

INDEX

A

- Abbott, Stacey, 88, 118
The Abyss (1989), 13n11
Adorno, Theodor, 57
After the Ball (1897), 158, 159
airport scanners, 162
Aladdin and his Wonderful Lamp
(1899), 85
Alice (1990), 98
American Society for Psychical
Research, 90n14
“apparatus theory”, 47, 57–9, 61n17
L'armoire des frères Davenport (1902),
91n20
Army of Darkness (1992), 161
Arnheim, Rudolf, 25
*L'arrivée d'un train en gare de La
Ciotat* (1895), 52
Artaud, Antonin, 10, 23
The Ashpyx (1973), 125n3
The Avenging Conscience (1914),
161, 184

B

- Badreux, Jean, 12n3
Balázs, Béla, 10, 24, 191
Baldwin, Samri, 80, 88, 91n17
Barnouw, Erik, 58, 59, 84, 100, 146
Barrett, William, 75, 76
Baudry, Jean-Louis, 57, 61n17, 185
Bazin, André, 98, 125n2, 184
Beckman, Karen, 85, 140, 150, 165n6
Becquerel, Henri, 105
Beloff, John, 68, 76, 89n1
Benjamin, Walter, 57, 61n16
Bergson, Henri, 10
Berman, Marshall, 7–9, 60n5
Berthin, Christine, 26, 27
The Bewitched Inn (1897), 165n12
The Birth of a Nation (1915), 188n9
Bishop, Washington Irving, 72, 73,
76, 78
Blackburn, Douglas, 68, 72–8, 87,
90–1n16, 90n15, 91n24
Blackstone, Gay, 159

Page number followed by ‘n’ denote footnotes

Blavatsky, Helena, 174
 Blow, Mark, 119
 Booth, Walter R., 137, 144
Borderland, 1, 71, 100, 101,
 126n14, 180
 Bordwell, David, 14n14, 89n3, 197
 Bourget, Paul, 119
 Bradshaw, Peter, 191, 192
 Braid, James, 70
Bram Stoker's Dracula (1992), 117, 118
 Brewster, David, 49, 50, 53, 57, 58,
 60n7, 89n3, 103
 Brighton, 11, 67–70, 72–6, 78–80, 123
 Broad, C.D., 68
 Buguet, Édouard, 216n10
 Bulwer-Lytton, Edward
Paul Clifford (1830), 187n1
 “The Haunted and the Haunters”
 (1859), 12, 174, 175, 177

C

Cabaret du Néant, 111, 113–18, 120,
 127n20, 127n21, 148,
 153, 154
The Cabinet of Dr. Caligari (1920), 24
The Camera Fiend (1903), 123
 Cameron, James, 13n11
 Cameron, Julia Margaret, 102
 Campbell, Ramsay
Ancient Images (1989), 186
The Canal (2014), 187
The Canterville Ghost (1944), 98
 Canudo, Ricciotto, 10, 21–3, 36n1,
 37n4, 37n6, 85
 Carroll, Noël, 14n14, 61n19, 148
 Castle, Terry, 5, 51, 52, 60n8,
 146, 173
 Castle, William, 161, 162
Celebrity Ghost Hunt (2012-present),
 90n8
 Chaplin, Charlie, 191

Charles of Saxony, Prince, 50
 Cholodenko, Alan, 25, 35
Cinderella and the Fairy Godmother
 (1898), 85
 Clair, René, 67
 Clarke, Arthur C., 6, 13n11, 104
 Coates, James, 105, 107
 Cohl, Émile, 120, 137
 Commoli, Jean-Louis, 57
 Cook, Florence, 150–2
 Coppà, Francesca, 159
 Coppola, Francis Ford, 117
 Corman, Roger, 108
The Corsican Brothers (1900), 86,
 91n22, 124
 Cousteau, Jacques-Yves, 25
 Creery sisters, 75, 76
 Crookes, William, 106, 107, 150–3,
 155, 166n17
 Crosthwaite, C.H.T.
 “Rontgen’s Curse”, 108
 Cruickshank, Dan, 193
 Cumberland, Stuart, 73
 Curie, Marie and Pierre, 105

