

Publications Received

Note: A number of these titles will be reviewed in YA 14.

- Keith Alldritt, *W. B. Yeats: The Man and the Milieu* (London: John Murray, 1997) pp. xviii + 388.
- C. C. Barfoot, Theo D'haen and Tjebbe A. Westendorp (eds.) *The Literature of Politics, the Politics of Literature: Proceedings of the Leiden IASAIL Conference Vols 1-5* (Amsterdam, Atlanta: Editions Rodopi, 1995). The separate vols are (i) Joep Leerssen, A. H. van der Weel and Bart Westerweel (eds.), *Forging in the Smithy: National Identity and Representation in Anglo-Irish Literary History*, 249 pp.; (ii) C. C. Barfoot and Rias van den Doel (eds.), *Ritual Remembering: History, Myth and Politics in Anglo-Irish Drama*, 204 pp.; (iii) Peter Liebrechts and Peter van de Kamp (eds.), *Tumult of Images: Essays on W. B. Yeats and Politics*, 249 pp.; (iv) Theo D'haen and José Lanthers (eds.), *Troubled Histories, Troubled Fictions: Twentieth-Century Anglo-Irish Prose*, 174 pp.; and (v) Tjebbe A. Westendorp and Jane Mallinson (eds.), *Politics and the Rhetoric of Poetry: Perspectives on Modern Anglo-Irish Poetry*, 205 pp.
- Stephen Coote, *W. B. Yeats: A Life* (London: Hodder & Stoughton, 1997), pp. xii + 612.
- Seamus Deane, *Strange Country: Modernity and Nationhood in Irish Writing since 1790* (Oxford: Clarendon, 1997), pp. x + 269.
- Decadents, Symbolists, Anti-Decadents: Poetry of the 1890s*: a facsimile reprints from Woodstock Books (Poole, U.K. and Washington, D.C.) chosen and introduced by R. K. R. Thornton and Ian Small.
- John Davidson, *In a Music Hall* (1891) and *Ballads and Songs* (1894), (1993)
....., *Fleet Street Eclogues* (1893, 1896, 1993)
- Ernest Dowson, *Verses* (1896) and *Decorations* (1899), (1994)
- Michael Field, *Sight and Song* (1892) and *Underneath the Bough* (1893), (1993)
- W. E. Henley, *Poems* (1898, 1993)
- A. E. Housman, *A Shropshire Lad* (1896, 1994)
- Henry Newbolt, *The Island Race* (1898, 1995)
- Arthur Symons, *Images of Good and Evil* (1899, 1996)
- Oscar Wilde, *The Ballad of Reading Gaol* (1898, 1995)
....., *Poems* (1892, 1995)
- Theodore Wratislaw, *Caprices* (1893), and *Orchids* (1896), (1993).
- Deborah Fleming (ed.), *Learning the Trade: Essays on W. B. Yeats and Contemporary Poetry* (West Cornwall, CT: Locust Hill Press, 1993) pp. xxxi + 313.
- R. F. Foster, *W. B. Yeats: A Life Vol I: The Apprentice Mage* (Oxford, New York: Oxford University Press, 1997), pp. xxxi + 640.

