby-Dick*.” *Arizona Quarterly: A Journal of American Literature, Culture, and Theory* 59, no. 1, (2003): 31–58.
- Plato. *Republic*. Book VI. Translated by Benjamin Jowett. HYPERLINK “<http://classics.mit.edu/Plato/republic.html>”
- Rampersad, Arnold, “Melville and Race.” *Herman Melville: A collection of Critical Essays*. Edited by Myra Jehlen. New Jersey: Prentice-Hall Inc., 1994.
- Randall, Henry S. *The Life of Thomas Jefferson*. Vol. 3. New York: Derby & Jackson, 1858.
- Rangno, Erik, “Melville’s Japan and the ‘Marketplace Religion’ of Terror.” *Nineteenth-Century Literature* 62, no. 4 (March 2008): 465–492.
- Robillard, Douglas, ed. *The Poems of Herman Melville*. Kent: Kent State University Press, 2000.
- Rogin, Michael Paul. *Subversive Genealogy: The Politics of Art and Herman Melville*. New York: Alfred Knopf, 1983.
- Schuller, Kyla, “Specious Bedfellows: Ethnicity, Animality, and the Intimacy of Slaughter in *Moby-Dick*.” *Leviathan: A Journal of Melville Studies* 12, no. 3, (October 2010): 3–20.
- Sierra Leone Commissioner’s Report*. 1839. <http://www.pdavis.nl/SL1839.htm>.
- Shakespeare. *Arden Shakespeare: Hamlet*. Edited by Harold Jenkins. Surrey: Thomas Nelson & Sons Ltd., 1997.
- Shakespeare. *Arden Shakespeare: Romeo and Juliet*. Edited by Brian Gibbons. London: Thomson Learning, 2000.
- Shakespeare. *Arden Shakespeare: Pericles*. Edited by F.D. Hoeniger. London: Thomson Learning, 2001.
- Shultz, Elizabeth, “Visualizing Race: Images of *Moby-Dick*.” *Leviathan: A Journal of Melville Studies* 3, no. 1 (March 2001): 31–60.
- Snowden, Frank M., Jr., “Bernal’s ‘Blacks’ and the Afrocentrists.” *Black Athena Revisited*. Edited by Mary R. Lefkowitz and Guy Maclean Rogers. Chapel Hill: University of North Carolina Press, 1996.



- Stauffer, John, "Interracial Friendship and the Aesthetics of Freedom." *Frederick Douglass & Herman Melville: Essays in Relation*. Edited by Robert S. Levine & Samuel Otter. Chapel Hill: Univ. of North Carolina Press, 2008.
- Stuckey, Sterling. *African Culture and Melville's Art: The Creative Process in Benito Cereno and Moby-Dick*. New York: Oxford University Press, 2009.
- Sundquist, Eric J., "'Benito Cereno' and New World Slavery." *Herman Melville: A Collection of Critical Essays*. Edited by Myra Jehlen. New Jersey: Prentice-Hall, Inc., 1994.
- Tamarkin, Elisa, "The Ethics of Impertinence: Douglass and Melville on England." *Frederick Douglass & Herman Melville: Essays in Relation*. Edited by Robert S. Levine & Samuel Otter. Chapel Hill: Univ. of North Carolina Press, 2008.
- Taylor, Christopher, "The Limbs of Empire: Ahab, Santa Anna, and *Moby-Dick*." *American Literature* 83, no. 1 (March 2011): 29–57.
- Thomas, Hugh. *The Slave Trade: The Story of the Atlantic Slave Trade: 1440–1870*. New York: Simon and Shuster, 1999.
- Thompson, John B. *Studies in the Theory of Ideology*. Berkeley: University of California Press, 1984.
- Thwaites, Sarah, "'Mirror with a Memory': Theories of Light and Preternatural Negatives in Herman Melville's *Moby-Dick*." *European Journal of American Culture* 32, no. 2 (2013): 121–136.
- Trodd, Zoe, "A Hid Event, Twice Lived: The Post-War Narrative Sub-Versions of Douglass and Melville." *Leviathan: A Journal of Melville Studies* 10, no. 2 (June 2008): 51–68.
- Tucker, George. *The Life of Thomas Jefferson, Third President of the United States*. . . Vol. 2. Philadelphia: Carey, Lea, and Blanchard, 1837.
- Vincent, Howard P. *The Trying-out of Moby-Dick*. Kent: Kent State University Press, 1980.
- Wallace, Robert K. *Douglas and Melville: Anchored Together in Neighborly Style*. New Bedford: Spinner Publications, Inc., 2005.
- Wallace, Robert K., "Fugitive Justice: Douglass, Shaw, Melville." *Frederick Douglass & Herman Melville: Essays in Relation*. Edited by Robert S. Levine & Samuel Otter. Chapel Hill: Univ. of North Carolina Press, 2008.
- Weathers, W.T., "*Moby-Dick* and the Nineteenth-Century Scene." *Texas Studies in Literature and Language* 1 (Winter 1960): 477–501.
- Webster, Daniel. *Speech of Daniel Webster, Delivered in the Senate of the United States, March 7, 1850, on the Compromise Resolutions of Mr. Clay*. <http://digital.library.umsystem.edu>.
- Yothers, Brian, "Melville's Reconstruction: 'The Swamp Angel,' 'Formerly a Slave,' and the Moorish Maid in 'Lee in the Capital.'" *Leviathan: A Journal of Melville Studies* 17, no. 3 (October 2015): 63–78.

# INDEX

## I

- 1 Kings, [33](#)
- 17 November letter to Hawthorne, [8](#)
- 1783 that America, as an independent Ship of State, was also born, [38](#)
- 1783 was the year he was born, [38](#)
- 1839 Sierra Leone Commissioners report, [119–120](#)
- 1849 letter to Duyckinck, [19](#)
- 1851 letter to Hawthorne, [187](#)
- 1852 boat named the Moby Dick, [ix](#)
- 1891, Melville died, [20](#)
- 8 Escudos 1840 Gold Coin, [99](#)

## A

- A Bower in the Arsacides, [141n14](#)
- The abolition's fire imagery, [180](#)
- Abolition in Massachusetts, [12](#)
- Abolitionists, [4](#), [9](#), [12](#), [14](#), [94](#), [178](#), [189n8](#)
- Abolitionist or very strong anti-slavery feelings at the time of *Moby-Dick*, [9](#)
- Abolitionist's use of fire/hell, [2](#)
- Abolitionists in the Northern States feel, [91](#)

