

## CONCLUSION

An examination of Jack the Ripper on screen can never be completed. There does not appear to be a reduction in demand for narratives depicting Jack the Ripper and the Whitechapel murders. The screen Ripper is a stable construct in terms of iconography but can be influenced by an audience's understanding of serial killers, detectives, victims and murder scenes. The FBI website has a page on the investigation of serial murder that states that: 'Serial killings are rare, probably less than one percent of all murders.' This rarity is not reflected in the presence of the serial killer on screen in general or Jack the Ripper in particular.

There are three key findings that my research has revealed in regard to the presentation of Jack the Ripper and the Whitechapel murders on screen. First, Jack the Ripper is a male monster he is the apotheosis of the male id run amok without consequence. Even when the films *Dr Jekyll and Sister Hyde* and *Hands of the Ripper* depict the Ripper as female she still embodies male drives and desires.

Second, Jack the Ripper dominates the screen and is the character that the audience identify with the most. This identification is generated by the negative portrayal of the victims and the detective on screen. The attributes that the Ripper possesses on screen are not positive but they are presented in a way that produces a strong response in both the male and female viewer.

The third key finding is that the presentation of Jack the Ripper, the victims, the detective and Whitechapel is imbued with a sense of the

uncanny. This uncanny presentation is based on visual iconography and the narrative blending of the factual and the fictional. As an audience we are presented with real and fictional characters who inhabit a historic reality yet can also move in time and space. This merging presents a blurring experience that is the combination of familiar and unfamiliar that encapsulates the uncanny. Fascinating and frightening this is the experience, for the audience, of all the characters on screen.

I am no closer to identifying who Jack the Ripper was in reality but I have investigated, in depth, who Jack the Ripper is on screen.

## FILMOGRAPHY

- Chinatown*, US, 1974. Director: Roman Polanski. Writer: Robert Towne. J. J. Gittes (Jack Nicholson), Evelyn Mulway (Faye Dunaway), Noah Cross (John Huston).
- CopyCat, US*, 1995. Director: Jon Amiel. Writers: Ann Biderman and David Madsen.
- Dr Helen Hudson (Sigourney Weaver), M. J. Monahan (Holly Hunter).
- Deadly Advice*, UK, 1994. Director: Mandie Fletcher. Writer: Glen Chandler. Jodie Greenwood (Jane Horrocks), Jack the Ripper (John Mills).
- Die Hard*, US, 1988. Director: John McTiernan. Writer: Jeb Stuart. John McClane (Bruce Willis), Hans Gruber (Alan Rickman).
- Dr Jekyll and Mr Hyde*, US, 1931. Director: Rouben Mamoulian. Writers: Samuel Hoffenstein and Percy Heath.
- Dr Jekyll/Mr Hyde (Frederic March), Ivy Pearson (Miriam Hopkins), Muriel Carew (Rose Hobart).
- Dr Jekyll and Mr Hyde*, US, 1941. Director: Victor Fleming. Writer: John Lee Mahun.
- Dr Jekyll/Mr Hyde (Spencer Tracy), Ivy Peterson (Ingrid Bergman), Beatrix Avery (Lana Turner).
- Dr Jekyll and Sister Hyde*, UK, 1971. Director: Roy Ward Baker. Writer: Brian Clemens.
- Dr Jekyll (Ralph Bates), Sister Hyde (Martine Beswicke).
- Edge of Sanity*, US, 1989. Director: Gérard Kikoïne. Writers: J. P. Félix and Ron Raley.
- Dr Henry Jekyll/Jack Hyde (Anthony Perkins), Elizabeth Jekyll (Glynis Barber).

