

BIBLIOGRAPHY

- Agustin, L. (2007). *Sex Work at the Margins: Migration, Labour Markets and the Rescue Industry*. London: Zed Books.
- Alleyne, B. (2015). *Narrative Networks: Storied Approaches in a Digital Age*. London: Sage.
- Amis, M. (2000). *Experience*. London: Jonathan Cape.
- Anthias, N., & Yuval Davis, N. (1993). *Racialised Boundaries: Race, Nation, Gender, Colour and Class and the Anti-Racist Struggle*. London: Taylor and Francis.
- Aoyama, K. (2008). *Thai Migrant Sex Workers: From Modernisation to Globalisation*. Basingstoke: Palgrave Macmillan.
- Ardis, A. (1991). Political Attentiveness Vs. Political Correctness: Teaching Pat Barker's Blow Your House Down. *College Literature*, 18(3), 44–54.
- Armstrong, L. (2015). From Law Enforcement to Protection? Interactions Between Sex Workers and Police in a Decriminalized Street-Based Sex Industry. *British Journal of Criminology*, 57(3), 570–588.
- Atkinson, R., & Parker, S. (2011, July 7–9). *The Autotomic City: The Strategic Ejection of Unruly Urban Space*. International RC21 Conference on Urban Order, Crime and Citizenship, Amsterdam.
- Auerbach, N. (1978). *Communities of Women: An Idea in Fiction* (pp. 549–572). Cambridge, MA: Harvard University Press.
- Baddeley, A. D. (1999). *Essentials of Human Memory*. Hove: Psychology Press.
- Bailoni, M. (2014). *The Effects of Thatcherism in the Urban North of England*. Metropolitiques.eu. www.metropolitiques.eu/The-effects-of-Thatcherism-in-the.html.
- Barbarett, R. (2014). *Women, Crime and Criminal Justice: A Global Enquiry*. Abingdon: Routledge.

- Barlow, C. (2015). Silencing the Other: Gendered Representations of Co-accused Women Offenders. *The Howard Journal of Criminal Justice*, 54(5), 469–488.
- Barry, K. (1996). *The Prostitution of Sexuality: The Global Exploitation of Women*. New York: New York University Press.
- Bartol, C. R., & Bartol, A. M. (2008). *Criminal Behaviour a Psychosocial Approach* (8th ed.). New York: Pearson.
- Beckett, A. (2010). *When the Lights Went Out: What Really Happened to Britain in the Seventies*. London: Faber and Faber.
- Benedict, H. (1992). *Virgin or Vamp: How the Press Covers Sex Crimes*. Oxford: Oxford University Press.
- Bennell, C., Bloomfield, S., Emeno, K., & Mussolino, E. (2013). Classifying Serial Sexual Murderers: An Attempt to Validate Keppel and Walter's 1999 Model. *Criminal Justice and Behaviour*, 40(11), 5–23.
- Bennett, C. (2017, May 21). We Learn Nothing from Ian Brady's Murder: We're Just Fetishising Him. *The Guardian*.
- Bhavnani, K., & Coulson, M. (2005). Transforming Socialist Feminism: The Challenge of Racism. *Feminist Review*, 80, 87–97.
- Bilton, M. (2006). *Wicked Beyond Belief: The Hunt for the Yorkshire Ripper* (Rev. ed.). London: Harper Perennial.
- Bindel, J. (2017, October 11). Why Prostitution Should Never Be Legalised. *The Guardian*.
- Biressi, A. (2001). *Crime, Fear and the Law in True Crime Stories*. New York: Palgrave Macmillan.
- Blackburn, R. (1993). *The Psychology of Criminal Conduct: Theory, Research and Practice*. Chichester: Wiley.
- Bland, L. (1992). The Case of the Yorkshire Ripper: Mad, Bad, Beast or Male? In J. Radford & D. E. H. Russell (Eds.), *Femicide: The Politics of Women Killing*. Buckingham: Open University Press.
- Bolland, E. (n.d.). Emma Bolland: (Short Paper For Occursus 'Post-traumatic Landscapes Symposium'). *Every Place a Palimpsest* (Part Two).
- Bottoms, A. E., & Wiles, P. (1997). Environmental Criminology. In M. Maguire, R. Moran, & R. Reiner (Eds.), *Oxford Handbook of Criminology*. Oxford: Clarendon Press.
- Bottoms, A. E., Mawby, R. I., & Walker, M. A. (1987). A Localised Crime Survey in Contrasting Areas of a City. *British Journal of Criminology*, 27, 125–154.
- Boyle, K. (2017). Hiding in Plain Sight. *Journalism Studies*, 19(11), 1562–1578.
- Bronfen, E. (1992). *Over Her Dead Body: Death, Femininity and the Aesthetic*. New York: Routledge.
- Brooks-Gordon, B. (2008). *The Price of Sex: Prostitution, Policy and Society*. Cullompton: Willan.

- Browder, L. (2006). Dystopian Romance: True Crime and the Female Reader. *The Journal of Popular Culture*, 39(6), 928–953.
- Brown, R. (2012). ‘Armageddon Was Yesterday—Today We Have a Serious Problem’: Pre and Postmillennial Tropes for Crime and Criminality by David Peace and Stieg Larsson. In C. Gregoriou (Ed.), *Constructing Crime: Discourse and Cultural Representations of Crime and ‘Deviance’*. Basingstoke: Palgrave Macmillan.
- Brown, S. (2003). *Crime and Law in Media Culture*. Buckingham: Open University Press.
- Brown, M., & Rafter, N. (2013). Genocide Films, Public Criminology, Collective Memory. *British Journal of Criminology*, 53, 1017–1032.
- Brownmiller, S. (1975). *Against Our Will: Men, Women and Rape*. Harmondsworth: Penguin.
- Bruley, S. (2016). Women’s Liberation at the Grass Roots: A View from Some English Towns, c.1968–1990. *Women’s History Review*, 25(5), 723–740.
- Burgess-Proctor, A. (2006). Intersections of Race, Class, Gender and Crime: Future Directions for Feminist Criminology. *Feminist Criminology*, 1, 27–47.
- Burn, G. (2004). *Somebody’s Husband, Somebody’s Son*. London: Viking.
- Byford, L. (1981). *The Yorkshire Ripper Case: Review of the Police Investigation of the Case by Lawrence Byford, Esq., C.B.E., Q.P.M., Her Majesty’s Inspectorate of Constabulary*. London: Home Office.
- Cain, M. (1989). Feminists Transgress Criminology. In M. Cain (Ed.), *Growing Up Good*. London: Sage.
- Cameron, D., & Frazer, E. (1987). *The Lust to Kill*. Cambridge: Polity.
- Cameron, J. J. (2018). *Reconsidering Radical Feminism: Affect and the Politics of Heterosexuality*. Washington: University of Washington Press.
- Canter, D. (2000). Offender Profiling and Psychological Differentiation. *Journal of Criminal and Legal Psychology*, 5, 23–46.
- Canter, D. (2001). *Criminal Shadows: The Inner Narratives of Evil*. Texas City: Authorlink Press.
- Canter, D. V., & Wentink, N. (2004). An Empirical Test of Holmes and Holmes’s Serial Murder Typology. *Criminal Justice and Behavior*, 31, 489–515.
- Canter, D. V., Laurence, J. A., Alison, E., & Wentink, N. (2004). The Organized/Disorganized Typology of Serial Murder: Myth or Model? *Psychology, Public Policy and Law*, 10(3), 293–320.
- Caputi, J. (1987). *The Age of the Sex Crime*. Bowling Green: Bowling Green State University Popular Press.
- Carlen, P. (1988). *Women, Crime and Poverty*. Buckingham: Open University Press.
- Carrabine, E. (2008). *Crime, Culture and the Media*. Cambridge: Polity.