- Abolitionists tendencies, [15](#)
- Acts, [v](#), [2](#), [74](#), [144](#), [145](#), [147](#), [148](#)
- Adams, [29](#)
- Advocate, [123n17](#)
- Afghanistan, [35](#)
- Africa, [3](#), [5](#), [14](#), [53](#), [77](#), [78](#), [79](#), [84](#), [85](#), [86](#), [88n13](#), [109](#), [151](#)
- Africa (Egypt) and the black sperm whale as African, [77](#)
- African American, [76](#)
- African pyramid, [77](#), [81](#)
- Ahab, [vii](#), [34](#), [35](#), [38](#), [39](#), [74](#), [75](#), [83](#), [84](#), [94](#), [102](#), [128](#), [132](#), [132](#), [139](#), [145](#)
- Ahab as being both a symbolic whale and symbolic ruler of the whale, [74](#)
- Ahab and the Carpenter, [134](#)
- Ahab's castration, [133](#)
- Ahab as head of that animalistic Leviathan State, [85](#)
- Ahab, as a hunter of men as whales, and as the captain of the Ship of State, describing himself as "cannibal old me", [53](#)
- Ahab immediately turns into a pyramid, [83](#)

Ahab married, [38](#)  
 Ahab and the Pequod operating  
   as a single symbolic  
   and political unit, [34](#)  
 Ahab promises this gold coin, [98](#)  
 Ahab's rotten line or "cord", [93](#)  
 Albino, [viii](#), [174](#)  
 Albino black whale, [178](#)  
 The Albino Moby Dick, [176](#)  
*Alexander, Ann*, [40](#)  
 All men are created equal, [87](#)  
 Allegoric construction, [6](#)  
 Allegorical, [vi](#)  
 An allegorical meaning may  
   lurk here, [64](#)  
 Allegoricalness of the whole, [6](#), [8](#), [19](#)  
 Allegory, [1](#), [7](#), [41n1](#), [87n1](#)  
 Allegory has a curious history, [2](#)  
 Allegory of men as whales, [76](#)  
 Allegory of the world, [19](#)  
 Allegory seemed perfectly timed with  
   Melville's new house and loan  
   from his father-in-law, [24n8](#)  
 Allegory that underlies the book, [109](#)  
 Allude to the abolitionists use of fire  
   and hell-fire imagery, [116](#)  
 Alternate view of this native African in  
   *Billy Budd*, see Marr's, [189n10](#)  
 Always abhorred slavery, [10](#), [15](#)  
 America's dependence, [132](#)  
 American Anti-Slavery Society, [12](#), [33](#)  
 American edition, [143](#)  
 American Leviathan, [77](#)  
 American School, [79](#)  
 American version, [143](#)  
 The ancient Egyptians were not white  
   people, but were, undoubtedly,  
   just about as dark in  
   complexion, [78](#)  
*An underlying anti-slavery allegory at  
 work here*, [130](#)  
 Anti-allegory in *Moby-Dick*, [20n1](#)

Anti-slavery allegory, [59](#)  
 Anti-slavery allegory and man  
   as whale, [77](#)  
 Anti-Slavery Society, [37](#), [175](#)  
 Anti-slavery theme, [viii](#), [2](#)  
 Antislavery writers often saw in  
   nature's latent fury an apt symbol  
   for the potential upheaval of slave,  
   rebellion, [40](#)  
 Apparition, [156](#)  
 The Apple-Tree Table, or Original  
   Spiritual Manifestations, [43n11](#)  
 April 16, 1851 letter from Melville  
   to Hawthorne, [151](#)  
 Arrowhead, [9](#)  
 Artificial man, [135](#)  
*Atman*, [154](#)  
 Attack Evert Duyckinck, [182](#)  
 Autobiographical attack  
   in *Pierre*, [181](#)

**B**  
 Babo, [65](#)  
 Babylon, [199](#)  
 Baker, J. Robert, [2](#), [185](#), [186](#), [189n8](#)  
 Barbarous isle, [145](#)  
 Bartleby the Scrivener, [140n6](#)  
 Battle of Kabul, [36](#), [37](#), [42n9](#)  
*Battle Pieces*, [10](#), [11](#), [15](#), [24n5](#),  
   [39](#), [108](#)  
 Beale, [63](#)  
 Bearn, Austin, [193](#), [194](#), [195](#),  
   [198](#), [199](#)  
 Being rammed by that "isle", Moby  
   Dick, [127](#)  
 Bell, [137](#)  
 Bell Tower, [43n14](#)  
 Benito Cereno, [135](#), [141n21](#), [188n4](#),  
   [188n8](#), [200](#)  
 Bennet's, [62](#), [63](#)  
 Berates himself, [103](#)

- Bernard, Fred, x, 15, 21n4, 55, 68n6  
 Berthold, Michael C., viii, 113, 122n9, 195, 196, 197  
*Billy Budd*, 4, 183, 184, 185, 187n2  
*Billy Budd* was a major confession, 185  
*Billy Budd: An inside Narrative*, 182–183  
 Birk, John F., 105n13, 148n1  
 Black, viii  
 Black Africans, 77  
 Black Blood, vii, 4, 169, 177  
 Black letter, 96  
 Black man, 197  
 Blackness, 109, 170, 171  
 Blackness in Hawthorne, 169  
 Blackness' link to the Christian idea of Original Sin, 170  
 Blackness and race, 170  
 Black New Bedford churches, 196  
 Black oil, 177  
 Black skin color of the sperm whale, 170  
 Black skin/slavery, 187n2  
 Black sperm whale, 54  
 Black sperm whale and an African man, 53  
 Black whale and the black slave and the laws concerning possession, 57  
 Black whales and black men, 2, 60, 92, 176  
 Black whales and men/slaves, 68n6  
 Blake, 157, 160  
 Blocks of blackness, 110  
 Bloody Battle in Afghanistan, 35, 36  
 Book of Job, 153  
 Book of Jonah, v  
 Book's motto (the secret one), 6  
 Borneo Negro, 65  
 Boston, 136  
 Boston Committee of Vigilance, 193, 194  
 Boston Harbor, 191, 199  
 Boston Vigilance Committee, 191, 194, 199  
 Bradley, David, viii, 20n1, 41n2, 104n2, 121n1, 124n23, 140n11, 141n11  
 Brazil, 119, 120  
 Brit, 53  
 British battle of Kabul/Gandamak, 36  
 Bryant, John, 21n4, 23n4, 184, 187n1, 189n10  
 Bulkington, 110, 113, 114, 115, 116, 123n15, 127  
 Bulkington and the South, 114  
 Bunyan's *Pilgrim's Progress*, 2  
 Burns, Mark K., viii, 92  
 Butterfield, Stephen, 113, 197, 122n5, 196
- C**  
 The Cabin. Ahab and Pip, 34  
 Cadiz, 3, 118, 119, 120, 121  
 Cadiz being symbolic of the slave industry, 119  
 Cadiz was *an international symbol for the slave trade and profit*, 118–119  
 Calhoun correlated the image of fabric with the paper fabric of the Constitution of the United States, 47  
 Calhoun, John C., viii, 3, 45, 46, 47, 83, 93, 117, 128, 129, 131, 140, 141n21  
 Calhoun's cords, 45, 132, 137, 139  
 Calhoun-like "cords", 126  
 Campbell, Joseph, 154, 155, 156, 157, 158  
 Cannibal, 59, 82, 175  
 Cannibal o'l me, 94