- From Hell*, US, 2001. Directors: Albert and Allen Hughes. Writers: Terry Hayes and Rafael Yglesias. Based on the graphic novel *From Hell* by Alan Moore and Eddy Campbell.
- Inspector Frederick Abberline (Johnny Depp), Sir William Gull/Jack the Ripper (Ian Holm), Mary Kelly (Heather Graham).
- Halloween*, US, 1978. Director: John Carpenter. Writers: John Carpenter and Debra Hill.
- Laurie Strode (Jamie Lee Curtis), Michael Myers (Tony Moran).
- Hands of the Ripper*, UK, 1971. Director: Peter Sasdy. Writer: L. W. Davidson.
- Dr John Pritchard (Eric Porter), Anna (Angharad Rees).
- Hannibal*, US, 2001. Director: Ridley Scott. Writer: David Mamet.
- Dr Hannibal Lecter (Anthony Hopkins), Clarice Starling (Julianne Moore).
- Jack's Back*, US, 1988. Director/writer: Rowdy Herrington.
- John/Rick Westford (James Spader).
- Jack the Ripper*, US, 1958. Producers/Directors: Robert S. Baker and Monty Berman. Writer: Jimmy Sangster.
- Sam Lowry (Lee Patterson), Inspector O'Neill (Eddie Byrne), Sir David Rogers/Jack the Ripper (Ewen Solon), Anne Ford (Betty McDowall).
- Jack the Ripper*, Germany, 1976. Director/Writer: Jess Franco.
- The Doctor/Jack the Ripper (Klaus Kinski), Cynthia (Josephine Chaplin), Inspector Selby (Herbert Fux).
- Jack the Ripper*, US, 1988. Director/Writer: David Wickes.
- Inspector Abberline (Michael Caine), Sir William Gull/Jack the Ripper (Ray McAnally).
- The January Man*, US, 1989. Director: Patrick O'Connor. Writer: John Patrick Shanley.
- Nick Starkey (Kevin Kline), *The January Man* (Greg Walker).
- Klute*, US, 1971. Director: Alan J. Pakula. Writers: Andy Lewis and David E. Lewis.
- John Klute (Donald Sutherland), Bree Daniel (Jane Fonda).
- The Krays*, UK, 1990. Director: Peter Medak. Writer: Philip Ridley.
- Reggie Kray (Martin Kemp), Ronnie Kray (Gary Kemp), Violet Kray (Billie Whitelaw).
- The Lodger: A Story of the London Fog*, UK, 1926. Director: Alfred Hitchcock. Writers: Alfred Hitchcock and Eliot Stannard. Based on the novel *The Lodger* by Marie Belloc Lowndes.
- The Lodger (Ivor Novello), Mrs Bunting (Marie Ault), Daisy Bunting (June).
- The Lodger*, US, 1944. Director: John Brahm. Writer: Barré Lyndon. Based on the novel *The Lodger* by Marie Belloc Lowndes.
- Mr Slade/The Lodger (Laird Cregar), Kitty Langley (Merle Oberon), Inspector Warwick (George Sands).

- The Lodger*, US, 2009. Director/writer: David Ondaatje. Based on the novel *The Lodger* by Marie Belloc Lowndes.  
Malcolm/The Lodger (Simon Baker), Detective Chandler Manning (Alfred Molina), Ellen Bunting (Hope Davis).
- Love Lies Bleeding*, US, 1999. Director: William Tannen. Writer: Tony Rush.  
Jonathan/Jack the Ripper (Paul Rhys), Catherine Winwood (Emily Raymond).
- Man in the Attic*, US, 1953. Director: Hugo Fregonese. Writers: Robert Presnell Jr and Barré Lyndon. Based on the novel *The Lodger* by Marie Belloc Lowndes.  
Mr Slade/The Lodger (Jack Palance), Lilly Bonnor (Constance Smith), Inspector Paul Warwick (Byron Palmer).
- Monster*, US, 2003. Director/writer: Patty Jenkins.  
Aileen Wurnos (Charlize Theron).
- Murder By Decree*, UK, 1978. Director: Bob Clark. Writer: Johns Hopkins.  
Sherlock Holmes (Christopher Plummer), Dr Watson (James Mason), Prime Minister (John Gielgud), Sir Thomas Smiley/Jack the Ripper (Roy Lansford).
- Pandora's Box* [*Die Büchse der Pandora*], Germany, 1929. Director: G. W. Pabst.  
Writer: Ladislaus Vajda.  
Lulu (Louise Brooks), Jack the Ripper (Gustav Diessl).
- Peeping Tom*, UK, 1960. Director: Michael Powell. Writer: Leo Marks.  
Mark Lewis (Carl Boehm), Helen Stephens (Anna Massey), Mrs Stephens (Maxine Audley).
- The Phantom Fiend*, UK, 1932. Also known as *The Lodger*. Director: Maurice Elvey. Writer: Miles Mander. Based on the novel *The Lodger* by Marie Belloc Lowndes.  
Michel Angeloff/The Lodger (Ivor Novello), Daisy Bunting (Elizabeth Allan), Mrs Bunting (Barbara Everest).
- Ripper*, US, 2001. Director: John Eyres. Writers: John A Curtis and Evan Taylor.  
Molly Keller (A. J. Cook), Marshall Kane (Bruce Payne), Detective Kelso (Jurgen Prochnow).
- The Ripper*, US, 1985. Director: Christopher Lewis. Writer: Bill Groves.  
Professor Richard Harwell (Tom Schrier), Spirit of Jack the Ripper (Tom Savini).
- The Ripper*, US, 1997. Director: Janet Meyers. Writer: Robert Rodat.  
Inspector Hansen (Patrick Bergin), Florrie (Gabrielle Anwar), Prince Eddie/Jack the Ripper (Samuel West).
- Room to Let*, UK, 1950. Director: Godfrey Grayson. Writers: Godfrey Grayson and John Gilling. Based on a play by Margery Allingham.  
Dr Fell/Jack the Ripper (Valentine Dyall), Mrs Musgrave (Christine Silver), Molly Musgrave (Constance Smith).
- The Ruling Class*, UK, 1972. Director: Peter Medak. Writer: Peter Barnes.  
14th Earl of Gurney (Peter O'Toole), Grace (Carolyn Seymour), Lady Claire Gurney (Coral Browne).

