
REVISION QUESTIONS

1. Discuss the theme of marriage in *Pride and Prejudice*.
2. 'One has got all the goodness, and the other all the appearance of it.'
Discuss Elizabeth's comment on Darcy and Wickham.

'...intricate characters are the *most* interesting.' Do you agree?

What has *Pride and Prejudice* to say about parents and their responsibilities?

Right up to Darcy's proposal, the hero and heroine are moving further away from one another; after it, the reverse is true. Discuss.

Most of our amusement in reading *Pride and Prejudice* comes from our being aware of differences between appearance and reality that go unperceived by the characters themselves. Discuss and illustrate this.

The irony and satire of *Pride and Prejudice* are a testimony to the moral sanity of its author. Do you agree?

Discuss the effectiveness and range of the dialogue in *Pride and Prejudice*.

FURTHER READING

A Recommended Text is published by Macmillan (1982), edited by Raymond Wilson, for The Macmillan Students' Novels series. It contains a short critical Introduction and Notes.

Bush, Douglas, *Jane Austen* (Macmillan, 1975).

Gillie, Christopher, *A Preface to Jane Austen* (Longman, 1974).

Lascelles, Mary, *Jane Austen and her Art* (Clarendon Press, 1939).

Southam, B. C., *Sense and Sensibility, Pride and Prejudice and Mansfield Park* (Casebook Series: Macmillan, 1976).

Wright, Andrew H., *Jane Austen's Novels* (Chatto and Windus, 1953).