- Cannibalism, [53](#), [58](#), [59](#), [60](#), [61](#), [68n9](#), [69n11](#), [111](#), [151](#)  
 Cannibalism is a huge sub theme of Melville's, [58](#)  
 Cannibalistic, [138](#)  
 Cannibalistic bites out of the symbolic slaves, [61](#)  
 Cannibalistically, [60](#), [69n11](#), [119](#)  
 Canvas, [49n1](#)  
 Canvas ship sails were made from hemp, [47](#)  
 Cape Horn, [39](#), [40](#), [111](#), [112](#)  
 Cape Horn, the extreme Southern position, [111](#)  
 Cape of Ovens, [112](#)  
 Captain, [95](#)  
 Captain Austin Bearse, [191](#), [193](#), [194](#), [198](#)  
 Captain of an unhealthy and disabling slave system, a cripple, [132](#)  
 Captain of the Ship of State, [102](#), [128](#), [133](#), [146](#)  
 Captain of the Ship of State is blind, [128](#)  
 Captain of the Ship of State, as Hobbes' *Leviathan*, [75](#)  
 Castrated Captain, [134](#)  
 Castration, [132](#)  
 Castration of Ahab, [133](#)  
 Castronovo, Russ, [11](#), [195](#)  
 Central position, [92](#)  
 Cereno, Benito, [15](#), [21n4](#), [23n4](#), [36](#), [65](#), [70n18](#)  
 Chapter, [53](#)  
 Chapter Loomings, [68n5](#)  
 Chapter "Man as Whale", [135](#)  
 Chapter "The Doubloon", [59](#)  
 Chapter "The Grand Armada", [139](#)  
 Chapter "The Pulpit", [96](#)  
 Chapter "The Sphinx", [146](#)  
 Chapter "The Whiteness of the Whale", [18](#)  
 Chapter 104, "The Fossil Whale", [6](#)  
 Chapter, "Ahab and Starbuck in the Cabin", [32](#)  
 Charleston "Southern Quarterly Review", [139](#)  
 Chief Justice Lemuel Shaw, [2](#), [11](#), [14](#), [193](#)  
 Chosen to sink the Pequod, [93](#)  
 Christodoulou, Athanasius C., [149](#)  
 Claggart, [183](#), [184](#)  
 Clarel, [20](#)  
 Clay, Henry, [29](#), [31](#), [45](#), [46](#), [134](#), [140](#), [141n19](#)  
 Clay reward, [136](#), [137](#)  
 Clay reward for Pip, [3](#)  
 Cleopatra, [181](#)  
 Coakes, A.K., [69n14](#)  
 Coast, [121](#)  
 Coded, [198](#)  
 Coded language of the abolitionists, [197](#)  
 Coded Underground Railway message, [199](#)  
 Coin, [99](#), [101](#)  
 Color of the black skin, [52](#)  
*Colored American*, [40](#)  
 Common idea among the abolitionists, [87](#)  
 Common idea at the time that Melville wrote *Moby-Dick*, [66](#)  
 Compares himself to both Narcissus and a whale, [75](#)  
 Comparison between whalers and plantation owners, [52](#)  
 Compromise, [29](#)  
 Compromise of 1850, [viii](#), [11](#), [29](#), [30](#), [31](#), [41n2](#), [45](#), [51](#), [91](#), [96](#), [97](#), [116](#), [130](#), [137](#), [159](#)  
 Compromise of 1850—which was a "middle" position or compromise, [101](#)  
 Condemned old craft, [145](#)

- Connection between Africa and the bones of the Whale itself, 85  
 Connection to Calhoun's cords, 129  
 Connections between Douglass and Melville, 88n9  
 Connections made between Fleece, sharks, and the slave trade, 60  
 Conscious awareness on the part of the whales to form groups or a human-like "league" to protect themselves from men on roving Ships of State, 62  
 Considered *killing* the captain and himself, 108  
 Constitution of the United States, 47, 117  
 Consumptive Usher, 150  
*Conversations with Goethe*, 52  
 Conversion, 145  
 Cook us, 59  
 Cook, Jonathan A., 123n15  
 Cord, 3, 45, 46, 83, 93, 94, 126, 128, 129, 130, 131, 132, 135, 139, 159, 181  
 Cords and men, 126  
 Cords because they evoked the rigging of the Northern Ship of State motif, 46  
 Covenant with death, 112  
 Cripple/Crippled, 132–135  
 A critical key to a deeper understanding of Melville's anti-slavery theme, 175  
 Cuba, 119, 120  
 Curse of Ham, 172, 187n2
- D**
- Daft with "weakness", 110  
 Dana, Henry, 12  
 Dana's tribute, 194  
 Dante, 2, 128
- Darkness, 91, 171  
 David Tod, 120  
 Davis, 187n2  
 Decker, William Merrill, x, 22n4, 77  
 Declaration of Independence, 39, 43n11, 47, 93, 94, 101, 127, 171, 178, 183  
 Definitely meant by Melville, 58  
 Delbanco, Andrew, viii, 16, 17, 22n4, 41n2, 42n6, 69n14, 141n15  
 Depended upon for financial help, 11  
*Direct allusion to a "runaway slave"*, 130  
 Discredited by modern scholarship, 187n2  
 Discussion of slave rebellion and Melville, 36  
 Disguise himself as a "Virginian", 19  
 Divided, 95  
 Divine Right of Kings, 153  
 Divisive position that existed between the North and the South, 92  
 Doctorow, E.L., 88n1  
 Does the Whale's Magnitude Diminish?—Will he Perish?, 67, 102  
 Dorchester bay, 192  
 Douglass, Frederick, 39, 43n15, 59, 77, 78, 100, 122n6, 188n4  
 Drake's Wharf, 192  
 As the driving force impelling the Ship of State, 52  
 Duyckinck, 16, 40, 158  
 Duyckinck brothers, 9  
 Duyckinck's *Literary World*, 17
- E**
- Early draft of *Moby-Dick*, 16  
 Eckermann, 52  
 Ecuador, 98, 99  
 Edmund Burke, 52

