

CONTRIBUTORS

Roman Bartosch is Senior Lecturer at the University of Cologne, Germany. He has published on postcolonial and posthumanist theory and (zoo)narratology. He is the author of *EnvironMentality: Ecocriticism and the Event of Postcolonial Fiction* (Rodopi 2013) and is currently working on a book on the transcultural evolution of were-wolf narratives.

Damiano Benvegnù teaches at Dartmouth College and is an Associate Fellow of the *Oxford Centre for Animal Ethics*. He has published essays and articles on Italian literature and culture, as well as on comparative literature, both in the United States and in Europe. He is currently completing a manuscript on the animal imaginary of the Jewish-Italian writer and Holocaust survivor Primo Levi.

Marianne DeKoven is Rutgers University Distinguished Professor of English Emerita and the author of *Utopia Limited: The Sixties and the Emergence of the Postmodern* (Duke University Press, 2004), *Rich and Strange: Gender History, Modernism* (Princeton University Press, 1991), and *A Different Language: Gertrude Stein's Experimental Writing* (University of Wisconsin Press, 1983). She is also the editor of the Norton Critical Edition of Gertrude Stein's *Three Lives* (2006), and of *Feminist Locations: Global and Local, Theory and Practice* (Rutgers University Press, 2001). She is currently working on a book project on feminist literary animal studies.

Josephine Donovan, Professor Emerita of English at the University of Maine, is the author or editor of thirteen books, including, most recently, *Women and the Rise of the Novel, 1405–1726*, 2nd revised edition (Palgrave Macmillan 2013), *Feminist Theory: The Intellectual Traditions*, 4th revised edition (Bloomsbury 2012), *European Local-Color Literature* (Bloomsbury Continuum 2010), and *The Feminist Care Tradition in Animal Ethics* (co-edited) (Columbia University Press 2007), as well as numerous articles and essays. Forthcoming is *The Aesthetics of Care: Animal Ethics, Ecosympathy, and Literary Criticism* (Bloomsbury 2016).

David Herman is Professor of the Engaged Humanities in the Department of English Studies at Durham University, UK. The author of *Storytelling and the Sciences of Mind* (2013), *Basic Elements of Narrative* (2009), and other books, he is currently working to bring ideas from narrative studies into dialogue with scholarship on animals and human-animal relationships.

Andrew Kalaidjian is UC Graduate Fellow in the Humanities at the University of California, Santa Barbara, where he is currently completing his doctoral dissertation, *Places of Rest: Modernism and Environmental Recovery*. His writing has appeared in *Journal of Modern Literature*, *Modern Horizons Journal*, and the *Los Angeles Review of Books*.

Shun Yin Kiang recently received his PhD from Northeastern University, for a dissertation on friendship vis-à-vis post-Victorian imaginations of subject and space in the works of J. M. Barrie, E. M. Forster, and J. R. Ackerley. He has presented papers at ACLA and NeMLA on non-identitarian friendships, queer encounters, and colonial and postcolonial social and spatial politics. He is currently at work on a project on peripheral intimacies in *Shi-Shu Ching's City of the Queen: A Novel of Colonial Hong Kong*.

Jopi Nyman is Professor and Chair of English at the University of Eastern Finland, Joensuu Campus. He is the author and editor of several books, most recently of the co-edited collections *Mobile Narratives: Travel, Migration, Transculturation* (Routledge, 2014) and *Affect, Space, and Animals* (Routledge, 2016). His recent work on human-animal studies includes essays in journals such as *Society and Animals*, *Humanimalia: A Journal of Human/Animal Interface Studies*, *Sociologia Ruralis*, and *Orbis Litterarum*.

Rajesh Reddy is a PhD candidate in English at the University of Georgia and a JD candidate at Lewis & Clark, where he specializes in the field of animal law, is a Clerk for the Center for Animal Law Studies, and serves as the Managing Editor of the *Animal Law Review*. His primary areas of research include postcolonial, religious, and animal studies, with a particular interest in posthumanist discourse.

Craig Smith is a full-time sessional instructor at Grande Prairie Regional College. He has published articles on the fiction of J. M. Coetzee and his current research involves a consideration of how the search for postcolonial justice in the human realm is complicated and enriched by the figure of the nonhuman animal.

Nandini Thiyagarajan is a PhD candidate in the Department of English and Cultural Studies at McMaster University. Situated at the intersection of animal studies, postcolonial studies, and intimacy studies, her research centers on the multiple roles of human-animal intimacies in South Asian and South East Asian Literature.