D

Daisy Doodad’s Dial (1914), 191
 D’Alcy, Jehanne, 135, 158–60
 D’Alton, Emelie, 159
danse macabre, 11, 53, 135–67
 Darnell, Nani, 159
The Dead Father (1985), 194
Dead of Night (1945), 58
Death Defying Acts (2007), 198n2
 de Balzac, Honoré, 102
 de Chomón, Segundo, 137, 165n12
 de Kolta, Buatiér, 142, 159
 della Porta, Giambattista, 48
 de Manasseine, Marie, 182, 184
 de Philipstal, Paul, 50
 Derrida, Jacques, 3, 26–31, 37n11–13

de Sica, Vittorio, 67
Desperately Seeking Susan (1985),
 166n24
 Devil, the, 46
 Dickens, Charles, 53, 99
 Dickson, Antonia, 69
 Dickson, W.K.L., 2, 12n5
 digital, the, 34, 192, 197, 198n3
 Dijkstra, Bram, 154, 155
 Dingwall, E.J., 78
 Dircks, Henry, 52–5
 Dixon, Bryony, 191
The Doctor and the Monkey
 (1900), 144
 Dolar, Mladen, 8
 Doyle, Sir Arthur Conan, 60n15, 123,
 128n27
Drakula balála (1921),
 195, 198n7
 Duchamp, Marcel, 10
 During, Simon, 7, 8, 48, 59, 72, 87,
 88, 91n24

E
Earthbound (1920), 22
 Edison Manufacturing Company, 1
 Edison, Thomas, 12–13n5, 56,
 91n19, 100, 136, 143, 181
 Eglinton, William, 90n12
 Einosuke, Yokota, 119
 Eisenstein, Sergei, 91n18
 EIZO, 163, 164
 Eliot, T.S., 10
 Elliotson, John, 70
 Engledue, W.C., 70
 Epperson, Gordon, 68
 Epstein, Jean, 10, 23
 Ernst, Max, 10
The Execution of Mary, Queen of Scots
 (1895), 136, 143, 144
 Ezra, Elizabeth, 138, 141, 165n3

F
Faust and Mephistopheles (1898), 85
 Fay, Anna Eva, 72
 Files, Gemma
Experimental Film, 33, 186
 Fischer, Lucy, 138, 139
 Flammarion, Camille, 21–3, 37n4,
 37n5, 51, 54, 106, 107, 184
 Ford, John, 67
 Freer, Ada Goodrich, 180
 Freud, Sigmund, 10, 37n10, 173, 183
 Friedberg, Anne, 14n14, 49
 Friese-Greene, William, 119
 Fukurai, Tomokichi, 179

G
The Gambler's Wife (1899), 85
 Gauld, Alan, 68, 79
Ghost Dad (1990), 35, 98
Ghost Dance (1983), 30
Ghost Hunters (2002-present), 90n8
Ghosts (1997), 161
 ghost show, 11, 45, 55–7
The Ghost Train (1901), 117
 Gillman, Charlotte Perkins
 “The Yellow Wallpaper”, 174
 Goldstein, Alvin G., 184
 Gorky, Maxim, 2, 10, 22, 31–6,
 37n14, 38n14, 38n15, 39n18,
 153, 174, 175, 191
 Gray, Frank, 83, 86–8, 89n1, 89n2,
 89n5, 90n11
The Great Buck Howard (2008),
 198n2
The Great Burt Wonderstone (2013),
 198n2
 Green, Tom (Brighton comedian),
 123, 124
 Griffith, D.W., 35, 161, 184
 Griffith, George, 156–8
 “A Photograph of the Invisible”, 156

Gunning, Tom, 8, 9, 13n8, 14n14,
29, 33, 35, 46, 58, 59n1–3,
60n8, 61n18, 107, 125n1,
126n8, 126n9
Gurney, Edmund, 46, 68, 74–80, 87,
89n7, 90n7

H

Haggard, H. Rider, 5
Hall, Trevor H., 69, 72, 78, 87, 89n5,
90n7, 152
The Strange Case of Edmund Gurney
(1964), 68, 89n6
The Haunted Castle (1896), 82,
85, 144
The Haunted Hotel (1907), 165n12
The Haunted Picture Gallery
(1899), 85
hauntology, 26, 29–31, 36, 37n13
Hawthorne, Nathaniel
The House with Seven Gables
(1851), 99
Heard, Mervyn, 50, 54, 60n8, 86, 146
Heaven Can Wait (1978), 36
Here Comes Mr. Jordan (1941), 98
Herrmann, Adelaide, 159
Herrmann, Alexander, 146
Hertz, Carl, 159
Hitchcock, Alfred, 195
Hope, William, 103, 128n27, 153
Hornung, Ernest, 123
Houdini, Bess, 159
The House of Ghosts (1908), 165n12
House on Haunted Hill (1959),
161, 162
The House that Jack Built (1900), 82
The House Where Evil Dwells
(1982), 98
Hugo (2011), 192
Huxley, T.H., 5
hypnotism, 70, 71, 79, 90n10, 186

