

APPENDIX: SHORT BIOGRAPHIES OF KEY NEW IDEALISTS AND EARLY POSTWAR BRITISH HISTORIANS

Isaiah Berlin (1909–1997), political philosopher and historian of ideas. Berlin, of Russian-Jewish descent, was naturalized as a British citizen in 1929. Studied philosophy, politics, and economics (or ‘Modern Greats’) and classics at Corpus Christi College, Oxford (1928–1932). Fellow of All Souls College, Oxford, and Lecturer in Philosophy at Oxford University (1932–1938). Fellow of New College, Oxford, and Lecturer in Philosophy at Oxford University (1938–1950). Served in the British Information Office in New York and Washington, DC, during World War II. Immediately after the war, Berlin served briefly in the British Embassy in Moscow. Chichele Professor of Social and Political Theory at Oxford University (1957–1967). President of the British Academy (1974–1978). Trustee of the National Gallery (1975–1985). Founding President of Wolfson College, Oxford (1966–1975). Berlin is a major figure in post-World War II liberal political theory, intellectual history, and the philosophy of history. Key works include *Karl Marx* (1939), *The Hedgehog and the Fox* (1953), *Historical Inevitability* (1954), ‘Two Concepts of Liberty’ (1958), *Concepts and Categories* (1978), *Against the Current: Essays in the History of Ideas* (1979), and *The Crooked Timber of Humanity* (1990).

Asa Briggs (1921–), historian and educational reformer. Educated at Sidney Sussex College, Cambridge, earning a B.A. in 1941, and at the University of London, earning a B.Sc. in 1941. Served as an intelligence officer during World War II. Fellow of Worcester College, Oxford (1945–1955). Reader in Recent Social and Economic History at Oxford

University (1950–1955). Faculty Fellow of Nuffield College, Oxford (1953–1955). Member of the Institute of Advanced Study, Princeton University (1953–1954). Professor of Modern History at the University of Leeds (1955–1961). Professor of History and Pro Vice-Chancellor at the University of Sussex (1961–1976). Provost of Worcester College, Oxford (1976–1991). Chancellor of the Open University (1978–1994). Briggs was an important figure in the rise and development of the new ‘red-brick’ British universities in the 1960s, and in the development of continuing education. He is also one of the major British social and media historians of the twentieth century. Key works include *The Age of Improvement, 1783–1867* (1959), *Victorian Cities* (1963) and *The History of Broadcasting in the United Kingdom*, 6 vols. (1961–1996).

Herbert Butterfield (1900–1979), historian. Educated at Peterhouse, Cambridge, earning a M.A. in 1922. Visiting Fellow, Princeton University (1924–1925). Fellow of Peterhouse, Cambridge (1928–1979). Editor of the *Cambridge Historical Journal* (1938–1952). Professor of Modern History at the University of Cambridge (1944–1963). Master of Peterhouse, Cambridge (1955–1968). Vice-Chancellor of the University of Cambridge (1959–1961). Regius Professor of Modern History at the University of Cambridge (1963–1968). Butterfield was one of the major historians of historiography of the twentieth century, with works such as *The Whig Interpretation of History* (1931), *Christianity and History* (1949), and *History and Human Relations* (1951). He was also a prominent scholar in the nascent field of international relations, with publications such as *Diplomatic Investigations: Essays in the Theory of International Politics* (Co-editor, 1966). Finally, Butterfield’s *The Origins of Modern Science, 1300–1800* (1949) was an important study in the history of science. Other key works include *The Englishman and His History* (1944), *George III, Lord North and the People, 1779–1780* (1949), and *Christianity, Diplomacy and War* (1953).

Edward Hallett Carr (1892–1982), historian and civil servant. Studied classics at Trinity College, Cambridge (1911–1916). Served in the Foreign Office during World War I, and was sent as a delegate to the Paris Peace Conference. Woodrow Wilson Professor of International Politics at the University of Aberystwyth (1936–1947). Editor of *The Times* (1940–1945). From 1947, Carr made a living as a writer, apart from stints as Fellow of Balliol College, Oxford (1953–1955), and Senior Research Fellow of Trinity College, Cambridge (1955). His *The Twenty Years’ Crisis* (1939) is considered to be the first book in the ‘realist’ school

of international relations. His articles in and editorship of *The Times*, advocating radical social reform, helped pave the way for the Beveridge Report of 1942 and the Labour Party's victory in 1945. Carr's *What is History?* (1961) is an important book in postwar philosophy of history. Other major works include *The Soviet Impact on the Western World* (1941), the fourteen-volume *History of Soviet Russia* (1950–1978), and *The New Society* (1951).