Hilary Thompson is Assistant Professor of English at Bowdoin College. Her published work focuses on the intersection of biopolitics and psychoanalysis in contemporary Global Anglophone, postcolonial, and modernist fiction. She is currently at work on a book that explores animality in turn-of-the-millennium novels.

Christy Tidwell is Assistant Professor of English and Humanities at the South Dakota School of Mines & Technology. Her publications include articles in *Extrapolation: A Journal of Science Fiction and Fantasy*, *Americana: The Journal of American Popular Culture 1900 to Present*, and *ISLE: Interdisciplinary Studies in Literature and Environment*. Her current research focuses on creature features and environmental politics.

INDEX

- 9/11, 177
- abjection. *See* animals
- Abraham, Julie, 143
- Ackerley, J. R., 127–8, 139–40,
145–7, 147n.1. *See also My Dog
Tulip; My Father and Myself*
- Agamben, Giorgio, 60n.5, 68, 84,
173–5, 176, 178, 179, 181,
182, 189, 189–90n.1, 190n.2,
190n.4, 190n.5, 198
- Ahmed, Sara, 196
- Ahuja, Neel, 194–5, 196, 201, 203,
207, 210
- Alaimo, Stacy, 156–7, 169
- Albrecht, Glenn, 231–2, 236
- Alpers, Paul, 75, 78
- animal analogies, 199–204, 211,
246. *See also* animals
- animal geographies. *See* animals
- animal masks. *See* animals
- animal rights, 197, 241–4, 260,
272. *See also* animals
- animal sacrifice. *See* animals
- animal subjectivity. *See* animals
- animals
- and abjection, 91, 97, 99, 100,
102–3, 105n.3, 106n.5,
198–9
 - abuse of in horse-racing industry,
231
 - in agro-pastoral societies, 45,
47–9
 - and alterity, 50, 55, 57, 70–1,
109–10, 114, 130, 242, 245,
251, 254, 259–60
 - and animal geographies, 58,
128, 132–3, 135–41, 143–7,
219–20, 226, 236
 - and animal masks, 194–5, 199,
201, 203, 204, 207–8, 210
 - and animalization, 194, 197–8,
202, 204–10, 266
 - and anthropocentrism, 19, 20–1,
28–9, 31–2, 36n.1, 47, 55,
56, 68, 128, 132–3, 147, 155,
158, 160, 185, 186–7, 191n.9,
194, 208, 210, 218, 227, 229,
232, 236, 237, 241, 246, 254,
255n.2, 259, 273n.9
 - and anthropomorphism, 131,
152, 163, 186, 187, 189,
252–3, 259
 - and the capacity for reason, 28,
31–5, 57, 130
 - and capitalism, 233–4, 236,
245–6
 - as challenge to notions of the
human subject, 45–7, 50, 57,
130, 197, 210
 - and charismatic megafauna, 242,
264
 - and children, 76
 - and class distinctions, 25–6,
37n.11, 222–3
 - vis-à-vis classical humanism, 48,
50, 55, 58, 60n.5
 - and colonization, 194, 195,
196–7, 198–9, 201, 203, 206,
237, 273n.9
 - as commodities, 112, 241, 247,
264

animals—*Continued*

and cover art, 151–2, 169–70n.1
 and cross-species friendship, 129,
 131, 132, 134–6, 139, 143–4,
 145, 147
 and cultural diglossia, 47–9, 58–9
 and Darwinian evolutionary
 theory, 43–4, 50, 60n.3, 72,
 112, 116, 268
 and deconstruction of the
 human-nonhuman opposition,
 19–20, 23–4, 30, 36, 49, 123,
 115, 128–31, 140, 144, 155,
 159–60, 162, 163–4, 167,
 173–5, 176, 180, 182, 183–5,
 190n.5, 194–5, 196–9,
 207–10, 218, 228, 229, 232,
 233, 241, 264, 271
 display of in carnivals or circuses,
 70, 75–6, 77, 116–22
 and domestication vs. wildness,
 38n.17, 48, 70, 77, 82–3, 94,
 98, 153, 157–9, 162–3, 166–7,
 169, 260
 and ecocriticism, 60n.1, 69, 70,
 262–4, 269
 elision of the subjectivity of, 92,
 97, 129, 130, 135, 136
 and embodiment, 112, 113–16,
 118, 120–1, 123, 128, 134,
 136, 140, 144–5, 157, 163,
 201–2, 206–7, 232–3
 emotions of, 128, 163–4, 228
 and environmental aesthetics,
 80–1, 85n.5, 262–4
 and essentialism, 211n.3
 and ethics, 130–1, 147, 185,
 211n.3, 225, 231–2, 236,
 241–2, 244, 245, 247–8,
 253–4, 254n.1, 255n.2,
 255n.3, 263, 270–1, 272,
 273n.6
 and extinction, 11, 261, 265,
 266, 269, 270–1, 272n.2,
 273n.6