- Egypt, 88n8, 181  
 Egypt and Ahab as Captain of the Ship of State, 80  
 Egyptian Pyramid for the Great Seal of the United States, 78  
 Elijah, 147  
 Elizabeth, 21n4  
 Emerson, 28  
 English edition, 143, 144  
 Epigraph, 143, 144, 145, 147  
 Equality of all men, 87  
 Equator with Lazarus, 96  
 Equator, 92, 93, 95, 94–98, 102, 129, 145, 146  
 Equatorial, 92  
 Ethiopian, 53, 67n4, 88n3, 88n8  
 Etymology, 149  
 Euroclydon, 96, 145  
 Evidence for Melville's antislavery sentiments, 21n4  
 Evoke the institution of slavery, 54  
 Extracts, 51, 149, 161  
 Extreme *south* or southern position of America, 39
- F**  
 Fabric, 45, 131  
 Faneuil Hall, 14  
 Fanning, Susan Garbarini, viii, 69n11, 69n12, 105n11, 105n12, 140n10  
 Fast Fish, 57, 131  
 Fast Fish and Loose Fish, 56, 131  
 Father Mapple, 117, 119, 121, 148n3, 200  
 Fedallah's, 66  
 Federal Fugitive Slave laws made all citizens complicit in the evils of slavery, 136  
 Federal Government trumping state sovereignty, 14  
 Feeding himself upon our flesh, 59  
 Feltenstein, Rosalie, 25n9  
 Festus, 147  
 Fictitious author, 19  
 Filled with rage, 183  
 Final settlement, 29  
 Fire, 40, 180, 189n8  
 Fire imagery of the abolitionists, 66  
 Fire imagery that symbolizes slavery, 3  
 Fire, such as the external institution of slavery, 95  
 First indication in this chapter that Melville is speaking symbolically, 125  
 First Lowering, 52  
 Fleece, 60  
 Floats away, 145  
 Folsom, Ed, 23n4  
 Foreshadows the fate of the Pequod, 98  
 Formerly a Slave, 10  
 Foster, Charles, viii, 14, 21n7, 24n7, 123n19, 194, 195  
 Founding Father's, 3, 47, 78, 86  
 Founding Fathers' and Europe's reverence of Africa, 78  
 Founding of the Anti-Slavery Society in America in 1833, 39  
*Frederick Douglass' Paper*, 40  
 Fredrick Douglass and a black readership, 42n3  
 Freeburg, Christopher, 140n9, 170  
 Fruscione, Joseph, ix, x, 22n4  
 Fugitive, 130, 193  
 Fugitive slave, ix, 110, 126, 130, 136, 191, 199  
 The Fugitive Slave law, 136  
 Fugitive Slave "riots" in Boston, 136  
 Fugitive Slave Act, 51, 55, 191, 193  
 Fugitive slave hunt, 2  
 Fugitive Slave Laws, v, viii, 11, 12, 13, 15, 57, 66, 67, 91, 92, 96, 99, 109, 195

*Fugitive Slave Laws in his Compromise of 1850—Henry Clay*, 57, 136

Fugitive Slave symbolism, 131

Fugitive slaves as whales, 67

Fugitive-slave handbill, 141n19

## G

Gardens, 147

Garner, Margaret, 59

Garner, Stanton, 9, 11

Garrison, William Lloyd, v, viii, 12, 14, 31, 32, 39, 43n12, 43n15, 51, 59, 66, 70n18, 87, 94, 95, 98, 101, 104n5, 110, 112, 113, 116, 119, 136, 140n7, 172, 174, 178, 180, 197

Genius in the sperm whale?, 76

George Proffitt, 120

Gleason, William, ix, 22n4, 39, 43n15, 100

Gloom, 91

Goethe, 154

Gold, 98, 99, 121

Gold Coast and slavery, 121

Goldenberg, David. M., 171, 172

Gospel of Thomas, 156

Grand Armada, 63

Great allegory, 7, 18

Great lord of Leviathan was Ahab, 74

Great Panic of 1837, 41

Great Pyramids, 77

Great Pyramids of Africa, 77

Gretchko, John M, 32, 199, 200

Griggs, Helen, 12

Grimsley, Stephen, 99

Guinea-coast slavery, 38

## H

Ham, 187n2

Hamlet's, 28, 54

Handsome Sailor, 183, 184

Handsome Sailor in a negative manner, 189n10

Harrison as a pro-slavery candidate, 37

Havana, 120

Hawthorne, 147

Hawthorne, Julia, 6

Hawthorne, Nathaniel, 1, 2, 5, 6, 7, 8, 9, 14, 17, 18, 19, 198n1, 88n7, 151, 169, 170, 184

Hawthorne and His Mosses, 17, 19, 27, 28, 157, 169

Hawthorne describes Kenyon's sculpture of Cleopatra, 79

Hawthorne in his June 29, 1851 letter, 149

Hawthorne understood and praised Melville's attempt at subtext, he actually didn't necessary agree with Melville's anti-slavery ideas, 7

Hawthorne's *Mosses From an Old Manse*, 17

Hayford, 114

Hayford & Parker, 139

Hayford and Sealts, Jr, 184

He goes forth a gigantic, 59

He is the silent subtextual or allegorical partner to the Northern Ishmael, 114

He uses the word "leviathan" over a 100 times in his novel, 65

Heads or Tails, 64

Heimert, Alan, viii, 21n4, 28, 30, 31, 33, 49n2, 42n6, 123n19, 141n19, 175, 176, 194, 199

Hell, 40

Hell fire, ix, 6, 7, 61, 64, 66, 67, 93, 95

Hell-fire imagery, 94

Hemp, 45, 46, 47, 139

Hemp line coiling around his neck and hanging him, 139



Hemp was so essential to the country, 46  
 Henry Dana, Jr, 193, 194  
 Herman Melville Crazy, 182  
 Hidden allegory, 9  
 Hidden allegory in *Moby-Dick*, 1  
 Hidden allegory within *Moby-Dick*, 9  
 Hieroglyphics, 81  
 Higgins, Brian, 200  
 Higgins & Parker, 18  
 Hindu, 157  
 Hinduism, 154, 156, 158  
 Hint as to an underlying structure that helps power both his plot and his allegory, 144  
 His sudden disappearance, 113–114  
 Hobbes's *Leviathan*. Taylor, 70n17  
 Hobbes, Thomas, 3, 51, 58, 64, 65, 67, 70n16, 70n17, 73, 75, 77, 83, 85, 87, 88n9, 110, 113, 118, 123n13, 151, 152, 153, 176, 188n4, 196, 197, 199  
 Hobbes, Thomas. *Leviathan*., 102  
 Hobbes' *Leviathan*, v, 111, 151  
*Holden's Dollar Magazine*, 19  
 Hooker, Thomas, 59  
 Hot "middle" divide, 93  
 House is on fire, 95  
*House of The Seven Gables*, 5, 151  
 House on Fire, 3, 180  
 How to read *Moby Dick* himself, 175  
 Hsuan, Jsu L., 24n4  
 Hughes, Henry, 68n9  
 Hungarian Louis Kossuth, 66  
 The hunting down of black men in America's appetite for black flesh to nourish her economy, 66

## I

I do not baptize thee in name, 6, 149, 156, 158  
 Identify himself intellectually with those ancient authors who used symbol and allegory, 16  
 Ignorance, 121n2  
 Illegal slave trade, 120  
 Illegal slave trade to Cuba and Brazil, 124n22  
 Impact on Melville's views towards the abolition of slavery, 11  
 Imparts noble and high-minded attributes to the whales, 73  
 In this Afric Temple of the Whale, 84  
 Incentive to keep silent concerning his personal views on his father-in-law's ruling on the strengthened Fugitive Slave Laws, 15  
 Influence of Hawthorne, 18  
 Influence of *Leviathan* on *Moby-Dick*, 153  
 Inn as craft/whale/State, 113  
 Inside Narrative, 183, 185  
 Institution of slavery, 3  
 International Labor Organization, 44n15  
 Isabel, 180  
 Isaiah, 144, 147  
 Isani, Mukhtar Ali, 42n9  
 Ishmael, viii, 75, 92, 107, 144, 145, 146  
 Ishmael as St. Paul, 146  
 Ishmael clearly sees himself at a deeper level embodied within the deep-diving sperm whale and within all things, 75  
 Ishmael discusses the "business of whaling" in a positive light, 121n2

