

## Works Cited

- Adorno, Theodor. *Minima Moralia: Reflections from Damaged Life*. Trans. E.F.N. Jephcott. New York: Verso, 1951. Print.
- Agosto, Denise E. "One and Inseparable: Interdependent Storytelling in Picture Storybooks." *Children's Literature in Education* 30.4 (1999): 267–280. *Academic Search Premier*. Web. 25 Mar. 2012.
- Aldridge, Derrick P. *The Educational Thought of W.E.B. Du Bois: An Intellectual History*. New York: Teachers College, 2008. Print.
- Andrews, Steve. "Toward a Synaesthetics of Soul: W.E.B. Du Bois and the Teleology of Race." *Re-Cognizing W.E.B. Du Bois in the Twenty-First Century*. Eds. Mary Keller and Chester J. Fontenot, Jr. Macon: Mercer UP, 2007. 142–185. Print.
- Ariès, Philippe. *Centuries of Childhood: A Social History of Family Life*. Trans. Robert Baldick. New York: Vintage-Random, 1962. Print.
- Ashton, Jennifer. "Gertrude Stein for Anyone." *ELH*. 64.1 (1997): 289–331. *JSTOR*. Web. 24 Mar. 2012.
- Bader, Barbara. "American Picture Books: From Max's Metaphorical Monsters to Lilly's Purple Plastic Purse." *Horn Book Magazine* 74.2 (1998): 141–156. *Academic Search Premier*. Web. 25 Mar. 2012.
- Baldwin, James. "My Dungeon Shook: Letter to My Nephew." *James Baldwin: Collected Essays*. New York: Library of America, 1998. 291–295. Print.
- Balfour, Lawrie. *Democracy's Reconstruction: Thinking Politically with W.E.B. Du Bois*. New York: Oxford UP, 2011. Print.
- Barnes, Djuna. "Djuna Barnes Probes the Souls of Jungle Folk at the Hippodrome Circus." *New York*. Ed. Alyce Barry. Los Angeles: Sun & Moon P, 1989. 190–197. Print.

- . *Nightwood: The Original Version and Related Drafts*. Ed. Cheryl J. Plumb. Normal: Dalkey Archive P, 1995. Print.
- Barrie, J.M. *Peter Pan: Peter and Wendy and Peter Pan in Kensington Gardens*. New York: Penguin, 2004. Print.
- Baudelaire, Charles. "The Painter of Modern Life." *The Painter of Modern Life and Other Essays*. Ed and Trans. Jonathan Mayne. New York: Phaidon, 1995. 1–41. Print.
- Bay-Cheng, Sarah. *Mama Dada: Gertrude Stein's Avant-Garde Theater*. New York: Routledge, 2004. Print.
- Bell, Michael. "The metaphysics of Modernism." *The Cambridge Companion to Modernism*. Ed. Michael Levenson. New York: Cambridge UP, 1999. 9–32. Print.
- Bengels, Barbara. "The Term of the 'Screw': Key to Imagery in Henry James's *The Turn of the Screw*." *Studies in Short Fiction*. 15.3 (1978): 323–327. *Academic Search Premier*. 27 Mar. 2012.
- Benjamin, Walter. *The Arcades Project*. Trans. Howard Eiland and Kevin McLaughlin. Cambridge: Belknap, 1999. Print.
- . "Art in the Age of Mechanical Reproduction." *The Nineteenth-Century Visual Culture Reader*. Eds. Vanessa R. Schwartz and Jeannene M. Przyblyski. New York: Routledge, 2004. 63–70. Print.
- . *Berlin Childhood around 1900*. trans. Howard Eiland. Cambridge: Harvard UP, 2006. Print.
- Benstock, Shari. "Djuna Barnes: Rue St.-Romain." *Women of the Left Bank: Paris, 1900–1940*. Austin: U of Texas P, 1986. 230–267. Print.
- Bernstein, Robin. *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*. New York: New York UP, 2011. Print.