and feminist theory, 110, 113–14,
 116, 123–4, 156–7, 197,
 211n.3
 and the feral child, 162, 163, 164
 and gender, 91, 93, 98, 99,
 105n.4, 110, 111–16, 122–4,
 129, 130, 154–5, 156, 158,
 161–2, 170n.4, 203–4, 221,
 224–5, 230, 265–6
 and genre conventions, 152,
 167–9, 228, 245
 and globalization, 220, 233–6,
 237, 264
 heterogeneity of (versus “*the*
 animal”), 259, 261
 and heteronormativity, 140–3,
 145–7
 and hunting, 34, 35, 45, 93–4,
 185–6, 189, 205, 261, 267–9,
 270–1
 instrumental versus intrinsic
 value of, 232, 236, 247–8
 and intersectionality, 128, 197
 and language, 20–1, 23–6, 78–9
 vis-à-vis literary hermeneutics,
 261, 262–4, 269–72, 272n.1,
 273n.9
 and meat eating, 38n.19, 95, 121,
 183, 188, 195, 205, 211n.1, 247
 and metaphor, 153–7, 246,
 265–6, 272
 and millennial fiction, 174–8
 and modernism, 19–20, 27,
 36n.2, 36n.3, 41, 44–5, 58–9,
 60n.6, 70, 71–2, 74–5, 77–8
 and modernization, 48–9, 69, 70,
 74, 75, 80, 255n.4
 and modes of narration, 252,
 265–72
 and monstrosity, 110–11, 113,
 116–17, 118, 120, 122
 and multispecies relationships,
 195, 199, 208–11, 237
 and narrative middles (versus
 ends), 169

- and nonhuman personhood, 10–11, 136–7, 241–2, 244
- and the pastoral, 69, 71–2, 75, 78, 79–80
- and paternal authority, 139–40
- as pets, 128, 129, 135, 157–9, 164, 208, 211n.1
- and postcolonial studies, 10, 59–60n.1, 193, 196, 198–9, 212n.8, 242, 254, 264, 273n.9
- and posthumanism, 130, 169, 176, 190n.3, 259
- and postmodernism, 46, 180, 189, 246
- and predator-prey relationships, 34, 93–4, 97, 98, 102, 154, 165, 185–9
- and racial difference, 76, 142, 194, 195, 201–4, 206, 210, 220–1, 249–50
- and relational understandings of self, 129, 131, 139–40, 147, 155, 164, 177, 194–5, 208–9, 218, 224–6, 230, 232–3, 237, 260–1, 262, 266–9, 271–2
- and religion, 93, 188–9, 211n.4
- representability of, 129–30
- sacrifice of vis-à-vis masculine identity, 91, 93–4, 95–6, 99–100, 101–2, 104, 105n.2, 105n.3
- and satiric treatments of the human, 38n.16, 53–4
- and the sexual abuse of women, 27, 97, 102, 156, 160–1
- and sexuality, 83–4, 97, 103, 110, 112–13, 130, 140–3, 145–7, 159–60, 248, 252
- social organization of, 229
- and species hierarchies, 112–14, 121, 123, 129, 130, 135–41, 158, 160, 162–3, 198, 204, 208, 218, 243
- and the subaltern, 130
- subjective experiences of, 134–5, 226–33, 245, 252–4
- translation of, 229–30, 237, 264–5
- in transnational contexts, 233–6
- and trans-species communication, 56–7, 131–2, 227–31
- and trauma, 199, 204, 205, 207
- and urban environments, 56, 70, 74, 75, 79, 80–1, 135–41, 143–4, 146, 200
- in US culture, 218–23
- variable roles of in historical romance, 152, 155, 157, 167–9
- violence toward, 91–6, 136–7, 138–9, 198, 207–10
- and vulnerability, 3–6, 93, 104, 137, 268
- and zoos, 24, 25, 37n.8, 85n.11, 164–6, 177, 185–6
- See also* animal analogies; animal rights; autopoiesis; becoming with; becoming-animal; bestiality; biopolitics; black sheep; cetaceans; companion animals; companion species; creatural, the; creaturely, the; dark pastoral; deep time; dogs; environmental texts; ethology; euthanasia; horses; life, philosophies of; literary animal studies; pigeons; pigs; primates (nonhuman); scapegoats; silkworms; speciesism; thylacine; ticks; wasps; wolves
- anthropocentrism. *See* animals
- anthropomorphism. *See* animals
- Appadurai, Arjun, 219, 233
- Aristotle, 95
- Armstrong, Philip, 42, 60n.1, 196–7
- autopoiesis, 179–80, 181, 191n.7
- Azzarello, Robert, 72
- Baccheretti, Elisabetta, 53
- Badiou, Alain, 124
- Baker, Steve, 153, 155, 161, 170n.3, 209, 246, 266