- Carter, C., & Weaver, C. K. (2003). *Violence and the Media*. Buckingham: Open University Press.
- Castells, M. (1996). *The Rise of the Network Society*. Oxford: Blackwell.
- Ceresa, D. (1981). It's Women Who Are Under Attack. *Spare Rib*, 107, p. 17.
- Chan, W. (2001). *Women, Murder and Justice*. Basingstoke: Palgrave Macmillan.
- Chapkis, W. (1997). *Live Sex Acts: Women Performing Erotic Labour*. New York: Routledge.
- Clarke Dillman, J. (2014). *Women and Death in Film, Television and News: Dead but Not Gone*. Basingstoke: Palgrave Macmillan.
- Clover, C. (1992). *Men, Women and Chainsaws*. Princeton, MA: Princeton University Press.
- Colebrook, M. (2012). The Edgier Waters of the Era: Gordon Burn's Somebody's Husband, Somebody's Son. In C. Gregoriou (Ed.), *Constructing Crime: Discourse and Cultural Representations of Crime and 'Deviance'*. Basingstoke: Palgrave Macmillan.
- Cooke, R. (2016, July 16). Somebody's Husband, Somebody's Son: An Unflinching Look at the Yorkshire Ripper. *The Guardian*.
- Corradi, C., Marcuello Servos, M., & Boira, S. (2016). Theories of Femicide and Their Significance for Social Research. *Current Sociology*, 64(7), 975–995.
- Corrigan, N. (2010, September 24). Vicky Wasn't the Only One: Harrowing Stories of Teesside's Other Tragic Vice Girls. *The Evening Gazette*.
- Coslett, L. (2014, May 21). Why Women Are Hooked on Violent Crime Fiction. *The Guardian*.
- Cox, C. (1990). Anything Less Is Not Feminism: Racial Difference and the WMWM. *Law and Critique*, 1(2), 237–248.
- Crenshaw, K. (1991). Mapping the Margins: Intersectionality, Identity Politics and Violence Against Women of Colour. *Stanford Law Review*, 43(6), 1241–1299.
- Cresswell, D. M., & Hollin, C. R. (1994). Multiple Murder: A Review. *British Journal Criminology, Delinquency and Deviant Social Behaviour*, 22, 395–414.
- Crown Prosecution Service. (2010). *Violence Against Women Crime Report*. London: CPS; London: HMSO.
- Currie, E. (2009). *The Roots of Danger: Violent Crime in Global Perspective*. Upper Saddle River, NJ: Prentice Hall.
- Curtis, L. (2002). *Jack the Ripper and the London Press*. New Haven: Yale University Press.
- D'Cruze, S., Jackson, L. A., & Rowbotham, J. (2005). Gender, Crime and Culture in the Twentieth-First Century: Conversations Between Academics and Professionals. *History Workshop Journal*, 60, 139–151.
- D'Cruze, S., Walklate, S., & Pegg, S. (2006). *Murder: Social and Historical Approaches to Understanding Murder and Murderers*. Cullompton: Willan.
- Daly, M. (1973). *Beyond God the Father: Towards a Philosophy of Women's Liberation*. Boston: Beacon Press.

- Davies, D. (2016). *In Plain Sight: The Life and Lies of Jimmy Saville*. London: Quercus.
- Davis, M. (1990). *City of Quartz: Excavating the Future in Los Angeles*. New York: Verso.
- Department of Health. (2005). *Responding to Domestic Abuse*. London: HMSO.
- Derrida, J. (1994). *Specters of Marx: The State of the Debt, the Work of Mourning and the New International*. New York and London: Routledge.
- Dines, G. (2012). A Feminist Response to Weitzer. *Violence Against Women*, 18(4), 512–517.
- Dorling, D. (2004). Prime Suspect: Murder in Britain. In C. Pantazis, S. Tombs, & D. Gordon (Eds.), *Beyond Criminology: Taking Harm Seriously*. London: Pluto Press.
- Douglas, J. E., Burgess, A. W., & Ressler, R. K. (1992). *Crime Classification Manual: A Standard System for Investigating and Classifying Violent Crime*. New York: Simon & Schuster.
- Douglas, J. E., Ressler, R. K., Burgess, A. W., & Hartman, C. R. (1986). Criminal Profiling from Crime Scene Analysis. *Behavioural Sciences and Law*, 4, 401–421.
- Downes, D., & Rock, P. (2007). *Understanding Deviance: A Guide to the Sociology of Crime and Rule Breaking*. Oxford: Oxford University Press.
- Downing, L. (2013). *The Subject of Murder*. Chicago: University of Chicago Press.
- Dworkin, A. (1976). *Our Blood: Prophecies and Discourses on Sexual Politics*. New York: Harper and Row.
- Dworkin, A. (1981). *Pornography: Men Possessing Women*. New York: Perigee.
- Egger, S. A. (1984). A Working Definition of Serial Murder and the Reduction of Linkage Blindness. *Journal of Police Science and Administration*, 12(3), 348–357.
- Ekberg, G. (2004). The Swedish Law That Prohibits the Purchase of Sexual Services: Best Practices for Prevention of Prostitution and Trafficking of Human Beings. *Violence Against Women*, 10(10), 1187–1218.
- Ellis, A. (2015). *Men, Masculinities and Violence: An Ethnographic Approach*. London: Routledge.
- Ellison, G., & Weitzer, R. (2015). The Dynamics of Male and Female Street Prostitution in Manchester, England. *Men and Masculinities*, 20(2), 181–203.
- Ensalaco, M. (2006). Murder in Ciudad Juarez: A Parable of Women's Struggle for Human Rights. *Violence Against Women*, 12(5), 417–440.
- Evans, D., Fyfe, N., & Herbert, D. (Eds.). (1992). *Crime, Policing and Place: Essays in Environmental Criminology*. London: Routledge.
- Farley, M. (2004). “Bad for the Body, Bad for the Heart”: Prostitution Harms Women Even If Legalised or Decriminalised. *Violence Against Women*, 10(10), 1087–1125.

- Farrar, M. (1996). Migrant Spaces and Settlers' Time: Forming and Deforming an Inner City. In S. Westwood & J. Williams (Eds.), *Imagining Cities: Scripts, Signs and Memory*. London: Routledge.
- Farrar, M. (2012). Rioting or Protesting? Losing It or Finding It? *Parallax*, 18(2), 72–91.
- Ferguson, E. (2004, February 15). There's Nobody Home. *The Guardian*.
- Ferrell, J., Hayward, K., & Young, J. (2015). *Cultural Criminology: An Invitation* (2nd ed.). London: Sage.
- Ferrell, J., Hayward, K., Morrison, W., & Presdee, M. (2004). *Cultural Criminology Unleashed*. New York: Routledge.
- Ferris, S. (2015). *Street Sex Work and Canadian Cities: Resisting a Dangerous Order*. Alberta: University of Alberta Press.
- Flanders, J. (2011). *The Invention of Murder*. London: Harper Press.
- Fox, J. A., & Levin, J. (2005). *Extreme Killing: Understanding Serial and Mass Murder*. London: Sage.
- Fraser, N. (2013). *Fortunes of Feminism: From State Managed Capital to Neo-Liberal Crisis*. London: Verso.
- Gadd, D. (2000). Masculinities, Violence and Defended Psychosocial Subjects. *Theoretical Criminology*, 4(4), 429–449.
- Gadd, D., & Jefferson, T. (2007). *Psychosocial Criminology: An Introduction*. Los Angeles, CA: Sage.
- Gelsthorpe, L., & Morris, A. (Eds.). (1990). *Feminist Perspectives in Criminology*. Buckingham: Open University Press.
- Gemignani, K. (2014). Memory Remembering, and Oblivion in Active Narrative Interviewing. *Qualitative Inquiry*, 20(2), 127–135.
- Gill, R. (2007). Postfeminist Media Culture: Elements of a Sensibility. *European Journal of Cultural Studies*, 10(2), 147–166.
- Gilman Srebnick, A., & Levy, R. (2005). *Crime and Culture: An Historical Perspective*. Aldershot: Ashgate.
- Gilroy, P. (2002). *There Ain't No Black in the Union Jack: The Cultural Politics of Race and Nation*. London: Routledge.
- Girling, Evi, Loader, I., & Sparks, R. (2000). *Crime and Social Change in Middle England: Questions of Order in an English Town*. London: Routledge.
- Glaser, B., & Strauss, A. (1967). *The Discovery of Grounded Theory: Strategies for Qualitative Research*. Hawthorne, NY: Aldine de Gruyter.
- Godfrey, Barry S., Lawrence, P., & Williams, C. A. (2009). *History and Crime*. London: Sage.
- Godwin, G. M. (2008). *Hunting Serial Predators*. Sudbury, MA: Jones & Bartlett.
- Gordon, A. (2008). *Ghostly Matters: Haunting and the Sociological Imagination*. University of Minnesota Press.
- Greer, C. (2007). News, Media, Victims and Crime. In P. Davies, P. Francis, & C. Greer (Eds.), *Victims, Crime and Society*. London: Sage.