I

The Illusionist (2006), 192
L'Illusionniste (2010), 198n2
Illustrated Polytechnic Review, 53
The Invisible Woman (1940),
128n26
Is Anybody There? (2008), 198n2
Is Spiritualism a Fraud? (1906),
91n20

J

Jackson, Michael, 161
James, Henry, 5
The Turn of the Screw (1898),
99, 174
James, William, 75, 79
Der Janus-Kopf (1920), 195
Jason and the Argonauts (1963), 161
Jenkins, Charles Francis, 2, 56
John Carpenter's Cigarette Burns
(2005), 187
Johnson, Alice, 78
Johnson, V.E., 5, 6, 10, 119
Johnston, Evan, 196
Jordan, David Starr, 12, 178–80
Jordanova, Ludmilla, 155, 156
Joyce, James, 10

K

Kamuf, Peggy, 26, 37n12
Kardec, Allen, 23
Kellar, Harry, 146
Kenyon, James, 193
kinetoscope, 1, 2, 55, 119, 181
King, Katie (ghost), 150–2, 155
Kircher, Athanasius, 47–50, 57–9,
60n4, 146
A Kiss in the Tunnel (1899), 89n2
Kittler, Friedrich, 145
Klass, Morton, 4

Körkarlen. See Phantom Chariot, The/
The Phantom Carriage/Körkarlen
(1921)
Kurosawa, Akira, 67

L

Landon, Perceval
“Thurnley Abbey”, 149
Lawrence, D.H., 10
Leadbeater, C.W., 82
Legend of Hell House, The (1973),
187n2
Le Prince, Louis, 34
Leroux, Gaston, 148, 149
The Phantom of the Opera
(1909/10), 36, 148, 149,
166n15
Let Me Dream Again (1900), 82
Light, 71, 73, 74, 76
Lightfoot, Gordon, 184, 186
“If You Could Read My Mind”,
184, 185
Limon, John, 13n9
Lodge, Oliver, 75
Lollabrigida, Gina, 67
The Lost World of Mitchell & Kenyon
(2006), 193, 198n5
Low, Rachael, 67
Loy, Mina, 10
Lubitsch, Ernst, 195
Luckhurst, Roger, 12n2, 13n10, 26,
28, 33, 70, 73, 75, 165n10,
188n8
Lumière brothers, 2, 12n3, 147

M

MacIntyre, F. Gwynplaine, 158
Mackey, David A., 167n24
Maddin, Guy, 194–7
Magicians (2007), 166n22

Magician's Cavern, The (1901), 144
Magicians: Edmund Gurney and the
Brighton Mesmerist, The (1967),
89n6
Magic in the Moonlight (2014), 198n2
magic lantern, 11, 35, 47–50, 52, 59,
60n4, 81, 99, 103, 138, 146
Mangan, Michael, 144
Mannoni, Laurent, 47, 60n8, 146
Mann, Thomas, 107, 108, 126n16,
166n19
The Magic Mountain (1924), 107
Marey, Étienne-Jules, 97
Margaret, Princess, 67
Marx, Karl, 26, 57, 58
Mary Jane's Mishap (1903), 84, 124
Maskelyne, John Nevil, 72, 73,
166n18
Matheson, Richard
Hell House (1973), 187n2
A Stir of Echoes (1958), 186
McCorristine, Shane, 46, 82, 180
McGrath, Roberta, 60n13, 137,
147, 150
Méliès, Georges, 3, 11, 33, 59, 61n18,
82, 87, 88, 91n20, 109, 120,
125n1, 135–67
Merck, Mandy, 36
Merry Frolics of Satan, The
(1906), 146
Mesmer, Franz Anton, 69, 90n9
mesmerism, 11, 67–91, 174
Mesmerist and the Country Couple, The
(1899), 91n19
Mesmerist, or, Body and Soul, The
(1898), 83
Metz, Christian, 57, 61n17
Michelet, Jules, 102
Mitchell, Sagar, 193
Mizoguchi, Kenji, 195
modernity, 7–9, 14n13, 23, 28, 45,
46, 59n2, 117, 143