- Baldacci, Luigi, 51
 Balducci, Marino Alberto, 50
 Barker, Derek Alan, 245
 Barlow, Linda, 168
 Barnes, Djuna, 7–8, 65–8. *See also*
 dark pastoral, the; “Night
 among the Horses, A”; “Night
 in the Woods, A”; *Nightwood*;
 “Pastoral”; “Rite of Spring”;
Ryder
 Barrell, John, 79
 Bartosch, Roman, 260, 271n.1
 Bataille, Georges, 52
Beasts (Bestie) (Tozzi), 50–1
 Beaulieu, Alain, 208
 becoming with (Haraway), 164,
 218, 230, 232, 237
 becoming-animal (Deleuze and
 Guattari), 98, 102, 104, 173,
 174, 195, 208–10, 260, 261–2,
 265–6, 268, 271, 272
 Beer, Gillian, 272–3n.3
 Beers, William, 93, 95, 105n.3
 Benjamin, Walter, 84, 178, 181–2,
 184, 185, 190n.5, 190n.6,
 191n.8
 Bennett, Jane, 210
 Bentham, Jeremy, 260
 Berger, John, 49, 155
 bestiality, 160
 Bignall, Simone, 212n.8
 biopolitics, 142
 Birke, Lynda, 8, 113–14, 156, 167,
 232
Black Beauty (Sewell), 225
 black sheep, 77, 80, 85n.14
 Bloch, Maurice, 93–4
 Blumenbach, Johann Friedrich, 198
 bodily dysmorphia, 110, 115,
 117, 118. *See also* animals;
 grotesque, the
 Bochner, Elleke, 106n.5
 Boever, Arne de, 190n.4
 Bogdanich, Walt, 231
 Boggs, Glenney, 46
Book of Salt, The (Truong), 10, 193,
 194–5, 199–211
 Bourdieu, Pierre, 223
 Braidotti, Rosi, 190n.3
 Braybrooke, Neville, 129, 132, 147n.1
 Brewster, Scott, 265, 266, 269, 271
 Brouillette, Sarah, 269
 Brown, Wendy, 206
 Bryld, Mette, 232
 Buell, Lawrence, 262, 263
 Bull, John, 79
 Burkert, Walter, 103
 Burns, Lorna, 212n.8
 Butler, Judith, 198
 Calarco, Matthew, 130, 140, 173,
 174, 191n.9, 196, 197
 cannibalism, 183–5
 carnivalesque, the (Bakhtin), 110,
 117, 118–19, 120–3, 124
 carnivals. *See* animals
 Carter, Angela, 175, 176
 Casanova, Pascale, 269
 Certeau, Michel de, 144
 cetaceans
 and animal consciousness, 252–4
 and human-animal
 communication, 264
 legal protections for, 241–4,
 255n.2
 as mammals, 248
 personhood of, 241–2, 244,
 251–4
 and the problem of other minds,
 253
 as similar to humans, 241
 Chen, Mel Y., 129, 146, 147
 Chisholm, Dianne, 77
 circuses. *See* animals
 cities (versus rural environments).
See animals
 Coelho, Saroja, 10
 Coetzee, J. M., 36n.1, 36–7n.4, 99,
 105n.4, 263. *See also* *Disgrace*;
Dusklands; *Elizabeth Coetzee*