Ishmael enters, 110  
 Ishmael rises Christ-like, 146  
 Ishmael, like Paul, 144  
 Island is Moby Dick, 145  
 Isle of Man, 132  
 Institution of slavery, 129

## J

James McCune Smith, 42n3  
 James, C.L.R., 188n4  
 Jefferson, Thomas, 29  
 Jezebel, 147  
 John Stuart Mill, 78  
 Johnston, Arthur, 45  
 Jonah and the whale, 4, 122n9  
 Jonah being swallowed, 119  
 Jonah, 111, 117, 118, 119, 125, 196,  
 197, 199, 200  
 Joppa, 118  
 Joseph Fry, 120  
 Judge Lemuel Shaw, 13, 124n19, 194  
 Judge passed away in 1861, 15  
 Judge Shaw was in love with Melville's  
 aunt, Nancy Wroe Melvill, 15  
 June 1, 1851 letter to Hawthorne, 9  
 June 29, 1851 letter to Hawthorne,  
 6, 154  
 Junius, 158

## K

Kaplan, Sidney, 9  
 Karcher, Carolyn L., x, 11, 21n4,  
 22n4, 41n2, 42n4, 43n14, 67n2,  
 68n10, 121n2, 123n19, 148n3,  
 156, 160, 188n3, 188n8, 194,  
 195, 199, 200  
 Kelley, Wyn, 189n14  
 Key to it all, 73, 74

The key to understanding his hidden  
 anti-slavery allegory, 74  
 Kidnapping of fugitive slaves, 66  
 Kier, 105n12  
 King Ahab, 33, 147  
 King Lear, 98  
 Kopacz, Paula, ix

## L

Lack of "self-esteem" of blacks in  
 America, 68n6  
 Latimer, George, 12, 24n6, 105n10,  
 136, 141n21  
 Lawrence, D.H., 21n4, 42n8  
 Lawyer for the fugitive slave  
 Shadrach, 12  
 Lazarus, 95, 96, 97  
 Lefkowitz, Mary R., 78  
 Lemuel Shaw, 117, 141n21  
 Lenora Warren, Hoang Gia Phan,  
 Heidi Kim, Paul Lyons, and  
 Jennifer Greiman, 24n4  
 Letter dated 1 May 1850 to Richard  
 Dana, 16  
 Letter dated 27 June 1850 to the  
 British publisher Richard  
 Bentley, 16  
 Letter to Hawthorne dated 1 June  
 1851, 20  
 Leviathan as mirror, 152  
*Leviathan*, 3, 6, 58, 64, 65, 67,  
 70n16, 73, 75, 77, 80, 84,  
 85, 86, 87, 88n9, 110, 113,  
 118, 121, 140n1, 148n2,  
 151, 153, 178, 188n4, 196,  
 197, 199  
*Leviathan*, Hobbes, 151  
 Levine, Robert S., viii, 21n3, 21n4,  
 42n8, 79, 88n7, 189n8  
 Levine and otter's, ix

Leyda, Jay, [154](#), [189n10](#)  
*Liberator*, [40](#), [197](#)  
 Liberty Bell, [137](#), [180](#), [188n8–189n8](#)  
 Like Narcissus, [75](#)  
 Like Saul, [144](#)  
 Lincoln, [92](#)  
 Link, [126](#)  
 Link between Isabel and Bell, [180](#)  
*Link between Pip and a fugitive slave*, [130](#)  
 Link between the Leviathan and slavery, [113](#)  
 Link between the sperm whale, [76](#)  
 Linking of the whale's penis with the word dick, [133](#)  
 Links made by Melville between Egypt and whales, [80](#)  
*Literary*, [16](#)  
*Literary World* Duyckinck, [182](#)  
*Literary World*, [9](#), [182](#)  
 Lizzie, [185](#)  
 Log and the Line, [125](#), [135](#)  
 Longfellow, Henry Wadsworth, [30](#), [31](#), [32](#)  
 Loomings, [73](#), [176](#)  
 Loose fish, [131](#)  
 Louis Kossuth, [98](#)  
 Loyal to his Democratic, [11](#)

## M

Maggie Sale, [40](#)  
 Major importer of slaves to the New World, [53](#)  
 Makers of the Egyptian pyramids, [78](#)  
 Malta, [144](#), [145](#)  
 Man as whale, [51](#), [75](#)  
 Mansfield, [42n9](#)  
 Manufacture of paper, [47](#)  
 Manxman, [127](#)  
 Mapple, [117](#), [124n19](#), [140n5](#)  
 Mapple's speech, [123n19](#)

March 3, 1849 letter to Duyckinck, [185](#)  
 Marched the weeping Sims down State Street to the Long Wharf, [13](#)  
*Mardi*, [2](#), [9](#), [10](#), [15](#), [16](#), [21n4](#), [188n5](#)  
 Mark 4, [112](#), [187](#)  
 Marr, Timothy, [21n4](#), [189n10](#)  
 Mason-Dixon, [93](#)  
 Mason-Dixon line, [3](#), [92](#), [101](#)  
 Massachusetts to Virginia, [32](#)  
 Massachusetts's personal liberty law, [12](#)  
 Maunsell Field, [154](#)  
 May, [198](#), [199](#)  
 Mayer, Henry, [12](#), [13](#), [29](#), [31](#), [32](#), [37](#), [136](#), [137](#), [188n4](#)  
*Me, a God, a Nature*, [151](#), [153](#), [155](#), [157](#), [158](#), [159](#), [160](#), [161](#), [184](#), [200](#)  
 Meeting, [16](#)  
 Meeting Nathaniel Hawthorne, [16](#)  
 Melville and Egypt, [78](#)  
 Melville and Hawthorne's, [16](#)  
 Melville appropriated images of "volcanoes" as antislavery metaphors in "Benito Cereno", [39](#)  
 Melville did indeed hold anti-slavery feelings, [10](#)  
 Melville directly and forcefully stated that he had "always abhorred slavery", [10](#)  
 Melville directly equates Ahab's whalebone leg with black Pip, [134](#)  
 Melville had dedicated his first book, *Typee*, to Judge Shaw, [15](#)  
 Melville himself being St. Paul, [146](#)  
 Melville humanizes the whales, [64](#)  
 Melville intentionally had Bulkington disappear, [114](#)  
 Melville is indeed confirming his own ideology, [17](#)