- Grele, R. J. (1998). Movement with Aim: Methodological and Theoretical Problems in Oral History. In R. Perks & A. Thomson (Eds.), *The Oral History Reader*. London: Routledge.
- Grover, L., & Soothill, K. (1999). British Serial Killing: Towards a Structural Explanation. *The British Criminology Conferences: Selected Proceedings* (Vol. 2). Papers from the British Criminology Conference, Queens University, Belfast, 15–19 July 1997. This volume published March 1999. Editor: Mike Brogden.
- Guest, K. (2006, February 12). Whatever Happened to Feminism's Extreme Sects? *The Independent*.
- Haaken, J. (2010). *Hard Knocks: Domestic Violence and the Psychology of Storytelling*. London: Routledge.
- Haggerty, K. (2009). Modern Serial Killers. *Crime, Media, Culture*, 5, 168.
- Hale, C. (1996). Fear of Crime: A Review of the Literature. *International Review of Victimology*, 4(2), 79–150.
- Hall, S. (2012). *Theorising Crime and Deviance: A New Perspective*. London: Sage.
- Hall, S., Critcher, C., Jefferson, T., Clarke, C., & Roberts, B. (1978). *Policing the Crisis: Mugging, the State and Law and Order*. London: Palgrave Macmillan.
- Hall, S., & Jefferson, T. (1976). *Resistance Through Rituals: Youth Subcultures in Post-War Britain*. London: Routledge.
- Hall, S., & MacLean, C. (2009). A Tale of Two Capitalisms: Preliminary Spatial and Historical Comparisons of Homicide rates in Western Europe and the USA. *Theoretical Criminology*, 13, 303–319.
- Hall, S., & Wilson, D. (2014). New Foundations: Pseudo-Pacification and Special Liberty as Potential Cornerstones for a Multi-level Theory of Homicide and Serial Murder. *European Journal of Criminology*, 11(5), 635–655.
- Hall, S., & Winlow, S. (2015). *Revitalising Criminological Theory: Towards a New Ultra-Realism*. London: Routledge.
- Hall, S., Winlow, S., & Ancrum, C. (2008). *Criminal Identities and Consumer Culture: Crime, Exclusion and the Culture of Narcissism*. Cullompton: Willan.
- Hallsgrimdottir, H. G., Phillips, R., Benoit, C., & Walby, K. (2008). Sporting Girls, Streetwalkers and Inmates of Houses of Ill Repute: Media Narratives and the Historical Mutability of Prostitution Stigmas. *Sociological Perspectives*, 51(1), 119–138.
- Hanmer, J., & Saunders, S. (1984). *Well Founded Fear: A Community Study of Violence to Women*. Leeds: Hutchinson.
- Harrison, P., & Wilson, D. (2008). *Hunting Evil: Inside the Ipswich Serial Murders*. London: Sphere.
- Hayward, K. (2012). Cultural Geography, Space and Crime. In S. Hall & S. Winlow (Eds.), *New Directions in Criminological Theory*. London: Routledge.

- Heidensohn, F., & Gelsthorpe, L. (2007). Gender and Crime. In M. Maguire, R. Morgan, & R. Reiner (Eds.), *The Oxford Handbook of Criminology* (4th ed.). Oxford: Oxford Press.
- Hemmings, J. (2018, May 2). No Germain Greer: Women Don't Want to Watch Gratuitous Rapes on TV. *The Guardian*.
- Her Majesty's Crown Prosecution Service Inspectorate and Her Majesty's Inspectorate of Constabulary. (2007). *Without Consent: A Report on the Joint Review on the Investigation and Prosecution of Rape Offences*. London: Home Office.
- Hickey, E. W. (1990). The Etiology of Victimization in Serial Murder. In S. A. Egger (Ed.), *Serial Murder: An Elusive Phenomenon*. New York: Praeger.
- Hickey, E. W. (2013). *Serial Murders and Their Victims* (6th ed.). Wadsworth: Cengage Learning.
- Highsmith, P. (1984). Fallen Women. *London Review of Books*, 6(11), 20–22.
- Hill, A. (2009, October 25). Sexist Violence Sickens Crime Critic. *The Observer*.
- Hill Collins, P. (1990). *Black Feminist Thought: Knowledge, Consciousness and the Politics of Empowerment*. Boston: Unwin Hyman.
- Hill Collins, P. (1991). Towards an Afro-Centric Feminist Epistemology. In P. Hill Collins (Ed.), *Black Feminist Thought: Knowledge, Consciousness, Empowerment*. New York: Routledge.
- Hinch, R., & Hepburn C. (1998). Researching Serial Murder: Methodological and Definitional Problems. *Electronic Journal of Sociology*, 3(2), 1–11.
- Hobsbawn, E. (1995). *Age of Extremes: The Short Twentieth Century 1914–1991*. London: Abacus.
- Hobsbawn, E., & Ranger, E. (1984). *The Invention of Tradition*. Cambridge: Cambridge University Press.
- Hollway, W. (1981, October). 'I Just Wanted to Kill a Woman' Why? The Ripper and Male Sexuality. *Feminist Review*, 9(1), 33–40.
- Holmes, R. M., & Deburger, J. (1988). *Serial Murder*. London: Sage.
- Holmes, R. M., & Holmes, S. T. (1996). *Profiling Violent Crimes: An Investigative Tool*. Thousand Oaks: Sage.
- hooks, b. (1982). *Ain't I a Woman*. Boston: Pluto Press.
- Horkheimer, M., & Adorno, T. W. (1972). *The Dialectic of the Enlightenment*. New York: Herder and Herder.
- Hubbard, P., & Whowell, M. (2008). Revisiting the Red Light District: Still Neglected, Immoral and Marginal? *Geoforum*, 39(5), 1743–1755.
- Ingala Smith, K. (2013). *This Thing About Male Victims*. <https://kareningalasmith.com/2013/04/29/this-thing-about-male-victims>.
- Jacobs, J. (2010). *Memorialising the Holocaust: Gender, Genocide and Collective Memory*. London: I.B. Tauris.
- Jacobsen Hviid, M. (2014). *The Poetics of Crime: Understanding and Researching Crime and Deviance Through Creative Sources*. New York: Routledge.