- Cohen, Andrew, 231
 Colban, Erik, 81
 Cole, Stewart, 191n.10
 Coleman, Emily, 65, 84
 companion animals, 8–9, 98, 127–9,
 132–3, 135–7, 139–40, 143,
 146, 152, 157–60, 211n.1, 251
 companion species (Haraway), 132,
 133, 136, 157–9, 160, 164
 Conrad, Joseph. *See Heart of
 Darkness*
 Copeland, Marion, 46, 49
 Crane, Kylie, 265, 266, 267, 269,
 270, 271, 273n.6, 273n.8
 creatural, the
 and aesthetics, 4–5
 vs. the creaturely, 3, 190n.5
 and rhetoric, 5–6
 creaturely, the, 177–8, 190n.5,
 190n.6, 261, 262, 271. *See also*
 creatural, the
 Dal Monte, Regina, 54
 Danta, Chris, 100
 dark pastoral, 7–8, 70, 73–5, 76–7,
 78–80, 84
 Darwin, Charles. *See animals*
 Daston, Lorraine, 260
 Davis, Diane, 5–6
 De Lauri, Antonio, 60n.3
 De Martino, Ernesto, 55
 De Sanctis, Francesco, 43–4,
 60n.4
 Debenedetti, Giacomo, 44–7, 57
 deep time, 265, 266, 272,
 272–3n.3
 DeKoven, Marianne, 36n.3, 105n.4
 Deleuze, Gilles, and Félix Guattari,
 30, 36n.1, 37n.5, 38n.20,
 57, 58, 98, 103, 173, 174,
 195, 208–9, 210, 211n.2,
 212n.8, 260, 262, 265. *See also*
 becoming-animal
 DeLoughrey, Elizabeth, 60n.1
 Dennis, Abigail, 120
 Derrida, Jacques, 37n.9, 50, 59,
 130, 131, 189n.1, 195, 198,
 199, 211n.2, 211n.3, 259, 260
 Detienne, Marcel, 95
 Diamond, Cora, 45
Disgrace (Coetzee), 91, 96–104,
 105n.4
 dogs
 and animal satire, 38n.16
 euthanasia of, 96, 99–100
 and human-animal
 communication, 56–7, 81, 84,
 131–2, 140, 141
 and the semiotics of urination,
 132–5
 species characteristics of, 29–31
 as symbol of abjection, 102–3
 dolphins. *See cetaceans*
 Donaldson, Sue, 260, 261, 272
 Donovan, Josephine, 92
 Dooren, Thom van, 270
 Drape, Joe, 231
 Dunn, Katherine. *See Geek Love*
Dusklands (Coetzee), 91
 ecocriticism. *See animals*
 Ehrenreich, Barbara, 93
 Eliot, T. S., 70, 72, 84n.1
Elizabeth Costello (Coetzee), 105n.4
 Elmer, Jonathan, 169
 embodiment. *See animals*
 emplotment, 267
 Empson, William, 80
 Eng, David, 195, 199–200, 211n.6
 environmental texts, 262–4, 269–70,
 272
 Erickson, Bruce, 134–5
 Esposito, Robert, 42, 60n.2, 60n.4
 Esty, Jed, 74
 ethics. *See animals*
 ethology, 181–2, 184
 Euripides. *See Iphigenia at Aulis*
 euthanasia, 96, 99–100, 101, 104.
See also dogs
 experientiality, 268, 270, 271, 272

- extinction. *See* animals
Eyes Shut (Con gli occhi chiusi)
 (Tozzi), 51–2
- Faber, Alyda, 3
 Fanon, Franz, 194, 198, 205,
 211n.5
Faust (Goethe), 103
 Feldbrügge, Astrid, 243–4, 245,
 246, 255n.4
 Fellenz, Marc, 263
 feral child. *See* animals
 Ferraris, Denis, 56
 Fludernik, Monika, 268
 Forster, E. M., 132
 Foucault, Michel, 38n.14, 142
 Francione, Gary, 241, 255n.2
 Frantz, Sarah, 152
 free indirect discourse, 252
 Freud, Sigmund, 36n.3, 85n.13
- Gaffney, Patricia. *See Wild at Heart*
 Garrard, Gregg, 272n.5
Geek Love (Dunn), 8, 109–24
 Genette, Gérard, 272
 genre fiction, 152, 153, 169. *See*
also animals
 Gerratana, Valentino, 43
 Ghosh, Amitav. *See Hungry Tide,*
The
 Giacobini, Giacomo, 60n.3
 Gifford, Terry, 71
 Gilman, Sander, 36n.3
 Girard, René, 94, 95
 Goethe, Johann Wolfgang von, 103
 Goodman, Ralph, 243, 244, 245,
 246, 251
 Gordimer, Nadine, 99
 Graham, Raewyn, 231–2, 236
 Gramsci, Antonio, 49
 Gray, John, 133
Grizzly Man (Herzog), 260
 Grosz, Elizabeth, 13n.3
 grotesque, the, 116, 117, 119–23
 Grusin, Richard, 129
 Guagnini, Elvio, 57
 Guattari, Félix. *See* becoming-
 animal; Deleuze, Gilles, and
 Félix Guattari
Gulliver's Travels (Swift), 38n.16
 Guntrum, Suzanne Simmons, 169
 Gurr, Jens Martin, 262, 273n.4
- Hagenbeck, Carl, 37n.8
 Haller, Hermann, 47
 Handley, George, 60n.1
 Hanssen, Beatrice, 190n.5
 Haraway, Donna, 6, 9, 10, 123–4,
 128, 130, 147, 157, 158, 160,
 166, 198, 218, 230, 232, 261,
 265–6. *See also* becoming with;
 companion species
 Hardin, Michael, 111
 Harel, Naama, 37n.4
 Head, Dominic, 262–3
Heart of Darkness (Conrad), 38n.13
Heart of Redness, The (Mda),
 255n.4
 Hedley, Douglas, 94, 103
 Heidegger, Martin, 185, 188,
 190n.5, 191n.9, 196, 265
 Heilbrun, Carolyn, 98
 Heise, Ursula K., 270
 Herring, Phillip, 71, 85n.7
 Herzog, Werner, 260
 heteronormativity. *See* animals
 Heywood, Leslie, 224–5
 Himmer, Steve, 267, 273n.9
 Hinduism, 188
 Hölderlin, Friedrich, 190n.6
 Holt, Douglas B., 223
 horror movies, 169
Horse Heaven (Smiley), 217–18
 horses
 and horse racing, 220, 222–3
 and human-animal
 communication, 227–31
 inhumane treatment of in racing
 industry, 231–2, 236
 and issues of class, 222–3