- Melville is really imparting a neutral, undefined, relative range of positive and negative qualities of the mystical blackness, 170
- Melville is telling the story of a conversion, 108
- Melville lashed out, 183
- Melville makes, 129
- Melville passed away, 186
- Melville points out the irony and hypocrisy of the country's forefathers and their contemporary descendants being fascinated by the symbols and legacy of Africa, 80
- Melville revival, 1
- Melville saw the Egyptian culture as non-white, 79
- Melville saw the whales symbolically as he saw all men, 77
- Melville was influenced by Garrison's cannibal comparison, 59
- Melville was quite clear in *Moby-Dick* as to the link between the non-white racial coloring of the whales/slaves and the Egyptians, 80
- Melville was taking huge artistic license here to strongly hint at his underlying allegory, 54
- Melville, as Billy Budd, 186
- Melville, as Billy, as a correlate of the Handsome Sailor, 183
- Melville, Herman, 16, 11, 15, 52, 73, 93, 108, 154, 181, 183
- Melville's anger appears to be directed against the cannibalism of the slave-system, 69n11
- Melville's anti-slavery allegory, 140
- Melville's attitudes towards race, viii
- Melville's choice of farming or agricultural imagery, 135
- Melville's depended upon Judge Shaw for financial help, 14
- Melville's idea of recognition was rooted in symbol and secrecy, 17
- Melville's *Moby Dick*, v, 2
- Melville's secret motto, 3
- Melville stating "it would almost seem as if", he steers the reader into the political waters of his anti-slavery allegory, 63
- Melville's warning to the reader, 74
- Metals, 124n20
- Metaphor, 189n8
- Mexican War, 33
- Michael Paul, 21n4
- Middle, viii, 192, 93, 95, 99, 100, 101, 102, 103, 129, 184
- Middle aisle of a church, 102
- Middle divide, 184
- Middle of the Pequod's, 103
- Middle of the world, 100
- Middle Passage, 3, 92, 93, 98, 11, 104n3, 119, 121, 148
- Middle position, 92
- Middle volcano, 100
- Midway, 100
- Miller, David C., 29
- Miller, Hillis J., v, x
- Miller, Marion Mills, 45
- Milton's 'Lycidas', 32
- Milton's Paradise Lost, 143
- Milton, 32, 145, 147
- Missionary aspect to Melville, 148n3
- Moby*, 21n4
- Moby Dick*, vii, 1, 4, 18, 29, 40, 82, 84, 130, 135, 145, 149, 152, 154, 161, 177, 191, 193, 194, 199, 200
- Moby Dick* also stood for Melville himself, 178
- Moby Dick* as the isle, 116

- Moby Dick as the albino black sperm whale/man, 135
- Moby Dick as the albino, 176
- Moby Dick being a reflection of Ahab himself, 82
- Moby Dick himself, a barbarous isle, 103
- Moby Dick in Service*, 191
- Moby Dick ramming the Pequod, 94
- Moby-Dick* as a colored drama of sorts, 28
- Moby-Dick* shows an exact correlation to 1783, 34
- Moby-Dick* with an “ungraspable phantom of life”, 19
- Moby-Dick*, Melville transforms this “hunting ground” for black men in the US to the hunting ground for black whales around the world, 51
- Modern slavery, 44n15
- Monkey Rope, 155, 156
- Montgomery, D. H., 29
- Moral authority, 146
- Moral darkness, 177
- Moral darkness of slavery and utter blindness of the slave owners, 91
- Morrison, Toni, viii, 21n4
- Mortar Calhoun-type, 159
- Mortar, 159, 160
- Moving island, 179
- Moving land, 144, 145
- Moving, 148n2
- Murray, Henry A, 1
- Mystic traditions, 154
- Mystical blackness, 170
- N**
- Naïve* Ishmael, 28, 107, 115, 116, 123n17, 146
- Naïve Ishmael/Saul, 145
- Naïve, 144
- Nancy Melville, 11
- Narcissus, 3, 17, 54, 68n5, 73, 74, 75, 88n11, 98, 99, 128, 136, 140, 152, 155, 170, 178
- The Nation*, vi, xin1
- Negative reviews of *Moby-Dick*, 181
- Nelson, 11
- Neutral, 173
- New Bedford and the whaling inn, 110
- New Bedford Black churches, 197
- New Bedford Chapel, 117
- New Bedford is symbolic of the institution of whaling/slavery, 122n5
- New Bedford Spouter Inn, 145
- New Bedford, 91, 92, 95, 109, 110, 174, 197
- New line altogether, 138
- New Testament, 144
- New York Day Book, 182
- The New York Times*, vi
- Newman, Lea Bertani Vozar, 21n4, 25n9
- Noah, 172, 176
- Noah’s Ark, 102
- Noah Brooks, 31
- Noah’s flood, 52, 67n3, 12, 117
- North and the South, 92
- North Star*, 40
- Norton Critical Edition included this epigraph, 143
- Noticed a tie-in between Melville and his times, 28
- November 17, 1851 letter from Melville to Hawthorne, 146
- November 17, 1851 letter to Hawthorne, 7, 157
- November 7, 1851 enigmatic letter to Duyckinck, 179
- Nurmi, Tom, x, 24n4, 170

## O

Obelisk for Washington's  
Monument, 78  
Of Noah's flood, 126  
Old black letter, 96  
*Old Testament*, v, 153  
Dr. Oliver Wendell Holmes, discuss  
Hinduism, 154  
Olmstead, 159  
Olson, 18  
*Omoa*, 9, 108, 182, 188n5, 189n12  
One hundred pounds clay reward, 136  
One whale who dared to be white and  
equal to Ahab—Moby Dick, 77  
Opening chapter of *Moby-Dick*, 107  
Opens, 149  
Original Sin, 171  
Oshima, Yukiko, viii, 42n8  
Otter and Levine's, 24n4  
Otter, Samuel, viii, 42n8, 68n9, 159

## P

Pacific, 92  
Pale black, 174  
Pale, 150, 174, 175, 176  
Pale Usher, 171  
Parable of the Sower, 47  
Paradise Lost, 145  
Paradise of Bachelors and the Tartarus  
of Maids, 108  
Parker, Hershel, 9, 19, 37, 13, 14, 15,  
108, 114, 179, 181, 184, 186  
Parker, Theodore, 33  
Passage money, 121  
St. Paul, v, 74, 108, 143, 144, 146,  
147, 148, 158, 179  
Paul's conversion, 148  
Pearson, Erin, x, 23n4, 59, 60,  
68n9, 124n19  
Pequod, 3, 21n4, 22n4, 33, 34, 40,  
59, 102, 115, 145, 179

Pequod and the Gold Coast, 124n23  
Pequod Indian, 33  
Pequod, the Ship of State, 92, 127  
Pericles, 59  
Personification of Liberty, 180  
Pervades *Moby-Dick*, 156  
Peter Gansevoort, 9, 21n3  
Petruionis, Sandra Harbert, ix, 21n4,  
194, 195, 196, 198, 199  
Petty, Homer B., 22n4, 60, 68n8,  
68n9, 123n15, 175  
Phantom of life, 74  
Phillips, Wendell, 12, 13, 14, 193  
*Phylon*, 191  
Physical links between whales  
and men, 54  
Pierced his groin, 132  
*Pierre*, 4, 20, 43n14, 78, 79, 179, 180,  
181, 183, 184, 185, 189n13  
Pip, 59, 101, 103, 110, 126, 129, 130,  
131, 138  
Pip and a fugitive slave, 140n11  
Pip, the symbolic "runaway", 48  
Pip's name means seed of an  
apple, 129  
Pittman, 69n14  
Pittsfield Secret Review, 5, 8  
Plantation, vi, 52, 53, 126, 135  
Plato, 29, 125, 127, 128  
Plato's discussion of the Ship  
of State, 125  
Plato's Republic, 29  
Plato's Ship of State, 125  
Police brutality, vi  
Polk, 36  
Poor black man, 96  
Portugal, 53  
Positive aspects of blackness, 171  
Post-abolition history, vi  
President Fillmore, 120  
President Lincoln, 31  
President Martin Van Buren, 120