- Se7en*, US, 1995. Director: David Fincher. Writer: Andrew Kevin Walker.  
Detective Somerset (Morgan Freeman), Detective Mills (Brad Pitt), Tracy  
(Gwyneth Paltrow), John Doe (Kevin Spacey).
- Shanghai Knights*, US, 2003. Director: David Dobkin. Writers: Alfred Gough and  
Miles Millar.  
Chon Wan (Jackie Chan), Roy O'Bannon (Owen Wilson), Chan Lin (Fann  
Wong).
- Silence of the Lambs*, US, 1991. Director: Jonathan Demme. Writer: Ted Tally.  
Based on the novel by Thomas Harris.  
Clarice Starling (Jodie Foster), Dr Hannibal Lecter (Anthony Hopkins).
- A Study in Terror*, UK, 1965. Director: James Hill. Story: Donald Ford and Derek  
Ford.  
Sherlock Holmes (John Neville), Dr Watson (Donald Houston), Lord Carfax/  
Jack the Ripper (John Fraser).
- Terror at London Bridge*, US, 1985. Also known as *Arizona Ripper* and *Bridge  
Across Time*. Director: E. W. Swackheimer. Writer: William F. Nolan.  
Don Gregory (David Hasselhoff), Roger Eddington/Jack the Ripper (Paul  
Rossilli).
- Time after Time*, US, 1979. Director/writer: Nicholas Meyer.  
H. G. Wells (Malcolm McDowell), Dr John Stevenson/Jack the Ripper (David  
Warner),  
Amy (Mary Steenburgen).
- Twilight*, US, 2008. Director: Catherine Hardwicke. Writer: Melissa Rosenberg.  
Bella Swan (Kirsten Stewart), Edward Cullen (Robert Pattinson).
- Waxworks 'Das Wachsfigurenkabinett'*, Germany, 1924. Director: Paul Leni.  
Writer: Henrick Galeen.  
The Poet (William Dieterle), Jack the Ripper (Werner Krauss).
- What the Swedish Butler Saw 'Champagnegalopp'*, Sweden, 1975. Director: Vernon  
P. Becker. Writers: Vernon P. Becker and Barry Downes.  
Jack Armstrong (Ole Søltoft), Jack the Ripper (Martin Ljung).
- The Wolfman*, US, 2010. Director: Joe Johnston. Writers: David Self and Andrew  
Kevin Walker.  
Lawrence Talbot (Benicio Del Toro), Sir John Talbot (Anthony Hopkins),  
Inspector Abberline (Hugo Weaving).
- Zodiac*, US, 2007. Director: David Fincher. Writer: James Vanderbilt.  
Robert Graysmith (Jake Gyllenhaal), Paul Avery (Robert Downey Jr), Inspector  
David Toschi (Mark Ruffalo).

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