- and narratives about American identity, 219, 220–3, 234–6, 237
- and relational understandings of self, 224–6, 230
- social organization of, 229
- subjective experiences of, 227, 230–1
- in transnational contexts, 220, 233–6
- Hubert, Henri, 104
- Huggan, Graham, 62, 269
- Hughes d'Aeth, Tony, 270, 272n.7
- humanimals, 7, 20, 22–3, 27, 35, 37n.6. *See also* animals
- “Hunger Artist, The,” (“Ein Hungerkünstler”) (Kafka), 34, 38n.19, 39n.20
- Hungry Tide, The* (Ghosh), 271
- Hunter, The* (Leigh), 11, 261–2, 264–72, 272.n.2, 273n.6, 273n.7, 273n.8, 273n.9
- hunting. *See* animals
- Hutton, James, 272n.3
- interior monologue, 265, 267, 268–9, 270
- internal focalization, 266, 269
- intersectionality. *See* animals
- intrinsic versus instrumental value of animals. *See* animals
- “Investigations of a Dog” (“Forschungen eines Hundes”) (Kafka), 28–36, 36n.3, 56
- Iphigenia at Aulis* (Euripides), 95
- Jonas, Hans, 178, 179, 181, 190n.5
- Johnson, Lynda, 143
- Jordan, Justine, 269
- Joyce, James, 84n.2
- Jung, Carl, 95–6
- Kafka, Franz, 7, 19–20, 36n.1, 36n.2, 36n.3. *See also* “Hunger Artist, The”; “Investigations of a Dog”; “Metamorphosis, The”; “Report to an Academy, A”
- Kagan, Jerome, 13n.1
- Kaiser, Birgit M., 212n.8
- Kazin, Alfred, 81–2
- Kennedy, George A., 5
- Kerridge, Richard, 269, 272
- Kheel, Marti, 93
- Köhler, Wolfgang, 37n.4
- Kohn, Eduardo, 5
- Krentz, Jayne Ann, 167, 168
- Kristeva, Julia, 105n.3
- Kuzniar, Alice, 98, 104
- Kymlicka, Will, 260, 261, 272
- La Coscienza di Zeno* (*Zeno's Conscience*) (Svevo), 56
- Lambroso, Cesare, 44
- Landolfi, Tommaso, 45
- Landucci, Giovanni, 60n.3
- late modernism, 70, 72, 75. *See also* animals
- Latour, Bruno, 46, 54
- Leigh, Julia. *See* *Hunter, The*
- LeMay, Megan Molenda, 200, 208, 211n.6, 212n.7
- life, philosophies of, 178–80, 182, 190n.5
- Life of Pi* (Martel), 9–10, 174–5, 177, 178, 179–89, 190n.4
- Linnaeus, 189, 198
- Lippit, Akira Mizuta, 36n.1
- literary animal studies
- Anglophone bias of, 42–3
- fundamental aims of, 41, 260–1, 262, 263–4
- vis-à-vis modern Italian literature, 42–3, 49–50, 58–9, 60n.6
- and multilingual cultural situations, 47–9
- and postcolonial studies, 196
- Western bias of, 196
- See also* animals
- Livingston, Julie, 197
- Longhurst, Robyn, 143