Procreative or generative goddess, 133  
 Professor Victor Mair, ix  
 Profit motive of the hunt, 98  
 Profit motive of the institution  
 of slavery, 98  
 Proofs of *Moby-Dick*, 143  
 Pro-slavery Constitution, 48, 131  
 Pro-slavery piece, 15  
 Pulpit, 117  
 Pyramid, 78, 82, 83, 88n5, 88n13,  
 129, 133, 176  
 Pyramidal silence, 86  
 Pyramids hieroglyphics, 81  
 Pyramids of Africa, 77

## Q

Queen Mab, 82, 133  
*Queequeg in his Coffin*, 130  
 Quod, 93, 98

## R

Race and slavery and the Compromise  
 of 1850, 42n6  
 Racial dimension, vii  
 Racial egalitarianism, 3  
 Racial one, 177  
 Ralph Waldo Emerson, 59  
 Rampersad, Arnold, viii, 21n4, 70n18,  
 186, 188n3  
 Randall, Henry S., 29, 45  
 Rear view of skull of a Sperm Whale, 56  
 Reason for Melville's secrecy was  
 Melville's marriage to Elizabeth  
 Shaw, 11  
 Reasons is money, 9  
*Redburn*, 10, 15, 16, 67n2,  
 104n3, 188n5  
 Reduced to mere flesh and commodity  
 in nourishing a cannibal  
 nation, 67

*Re-inspired* Melville, 19  
 Reject allegory, 2  
 Relevant to Melville's "allegory", 65  
 Reported spouting like a whale, 197  
 Republican slaves, 57, 131  
 Resemblance to the human  
 skull, 54  
 Revelation, 146  
 Reverend Theodore Parker, 193  
 Rewrite *Moby-Dick*, 16  
 Robert Levine and Samuel  
 Otter, 22n4  
 Robillard, Douglas, 77  
 Rogin, Michael Paul, viii, 41n2, 95,  
 144, 145, 194  
 Romeo and Juliet, 181  
 Runaway as a fugitive slave, 138

## S

Samuel May Jr., 198  
 Santa Ana's severed leg, 70n17  
 Saul, 144, 146  
 Schooner, 191  
 Schooner *Moby Dick*, 191, 192, 199  
 Schuller, Kyla, x, 70n15  
 Season-on-the-line, 37, 93  
 Second Inaugural Address, 92  
 Second reason for Melville's secrecy  
 was his politically conservative  
 family and friends, 9  
 Secrecy, 5, 17  
 Secret motto, 7, 149, 156  
 Secret motto: *I do not baptize thee in  
 name*, 160  
 Secret Review, 5  
 Self-professed dominant theme/image  
 of *Moby-Dick*, 40  
 Semi-autobiographical *Pierre*, 180  
 Senator Calhoun, 45  
 Senator Clay, 34, 134, 135,  
 136, 141n19

- Senator Clay and his  
Compromise, 135
- Senator Daniel Webster, 123n19
- Sermon, 117
- Several possible reasons for Melville's  
turn towards secrecy, 8
- Shadow over the Promised Land*, 21n4
- Shadows, 174
- Shadrach, 13
- Shakespeare, William, 98, 170
- Shakespeare's *Antony* and  
*Cleopatra*, 18
- Shakespeare's *Romeo and Juliet*, 133
- Shark-skin, 137
- Shaw, 12, 13, 14, 24n6, 24n8,  
141n21
- Shaw got a chance to rule on the Sim's  
case, 13
- Shaw's advocacy of renewed Northern  
enforcement of the Fugitive Slave  
Act, 12
- Shaw's ruling on the legality of the  
Fugitive Slave Laws seemed to  
have affected Melville very  
much, 15
- Ship of State, viii, 29, 30, 31, 32, 33,  
34, 40, 45, 65, 82, 84, 86,  
88n14, 91, 93, 94, 95, 97, 102,  
111, 113–117, 119, 121,  
125–128, 130, 135, 139, 146,  
147, 148n2, 152, 153, 176, 178,  
183, 184, 186, 196
- Ship of State are woven almost  
verbatim deeply into the plot  
of *Moby-Dick*, 32
- Ship of State Billy, 183
- Ship of State by having to be propped  
up and dependent on the slave  
labor of others (on their whale/  
slave bone), 84
- Ship of State is Hobbes'  
Leviathan, 153
- Ship of State like a Fugitive slave, 103
- Ship of State should be somehow  
correlated to the birth of  
America, 34
- Ship of State, the great Leviathan, 119
- Ship of State–Hobbes' Leviathan, 133
- Shopenhauer, 155
- Shultz, Elizabeth, 187n1
- Sidney Kaplan, viii, ix, 21n4, 191, 192,  
193, 194, 197, 200
- Silent partner, 114, 115
- Sims, 13, 14, 15, 24n7, 58, 96, 136,  
141n21
- Sin, 10
- Skill at “kidnapping people” and then  
roasting them, 66
- Skin color, 173
- Skull, 54
- Skull of a Sperm Whale, 55
- Slave, 132
- Slave hunt, 145
- Slave plantations, 147
- Slave Trade, 52, 92, 119, 120
- Slave triangle, 104n3
- Slaveholder's hunting ground, 51
- Slavery, vi, viii, 3, 10, 12, 14, 29,  
40, 52, 59, 88n13, 100, 119,  
135, 145
- Slavery Abolition Act, 38
- Slavery and the results of the  
Compromise of 1850, 28
- Slavery and the slave trade, 10
- Slavery with cannibalism, 59
- Slavery, Sir, is cannibalism, 59
- Slavery/racism affected black  
America, 77
- Slaves and shipped to America were  
perceived by Melville and many  
other intellectuals at the time to  
have been one and the same, 78
- Slaves in fields, 53
- Slavish shore, 116