- Jarvis, B. (2007). Monsters Inc.: Serial Killers and Consumer Culture. *Crime, Media, Culture*, 3(2), 326–344.
- Jefferson, T. (1998). “Muscle”, “Hard Men” and “Iron” Mike Tyson: Reflections on Desire, Anxiety and the Embodiment of Masculinity. *Body and Society*, 4(1), 77–98.
- Jefferson, T. (2002). Subordinating Hegemonic Masculinity. *Theoretical Criminology*, 6, 63–88.
- Jeffreys, S. (1977). The Need for Revolutionary Feminism. *Scarlet Woman*, 5.
- Jeffreys, S. (2008). *The Idea of Prostitution*. Melbourne: Spinifex Press.
- Jeffreys, S. (2009). *The Industrial Vagina: The Political Economy of the Global Sex Trade*. London: Routledge.
- Jeffries, F. (2013). Documentary Noir in the City of Fear: Femicide, Impunity and Grass Roots Communication in Ciudad Juarez. *Crime, Media Culture*, 9(3), 301–317.
- Jenkins, P. (1988). Serial Murder in England, 1940–1985. *Journal of Criminal Justice*, 16, 1–15.
- Jenkins, P. (1994). *Using Murder: The Social Construction of Serial Homicide*. New York: Routledge.
- Jenks, C. (2003). *Transgression*. London: Routledge.
- Jermyn, D. (2015). Silk Blouses and Fedoras: The Female Detective, Contemporary TV Crime Drama and the Predicaments of Postfeminism. *Crime, Media, Culture*, 13(3), 259–276.
- Jewkes, Y. (2013). *Media and Crime* (2nd ed.). London: Sage.
- Jiwani, Y., & Young, M. L. (2006). Missing and Murdered Women: Reproducing Marginality in News Discourse. *Canadian Journal of Communication*, 31, 895–917.
- Jones, H., & Cook, K. (2008). *Rape Crisis: Responding to Sexual Violence*. London: Russell House.
- Joseph, S. (2010). Telling True Stories in Australia. *Journalism Practice*, 4(1), 82–87.
- Keightley, Emily. (2008). Remembering Research: Memory and Methodology in the Social Sciences. *International Journal of Social Research Methodology*, 13(1), 55–70.
- Kelleher, M. D., & Kelleher, C. L. (1998). *Murder Most Rare: The Female Serial Killer*. Westport, CT: Praeger.
- Kelly, L. (1987). The Continuum of Sexual Violence. In J. Hanmer & M. Maynard (Eds.), *Women, Violence and Social Control*. London: Palgrave Macmillan.
- Kelly, L., Lovett, J., & Regan, L. (2005). *A Gap or a Chasm? Attrition in Reported Rape Cases. Home Office Research Study*. London: Home Office Research, Development and Statistics Directorate.

- Keppel, R. D., & Walter, R. (1999). Profiling Killers: A Revised Classification Model for Understanding Sexual Murder. *International Journal of Offender Therapy and Comparative Criminology*, 43, 417–437.
- Keyes, J. (2011). “No Redemption”: The Death of the City in the Work of David Peace. In K. Shaw (Ed.), *Analysing David Peace*. Cambridge: Cambridge Scholars.
- Kimpton Nye, L. (n.d.). Feminist Collectives. *Spare Rib* (online archive). British Library. <https://www.bl.uk/spare-rib/articles/feminist-collectives>.
- King, A. (2006). The Serial Killer and the Postmodern Self. *History of Human Sciences*, 19(3), 109–125.
- Kinnell, H. (2008). *Violence and Sex Work in Britain*. Devon Cullompton: Willan.
- Koskela, H. (1997). ‘Bold Walk and Breakings’: Women’s Spatial Confidence Versus Fear of Violence. *Gender, Place and Culture*, 4, 301–319.
- Langstraat, J. W. (2006). *The Urban Regeneration Industry in Leeds: Measuring Sustainable Urban Regeneration Performance Earth & Environment*, 2, 167–210.
- Lederer, L. (Ed.). (1980). *Take Back the Night: Women on Pornography*. New York: William Morrow.
- Leeds City Council. (2016). *Leeds Economy Handbook*.
- Leeds Revolutionary Feminist Group. (1981). Love Your Enemy? *The Debate between Heterosexual Feminism and Political Lesbianism Wires* 81, 5–10.
- Lees, S. (1996). *Carnal Knowledge: Rape on Trial*. Harmondsworth: Penguin.
- Lewis, J., & Townsend, A. (1989). *The North-South Divide: Regional Change in Britain in the 1980s*. London: Paul Chapman.
- Leyton, E. (1986). *Hunting Humans: The Rise of the Modern Multiple Murderer*. Toronto: McClelland and Stewart.
- Linnemann, T. (2015). Capote’s Ghosts: Violence, Murder and the Spectre of Suspicion. *British Journal of Criminology*, 55, 514–533.
- Loader, I., & Sparks, R. (2011). *Public Criminology*. London: Routledge.
- Lowman, J. (1992). Street Prostitution Control: Some Canadian Reflections on the Finsbury Park Experience. *The British Journal of Criminology*, 32(1), 1–17.
- Lowman, J. (2000). Violence and the Outlaw Status of (Street) Prostitution in Canada. *Violence Against Women*, 6, 987–1011.
- Lummis, T. (1998). Structure and Validity in Oral Evidence. In R. Perks & A. Thomson (Eds.), *The Oral History Reader*. London: Routledge.
- Lupton, C. (1994). The British Refuge Movement: The Survival of an Ideal? In C. Lupton & T. Gillespie (Eds.), *Working with Violence. Practical Social Work*. London: Palgrave Macmillan.
- MacDonald, R., & Marsh, J. (2005). *Disconnected Youth: Growing Up in Britain’s Poorest Neighbourhoods*. Basingstoke: Palgrave Macmillan.

- MacDonald, R., Shildrick, T., Webster, C., & Simpson, D. (2005). Growing Up in Poor Neighbourhoods: The Significance of Class and Place in the Extended Transitions of Socially Excluded Young Adults. *Sociology*, 39(5), 873–891.
- Mackay, F. (2014). Reclaiming Revolutionary Feminism. *Feminist Review*, 106, 95–103.
- Mackay, F. (2015). *Radical Feminism: Feminist Activism in Movement*. London: Palgrave Macmillan.
- Mackinnon, C. (1987). Toward Feminist Jurisprudence. *Stanford Law Review*, 34, 703–721.
- Mackinnon, C. (1989). *Towards a Feminist Theory of the State*. Cambridge: Harvard University Press.
- MacKinnon, C. (1993). *Only Words*. Cambridge: Harvard University Press.
- Maguire, M. (2008). Criminal Investigation and Crime Control. In T. Newburn (Ed.), *Handbook of Policing* (2nd ed., pp. 430–465). Cullompton, UK: Willan.
- Maguire, P. (2011). Politics and Class in the 1970s/80s. In K. Shaw (Ed.), *Analysing David Peace*. Cambridge: Cambridge Scholars.
- Maher, L. (1997). *Sexed Work: Gender, Race and Resistance in a Brooklyn Drug Market*. Oxford: Oxford University Press.
- Marks, L. H., & Neville, L. (2017). Gilead: An Anti-porn Utopia. *Nursing Clio*. <https://nursingclio.org/2017/05/15/gilead-an-antiporn-utopia/>.
- Matthews, R. (2005). Policing Prostitution: Ten years on. *British Journal of Criminology*, 45, 877–895.
- Merck, M. (1981, July). Sutcliffe: What the Papers Say. *Spare Rib*, 10.
- McCall, L. (2005). The Complexity of Intersectionality. *Signs*, 30, 1771–1800.
- McRobbie, A. (1984, June 8). ‘Cross Winds’, Review of Pat Barker, Blow Your House Down. *New Statesman*.
- McRobbie, A. (2007). Post-feminism and Popular Culture. *Feminist Media Studies*, 4(3), 255–264.
- Meek, J. (2009, August 6). *Polly the Bleeding Parrot*, *London review of Books*.
- Miller, J. (2010). Commentary on Heidensohn’s ‘The Deviance of Women’: Continuity and Change over Four Decades of Gender, Crime and Social Control. *British Journal of Sociology*, 61, 134–139.
- Miller, J., & Glassner, B. (1997). The ‘Inside’ and the ‘Outside’: Finding Realities in Interviews. In D. Silverman (Ed.), *Qualitative Research: Theory, Method and Practice*. London: Sage.
- Miller, J., & Mullins, C. (2011). The Status of Feminist Theories in Criminology. In F. T. Cullin, J. P. Wright, & K. R. Blevins (Eds.), *Taking Stock: The Status of Criminological Theory*. New Brunswick and London: Transaction Publishers.
- Miller, L. (2014). Serial Killers: I. Subtypes, Patterns, and Motives. *Aggression and Violent Behavior*, 19, 1–11.