- Lucht, Marc, 36n.1
 Luke, Brian, 105n.2
 Luperini, Romano, 50
 Lyell, Charles, 272n.3
 Lykke, Nina, 232
 Lyotard, Jean-François, 175–6
- magic realism, 228, 245
 Magris, Claudio, 56
 male gaze, 110–16, 122
 Mao, Douglas, 60n.5
 Marc, Franz, 45
 Marcus, Jane, 76, 85n.13
 Martel, Yann, 183, 190n.4. *See also*
Life of Pi
 Mathews, Freya, 158
 Maurizi, Marco, 59
 Mauss, Marcel, 104
 Maxia, Sandro, 51
 McHugh, Susan, 12
 McManus, Phil, 231–2, 236
 Mda, Zakes, 249. *See also* *Heart of*
Redness, The; Whale Caller, The
 “Metamorphosis, The” (“Die
 Verwandlung”) (Kafka),
 38–9n.20
 metaphor. *See* animal analogies;
 animals
 Michael, Magali Cornier, 225
 Midgley, Mary, 155
 Minghelli, Giuliana, 50
 Mitchell, Juliet, 95
 Mitchell, W. J. T., 37n.6
 Mitman, Gregg, 260
 Miyoshi, Masao, 233–4
 modernism. *See* animals
 monstrosity. *See* animals
 Morrison, Toni, 38n.15
 Mortimer-Sandilands, Catriona,
 134–5
 Mukherjee, Pablo, 264
 multispecies relationships. *See*
 animals
 Mussell, Kay, 152
My Dog Tulip (Ackerley), 8–9,
 127–9, 131–47
My Father and Myself (Ackerley),
 139–40, 145, 146, 147
- Nagel, Thomas, 253
 Nakadate, Neil, 224
 narration. *See* animals; emplotment;
 experientiality; free indirect
 discourse; interior monologue;
 internal focalization; present-
 tense narration
 Nath, Dipika, 162, 164
 Natov, Roni, 76
 nature conservation, 81, 86n.15
 Nietzsche, Friedrich, 110, 124
 “Night among the Horses, A”
 (Barnes), 73–4
 “Night in the Woods, A” (Barnes),
 76, 85n.7
Nightwood (Barnes), 7–8, 70–1,
 74–84
 Normile, Dennis, 85n.4
 Norris, Margot, 36n.1, 36n.2,
 37n.10, 37n.12, 38n.17, 112,
 116
 Nyman, Jopi, 230
- O’Brien, Tim. *See* *Things They*
Carried, The
 Oliver, Matthew, 117, 118, 120
 Ondaatje, Michael, 175, 176
 Opotow, Susan, 136
- Panattoni, Gian Luigi, 60n.3
 Panazza, Sara, 56
 pastoral, the. *See* animals; dark
 pastoral
 “Pastoral” (Barnes), 73, 79
 paternal authority. *See* animals
 Patterson, Annabel, 75, 85n.10
 Patton, Kimberley, 95
 Patton, Paul, 212n.8, 232
 Pellegrini, Ernestina, 51