George Kitson Clark (1900–1975), historian. Studied history at Trinity College, Cambridge (1919–1921). Earned a Litt.D. from the University of Cambridge in 1954. Fellow of Trinity College, Cambridge (1922–1975). Lecturer in history at Trinity College, Cambridge (1928–1929). Lecturer in history at the University of Cambridge (1929–1954). Tutor at Trinity College, Cambridge (1933–1945). Reader in English Constitutional History at the University of Cambridge (1954–1967). Helped found New Hall, Cambridge (1954). Ford's Lecturer at Oxford University (1959–1960). Foreign Honorary Member of the American Academy of Arts and Sciences (1975). Clark was an influential history teacher and administrator at the University of Cambridge. His *The Making of Victorian Britain* (1962) is a seminal study in the social history of Victorian Britain. Other major works include *Peel* (1936), *The English Inheritance* (1950), and *The Kingdom of Free Men* (1957).

Robin George Collingwood (1889–1943), philosopher, historian, and archaeologist. Studied classics (or 'Greats' or *literae humaniores*) at University College, Oxford (1908–1912). Served as an intelligence officer during World War I, and was sent to the Paris Peace Conference as a delegate. Fellow of the British Academy (1934–1943). Waynflete Professor of Metaphysical Philosophy at Oxford University (1935–1943). Fellow of Magdalen College, Oxford (1935–1943). Collingwood's *The Idea of History* (1946) revitalized the philosophy of history after World War II. He was, along with Michael Oakeshott, one of the last British idealists. Major works include *Speculum Mentis* (1924), *An Essay on Philosophical Method* (1933), *The Archaeology of Roman Britain* (1930), *Roman Britain and the English Settlements* (Co-authored, 1936), *The Principles of Art* (1938), *An Autobiography* (1939), *An Essay on Metaphysics* (1940), *The New Leviathan* (1942), and *The Idea of History* (published posthumously, 1946).

Maurice Cowling (1926–2005), historian. Studied history at Jesus College, Cambridge (1943–1944, 1948–1949). During World War II, Cowling served in India, Egypt, and Libya. Fellow of Jesus College,

Cambridge (1951–1953). Fellow at Reading University (1953–1954). Worked briefly in the Foreign Office (1954). Leader writer for *The Times* (1955–1956). Conservative MP candidate (1959). Assistant Lecturer in History at the University of Cambridge (1961–1975). Fellow of Peterhouse, Cambridge (1963–1993). Reader in History at the University of Cambridge (1975–1988). Literary Editor of *The Spectator* (1970–1971). Key works include *The Nature and Limits of Political Science* (1963), *Mill and Liberalism* (1963), *1867: Disraeli, Gladstone and Revolution* (1967), *The Impact of Labour, 1920–1924* (1971), *The Impact of Hitler, 1933–1940* (1975), and *Religion and Public Doctrine in Modern England*, 3 vols. (1980, 1985, 2001).

Benedetto Croce (1866–1952), Italian historian, philosopher, and politician. Studied jurisprudence at the University of Rome, but did not earn a degree. In 1903 Croce founded, with the philosopher Giovanni Gentile, the journal *La Critica*, which molded much of Italian philosophical and literary discourse until the 1940s. Became Senator for life in the Kingdom of Italy in 1910, and was the Italian Minister of Public Instruction (1920–1921). Initially sympathetic toward Fascism, Croce quickly became one of its fiercest opponents. After the fall of the Fascist regime, he became Minister without a Portfolio (1943–1945), and President of the Liberal Party. He resigned from politics in 1947. Founded *L'Istituto Italiano per gli Studi Storici* (Italian Institute for the Study of History, 1946). Croce was one of the last European idealists. His philosophy and histories were widely discussed in Europe and the USA in the first half of the twentieth century. Main works in English translation include *Aesthetics as Science of Expression and General Linguistics* (1909), *Philosophy of the Practical, Economic and Ethic* (1913), *The Philosophy of Giambattista Vico* (1913), *Logic as the Science of Pure Concept* (1917), *Theory and History of Historiography* (1921), *History of Italy, 1871–1915* (1929), and *History as the Story of Liberty* (1941).

Geoffrey Rudolph Elton (1921–1994), historian. Elton, of German-Jewish descent, was naturalized as a British citizen in 1947. He earned a Ph.D. in history from the University of London in 1949. Served in the British Army during World War II. Lecturer in History at the University of Cambridge (1949–1963). Fellow of Clare College, Cambridge (1954–1994). Reader in Tudor Studies at the University of Cambridge (1963–1967). Professor of English Constitutional History at the University of Cambridge (1967–1983). Regius Professor of Modern History at the University of Cambridge (1983–1988). Elton was an influential history

teacher at the University of Cambridge, and supervised over 70 Ph.D. students, many of whom were North Americans. His works on Tudor England and the philosophy of history are still discussed among professional historians. Major works include *The Tudor Revolution in Government* (1953), *England Under the Tudors* (1955), *Reformation Europe* (1963), *The Practice of History* (1967), *Political History: Principles and Practice* (1972), and *The English* (1992).

