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Backer, Larry Catá teaches constitutional, corporate, and transnational law and policy at Penn State Law and the School of International Affairs of Penn State University, USA. Professor Backer is a member of the *American Law Institute* and the *European Corporate Governance Institute*. He is currently researching issues of governments as private actors in global markets, the development of law and social norm systems to regulate business and human rights, including the semiotic perspectives pertaining to these issues.

Benson, Robert W. is known in the USA by his exposés on “The Semiotic Web of the Law”, in Roberta Kevelson (ed.), *Law and Semiotics, Vol. 1* (New York and London: Plenum Press, 1987) as well as the application of these web-ideas in international contracts with high political relevance.

Brion, Denis J. teaches at Washington and Lee University, Virginia, USA, and concentrates—among other themes—on legal reasoning in a semiotic perspective. Fallacies are a common phenomenon in that region of legal activities, and the framing of an attorney’s argument in diverse contexts and meanings is a central and above all sophisticated issue in that regard. Brion contributes in this context to environmental problems, in particular in his 1980 book with Gary Weatherford (e.a.) on: *Institutional Constraints on Alternative Water for Energy: A Guidebook for Regional Assessments* (U.S. Dept. of Energy, Office of Environmental Assessments 1980).

Broekman, Jan M. is Emeritus Professor of Philosophy and Law at the KU Leuven, Belgium, and Emeritus Professor of Philosophy and Medicine at the Free University of Amsterdam, The Netherlands. He is Distinguished Visiting Professor of Law at the Penn State University, USA, and Director of the *Roberta Kevelson Seminar on Law and Semiotics*.

Eco, Umberto is a novelist and for decades Professor of semiotics at the University of Bologna, Italy, wrote various books on semiotic issues, among them 1976 *A Theory of Semiotics*, 1979 *The Role of the Reader*, 1984 *Semiotics and the Philosophy of Language*. He also wrote internationally recognized novels, most famous 1980

The Name of the Rose. He received the German “Pour le Mérite” distinction in 1988 and is since 2010 honorary Fellow of Kellogg College, University of Oxford, UK.

Eeden, Frederik van- (1860–1932), was a prolific Dutch writer, novelist, and internationally known psychiatrist, used 1908 the term *significs* after having published an 1897 essay in Wittgensteinian style. He maintained close contacts with Lady Victoria Welby in London from 1892 on, and was an important member of the International Institute of Philosophy, Amsterdam from 1917 and the “Signifische Kring” from 1922. Contacts with James, Freud, Hermann Hesse, Kropotkin and Martin Buber sustained his *signific* interests as well as his psychiatric insights.

Gorlée, Dinda L. is a Dutch professional translator and semiotician, who studies the relations between linguistic articulation and meaning in a semiotic sense. She teaches at various European Universities and manages a *Legal Translation Agency* in The Hague, Netherlands, since 1997. She thus combines theory and practice of multilingual translation and interpreting with general and applied semiotics. Major philosophers in her book publications are Peirce and Wittgenstein, the latter as a neglected figure in the history of semiotics. She studies multilingual dialogues in philosophy, linguistics, and literature, and how these can be in conflict with personal or stylistic choices in linguistic form and cultural content.

Green, Alan C. is the author of the Prize-winning essay of the *Roberta Kevelson Seminar on Law and Semiotics* at the Penn State University, USA, Dickinson School of Law, 2012.

Greimas, Algirdas Julien (1917–1992), was a Lithuanian linguist, known for the “Greimas Square” as a possible working instrument for lawyers. He was Professor of General Semantics at the Parisian Ecole des Hautes Etudes et Sciences Sociales, France. His theoretical work is mainly on the structures of discourse in a semiotic perspective, and Bernard Jackson’s widely known 1985 publication “Semiotic and Legal Theory” demonstrates to the English lawyer and legal scholar the importance of this approach for law and legal discourse.

Grosswald Curran, Vivian teaches law at Pittsburgh University, USA. She is a member of the American Law Institute, the International Academy of Comparative Law, and the *Société de Législation Comparée*, and was decorated 2007 by the Republic of Austria for being the United States appointee to the Austrian General Settlement Fund Committee for Nazi-era property compensation, and in 2013 by the government of France for her services in promotion of the French language and culture in the United States. She is the creator of Pitt Law School’s innovative *Languages for Lawyers* program next to her work and publications on Comparative Law.

Haan, Jacob Israel de (1881–1924), was an influential Dutch Jewish poet, novelist and journalist and legal scholar who was the first legal *significian* to hold a chair in law and legal *significs* at the University of Amsterdam 1916. He wrote socialist essays and pamphlets, and made trips in 1912 to visit a number of prisons in Czarist Russia to study the situation of political prisoners. His shocking findings in his book

“In Russian prisons” (191) made him to a precursor of “Amnesty International”. His significant exposes at the University were not very successful among jurists and legal scholars. In 1919 he settled in Palestine, lectured in Jerusalem, and was eventually assassinated by the Jewish paramilitary organization Haganah for his anti-Zionist politics. He is remembered as the first academic teacher in legal semiotics since 1916.