- People for the Ethical Treatment of Animals (PETA), 231
- pets. *See* animals
- Pettman, Dominic, 190n.5
- phallogocentrism, 37n.9
- Philo, Chris, 58, 225
- Pick, Anat, 3–5, 190n.5, 208
- Pico della Mirandola, Giovanni, 60n.5
- pigeons, 200–1
- pigs
 in *Geek Love*, 112
 and the human-animal distinction (Pirandello), 53–4, 55
- Pirandello, Luigi, 45, 49, 53–5, 60n.5
- Pollock, Griselda, 91, 104
- postcolonial studies. *See* animals
- posthumanism. *See* animals
- predators. *See* animals
- present-tense narration, 265
- primates (nonhuman), 37n.4
- Puar, Jasbir, 197
- Punday, Daniel, 118
- queer animality, 147. *See also* animals
- racial difference. *See* animals
- Radway, Janice, 162
- Raglon, Rebecca, 46
- Regan, Tom, 165, 232, 255n.3
- Renda, Francesco, 53
- “Report to an Academy, A” (“Ein Bericht für eine Akademie”) (Kafka), 20–8, 34, 36, 36n.3, 36–7n.4
- Ricoeur, Paul, 267
- “Rite of Spring” (Barnes), 65–6
- Roda, Vittorio, 50
- Rodi-Risberg, Marinella, 218
- Rohman, Carrie, 12, 13.n.3, 78–9
- Rothschild, Charles, 86n.15
- Rubin, Gayle, 95
- Ruiz, Rebecca R., 231
- Ryder* (Barnes), 74, 77–8, 79
- Santner, Eric, 3–4, 13n.2, 177–8, 190n.5
- scapegoats, 93, 94, 100
- Scholtmeijer, Marian, 36n.1, 46
- Sebald, W. G., 178
- Seferis, George, 109
- Seitler, Dana, 77–8
- Selinger, Eric, 152
- Seshadri, Kalpana Rahita, 163
- Sewell, Anna. *See Black Beauty*
- Sewall, Harry, 243, 244, 245
- Shklovsky, Viktor, 56
- Shoemaker, Sydney, 253
- Shonkwiler, Alison, 218
- Shukin, Nicole, 36n.1, 211n.2
- silkworms, 65, 85n.4
- Simons, John, 42
- Singer, Peter, 232, 242, 254n.1, 255n.3, 255n.5
- Skye O'Malley* (Small), 152, 153–62, 167–9, 170n.2
- Small, Bertrice. *See Skye O'Malley*
- Smiley, Jane, 217–18. *See also Horse Heaven; Year at the Races, A*
- Smith, William Robertson, 103
- Snow, C. P., 13n.1
- speciesism, 169, 237. *See also* animals
- Spivak, Gayatri, 57, 130, 198, 211n.5
- Stara, Arrigo, 43, 44, 57
- Steiner, Gary, 255n.2, 255n.3
- Steinwand, Jonathan, 242, 243, 264, 265
- Stephens, Gregory, 188
- Stratton, Florence, 183, 184, 191n.10
- Sturmar, Barbara, 56
- Svevo, Italo, 49. *See also Zeno's Conscience*
- Syngé, J. M., 72–3, 85n.7

- Tan, Candy, 151, 169n.1
 Theocritus, 71
Things They Carried, The (O'Brien),
 91–3, 94, 96–7, 99, 100,
 101–2, 104
 thylacine (Tasmanian tiger), 261,
 267, 269, 270–1, 272n.2
 Thomas, Elizabeth M., 131
 Thompson, Evan, 178, 179, 181,
 191n.7
 Thoreau, Henry David, 71–3, 79
 Thurston, Carol, 153
 ticks, 68
 Tiffin, Helen, 62
 tigers. *See* thylacine
 Tommaseo, Niccolò, 43
 Tönnies, Ferdinand, 229
 Tosh, John, 138–9
 Tozzi, Federigo, 45, 49–53, 54–5.
See also *Beasts; Eyes Shut*
Travels of John Mandeville, The,
 85n.5
 Truong, Monique. *See* *Book of Salt,*
The
 Tsing, Anna Lowenhaupt, 59, 151
- Uexküll, Jakob von, 66, 68–70, 73,
 75–6, 81, 86n.16, 181
Umwelt, 7, 65, 66, 68–71, 72–3,
 74, 75–6, 79, 80–1, 82, 83–4,
 86n.16, 181–2, 186–7, 189,
 191n.8
- Vermeulen, Pieter, 3
 Vernant, Jean-Pierre, 95
 Virgil, 71, 85n.10
- Walden* (Thoreau), 71–2, 79
 Walkowitz, Rebecca, 60n.5
- Walther, Sundhya, 208, 212n.8,
 268
 Warner, Michael, 136, 138, 143, 144
 Warren, Victoria, 121
 wasps, 209
 Weese, Katherine, 113, 115
 Weil, Kari, 41, 129–30
 Weil, Simone, 4–5
Well of the Saints, The (Synge), 72–3
 Wendell, Sarah, 151, 169n.1
Whale Caller, The (Mda), 10–11,
 242–54, 255n.2
 whales. *See* cetaceans
 Wheeler, Dorothy M., 85n.14
 Whitely, Catherine, 84n.2
 Wilbert, Chris, 58, 225
Wild at Heart (Gaffney), 152,
 162–7, 168–9
 Williams, Linda, 265
 Winkiel, Laura, 75
 Winthrop-Young, Geoffrey, 69
 Wolfe, Cary, 37n.6, 41, 80, 169,
 189n.1, 190n.5, 197
 wolves, 133, 162–6
 Wood, Thelma, 82
 Woolf, Virginia, 70, 72
 Wordsworth, William, 75
 Worsfold, Brian, 245
- Yarri, Donna, 36n.1
Year at the Races, A (Smiley), 218
 Youngquist, Paul, 118
- Zeno's Conscience (La Coscienza di*
Zeno) (Svevo), 56
 Zingrilli, Franco, 53, 55
 Ziolkowski, Saskia, 56, 57
 Zola, Émile, 44, 45
 zoos. *See* animals