- Birkin, Andrew. *J.M. Barrie and the Lost Boys*. New Haven, Yale UP, 2003. Print.
- Bishop, Rudine Sims. "For the Children of the Sun: African American Children's Literature Begins to Bloom." *Free Within Ourselves: The Development of African American Children's Literature*. Portsmouth: Heinemann, 2007. 21–43. Web. 7 Jul. 2012.
- Blackall, Jean Frantz "Moral Geography in *What Maisie Knew*." *University of Toronto Quarterly: A Canadian Journal of the Humanities*. 48.2 (1978): 130–148. *Academic Search Premier*. Web. 27 Mar. 2012.
- Blanchot, Maurice. "The Turn of the Screw." *The Siren's Song: Selected Essays by Maurice Blanchot*. Ed. Gabriel Josipovici. Trans. Sacha Rabinovitch. Bloomington: Indiana UP, 1982. Print.
- Blyn, Robin. "*Nightwood's* Freak Dandies: Decadence in the 1930s." *Modernism/modernity*. 15.3 (2008): 503–526. *Project Muse*. Web. 27 Mar. 2012.
- Boas, George. *The Cult of Childhood*. Dallas: Spring, 1966. Print.
- Bond, Horace Mann. *Freedomways: A Quarterly Review of the Negro Freedom Movement* 5.1 (1965): 16. Print.

- “Books and Authors: Books of the Week.” *Outlook* 13 Nov. 1897: 670. *American Periodicals Series Online*. Web. 24 Oct. 2009.
- Boym, Svetlana. *The Future of Nostalgia*. New York: Basic Books, 2001. Print.
- Bridgman, Richard. *Gertrude Stein in Pieces*. New York: Oxford UP, 1970. Print.
- Britzolakis, Christina. “Technologies of Vision in Henry James’s *What Maisie Knew*.” *Novel: A Forum on Fiction* 34.3 (2001): 369–390. *Academic Search Premier*. Web. 27 Mar. 2012.
- Brooker, Peter. “Early Modernism.” *The Cambridge Companion to the Modernist Novel*. Ed. Morag Shiach. New York: Cambridge UP, 2007. 32–47. Print.
- Brown, Gillian. “Child’s Play.” *The American Child: A Cultural Studies Reader*. Eds. Caroline F. Levander and Carol J. Singley. New Brunswick: Rutgers UP, 2003. 13–39. Print.
- The Brownies’ Book*. Advertisement. *The Crisis* Sep. 1919: 275. Print.
- Burke, Carolyn. “‘Accidental Aloofness’: Barnes, Loy, and Modernism.” *Silence and Power: A Reevaluation of Djuna Barnes*. Ed. Mary Lynn Broe. Carbondale: Southern Illinois UP, 1991. 67–79. Print.
- Caselli, Daniella. “‘Elementary, my dear Djuna’: Unreadable Simplicity in Barnes’s *Creatures in an Alphabet*.” *Critical Survey*. 13.3 (2001): 89–112. *Academic Search Premier*. Web. 27 Mar. 2012.
- . *Improper Modernism: Djuna Barnes’s Bewildering Corpus*. Burlington: Ashgate, 2009. Print.
- Chisholm, Dianne. “Obscene Modernism: Eros Noir and the Profane Illumination of Djuna Barnes.” *American Literature*. 69.1 (1997): 167–206. *Academic Search Premier*. Web. 27 Mar. 2012.
- Chopin, Kate. *The Awakening*. 1899. New York, Bantam Books, 1988. Print.
- Coats, Karen. “Child-Hating: *Peter Pan* in the Context of Victorian Hatred.” *J.M. Barrie’s Peter Pan In and Out of Time: A Children’s Classic at 100*. Eds. Donna R. White and C. Anita Tarr. Lanham: Scarecrow P, 2006. 3–22. Print.
