

Select Bibliography

THE Dickens bibliography is now enormous. The following selection consists of books and substantial articles only. It represents my own choice of the most stimulating criticism, and has no claim to be anything more than this. An excellent long bibliography with commentary has been compiled by Ada Nisbet, and will be found on pages 44-153 of *Victorian Fiction: A Guide to Research*, ed. Lionel Stevenson (Harvard U.P., 1964). There is also a select bibliography, much fuller than this, on pages 387-410 of *The Dickens Critics*, ed. George H. Ford and Lauriat Lane, Jr. (Cornell U.P., 1961).

BOOKS (ARRANGED BY CHRONOLOGY)

- G. K. Chesterton, *Charles Dickens* (Methuen, 1906).
- George Orwell, 'Charles Dickens' (1939). Available in *Critical Essays* (Secker & Warburg, 1954) and elsewhere.
- Edmund Wilson, 'Dickens: The Two Scrooges', in *The Wound and the Bow* (Houghton Mifflin and W. H. Allen, 1941; also Methuen paperbacks).
- Humphry House, *The Dickens World* (Oxford U.P., 1941).
- Jack Lindsay, *Charles Dickens: A Biographical and Critical Study* (Dakers, 1950).
- Edgar Johnson, *Charles Dickens: His Tragedy and Triumph*, 2 vols. (Simon & Schuster, 1952; Gollancz, 1953).
- George H. Ford, *Dickens and His Readers: Aspects of Novel-criticism since 1836*. (Princeton, 1955; Norton Library paperback, 1965).
- John Butt and Kathleen Tillotson, *Dickens at Work* (Methuen, 1957).
- J. Hillis Miller, *Charles Dickens: The World of his Novels* (Harvard U.P., 1958; Oxford U.P., 1959).
- Monroe Engel, *The Maturity of Dickens* (Harvard U.P., 1959; Oxford U.P., 1959).
- A. O. J. Cockshut, *The Imagination of Charles Dickens* (Collins, 1961).
- Philip Collins, *Dickens and Crime* (Macmillan, 1962, 2nd ed. 1964; St. Martin's Press, 1962; now in paperback).
- Mark Spilka, *Dickens and Kafka* (Indiana U.P., 1963; Dennis Dobson, 1963).
- Earle Davis, *The Flint and the Flame* (University of Missouri P., 1963; Gollancz, 1964).
- Philip Collins, *Dickens and Education* (Macmillan, 1963; St Martin's Press, 1964; now in paperback).

- Steven Marcus, *Dickens: from Pickwick to Dombey* (Chatto, 1965).
 Robert Garis, *The Dickens Theatre: A Reassessment of the Novels* (Oxford U.P., 1965).
 Taylor Stoehr, *Dickens: The Dreamer's Stance* (Cornell U.P., 1965).
 William F. Axton, *Circle of Fire: Dickens' Vision and Style and the Popular Victorian Theatre* (University of Kentucky P., 1966).
 Ross H. Dabney, *Love and Property in the Novels of Dickens* (Chatto, 1967).

ARTICLES

Many of the best articles are collected in *The Dickens Critics*, ed. George H. Ford and Lauriat Lane, Jr. (Cornell U.P., 1961). In addition to the pieces by Graham Greene, Lionel Trilling, Angus Wilson and Robert Morse, which have also been included here, I particularly recommend: Dorothy Van Ghent on 'The Dickens World: A View from Todgers's', Arnold Kettle on *Oliver Twist*, V. S. Pritchett on 'The Comic World of Dickens', Morton D. Zabel on *Bleak House*, George Bernard Shaw on *Hard Times*, and George Santayana on 'Dickens'.

A collection called *Dickens and the Twentieth Century* edited by John Gross and Gabriel Pearson was published by Routledge in 1962. The quality of this is variable, but there are articles on all of the major novels, by an impressive array of critics.

Notes on Contributors

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- W. J. HARVEY was Professor of English at the Queen's University, Belfast. His book *Character and the Novel* was published by Chatto & Windus in 1965.
- HUMPHRY HOUSE died in 1955 at the age of forty-six, soon after he had started to edit Dickens's letters. His best-known book was *The Dickens World* (Oxford U.P., 1941).
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- STEVEN MARCUS is Professor of English at Columbia University, New York. In addition to *Dickens from Pickwick to Dombey* (Chatto, 1965) – in my view, the best critical book yet published on Dickens – he has recently become famous as the author of *The Other Victorians* (Chatto, 1966), a study of Victorian pornography.
- J. HILLIS MILLER teaches English at the Johns Hopkins University. In addition to *Charles Dickens: The World of his Novels* (Harvard U.P., 1958), he has published *The Disappearance of God* (Harvard and Oxford U.P., 1963), and is becoming recognized as one of the best critics of his generation.
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