- Moore, S., & Breeze, S. (2012). Spaces of Male Fear: The Sexual Politics of Being Watched. *British Journal of Criminology*, 52, 1172–1191.
- Moran, L., & Skeggs, B. (2004). *Sexuality and the Politics of Safety*. London: Routledge.
- Morgan, S., & Jenkins, K. (2005). *The Feminist History Reader*. London: Routledge.
- Morrison, W. (1995). *Theoretical Criminology: From Modernity to Post-modernism*. London: Cavendish.
- Morrissey, B. (2003). *When Women Kill: Questions of Agency and Subjectivity*. New York: Routledge.
- Mortimer, J. (1984). *Famous Trials*, originally edited by H. Hodge and J. Hodge (1981). Harmondsworth: Penguin.
- Mulvey, L. (1975, Autumn). Visual Pleasure and Narrative Cinema. *Screen*, 16(3), 6–18.
- Munt, S. (1994). *Murder by the Book? Feminism and the Crime Novel*. London: Routledge.
- Myers, B. (2009, July 22). Gordon Burn Was One of the Greatest Writers of His Age. *The Guardian*.
- Naffine, N. (1997). *Feminism and Criminology*. Cambridge: Polity.
- Neisser, U. (1982). Snapshots or Benchmarks? In U. Neisser (Ed.), *Memory Observed: Remembering in Natural Contexts*. San Francisco, CA: W. H. Freeman.
- Newburn, T. (2007). Understanding Investigation. In T. Newburn, T. Williamson & A. Wright (Eds.), *Handbook of Criminal Investigation* (pp. 1–11). Cullompton, UK: Willan.
- Newburn, T., & Stanko, E. (1994). *Just Boys Doing Business: Men, Masculinities and Crime*. London: Routledge.
- Neyroud, P., & Disley, E. (2007). The Management, Supervision and Oversight of Criminal Investigations. In T. Newburn, T. Williamson & A. Wright (Eds.), *Handbook of Criminal Investigation*. Cullompton, UK: Willan.
- Nicholson, R. (2017, August 7). True Crime Makes Great TV. But Must It Linger on Women's Corpses? *The Guardian*.
- Office for National Statistics. (2016). *Homicide: Findings from Analyses Based on the Homicide Index Recorded by the Home Office Covering Differing Aspects of Homicide*. London: Office for National Statistics.
- O'Hagan, A. (2012, November 8). Light Entertainment: Andrew O'Hagan Writes About Child Abuse and the British Public. *London Review of Books*. <https://www.lrb.co.uk/v34/n21/andrew-ohagan/light-entertainment>.
- O'Neill, M. (2001). *Prostitution and Feminism: Towards a Politics of Feeling*. Cambridge: Polity.
- O'Neill, M. (2010). Cultural Criminology and Sex Work: Resisting Regulation Through Radical Democracy and Participatory Action Research (PAR). *Journal of Law and Society*, 37(1), 210–232.

- O'Neill, M., & Campbell, R. (2002). *Working Together to Create Change*. <http://www.safetyswapbox.com>.
- O'Neill, M., & Campbell, R. (2006). Street Sex Work and Local Communities: Creating Discursive Spaces for Genuine Consultation and Inclusion. In R. Campbell & M. O'Neill (Eds.), *Sex Work Now* (pp. 33–61). Willan: Cullompton.
- O'Neill, M., & Seal, L. (2012). *Transgressive Imaginations: Crime, Deviance and Culture*. Basingstoke: Palgrave Macmillan.
- Orr, D. (2015, August 15). Jack the Ripper Is an Invented Villain but His Victims Were Real: A Museum to These Crimes Is a Disgrace. *The Guardian*.
- Pain, R. (1991). Space, Sexual Violence and Social Control: Integrating Geographical and Feminist Analyses of Women's Fear of Crime. *Progress in Human Geography*, 15, 415–431.
- Painter, K. (1992). Different Worlds: The Spatial, Temporal and Social Dimensions of Female Victimisation. In D. Evans, N. Fyfe, & D. Herbert (Eds.), *Crime, Policing and Place: Essays in Environmental Criminology*. London: Routledge.
- Passerini, L. (1992). *Memory and Totalitarianism*. Oxford: Oxford University Press.
- Pateman, C. (1983). *The Sexual Contract*. Bloomington, IN: Stanford University Press.
- Peace, D. (1999). *Nineteen Seventy Four*. London: Serpents Tail.
- Peace, D. (2000). *Nineteen Seventy Seven*. London: Serpents Tail.
- Peace, D. (2001). *Nineteen Eighty*. London: Serpents Tail.
- Peace, D. (2002). *Nineteen Eighty-Three*. London: Serpents Tail.
- Penfold, C., Hunter, G., Campbell, R., & Barham, L. (2004). Tackling Client Violence in Female Street Prostitution: Interagency Working Between Outreach Agencies and the Police. *Policing and Society*, 4(4), 365–379.
- Phoenix, A. (2008). Analysing Narrative Contexts. In M. Andrews, C. Squire, & Michael Tamboukou (Eds.), *Doing Narrative Research* (pp. 41–56). London: Sage.
- Phoenix, J. (1999). *Making Sense of Prostitution*. Basingstoke: Palgrave Macmillan.
- Phoenix, J. (2009). *Regulating Sex for Sale: Prostitution, Policy Reform and the UK*. Bristol: Policy Press.
- Pilar Blanco, M. D., & Preen, E. (2013). Possessions: Spectral Places/ Introduction. In M. D. Pilar Blanco & E. Preen (Eds.), *The Spectralities Reader*. London: Bloomsbury.
- Polk, K. (1998). *When Men Kill*. Cambridge: Cambridge University Press.
- Polkinghorne, D. (2007). Validity Issues in Narrative Research. *Qualitative Inquiry*, 13(4), 471–486.
- Portelli, A. (1998). What Makes Oral History Different? In R. Perks & A. Thomson (Eds.), *The Oral History Reader*. London: Routledge.