- Toshi Furomoto, George Hughes, Chizuko Inoue, James McElwain, Peter McMillan and Tetsuro Sano (eds.), *International Aspects of Irish Literature* (Gerrards Cross: Colin Smythe, 1996). Irish Literary Studies Series 44, IASAIL-Japan Series 5. pp. xii + 450.
- Hans Walter Gabler, George Bornstein and Gillian Borland Pierce (eds.), *Contemporary German Editorial Theory* (Ann Arbor: University of Michigan Press, 1996), pp. vi + 278.
- Jacqueline Genet (ed.), *Rural Ireland, Real Ireland?* (Gerrards Cross: Colin Smythe, 1996). Irish Literary Studies Series 49, pp. 245.
- and Wynne Hellegouarc'h (eds.) *Irish Writers and their Creative Process* (Gerrards Cross: Colin Smythe, 1996). Irish Literary Studies Series 48. pp. vii + 151.
- Joscelyn Godwin, *Music and the Occult: French Musical Philosophies, 1750-190* (Rochester: University of Rochester Press, 1995), pp. x + 262.
- William T. Gorski, *Yeats and Alchemy* (Albany, N.Y.: State University of New York Press, 1996). pp. xv + 223.
- Hibernia: Literature and Nation in Victorian Ireland*. A series of facsimile reprints from Woodstock Books (Poole, U.K., and Washington, D. C.), chosen and introduced by John Kelly.
- William Carleton, *The Black Prophet* (1847, 1996), pp. xvii, 455.
- James Fintan Lalor, *Collected Writings* (1918, 1997), pp. xxiv + 155.
- James Clarence Mangan, *Poets and Poetry of Munster* (1885, 1997), pp. xxviii + 355.
- John Mitchel, *Jail Journal* (1876, 1996), pp. xxiv + 320.
- Gerald Griffin, *The Collegians* (1829, 1997), pp. xxii + 995 (4pp on 1)
- A. Norman Jeffares, *W. B. Yeats: Man and Poet* (London: Kyle Cathie; Dublin: Gill and Macmillan, 1996) Third edition, corrected. pp. x + 338.
-, *Images of Invention: Essays on Irish Writing* (Gerrards Cross: Colin Smythe Ltd., 1996). Irish Literary Studies Series 46, pp. x + 351.
- Anthony J. Jordan, *Willy Yeats and the Gonne-MacBrides* (Dublin: Anthony J. Jordan, 1997), pp. 215.
- Lorraine Janzen Kooistra, *The Artist as Critic: Bitextuality in Fin-de-Siècle Illustrated Books* (Aldershot: Scolar Press; Brookfield, Vermont: Ashgate, 1995), pp. xiv + 304.
- Janis Londraville (ed.), *On Poetry, painting, and Politics: The Letters of May Morris and John Quinn* ((Selinsgrove: Susquehanna University Press; London: Associated University Presses, 1997), pp. 228.
- W. J. Mc Cormack, *From Burke to Beckett: Ascendancy, Tradition and Betrayal in Literary History* (Cork: Cork University Press, 1994). Revised and enlarged edition of *Ascendancy and Tradition in Anglo-Irish Literary History from 1789-1939* (Oxford: Clarendon, 1985). pp. x + 470.
- Mary Massoud (ed.), *Literary Inter-Relations: Ireland, Egypt, and the Far East*

- (Gerrards Cross: Colin Smythe, 1996). Irish Literary Studies Series 47. pp. x + 428.
- Patrick Parrinder and Warren Chernaik (eds.) *Textual Monopolies: Literary Copyright and the Public Domain* (London: Office for Humanities Communication; Centre for English Studies, School of Advanced Study, University of London, 1997), pp. x + 146. Contains Warwick Gould, 'Predators and Editors: Yeats in the pre- and post-copyright era' (pp. 69-82).
- Marie Mulvey Roberts and Hugh Ormsby-Lennon (eds.), *Secret Texts: The Literature of Secret Societies* (NY: AMS Press, 1995) pp. xv + 349.
- Michael J. Sidnell, *Yeats's Poetry and Poetics* (Basingstoke and London: 1996), pp. xvi + 192.
- John Sloan, *John Davidson, First of the Moderns: A Literary Biography* (Oxford: Clarendon Press, xvi + 306 pp.
- John Sloan (ed.), *Selected Poems and Prose of John Davidson* (Oxford: Clarendon Press, 1995), xxx + 206 pp.
- TEXT: Transactions of the Society for Textual Scholarship* Vols. 7 (1994) & 8 (1995).
- Deirdre Toomey (ed.) *Yeats and Women* (London: Macmillan, 1997), pp. xx + 428. This is an enlarged edition of *YA* 9, adding some essays and presentations from other *Yeats Annuals*. The contributors are Elizabeth Butler Cullingford, Warwick Gould, John Harwood, Josephine Johnson, James Pethica, Deirdre Toomey and the volume includes an edited transcript of W. B. Yeats's 10 April, 1932 broadcast, 'Poems about Women'.
- Ian Willison, Warwick Gould and Warren Chernaik (eds.), *Modernist Writers and the Marketplace* (Basingstoke: Macmillan, 1996), pp. xviii + 331. Contains Warwick Gould's "'Playing at Treason with Miss Maud Gonne": Yeats and his Publishers in 1900' (pp. 36-80).
- YAACTS* 12 (1994) pp. xiv, 281; 13 (1995) pp. xvi, 377 [sic, both 1997].
- Yeats Eliot Review* 13, 1-2; 3-4 (Summer 1994, Fall 1995)
- Yeats, W. B., *The Collected Letters of W. B. Yeats Vol II, 1896-1900* edited by Warwick Gould, John Kelly and Deirdre Toomey (Oxford: Clarendon Press, 1997), pp. lxxxi + 790.
-, *Under the Moon: The Unpublished Early Poetry*, ed. George Bornstein (New York: Scribner, 1995).
-, *Last Poems: Manuscript Materials by W. B. Yeats* edited by James Pethica (Ithaca and London: Cornell University Press, 1997), pp. lvi + 471.
-, *Yeats's Poems*, ed. and annotated by A. Norman Jeffares, with an appendix by Warwick Gould (Basingstoke and London: Macmillan Press, 1996) 3rd edition, revised and corrected. pp. xxxi + 781.