Jenifer Hart (1914–2005), historian and civil servant. Studied at Somerville College, Oxford, graduating in 1935. Civil servant in the Home Office (1936–1947). Fellow of Nuffield College, Oxford (1950–1952). Fellow of St Anne’s College, Oxford (1952–1981). Hart’s article ‘Nineteenth-century Social Reform: A Tory Interpretation of History’ (published in *Past & Present*, 1965) was a major contribution to the historical debate on the origins of the welfare state. Other major publications include *The British Police* (1951) and *Critics of the British Electoral System, 1820–1945* (1992).

Eric John Ernest Hobsbawm (1917–2012), historian, cultural and political commentator. Educated at King’s College, Cambridge (1936–1939). Rejected for intelligence service during World War II for his communist politics, and served as a sapper in a field company. Member of the Communist Party Historians Group (1946–1956). Lecturer in History at Birkbeck College, London (1947–1959). Fellow of King’s College, Cambridge (1949–1955). Reader in History at Birkbeck College, London (1959–1970). Professor of History at Birkbeck College, London (1970–1982). Visiting Professor at The New School for Social Research, New York (1984–1997). Co-founded the journal *Past & Present* (1952), which to this day is a leading international journal in the field of history. Hobsbawm is one of the most famous British historians of the twentieth century, and a key figure in western Marxist historiography. He joined the British Communist Party in the 1930s, and remained a member until his death. He influenced the British Labour Party in the 1980s, but was severely critical of the rise of New Labour. Key works include *Labour’s Turning Point* (1948), *Primitive Rebels* (1959), *Captain Swing* (Co-author, 1969), *The Age of Revolution: 1789–1843* (1962), *Labouring Men* (1964), *Industry and Empire* (1968), *The Age of Capital: 1848–1875* (1975), *The Invention of Tradition* (Co-editor, 1983), *The Age of Empire: 1875–1914* (1987), and *The Age of Extremes: 1914–1991* (1994).

Michael Clive Knowles, in religion Dom David Knowles (1896–1974), historian and Benedictine monk. Studied classics at Christ’s College,

Cambridge (1919–1922). Studied theology at Collegio Sant’Anselmo, Rome (1922–1923). Ordained as priest in the Catholic Church in 1922. Fellow of Peterhouse, Cambridge (1944–1963). Regius Professor of Modern History at the University of Cambridge (1954–1963). Knowles is one of the most important British church historians of the twentieth century. His works include *The English Mystics* (1927), *The Monastic Order in England* (1940), *The Religious Orders in England*, 3 vols. (1948–1959), *The English Mystical Tradition* (1960), *The Evolution of Medieval Thought* (1962), and *The Historian and Character* (1963).

Peter Laslett (1915–2001), historian and educational reformer. Studied history at St John’s College, Cambridge (1935–1938). Served as an intelligence officer during World War II. Research Fellow of St John’s College, Cambridge (1948–1953). Producer at the British Broadcasting Corporation (1948–1960). Lecturer in history at the University of Cambridge (1953–1966). Fellow of Trinity College, Cambridge (1953–2001). Co-founder of the Cambridge Group of the History of Population and Social Structure (1964). Reader in Politics and the History of Social Structure at the University of Cambridge (1966–1983). Co-founder of the Open University (1969). Fellow of the British Academy (1979–2001). Co-founder of the University of the Third Age (1982). Laslett’s edition of and introduction to John Locke’s *Two Treatises of Government* (1960) revolutionized the study of Locke by showing that the *Two Treatises* were written not in 1689, justifying the Glorious Revolution, but as early as 1679–80, thus forcing a reconsideration of the role of context in the study of ‘classic’ political treatises. Other notable publications include an edition of and an introduction to Sir Robert Filmer’s *Patriarcha* (1949), *The World We Have Lost* (1965), and as editor of and contributor to the *Philosophy, Politics, and Society* series (1956, 1962, 1967, 1972).

Oliver MacDonagh (1924–2001), Irish historian and lawyer. Studied law and history at University College Dublin and at the University of Cambridge. Admitted to the Irish Bar (1945). Lecturer in history and Fellow of St Catherine’s College, Cambridge (1952–1964). Professor of Modern History at University College, Cork (1968–1973). Professor of History at the Australian National University (1973–2001). Key works include *Pattern of Government Growth, 1800–1860* (1961) and *Ireland* (1977).

Michael Oakeshott (1901–1990), political philosopher and philosopher of history. Studied history at Gonville and Caius College, Cambridge

(1920–1923). History Fellow of Gonville and Caius College (1925). During World War II, Oakeshott served in the irregular Phantom unit. Editor of the *Cambridge Journal* (1947–1954). Fellow of Nuffield College, Oxford (1949). Professor of political science at the London School of Economics (1951–1969). Oakeshott was a noted conservative political theorist and philosopher of history after World War II. Key works include *Experience and its Modes* (1933), *The Social and Political Doctrines of Contemporary Europe* (Editor, 1939), *Rationalism in Politics* (1962), *On Human Conduct* (1975), *On History* (1983), and *The Voice of Liberal Learning* (1989).