- Presser, L. (2009). The Narratives of Offenders. *Theoretical Criminology*, 13, 177–200.
- Purcell, C., & Arrigo, B. (2006). *The Psychology of Lust Murder*. Burlington, MA: Elsevier.
- Quinet, K. (2007). The Missing Missing: Toward a Quantification of Serial Murder Victimization in the United States. *Homicide Studies*, 11, 319–339.
- Quinet, K. (2011). Prostitutes as Victims of Serial Homicide: Trends and Case Characteristics, 1970–2009. *Homicide Studies*, 15, 74–100.
- Quirk, J. (2009, February 28). Northern Exposure. *The Guardian*.
- Radford, J. (1992). Introduction. In J. Radford & D. Russell (Eds.), *Femicide: The Politics of Woman Killing*. New York, NY: Twayne.
- Radford, J., & Russell, D. (1992). *Femicide: The Politics of Woman Killing*. New York, NY: Twayne.
- Rafter, N. (2007). Crime, Film and Criminology: Recent Sex Crime Movies. *Theoretical Criminology*, 11(3), 403–420.
- Ramsland, K. (2005). *The Human Predator: A Historical Chronicle of Serial Murder and Forensic Investigation*. New York, NY: The Berkley Publishing Group.
- Rawlings, P. (1998). True Crime. *British Criminology Conferences* (Vol 1). www.britisoc.org/volume1/010.pdf. Accessed 5 March 2014.
- Rawlinson, M. (2010). *Pat Barker*. Basingstoke: Palgrave Macmillan.
- Ray, L. (2011). *Violence and Society*. London: Sage.
- Raymond, J. G. (1998). Prostitution as Violence Against Women. *Women's Studies International Forum*, 21(1), 1–9.
- Raymond, J. G. (2004). Prostitution on Demand: Legalising the Buyers as Sexual Consumers. *Violence Against Women*, 10(10), 1156–1186.
- Raymond, J. G. (2013). *Not a Choice, Not a Job: Exposing the Myths of the Global Sex Trade*. Dulles: Potomac Books.
- Reilly, N. (2008). *Women's Human Rights: Seeking Gender Justice in a Globalising Age*. Cambridge: Polity.
- Reiner, R. (2002). Media-Made Criminality: The Representation of Crime in the Mass Media. In R. Reiner, M. Maguire, & R. Morgan, Rod, (Eds.), *The Oxford Handbook of Criminology*. Oxford: Oxford University Press.
- Ressler, R. K., Burgess, A. W., & Douglas, J. E. (1988). *Sexual Homicides: Patterns and Motives*. Lexington, MA: Lexington Books.
- Rice, M. (1990). Challenging Orthodoxies in Feminist Theory: A Black Feminist Critique. In L. Gelsthorpe & A. Morris (Eds.), *Feminist Perspectives in Criminology*. Milton Keynes: Open University Press.
- Rich, A. (1980). Compulsory Heterosexuality and Lesbian Existence. *Signs*, 5(4), 631–660.
- Riger, S., & Michael, G. (1981). The Fear of Rape: A Study in Social Control. *Journal of Social Issues*, 37, 71–92.

- Rivera, M. (2005). La historia de las mujeres que nombran el mundo en femenino [The History of Women Who Name the World by Using the Female Gender]. *Acta Historica et Archaeologica Mediaevalia*, 26, 1155–1164.
- Roberts, B. (2002). *Biographical Research*. Buckingham: Open University Press.
- Roberts, Y. (2015, April 15). ‘Ooh You Were Awful’: Why I Can’t Look Back on the Sexist Seventies With Kindness. *The Observer*.
- Rossmann, K. (2014). Plots and Artefacts: Courts and Criminal Evidence in the Production of True Crime Writing. *Australian Feminist Law Journal*, 40(1), 97–111.
- Runciman, D. (2013). The Crisis of British Democracy: Back to the ‘70s or Stuck in the Present? *Institute for Public Policy Research*. <https://www.ippr/juncture/the-crisis-of-british-democracy-back-to-70s-or-stuck-in-the-present>.
- Salfati, C. G., James, A. R., & Ferguson, L. (2008). Prostitute Homicides: A Descriptive Study. *Journal of Interpersonal Violence*, 23, 505–543.
- Samuel, R., & Thompson, P. (1990). *The Myths We Live By*. London: Routledge.
- Sandberg, S., Tutenge, S., & Copes, H. (2015). Studies of Violence: A Narrative Criminological Study of Ambiguity. *British Journal of Criminology*, 55, 1168–1186.
- Sanders, T. (2009). Controlling the Anti-Sexual City: Sexual Citizenship and the Disciplining of Female Sex Workers. *Criminology and Criminal Justice*, 9(4), 507–525.
- Sanders, T. (2016). Inevitably Violent? Dynamics of Space, Governance and Stigma. *Special Issue: Problematizing Prostitution: Critical Research and Scholarship, Studies in Law, Politics and Society*, 71, 93–114.
- Sanders, T., & Campbell, R. (2007). Designing Out Vulnerability, Building in Respect: Violence Safety and Sex Work Policy. *The British Journal of Sociology*, 58(1), 1–19.
- Santtila, P., Pakkanen, T., Zappalà, A., Bosco, D., Valkama, M., & Mokros, A. (2008). Behavioural Crime Linking in Serial Homicide. *Psychology, Crime and Law*, 14(3), 245–265.
- Sapsford, R. (1996). Reading Qualitative Research. In R. Sapsford (Ed.), *Researching Crime and Criminal Justice*. Milton Keynes: Open University Press.
- Schmid, D. (2005). *Natural Born Celebrities: Serial Killers in American Culture*. London: University of Chicago Press.
- Schmidt-Camacho, A. S. (2010). ‘Ciudadana X: Gender Violence and the Denationalisation of Women’s Rights in Ciudad Juarez, Mexico. In R. L. Fregoso & C. Bejarano (Eds.), *Terrorising Women: Femicide in the Americas*. Washington: Duke University Press.
- Schwartz, M. (2013). Kicking Back, Not Leaning. *Dissent*, 60(3), 713–722.
- Scouler, J. (2004). The ‘Subject’ of Prostitution: Interpreting the Discursive, Symbolic and Material Position of Sex/Work Within Feminist Theory. *Feminist Theory*, 5(3), 343–355.

- Seal, L. (2010). *Women, Murder and Femininity: Gender Representations of Women Who Kill*. Basingstoke: Palgrave Macmillan.
- Seale, C. (1998). *Researching Society and Culture*. London: Sage.
- Seltzer, M. (1998). *Serial Killers: Death and Life in America's Wound Culture*. London: Sage.
- Seltzer, M. (2007). *True Crime: Observations on Violence and Modernity*. New York: Routledge.
- Sen, A. (1990). *More Than 100 Million Women Are Missing*. <http://www.nybooks.com/articles/archives/1990/dec/20/more-than-100-millionwomen-are-missing/>. Accessed 1 April 2014.
- Shaw, K. (2010). *David Peace: Texts and Contexts*. Brighton: Sussex Academic Press.
- Shaw, K. (Ed.). (2011). *Analysing David Peace*. Cambridge: Cambridge Scholars.
- Skeggs, B. (1997). *Formations of Class and Gender: Becoming Respectable*. London: Sage.
- Smart, C. (1976). *Women, Crime and Criminology*. London: Routledge and Kegan Paul.
- Smart, C. (1989). *Feminism and the Power of the Law*. London: Routledge.
- Smith, J. (2013). *Misogynies: Reflections on Myth and Malice*. New York: Fawcett Columbine.
- Smith, M., Bondi, L., & Davidson, J. (Eds.). (2005). *Emotional Geographies*. Aldershot: Ashgate.
- Smith, K., Coleman, K., Eder, S., & Hall, P. (2011). *Homicides, Firearm Offences and Intimate Violence*. London: Home Office HMSO.
- Soothill, K. (1993). The Serial Killer Industry. *Journal of Forensic Psychiatry*, 4(2), 342–354.
- Soothill, K. (1996). Murder: The Importance of the Structural and Cultural Conditions. *Journal of Forensic Medicine*, 3, 161–165.
- Spare Rib*. (1980). Leeds: Male Violence; Women. Issue 67, p. 302.
- Sparks, R. (1992). Reason and Unreason in 'Left Realism': Some Problems in the Constitution of the Fear of Crime. In R. Matthews & J. Young (Eds.), *Issues in Realist Criminology*. London: Sage.
- Sparks, R., Girling, E., & Loader, I. (2001). Fear and Everyday Urban Lives. *Urban Studies*, 38(5–6), 885–898.
- Stanko, E. (1987). Typical Violence, Normal Precaution: Men, Women and Interpersonal Violence in England, Wales, Scotland and the USA. In J. Hanmer & M. Maynard (Eds.), *Women, Violence and Social Control*. London: Palgrave Macmillan.
- Stanko, E. (1990). *Everyday Violence: How Women and Men Experience Physical and Sexual Danger*. Pandora Press.
- Stanko, E. (1997). Safety Talk: Conceptualising Women's Risk Assessment as a Technology of the Soul. *Theoretical Criminology*, 1(4), 479–499.