Monroe, John Warne, 23, 102, 106,
126n8, 126n10
Monster, The (1903), 144
Moore, Alan,
 League of Extraordinary Gentlemen,
 127n26
Most Haunted (2002–10), 90n8
Mulvey, Laura, 34, 45, 192
Mumler, William, 103, 126n10, 157
Münsterberg, Hugo, 183, 184
Murnau, F.W., 39, 127n23, 195
Musser, Charles, 47–9, 51, 58, 119, 192
Muybridge, Eadweard, 97, 119
Myers, F.W.H., 46, 74–9, 180
Mystic Swing, The (1900), 164n2
My Winnipeg (2007), 194

N

Narboni, Paul, 57
natural magic, 11, 45–61
Neal, Lynda, 33, 85, 86, 140, 158,
181
nensha, 125n7, 179
Nicol, Fraser, 68, 79, 80, 90n16
Nightmare Before Christmas, The
(1993), 161
Niven, Larry, 6
Nosferatu (1922), 24, 39n12, 88,
127n23, 195
Now You. See Me (2013), 198n2

O

occultism, 4, 10, 105
Ogier, Pascale, 30, 31
Olivier, Laurence, 67, 196
Oppenheim, Janet, 68, 76

P

Paley, William, 119, 127n24
Pankhurst, Christabel, 160

Pankhurst, Emmeline, 191
Pankhurst, Sylvia, 160
Partie de Cartes (1895), 32
Paul, R.W., 91n20, 119, 136
Peeping Tom (1960), 123
Peirce, Charles Sanders, 75, 90n13
Pepper, John Henry, 53–6, 58, 91n22,
116, 117, 125n4, 147
Pepper's Ghost, 11, 45, 53–6, 58,
91n22, 116, 117, 125n4, 147
Perez, Gilberto, 25
Persona (1966), 161
phantasmagoria, 11, 45, 49–53, 57,
58, 60n8, 100, 111, 146, 173,
186, 194
*Phantom Chariot, The/The Phantom
Carriage/Körkarlen* (1921), 22,
37n3
phantoscope (projector), 2, 56–9
philosophical toys, 52, 56
photogénie, 21, 23, 24
Photographing a Ghost (1898), 84
Piper, Leonora, 79, 88
Plait, Phil, 164
Playback (2012), 187
Pliny the Younger, 185
Porter, Edwin S., 137, 164n2, 165n12
Le portrait spirituel (1903), 91n20
Pound, Ezra, 10
Prestige, The (2006), 192
Prolific Magical Egg, The (1902),
165n9, 165n11
Psycho (1960), 195
Pushkin, Alexander, 34

Q

Quiet Ones, The (2014), 187

R

Raia-Grean, Courtenay, 107, 152
Raven, The (1915), 161

- Rayner, Alice, 187
Les Rayons Röntgen/A Novice at X-Rays (1898), 109, 112, 120, 165n11
- Redfern, Jasper, 119
Rêve et Réalité (1901), 82
Ring/Ringu (1998), 187n4, 193
Ring, The (2002), 187n4
Ring Virus, The (1999), 187n4
- Robert, Étienne-Gaspard, 50
- Robert-Houdin, Jean-Eugène, 73, 109, 136, 141–3, 159, 165n7
- Roderick, King, 6
- Romney, Jonathan, 191
- Röntgen, William Conrad, 99, 100, 103–6, 108, 117–20, 122, 127n18, 148, 153, 156, 178–80
- Roszak, Theodore
Flicker (1991), 186
- Royal Polytechnic Institution, 53
- S**
- Sadoul, Georges, 67, 84, 89n3
Santa Claus (1898), 83
- Schivelbusch, Wolfgang, 8
- Schröpfer, Johann, 50
- Schwartz, Louis-Georges, 30, 31
- Sconce, Jeffrey, 6, 7, 12n1, 198n1
- Scoop* (2006), 198
- Seances* (2016), 196, 197
- Selbit, P.T., 160
- Serios, Ted, 179
- Shaviro, Steven, 29
- Sherlock Jr.* (1924), 184
- Showalter, Elaine, 150
- Shutter* (2004), 125n3
- Singer, Ben, 9, 14n14, 23, 143, 185
- Sinister* (2012), 187
- Sjöström, Victor, 37n3
- Skeleton Dance, The* (1929), 161
- skeletons, 11, 12, 51, 53, 100, 107–9, 114, 115, 117, 118, 120, 121, 123, 124, 135–67
- Smith, George Albert, 3, 11, 67–91, 97, 121, 192
- Smith, Laura Eugenia, 81
- Society for Psychical Research (SPR), 11, 46, 67, 68, 73–83, 87–9, 90n11, 90n12, 90n14, 91n16, 107, 147
- Solomon, Matthew, 12n5, 14n12, 69, 88, 125n1, 141, 142, 164n1, 164n3, 165n6
- spectral turn, 3, 10, 11, 21, 25–9, 35, 192
- spiritism, 21–3, 37n4
- spirit photography, 11, 68, 69, 82, 84, 97–128
- spiritualism, 4, 5, 10, 12n1, 12n5, 24, 27, 54, 55, 69, 72, 75, 84, 88, 101, 109, 125n1, 125n6, 147, 166n18, 174, 180, 198n1
- Le Squelette joyeux* (1897), 147
- Startled Lover, The* (1899), 165n4
- Star Trek* (1966–9), 13n11
- Stead, W.T., 1, 2, 10, 12, 12n2, 106, 107, 180–3, 187n6
- Stevenson, Robert Louis, 5
- Stewart, Balfour, 75
- Stewart, Garrett, 127n22, 160
- Stir of Echoes* (1999), 185
- Stoker, Bram, 5, 117, 118
Dracula, 117, 118
- supernatural, 1–12, 12n5, 13n8, 21–9, 31, 33–6, 37n2, 38n12, 45, 46, 48–52, 55, 56, 58, 59n3, 60n8, 67–70, 73, 75, 79–82, 84–8, 97–108, 118, 122–4, 144, 148, 173, 174, 176–8, 182–7, 191, 192, 194, 197, 198n1
- definition, 4
- Swingewood, Alan, 7
- Sword, Helen, 10, 27