Kevelson, Roberta (1931–1998) was a Professor of Philosophy at Penn State University and also at The College of William and Mary in Virginia, USA. She co-founded the Semiotic Society of America and based her semiotic insights on a profound knowledge of Peirce’s philosophy. She introduced the concept of legal semiotics in the US and explored that idea around the world in her participation to many Congresses and in a great number of book publications. Lawyers use to consult her *The Law as a System of Signs*, 1988.

Lacan, Jacques (1901–1981) was a French psychoanalyst called “the most controversial psycho-analyst since Freud”. His seminars in Paris from 1953–1981 formed a new principal work on theoretical psychiatry and influenced semiotic thinking in all regards., in particular the so-called post-structuralists in Paris. It featured various regions of the human mind, such as the unconsciousness, the castration complex, the emergence of the ego and the related process of identification, and language as subjective perception—altogether themes of great importance for sign, meaning and semiotics. He is rightfully considered one of the godfathers of semiotics today.

Malloy, Robin P. teaches at the College of Law, Syracuse University, Syracuse NY, USA, and excels in unfolding Peirce’s semiotic philosophy as well as Kevelson’s contributions to legal semiotics. Law and markets and/or market economy are among his preferred themes to show the power of semiotic approaches in law.

Mannoury, Gerrit (1867–1956), was Dutch philosopher and mathematician, Professor at the University of Amsterdam. A principled communist, writing for instance on the relations between mathematics and communism, functioned also as a central figure in the Amsterdam signfic circle. His sharp criticisms of Lady Welby’s sign-theory—as formulated in his 1949 “Signifika. Een Inleiding” [Significs. An Introduction]—did not diminish his respect and admiration for her work and the significs movement in general, which he sustained importantly. He understood mathematics as a prominent product of the human mind, a product closely related to language and society. He was already in 1901 a member of the scientific bureau of the Social Democratic Workers Union and 1919 of the Communist International.

Marriott, Robert is the author of the Second Prize-winning essay of the *Roberta Kevelson Seminar on Law and Semiotics* at the Penn State University, USA, Dickinson School of Law, 2011.

McHoul, Alec is an emeritus professor at the School of Media Communication and Culture of the Murdoch University in Australia, and is inspired by Peirce’s logic of abduction in communicative relation patterns. His work spans a range of fields,

including linguistics, cultural theory, continental philosophy and literary theory and has published work on Wittgenstein, Foucault and semiotics.

Peirce, Charles Sanders (1839–1914) was a USA philosopher, mathematician, logician and scientist often qualified as “the founder of pragmatism”. His ever lasting interest in scientific question and their foundations made him an extremely original philosopher (even varying his own pragmatism into pragmatism for giving it his specific meaning) and scientist, who concluded as early as 1886 that logical operations could be performed by electrical switching circuits: the same idea used decades later to produce digital computers. His unfolding of semiotics, first in parallel with Lady Welby’s significs, made him to one of the most important godfathers of (legal) semiotics today. His “Collected Papers”, published 1958–1966 at Harvard, contain only a part of his works.

Radin, Max (1880–1960) was Professor Roman Law at Berkeley from 1919–1948 and from 1948 on in Hastings Law School, USA. His *Handbook of Roman Law* was world famous, not only because of its wealth of data but also because it expressed his insight that Roman Law had constructed major components of our social and intellectual life, even in its most recent forms.

Summerfield, Tracey teaches at the School of Law of the University of Western Australia and specializes on legal-semiotic issues of diversity, family and political contexts.

Volkert, Charles. is the author of the Prize-winning essay of the *Roberta Kevelson Seminar on Law and Semiotics* at the Penn State University, USA, Dickinson School of Law, 2011.

Welby-Gregory, Lady Victoria (1837–1912) was an important writer on meaning. She published in academic journals *Mind* and *The Monist*, and in 1903 her book *What Is Meaning? Studies in the Development of Significance*, and in 1911 *Significs and Language: The Articulate Form of Our Expressive and Interpretive Resources*. She contributed to the *Encyclopedia Britannica* (11th ed. 1911), with the entry ‘Significs’, the name she gave to her theory of meaning. The book, *What Is Meaning?*, was reviewed by C.S. Peirce, and a six-year correspondence between the two ensued, published in 1977 as *Semiotics and Significs*. Her name was of central importance to all members of signific circles and movements in The Netherlands, Germany and other European countries sympathizing with her signific ideas and principles.

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