- Stead, J. (1980, November 5). Now Is the Time to Stand Up and Fight. *The Guardian*.
- Strega, S., Janzen, C., Morgan, J., Brown, L., Thomas, J., & Carriere, J. (2014). Never Innocent Victims: Street Sex Workers in Canadian Print Media. *Violence Against Women*, 20(1), 6–25.
- Tatar, M. (1995). *Lustmord: Sexual Murder in Weimar Germany*. Princeton: Princeton University Press.
- The Guardian*. (2012, July 16). Rachel Wilson Murder: Body Found on Farmland Is Middlesbrough Teenager.
- Thompson, P. (1993). Family Myth, Models and Denials in the Shaping of Individual Life Paths. In D. Bertaux & P. Thompson (Eds.), *Between Generations*. Oxford: Oxford University Press.
- Treadwell, J., & Garland, J. (2011). Masculinity, Marginalisation and Violence: A Case Study of the English Defence League. *British Journal of Criminology*, 11(5), 1171–1193.
- Tuchman, G. (2000). The Symbolic Annihilation of Women by the Mass Media. In L. Crothers & C. Lockhart (Eds.), *Culture and Politics*. New York: Palgrave Macmillan.
- Underwood, M. (2006, February 8). Magic Book Ban on Kellie's Killer. *Evening Gazette*.
- Upson, N. (2001, August 20). Hunting the Yorkshire Ripper. *New Statesman*.
- Valentine, G. (1989). The Geography of Women's Fear. *Area*, 21, 385–390.
- Valentine, G. (1992). Images of Danger: Women's Sources of Information About the Spatial Distribution of Male Violence. *Area*, 24, 22–29.
- Vanwesenbeeck, I. (2017). Sex Work Criminalisation Is Barking Up the Wrong Tree. *Archives of Sexual Behaviour*, 46(6), 1631–1640.
- Villalon, R. (2012). Accounts of Violence Against Women: The Potential of Realistic Fiction. In D. King & C. L. Smith (Eds.), *Men Who Hate Women and Women Who Kick Their Asses: Stieg Larsson's Millennium in Feminist Perspective*. Nashville, TN: Vanderbilt University Press.
- Vincent, L., & Naidu, S. (2013). The Representation of Violence Against Women in Margie Orford's Clare Hart Novels. *African Safety Promotion Journal*, 11, 48.
- Vronsky, P. (2004). *Serial Killers: The Method and Madness of Monsters*. New York: Berkley Books.
- Wacquant, L. (2008). *Urban Outcasts: A Comparative Sociology of Advanced Marginality*. Cambridge: Polity.
- Wakeman, S. (2013). 'No One Wins. One Side Just Loses More Slowly': The Wire and Drug Policy. *Theoretical Criminology*, 18, 2, 224–239.
- Wakeman, S. (2014). Fieldwork, Biography and Emotion: Doing Criminological Auto-Ethnography. *British Journal of Criminology*, 54, 705–721.
- Walby, S. (2011). *The Future of Feminism*. Cambridge: Polity.

- Walby, S., & Allen, J. (2004). *Domestic Violence, Sexual Assault and Stalking: Findings from the British Crime Survey*. London: Home Office Research, Development and Statistics Directorate.
- Walker, S. (1999). The John School: A Diversion from What Is Needed. In N. Lopez-Jones (Ed.), *Some Mother's Daughter: The Hidden Movement of Prostitute Women Against Violence*. California City: Crossroads.
- Walklate, S. (1998). Crime and Community: Fear or Trust? *The British Journal of Sociology*, 49(4), 550–569.
- Walklate, S. (2001). Fearful Communities? *Urban Studies*, 38(5–6), 929–939.
- Walklate, S. (2004). *Crime and Justice* (2nd ed.). Cullompton Devon: Willan.
- Walklate, S., & Jacobsen Hviid, M. (Eds.). (2017). *Liquid Criminology: Doing Imaginative Criminological Research*. London: Routledge.
- Walklate, S., McGarry, R., & Mythen, G. (2014). Trauma, Visual Victimology and the Poetics of Justice. In M. H. Jacobsen (Ed.), *The Poetics of Crime: Understanding and Researching Crime and Deviance Through Creative Sources*. New York: Routledge.
- Walkowitz, J. (1982). Jack the Ripper and Myth of Male Violence. *Feminist Studies*, 8(3), 542–574.
- Walkowitz, J. (1992). *City of Dreadful Delight: Narratives of Sexual Danger in Victorian London*. Chicago: University of Chicago Press.
- Ward Jouve, N. (1988). *The Street Cleaner*. New York: Marion Boyars.
- Ward Jouve, N. (2010, May 29). Bradford Murders Show Area Still Beseet by Death, 30 Years After Ripper Case. *The Guardian*.
- Warkentin, E. (2010). “Jack the Ripper” Strikes Again: The “Ipswich Ripper” and the “Vice Girls He Killed. *Feminist Media Studies*, 10, 35–49.
- Wattis, L. (2017). Revisiting the Yorkshire Ripper Murders: Interrogating Sex Work, Gender and Justice. *Feminist Criminology*, 12(1), 1–21.
- Wattis, L., Green, E., & Radford, J. (2011). ‘Women Students’ Perceptions of Crime and Safety: Negotiating Fear and Risk in an English Post-industrial Landscape. *Gender, Place and Culture*, 18(6), 749–767.
- Webber, C. (2010). *Psychology and Crime*. London: Sage.
- Webster, C. (2006). Race, Space and Fear: Imagined Geographies of Racism, Crime, Violence and Disorder in Northern England. *Capitalism and Class*, 80, 95–122.
- Wender, J. (2015). The Phenomenology of Arrest: A Case Study in Poetics of Police-Citizen Encounters. In M. H. Jacobsen (Ed.), *The Poetics of Crime: Understanding and Researching Crime and Deviance Through Creative Sources*. London: Ashgate.
- Westmarland, N. (2004). *Rape Law Reform in England and Wales* (Working Paper No. 7). Bristol: School for Policy Studies.
- Wiest, J. B. (2011). *Creating Cultural Monsters: Serial murder in America*. Boca Raton, FL: CRC Press.