- Cole, Merrill. “Backwards Ventriloquy: The Historical Uncanny in Barnes’s *Nightwood*.” *Twentieth-Century Literature*. 52.4 (2006): 391–412. *Academic Search Premier*. Web. 27 Mar. 2012.
- “Comments on ‘The Reader’ by Gertrude Stein.” 11 June 1941. MSS 76, Box 131, Folder 2861. Gertrude Stein and Alice B. Toklas Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.
- Cooley, Thomas. *Educated Lives: The Rise of Modern Autobiography in America*. Columbus: Ohio State UP, 1976. Print.
- Cooppan, Vilashini. “The Double Politics of Double Consciousness: Nationalism and Globalism in *The Souls of Black Folk*.” *Public Culture*. 17.2 (2005): 299–318. *Duke UP Journals Online*. Web. 3 Jan. 2016.
- Copeland, David. “The Innocent Children of *Nightwood* and Hayford Hall.” *Hayford Hall: Hangovers, Erotics, and Modernist Aesthetics*. Eds. Elizabeth

- Podnieks and Sandra Chait. Carbondale: Southern Illinois UP, 2005. 116–132. Print.
- Coveney, Peter. *The Image of Childhood: The Individual and Society: A Study of the Theme in English Literature*. Baltimore: Penguin, 1967. Print.
- Cox, Michael and R.A. Gilbert. Introduction. *Victorian Ghost Stories*. New York: Oxford UP, 1991. ix–xx. Print.
- Crain, Patricia. *The Story of A: The Alphabetization of America from The New England Primer to The Scarlet Letter*. Stanford: Stanford UP, 2000. Print.
- Crenshaw, Kimberle. “Mapping the Margins: Intersectionality, Politics, and Violence Against Women of Color.” *Stanford Law Review* 43 (1991): 1241–1299. Web. 7 Jul. 2012.
- Cross, Gary. *The Cute and the Cool: Wondrous Innocence and Modern American Children’s Culture*. New York: Oxford UP, 2004. Print.
- Curnutt, Kirk, ed. *The Critical Response to Gertrude Stein*. Westport: Greenwood P, 2000. Print.
- . “Inside and Outside: Gertrude Stein on Identity, Celebrity, and Authenticity.” *Journal of Modern Literature*. 23.2 (1999): 291–308. *Project Muse*. Web. 26 Aug. 2010.
- Cunningham, Hugh. *Children and Childhood in Western Society Since 1500*. 2<sup>nd</sup> ed. New York: Pearson, 2005. Print.
- Daniel, Carolyn. *Voracious Children: Who Eats Whom in Children’s Literature*. New York: Routledge, 2006. Print.
- DeKoven, Marianne. *A Different Language: Gertrude Stein’s Experimental Writing*. Madison: U of Wisconsin P, 1983. Print.
- . *Rich and Strange: Gender, History, Modernism*. Princeton: Princeton UP, 1991. Print.
- de Lauretis, Teresa. “Nightwood and the ‘Terror of Uncertain Signs.’” *Critical Inquiry*. 34 (2008): 117–129. *University of Chicago Press*. Web. 27 Mar. 2012.
- de Man, Paul. *The Rhetoric of Romanticism*. New York: Columbia UP, 1984. Print.
- Dickerson, Vanessa D. “W.E.B. Du Bois and the Victorian Soul of Black Folk.” *Dark Victorians*. Urbana: U of Illinois P, 2008. 95–126. Print.
- Dickson Jr., Bruce D. “W.E.B. Du Bois and the Idea of Double Consciousness.” *American Literature* 64.2 (1992): 299–309. *Academic Search Complete*. Web. 18 Apr. 2011.
- Dillon, Elizabeth Maddock. *The Gender of Freedom: Fictions of Liberalism and the Literary Public Sphere*. Stanford: Stanford UP, 2004. Print.
- Dodge, Mary Mapes. “Jack-in-the-Pulpit.” *St. Nicholas: An Illustrated Magazine for Boys and Girls* 1 (November 1873): 46. Print.
