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Editorial Policy (for Multi-Author Publications: Summer Schools / Intensive Courses)

1. Lecture Notes aim to report new developments in all areas of mathematics and their applications - quickly, informally and at a high level. Mathematical texts analysing new developments in modelling and numerical simulation are welcome. Manuscripts should be reasonably self-contained and rounded off. Thus they may, and often will, present not only results of the author but also related work by other people. They should provide sufficient motivation, examples and applications. There should also be an introduction making the text comprehensible to a wider audience. This clearly distinguishes Lecture Notes from journal articles or technical reports which normally are very concise. Articles intended for a journal but too long to be accepted by most journals, usually do not have this "lecture notes" character.

2. In general SUMMER SCHOOLS and other similar INTENSIVE COURSES are held to present mathematical topics that are close to the frontiers of recent research to an audience at the beginning or intermediate graduate level, who may want to continue with this area of work, for a thesis or later. This makes demands on the didactic aspects of the presentation. Because the subjects of such schools are advanced, there often exists no textbook, and so ideally, the publication resulting from such a school could be a first approximation to such a textbook. Usually several authors are involved in the writing, so it is not always simple to obtain a unified approach to the presentation.

For prospective publication in LNM, the resulting manuscript should not be just a collection of course notes, each of which has been developed by an individual author with little or no coordination with the others, and with little or no common concept. The subject matter should dictate the structure of the book, and the authorship of each part or chapter should take secondary importance. Of course the choice of authors is crucial to the quality of the material at the school and in the book, and the intention here is not to belittle their impact, but simply to say that the book should be planned to be written by these authors jointly, and not just assembled as a result of what these authors happen to submit.

This represents considerable preparatory work (as it is imperative to ensure that the authors know these criteria before they invest work on a manuscript), and also considerable editing work afterwards, to get the book into final shape. Still it is the form that holds the most promise of a successful book that will be used by its intended audience, rather than yet another volume of proceedings for the library shelf.

3. Manuscripts should be submitted either online at www.editorialmanager.com/lnm/ to Springer's mathematics editorial, or to one of the series editors. Volume editors are expected to arrange for the refereeing, to the usual scientific standards, of the individual contributions. If the resulting reports can be forwarded to us (series editors or Springer) this is very helpful. If no reports are forwarded or if other questions remain unclear in respect of homogeneity etc, the series editors may wish to consult external referees for an overall evaluation of the volume. A final decision to publish can be made only on the basis of the complete manuscript; however a preliminary decision can be based on a pre-final or incomplete manuscript. The strict minimum amount of material that will be considered should include a detailed outline describing the planned contents of each chapter.

Volume editors and authors should be aware that incomplete or insufficiently close to final manuscripts almost always result in longer evaluation times. They should also be aware that parallel submission of their manuscript to another publisher while under consideration for LNM will in general lead to immediate rejection.

4. Manuscripts should in general be submitted in English. Final manuscripts should contain at least 100 pages of mathematical text and should always include

- a general table of contents;
- an informative introduction, with adequate motivation and perhaps some historical remarks: it should be accessible to a reader not intimately familiar with the topic treated;
- a global subject index: as a rule this is genuinely helpful for the reader.

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