- Williams, E. (1967). *Beyond Belief*. London: Pan.
- Williams, Z. (2018, May 1). Are Women Responsible for All the Sexual Violence on Screen? *The Guardian*.
- Wilson, D. (2007). *Serial Killers: Hunting Britons and Their Victims 1966–2006*. Hampshire Hook: Waterside Press.
- Wilson, D. (2012). Late Capitalism, Vulnerable Populations and Violent Predatory Crime. In S. Hall & S. Winlow (Eds.), *New Directions in Criminological Theory*. London: Routledge.
- Wilson, D. (2013). *Mary Ann Cotton: Britain's First Female Serial Killer*. Hook Hants: Waterside Press.
- Wilson, D., Yardley, R., & Pemberton, S. (2016). The 'Dunblane Massacre' as a 'Photosensitive Plate'. *Crime, Media, Culture*, 13, 1–14.
- Winder, R. (1991, April 27). When Murder Is Not Enough. *The Independent*.
- Wilson, T. (2009). *Red Riding Quarlet Review*. <http://Capturescrime.blogspot.co.uk/2009101/review-red-riding-quarlet-david-peace.html>. Accessed 10 November 2014.
- Winlow, S. (2001). *Badfellas*. Oxford: Berg.
- Wykes, M. (2001). *News, Crime and Culture*. London: Pluto Press.
- Wykes, M., & Welsh, K. (2009). *Violence, Gender and Justice*. London: Sage.
- Yallop, D. (1993). *Deliver Us from Evil*. Reading: Cox and Wyman.
- Yeatman, A. (1994). *Postmodern Revisionings of the Political*. New York: Charman and Hall.
- Young, A. (1996). *Imagining Crime: Textual Outlaws and Criminal Conversations*. London: Sage.
- Young, J. (1999). *The Exclusive Society: Social Exclusion, Crime and Difference in Late Modernity*. London: Sage.
- Young, J. (2011). *The Criminological Imagination*. Cambridge: Polity.
- Yow, V. (1994). *Recording Oral History: A Guide for the Humanities and Social Sciences*. New York: Sage.
- Zheng, T., & Lights, R. (2009). *The Lives of Sex Workers in Post-socialist China*. Minneapolis: University of Minnesota Press.

INDEX

A

Ambivalence, 27, 52, 88, 89, 127, 135, 152

C

Class, 12, 14–16, 23, 25–30, 35, 36, 45, 48, 56, 58, 60, 82, 84, 86, 87, 89, 96, 98, 100, 101, 104, 113, 123, 124, 127–129, 132, 135, 137, 147, 151, 152

Crime fiction, 9, 10, 16, 23, 61, 121, 123, 124, 126, 136, 137, 144, 151

Crime history, 1, 143–145

Crime and place, 23, 29

Criminological imagination, 8, 11, 15

Cultural criminology, 8, 9, 12, 15, 122, 123

Cultural production, 2, 9, 22, 32, 44, 50–56, 61, 103, 120–122, 151, 152

Cultural studies, 8, 15, 23, 122, 146, 150

1970s culture, 27

D

Deindustrialization, 25, 26, 31

E

Ethnography, 80, 122

F

Federal Bureau of Investigation (FBI), 46, 52, 53

Femicide, 8, 12, 22, 36, 44, 60, 146–148

Feminism

- Black feminist critique, 76
- feminist activism, 15, 16, 69–72, 74, 77, 131
- liberal feminism, 72
- radical Feminism, 14, 15, 69–71, 77, 79, 80, 89, 149
- revolutionary feminism, 70, 72
- sex positive feminism, 89

Feminist criminology, 96, 122, 123

G

Gynocide, 60, 100

H

Hauntology, 32

History, 2, 8, 11, 14–16, 22, 24, 25, 27, 28, 30, 32, 33, 35, 36, 52, 53, 57, 58, 60, 62, 69, 70, 72, 74, 76, 79, 86–88, 96, 102, 114, 122, 123, 127, 133, 144–149

I

Interdisciplinary approaches, 8, 144, 146

Intertextuality, 8, 34, 144, 146, 150

J

Jack the Ripper, 29, 30, 44, 51, 59, 147

M

Marginality, 50, 61, 97, 100, 146

Masculinity, 12, 13, 15, 16, 22, 25–28, 36, 44, 50, 51, 59–62, 97, 124, 134, 143, 147, 148

Media, 3, 6–8, 11, 14, 27, 33, 35, 49–52, 55, 61, 72, 73, 75, 77, 86, 96–101, 103–105, 109, 110, 112, 113, 119, 130, 134, 137, 144, 145

Memory, 9, 16, 55, 102–104, 109, 111, 113, 114, 121

Misogyny, 8, 14–16, 22, 28, 29, 36, 44, 51, 59–62, 72, 77, 78, 80, 86, 96, 97, 100, 101, 122, 124, 126, 128, 130, 134, 137, 138, 144–146, 148, 151, 152

Modernity, 10, 44, 48, 49, 51, 59, 60, 96, 144–146

Murder, 1–8, 15, 21–24, 30, 31, 33–36, 44–53, 55–62, 72, 73, 76, 77, 81, 89, 96, 97, 99–101, 105–110, 113, 120, 121, 125–128, 130, 133, 135–138, 144–148, 150, 152

Murderabilia, 54

N

Narrative, 9–11, 24, 81, 82, 84, 86, 87, 98, 103, 109, 113, 114, 120, 121, 124–126, 129, 130, 132–134, 136, 149

Neo-liberalism, 78, 96, 146, 148

O

Oral history, 2, 9, 10, 15, 16, 33, 96, 103, 114

P

Patriarchy, 12, 13, 22, 28, 36, 44, 45, 59, 62, 70–72, 77, 78, 86, 88, 132, 135, 138, 148–150

Phenomenology of place, 34

Police

culture, 8, 12–15, 22–25, 28, 29, 50, 57–59, 100, 122, 130, 133, 137, 145, 146

ripper investigation, 133

Political economy, 15, 45, 59, 61, 147, 148

Popular criminology, 2, 8, 10, 11, 15, 52, 119–121, 123, 125, 127, 137, 138, 144, 150, 151

Popular culture, 13, 15, 22, 44, 61, 88, 96, 123, 147, 150

Pornography, 57, 71, 73, 77, 126,
133, 136

Prostitution

- abolitionism, 79
- criminalisation, 75, 78–80
- decriminalization, 150
- stigmatisation, 79

R

Race, 15, 69, 70, 75, 76, 89, 149, 152

Racism, 74–76, 146

Rationality, 44, 49, 59

Reclaim the Night (RTN), 72, 74,
76, 87

Representation, 2, 4, 8, 12, 15, 16,
33, 36, 51, 52, 57, 60–62, 89,
96, 98, 101, 103, 109, 114,
119, 120, 123, 129–131, 133,
136–139, 144, 147, 148, 152

ethics of representation, 152

Ripperama, 51

Ripperology, 51

S

Serial murder

- celebrity culture, 49, 146
- cultural history, 52
- lust murder, 61
- organised/disorganised typology, 46
- profiling, 46, 47, 53
- psychological explanations, 44
- structural explanations, 44, 59, 147

Sex wars, 69, 71, 77, 150

Sex work, 2, 6, 14, 16, 31, 32, 59,
70, 76, 77, 79, 80, 84, 85, 88,

97, 99, 101, 108, 109, 111, 120,
131–134, 152

Spectrality, 33, 34

T

Terrorist, 54, 55

Transcendence, 60, 148

True crime, 3, 6, 9, 11, 16, 23, 28,
34, 56–58, 104, 105, 111,
121–126, 129–131, 133, 138,
144, 146, 150, 151

V

Victims

- sex workers as victims, 101
- victim-blaming, 15, 86, 96, 100,
101, 107

Violence

- cultures of violence, 50

Violence against women

- textual representations, 122
- visual representations, 122

W

Women's fear of crime, 71, 144

Wound culture, 52

Y

Yorkshire Ripper, 1, 2, 21–24, 30, 35,
58, 69, 74, 77, 81, 86, 88, 99,
103, 113, 122, 123, 126, 133