- Du Bois, Nina. Letter to W.E.B. Du Bois. 8–15 August 1914. W.E.B. Du Bois Papers: Series 1A (part 1). MS 312. Special Collections and University Archives. University of Massachusetts Amherst Libraries.

- . Letter to W.E.B. Du Bois. 31 October—15 November 1914. MS 312. Special Collections and University Archives. University of Massachusetts Amherst Libraries.
- Du Bois, W.E.B. "As the Crow Flies." *The Brownies' Book* March 1920: 76–77; Jun. 1920: 183–184; Sep. 1920: 272; Oct 1920: 318 ; Nov 1920: 332–333; Dec 1920: 378–379; July 1921: 206–207. *Library of Congress: Digital Collections*. Web. 18 Apr. 2011.
- . "As the Crow Flies," *The Crisis* 36.6 (1929): 187. Print.
- . *The Autobiography of W.E.B. Du Bois: A Soliloquy on Viewing My Life from the Last Decade of Its First Century*. New York: International, 1968. Print.
- . "Children's Number." "Opinion of W.E.B. Du Bois." *The Crisis* July 1923: 103. Print.
- . "Consecration." "Editorial." *The Crisis* Oct. 1917: 284. Print.
- . "The Immortal Child." *Darkwater: Voices from Within the Veil*. 1920. Mineola: Dover, 1999. 114–127. Print.
- . "The Immortal Children." "Editorial." *The Crisis* Oct. 1916: 267–268. Print.
- . Letter to Yolande Du Bois. 10 November 1914. MS 312. Special Collections and University Archives. University of Massachusetts Amherst Libraries.
- ., ed. "Men of the Month." *The Crisis* Oct. 1918: 282. Print.
- . "Of the Children of Peace." *The Crisis* Oct. 1914: 289–290. Print.
- . "Opinion of W.E.B. Du Bois" *The Crisis* Oct. 1922: 247–253. Print.
- . "Our Baby Pictures." *The Crisis* Oct. 1914: 298. Print.
- . *The Souls of Black Folk*. 1903. New York: Penguin, 1989. Print.
- . "The Talented Tenth." *The Negro Problem: A Series of Articles by Representative American Negroes of To-day*. New York, James Pott and Co., 1903. 33–75. *California Digital Archive*. Web. 15 Apr. 2012.
- . "The Training of Negroes for Social Power." *W.E.B. Du Bois Speaks: Speeches and Addresses, 1890–1919*. Ed. Dr. Philip S. Foner. New York: Pathfinder, 1970. 130–141. Print.
- . "The True Brownies." *The Crisis* 18.6 (1919): 285–286. Print.
- . "Worlds of Color." *Foreign Affairs*. 3.3 (1925): 423–444. Print.
- Du Bois, Yolande. Letters to W.E.B. Du Bois. 12 January 1916 and February 1916. W.E.B. Du Bois Papers, General Correspondence. Part 1, Reel 5. Special Collections and University Archives. University of Massachusetts Amherst Libraries.
- Eckstein, Barbara. "Unsquaring the Squared Root of *What Maisie Knew*." *Henry James Review* 9.3 (1988): 177–187. *Project Muse*. Web. 27 Mar. 2012.
- Edel, Leon. *The Treacherous Years: 1895–1901*. New York: Avon, 1969. Print. Vol 4 of *The Life of Henry James*. 5 vols. 1953–1972. Print.
- . "Introduction to *Tales of the Supernatural*." *The Turn of the Screw*. Eds. Deborah Esch and Jonathan Warren. Norton Critical Edition. 2<sup>nd</sup> ed. New York: Norton, 1999. 191–192. Print.

- Emerson, Ralph Waldo. *Nature. The Best of Ralph Waldo Emerson: Essays, Poems, Addresses*. Roslyn: Walter J. Black, 1941. 73–116. Print.