Sleeping-partner, 114  
 Snowden, Frank M., 79  
 Sodom and Gomorrah, 110, 119  
 Solomon, 18  
 South and the institution of  
     slavery, 199  
 South Boston, 192  
 Southern justification of slavery, 171  
 Southern Ship of State's, 137  
 Spain, 118, 120, 121  
 Sperm whale, 52, 62, 176  
 Sperm whale as an apparition, 156  
 Sperm whale's hump, 82  
 Sphinx, 85, 86  
 Spouter Inn, v, 196  
 Spouter Inn as a "burnt" and  
     condemned old craft, 113  
 Spouter Inn is the symbolic institution  
     of whaling/slavery, 111  
 Starbuck warned Ahab, 145  
 State sanctioned "kidnapping"  
     of slaves, 66  
 Stauffer, John., 22n4, 122n6  
 Stowing Down and Clearing Up, 65  
 Strengthened Fugitive Slave Laws, 29  
 Strong anti-slavery feelings and to  
     abolitionist tendencies in Melville  
     prior to the Civil War, 10  
 Strong antislavery theme, 40  
 Stubb and Flask kill a Right Whale;  
     And Then Have a Talk Over  
     Him, 66  
 Stubb Kills a Whale, 53  
 Stubb's Supper, 58  
 Stuckey, Sterling, 22n4, 23n4, 43n15  
 Stucky, ix, 188n8  
 Sub-allegory of St. Paul's shipwreck, 2  
 Sub-allegory, 144  
 Sundquist, Eric J., 36, 21n4  
 Sunk, 92  
 Sunk Webster's reputation, 31  
 Supplement, 10

Surmises, 95  
 Swamp Angel, 10  
 As a symbol for the South and the  
     extreme and destructive southern  
     position on slavery, 39  
 Symbol of the fugitive slave, 94  
 Symbolic connection between black  
     whales and black men, 131  
 Symbolic man-hunt, 101  
 Symbolic of a whale, 199  
 Symbolic of the divisive state of the  
     country, 92  
 Are symbolic of the slave institution  
     and the Ship of State, 110  
 Symbolic use of women as Liberty  
     is not just confined to  
     *Moby-Dick*, 43n14  
 Symbolism, 98  
 Symbolism in regard to his anti-slavery  
     theme, 149  
 Symbolism of Ahab having an  
     "Egyptian chest", 84  
 Symbolism of whale/slave bone  
     and a crippled Captain, 134  
 Symbolism/allegory of man  
     as whale, 75

## T

Tamarkin, Elisa, 67n1, 22n4  
 Tappan, Arthur, 39  
 Tarshish, 118, 119, 124n20  
 Tarsus, 146  
 Tartessos, 118  
*Tat tvam asi*, 155, 156, 178  
 Taylor, Christopher, x, 70n17  
 Term itself has a long history, 29  
 The Affidavit, 81, 146  
 The Apple Tree Table, 38  
 The Bell Tower, 180  
 The Birth Mark, 18  
 The Blanket, 65, 81

The Building of the Ship, 30, 31  
 The Cabin, 103  
 The Carpet-Bag, 68n6, 91, 95  
 The Castaway, 130  
 The Chart, 95  
 The Chase. Second Day, 152  
*The Confidence Man*, 122n4  
 The Deck, 103  
 The Doubloon, 98  
 The Equator, 91, 93, 129  
 The First Lowering, 176  
 The Fossil Whale, 84  
 The Fountain, 75  
 The Funeral, 65  
 The Grand Armada, 32, 62, 66  
 The Liberator, 12  
 The Log and the Line, 48, 68n6, 93, 121, 125, 131  
 The Masthead, 154, 155  
 The Nut, 54, 68n6  
 The Old Manse, 18, 41n1  
 The Paradise of Bachelors and the Tartarus of Maids, 180  
 The Pequod Meets the Virgin, 178  
 The Pequod, of Nantucket, Meets the Samuel Enderby, of London, 95  
 The Pipe, 74  
 The Prairie, 76, 80  
 The Prophet, 32  
 The Pulpit, 97  
 The Quadrant, 102  
 The Quarter-Deck, 177  
*The Scarlet Letter*, 2  
 The Ship of State, 27, 30, 135, 179, 196  
 The Sphinx, 85, 104n8  
 The Spouter Inn, 40  
 The Symphony, 35  
 The Trap, 109, 173  
 The Tryworks, 155  
 The Wheelbarrow, 174  
 The Whiteness of the Whale, 171

Theme of inequality and pride, 3  
 Theodore Parker, 194  
 Theodore Parker characterized the Fugitive Slave Law, 42n3  
 And this is the key to it all, 74  
 This Afric Temple of the Whale, 73, 85  
 This is but man-killing, 66  
 This is man-killing, 65  
 This story becomes a warning to a young Nation, 109  
 Thomas, Hugh, 120  
 Thompson, John B., 3  
 Thou art that, 155  
 Tied, 130  
 Tied into the allegory, 137  
 Tongue-tied, 183  
 Toni Morrison's, 199  
 Transcendentalist movement, 158  
 Truth that *Melville himself* perceived and wrote about in *Moby-Dick*, 79  
 Tucker, George, 29  
*Typee*, 9, 108, 182, 188n5, 189n12, 193

## U

Uncle Peter, 11  
 Underground Railroad, ix, 4  
 Underground Railroad's schooner, 194, 199  
 Unique placement of it running down the length of Lazarus' body itself, 97  
*USS United States*, 16

## V

Vigilance Committee, 191, 193, 198, 199  
 Vincent, Howard P., 21n4, 42n9, 62, 63, 69n11

Volcanism/fire and the institution  
of slavery, ix  
Volcano, 99, 100

## W

Waddy Thomson, 43n13  
Wallace, Robert K., ix, xin3, 22n4,  
24n5, 24n6, 32, 39, 42n3, 42n5,  
69n11, 88n6, 104n2, 141n21,  
175, 194, 199  
Warning against such a slave  
uprising, 70n18  
Warning of the Ship of State, 110  
Was born on the “Isle of Man”, 127  
Weathers, W.T., viii, 33, 21n4,  
178, 194  
Webster, Daniel, viii, 14, 29, 30, 31  
Webster’s use of the Ship of State, 31  
Whale, 119  
Whale as man, 58, 177  
Whale as pyramid, 81  
The whale/human link, 64  
Whale/black man fugitive slave  
symbolism, 55  
Whales are metaphors for Africans, 55  
Whales to men harvesting as though  
on a plantation, 53  
What exactly is this hidden allegory, 27  
White abolitionists are not being seen  
as white, but as “pale” or albino  
blacks, 174  
*White Jacket*, 16, 108, 140n8, 178,  
188n5  
White or “pale” African, 173  
White paper whale—the book  
*Moby-Dick*, 179

White skin, 175  
White slaves, 174, 175  
White whale became a symbol  
and external reflection of all  
that he truly hated about  
himself, 153  
Whitehead, H., 69n14  
Whiteness, 171  
Whiteness of Moby Dick, 156  
Whitewashed negro, 174, 175, 176,  
177, 178  
White-washed nigger, 175  
Who ain’t a slave, 107, 146  
Who authored the Compromise  
of 1850 and strengthened the  
Fugitive slave laws, 34  
William Cost Johnson, 141n20  
William Lloyd Garrison, 12,  
31, 51  
Williams, Patricia J., vi  
Wise remarks of the Manxman, 138  
Woodruff, Stuart, 69n11  
Word “cord” usually denotes a string  
or a small rope, 46  
*World*, 16, 18  
Wrecks, 145  
Writing *Moby-Dick*, 9

## Y

Yogi experiences, 154  
Yothers, Brian, 10, 11, 23n4

## Z

Zodiac, 101