T

- Ten Ladies in One Umbrella* (1903),
166n23
Testament of Dr. Mabuse, The (1933),
83–4
These Amazing Shadows (2011), 175
13 Ghosts (1960), 161, 162
This Way Out (2008), 161
Thompson, Silvanus, 99
Thor (2011), 13n11
Thornton, E.H., 98–9
Thriller (1983), 161
Thurschwell, Pamela, 3, 28, 76,
90n10, 90n12, 188n8
Tingler, The (1959), 162
Todorov, Tzvetan, 59n3, 174
Topper (1937), 128n26
Tsvian, Yuri, 33–5, 104, 109, 125n5,
153, 165n9
Turvey, Malcolm, 14n14, 24
Tyler, Parker, 24–5
Tyndall, John, 5

U

- Uncle Boonmee Who Can Recall His
Past Lives* (2010), 98
Uncle Josh at the Moving Picture Show
(1902), 33
Uncle Josh in a Spooky Hotel (1900),
165n12
Undressing Extraordinary (1901),
144–5
Un ragno nel cervello (1912), 120

V

- Vampyr* (1932), 161
*Vanishing Lady/Escamotage d'une
dame chez théâtre Robert Houdin,
The* (1896), 11, 136–44, 147,

- 149, 150, 155, 156, 158–60,
163, 164, 164n2
A Victorian Lady in Her Boudoir
(1896), 158
Vigo, Jean, 195
A Visit to the Spiritualist (1899),
91n20
von Keller, Albert, 155
von Reichenbach, Karl, 106, 179
von Stroheim, Erich, 195
von Uchatius, Franz, 181

W

- Warner, Marina, 8, 46
Warning Shadows (1923), 52, 60n9
Waters, Sarah, 198n1
Weber, Max, 8, 30, 48, 60n5
Wells, Fred (Brighton baker), 71, 79
Wells, H.G., 5, 127n26
Invisible Man. The (1897), 85, 122
Whissel, Kristen, 143
Wilde, Oscar, 5
Williams, Linda, 139–40
Williams, Randall, 55
Winter, Alison, 70
Wizard of Gore, The (1970), 166n24
Wizard, the Prince and the Fairy, The
(1900), 144
Wollen, Peter, 25
Wood, Gaby, 142–3
Wolf, Virginia, 10
World Without Sun (1964), 25

X

- X-Ray Fiend, The* (1897), 83, 89,
119–24, 144, 153, 158, 163
X-Ray Glasses/Les lunettes f  erique, The
(1909), 120
X-Ray Mirror, The (1899), 120

X-rays, 1, 7, 11, 12, 97–128, 137,
138, 142, 144, 148, 150, 153,
155–8, 160, 162–4, 166n19,
167n26, 175, 178–80

X: The Man with X-Ray Eyes
(1963), 108

Z

Zecca, Ferdinand, 82

Zevon, Warren,
167n24

Zola, Émile, 120