- Felman, Shoshana. *Writing and Madness: Literature/Philosophy/Psychoanalysis*. Trans. Martha Noel Evans and Shoshana Felman. Palo Alto: Stanford UP, 2003. Print.
- Field, Andrew. *Djuna, The Formidable Miss Barnes*. Austin: U of Texas P, 1985. Print.
- Fineberg, Jonathan, ed. *Discovering Child Art: Essays on Childhood, Primitivism and Modernism*. Princeton: Princeton UP, 1998. Print.
- Fleischer, Georgette. "Djuna Barnes and T.S. Eliot: The Politics and Poetics of *Nightwood*." *Studies in the Novel*. 30.3 (1998): 405–437. *Academic Search Premier*. Web. 27 Mar. 2012.
- Foreign Slave Trade*. London: Ellerton and Henderson, 1821. *JSTOR*. Web. 24 Jul. 2015.
- Foster, Dennis. "Maisie Supposed to Know: Amo(u)ral Analysis." *Henry James Review*. 5.3 (1984): 207–216. *Project Muse*. Web. 27 Mar. 2012.
- Galow, Timothy W. "Literary Modernism in the Age of Celebrity." *Modernism/modernity*. 17.2 (2010): 313–329. *Project Muse*. Web. 26 Aug. 2010.
- Gargano, James W. "What Maisie Knew: The Evolution of a 'Moral Sense.'" *Nineteenth-Century Fiction*. 16. 1 (1961): 33–46. *JSTOR*. Web. 27 Mar. 2012.
- Garlitz, Barbara. "The Immortality Ode: Its Cultural Progeny." *Studies in English Literature, 1500–1900*. 6.4 (1966): 639–649. *JSTOR*. Web. 15 Aug. 2009.
- Gilligan, Carol. *In a Different Voice: Psychological Theory and Women's Development*. Cambridge: Harvard UP, 1982. Print.
- Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Cambridge: Harvard UP, 1993. Print.
- Ginsberg, Lesley. "Of Babies, Beasts, and Bondage: Slavery and the Question of Citizenship in Antebellum American Children's Literature." *The American Child: A Cultural Studies Reader*. Eds. Caroline F. Levander and Carol J. Singley. New Brunswick: Rutgers UP, 2003. 85–105. Print.
- Glavey, Brian. "Dazzling Estrangement: Modernism, Queer Ekphrasis, and the Spatial Form of *Nightwood*." *PMLA*. 124.3 (2009): 749–763. Print.
- Gray, William. *Fantasy, Art and Life: Essays on George MacDonald, Robert Louis Stevenson, and Other Fantasy Writers*. Newcastle upon Tyne: Cambridge Scholars, 2011. Print.
- Green, Christopher. "Souvenirs of the Jardin des Plantes: Making the Exotic Strange Again." *Henri Rousseau: Jungles in Paris*. Eds. Frances Morris and Christopher Green. New York, Adams, 2006. 28–47. Print.
- Gubar, Marah. *Artful Dodgers: Reconceiving the Golden Age of Children's Literature*. New York: Oxford UP, 2009. Print.
- Habegger, Alfred. "Reciprocity and the Market Place in *The Wings of the Dove* and *What Maisie Knew*." *Nineteenth-Century Fiction*. 25.4 (1971): 455–473. *JSTOR*. Web. 27 Mar. 2012.

- Harris, Andrea L. *Other Sexes: Rewriting Difference from Woolf to Winterson*. Albany: State U of New York P, 2000. Print.
- Harris, Violet J. "African American Children's Literature: The First One Hundred Years." *The Journal of Negro Education* 59.4 (1990): 540–555. Print.
- . "Race Consciousness, Refinement, and Radicalism: Socialization in *The Brownies' Book*." *Children's Literature Association Quarterly*. 14.4 (1989): 192–196. *MLA International Bibliography*. Web. 25 Mar. 2012.