Henry Pelling (1920–1997), historian. Studied classics and history at St John's College, Cambridge (1939–1941, 1946–1947). Earned a Ph.D. in history from the University of Cambridge in 1950, and a Litt.D. in 1975 from the same university. During World War II, Pelling served in the Normandy campaign and in the assault on Berlin. Fellow and Praelector of Queen's College, Oxford (1949–1965). Assistant Director of Research at the History Faculty at the University of Cambridge (1966–1976). Fellow of St John's College, Cambridge (1966–1997). Reader in Recent British History at the University of Cambridge (1976–1980). Fellow of the British Academy (1992–1997). Pelling was a prominent historian of the British labor movement. His *Short History of the Labour Party* (1961) went through eleven editions in his lifetime. Other major publications include *The Origins of the Labour Party* (1954), *Modern British Politics: 1885–1955* (1960), *Social Geography of British Elections* (1967), *Popular Politics and Society in Later Victorian Britain* (1968).

John Harold Plumb (1911–2001), historian. Studied at University College, Leicester, and at the University of Cambridge, earning a Ph.D. in 1936. Served as an intelligence officer during World War II. Fellow of Christ's College, Cambridge (1946–2001). Professor of Modern English History at the University of Cambridge (1966–1982). Fellow of the British Academy (1968–2001). Master of Christ's College, Cambridge (1978–1982). Plumb was a very influential historian at Cambridge between the 1950s and the 1970s, and mentored a number of students who rose to prominence in the public sphere and in the historical profession, including David Cannadine, Linda Colley, Simon Schama, and Roy Porter. He was an important figure in the development of British social history with works such as *The Growth of Political Stability: England, 1675–1725* (1967). Other works include *England in the Eighteenth Century* (1950),

G.M. Trevelyan (1951), *Sir Robert Walpole*, 2 vols. (1956–1960), *The Death of the Past* (1969), and *The Collected Essays of J.H. Plumb*, 2 vols. (1988).

Edward Palmer Thompson (1924–1993), historian, writer, and political activist. Studied history and literature at Corpus Christi College, Cambridge (1942, 1945–1946). Served in World War II as a tank commander. Youth brigade volunteer in Bulgaria and Yugoslavia (1946–1947). Member of the British Communist Party Historians Group (1947–1956). Teacher at the Extra-Mural Department at the University of Leeds (1948–1965). Reader in Social History at Warwick University (1965–1971). Thompson was a leading figure in the British peace movement, and a key figure in the European Nuclear Disarmament Movement. He was a leading thinker of the first New Left in Britain, critical of Stalinism and orthodox Marxism, and co-founder of the journal *The Reasoner* (1956–1957), followed by *The New Reasoner* (1957–1960), which in 1960 merged with *Universities and Left Review* to become *New Left Review*. Thompson is one of the major social and cultural historians of the twentieth century, and his book *The Making of the English Working Class* (1963) is a landmark study. Other important works include *William Morris: Romantic to Revolutionary* (1955), *Whigs and Hunters: The Origins of the Black Act* (1975), and *The Poverty of Theory and Other Essays* (1978).

Hugh Redwald Trevor-Roper (1914–2003), historian. Studied modern history at Christ Church, Oxford, earning a B.A. in 1936. Research Fellow of Merton College, Oxford (1937–1939). Served as an intelligence officer during World War II. Lecturer at Christ Church, Oxford (1945–1957). Regius Professor of Modern History at Oxford University (1957–1980). Fellow of Oriel College, Oxford (1957–1980). Master of Peterhouse, Cambridge (1980–1987). Trevor-Roper was one of the foremost British controversialists of his era. His *The Last Days of Hitler* (1947), based on the investigation conducted by him as an officer in Britain's Secret Intelligence Service, conclusively demonstrated that Hitler was dead. In 1983 Trevor-Roper authenticated what he believed to be 60 volumes of Hitler's private diaries. The diaries, however, turned out to be inauthentic, and Trevor-Roper's professional reputation suffered as a consequence. In 1967, he successfully campaigned for Harold Macmillan to become Chancellor of Oxford University. As a historian, Trevor-Roper's interests were broad. Key works include *Archbishop Laud, 1573–1645*

(1940), *Historical Essays* (1957), 'The General Crisis of the Seventeenth Century' (article published in *Past & Present*, 1959), *The Rise of Christian Europe* (1965), *Religion, the Reformation and Social Change and Other Essays* (1967), and *Renaissance Essays* (1985).

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