- Heckman, James J. and Yona Rubinstein. "The Importance of Noncognitive Skills: Lessons from the GED Testing Program." *The American Economic Review*. 91.2 (2001): 145–149. *JSTOR*. Web. 3 Jan. 2016.
- Heinzelman, Kurt. "Make It New": The Rise of an Idea." *Make It New: The Rise of Modernism*. Ed. Kurt Heinzelman. Austin: Harry Ransom Humanities Research Center, 2003. 131–134. Print.
- Hemmings, Robert. "A Taste of Nostalgia: Children's Books from the Golden Age—Carroll, Grahame, and Milne." *Children's Literature*. 35 (2007): 54–79. *Project Muse*. Web. 24 Mar. 2012.
- "Henry James's New Work: 'What Maisie Knew.'" Rev. of *What Maisie Knew*, by Henry James. *New York Times* 27 Nov. 1897: BR9. *ProQuest Historical Newspapers*. Web. 24 Oct. 2009.
- Herring, Phillip. *Djuna: The Life and Work of Djuna Barnes*. New York: Penguin, 1995. Print.
- Higonnet, Margaret R. "Modernism and Childhood: Violence and Renovation." *The Comparatist*. 33 (2009): 86–108. *Project Muse*. Web. 14 May 2010.
- Honeyman, Susan E. "What Maisie Knew and the Impossible Representation of Childhood." *Henry James Review*. 22.1 (2001): 67–80. *Project Muse*. Web. 27 Mar. 2012.
- Horner, Avril and Sue Zlosnik. "Strolling in the Dark: Gothic Flânerie in Djuna Barnes's *Nightwood*." *Gothic Modernisms*. Eds. Andrew Smith and Jeff Wallace. New York: Palgrave, 2001. 78–110. Print.
- Howells, William Dean. "Mr. Henry James's Later Work." *The North American Review* 26.554 (Jan. 1903): 125–137. *JSTOR*. Web. 29 Sep. 2015.
- Hubbard, Dolan. Introduction. *The Souls of Black Folk: One Hundred Years Later*. Ed. Dolan Hubbard. Columbia: U of Missouri P, 2003. 1–17. Print.
- Hughes, Langston. *The Big Sea*. New York: Hill and Wang-Farrar, 1968. Print.
- . "Books and the Negro Child." *The Collected Works of Langston Hughes: Essays on Art, Race, Politics, and World Affairs*. vol. 9. Ed. Christopher C. De Santi. Columbia: U of Missouri P, 2002. 49–51. Print.
- . *The Collected Poems of Langston Hughes*. Ed. Arnold Rampersad. New York: Vintage-Random House, 1994.
- . *The Dream Keeper and Other Poems*. New York: Scholastic, 1994.
- . "My Adventures as a Social Poet." *The Collected Works of Langston Hughes: Essays on Art, Race, Politics, and World Affairs*. vol. 9. Ed. Christopher C. De Santi. Columbia: U of Missouri P, 2002. 269–277. Print.

- Hurd, Edith Thacher. "The World is Not Flat." *The World is Round*. San Francisco: North Point Press, 1988. 119–162. Print.
- Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. New York: Routledge, 1988. Print.
- "Innocence." *Oxford English Dictionary*. Web. 27 Mar. 2012.
- Isle, Walter. *Experiments in Form: Henry James's Novels, 1896–1901*. Cambridge: Harvard UP, 1968. Print.
- James, Henry. *The Notebooks of Henry James*. Eds. F.O. Matthiessen and Kenneth B. Murdock. New York: Oxford UP, 1947. Print.
- . "The Point of View." *Complete Stories of Henry James, 1874–1884*. Vol. II. Library of America, 1999. 519–564. Print.
- . "Preface." *What Maisie Knew, In the Cage, The Pupil*. Fairfield: Augustus M. Kelley, 1979. Print.
- . *A Small Boy and Others*. 1913. *Henry James: Autobiography*. Ed. Frederick W. Dupee. New York: Criterion, 1956. Print.
- . "To Dr. Louis Waldstein." 21 October 1898. *The Letters of Henry James*. Vol. I. Ed. Percy Lubbock. n.p.: Elibron Classics, 2006. 304–305. Print.
- . "To William James." 17 October 1907. *The Letters of Henry James*. Vol. II. ed. Percy Lubbock. n.p.: Elibron Classics, 2006. 84–86. Print.
- . *The Turn of the Screw*. Eds. Deborah Esch and Jonathan Warren. Norton Critical Edition. 2<sup>nd</sup> ed. New York: Norton, 1999. Print.
- . *Two Magics; The Turn of the Screw; Covering End*. London: William Heinemann, 1898. Hathi Trust e-book.
- . *What Maisie Knew*. New York: Penguin, 1966. Print.
- Jameson, Fredric. *The Modernist Papers*. New York: Verso, 2007. Print.
- James, William. "Habit." *The Heart of William James*. Ed. Robert Richardson. Cambridge: Harvard UP, 2010. 102–115. Print.
- . "On a Certain Blindness in Human Beings." *The Heart of William James*. Ed. Robert Richardson. Cambridge: Harvard UP, 2010. 146–163. Print.
- . *The Principles of Psychology*. Vol. I. New York: Henry Holt, 1931. Print.
- . *Talks to Teachers on Psychology and to Students on Some of Life's Ideals*. Mineola: Dover, 1962. Kindle e-book.
- Johnson, Georgia Douglas. "Brown Eyes." *The Brownies' Book*. May 1920: 158. Print.
- . "Motherhood." *The Crisis*. Oct. 1922: 265. Print.
- Johnson-Feelings, Dianne. Afterword. *The Best of The Brownies' Book*. Ed. Dianne Johnson-Feelings. New York: Oxford UP, 1996. 335–347. Print.
- Jonsson, AnnKatrin. "Nightwood and the Limits of Representation." *Critical Studies*. 26 (2005): 263–279. *IngentaConnect*. Web. 27 Mar. 2012.
- Kannenstine, Louis F. *The Art of Djuna Barnes: Duality and Damnation*. New York: New York UP, 1977. Print.
- Kaplan, Amy. *The Anarchy of Empire in the Making of U.S. Culture*. Cambridge: Harvard UP, 2002. Print.



- Kaivola, Karen. "The 'beast turning human': Constructions of the 'Primitive' in *Nightwood*." *Review of Contemporary Fiction*. 13.3 (1993): 172–184. *Academic Search Premier*. Web. 27 Mar. 2012.
- Key, Ellen. *The Century of the Child*. New York: G.P. Putnam's Sons, 1909. Print.
- Kincaid, James R. *Child-loving: The Erotic Child and Victorian Culture*. New York: Routledge, 1992. Print.
- . *Erotic Innocence: The Culture of Child Molesting*. Durham: Duke UP, 1998. Print.
- Kinchin, Juliet and Aidan O'Connor. *Century of the Child: Growing by Design: 1900–2000*. New York: Museum of Modern Art, 2012.
- Kingsley, Charles. *The Water Babies: A Fairy Tale for a Land-Baby*. Mineola: Dover, 2006. Print.
- Knoepfmacher, U.C. "Spaces Within: The Portable Interiors of Childhood." *Secret Spaces of Childhood*. Ed. Elizabeth Goodenough. Ann Arbor: U of Michigan P, 2003. 297–308. Print.
- . *Ventures into Childland: Victorians, Fairy Tales, and Femininity*. Chicago: The U of Chicago P, 1998. Print.
- Kory, Fern. "Once upon a Time in Aframerica: The 'Peculiar' Significance of Fairies in the *Brownies' Book*." *Children's Literature*. 29 (2001): 91–112. *Project Muse*. Web. 25 Mar. 2012.
- Leick, Karen. *Gertrude Stein and the Making of an American Celebrity*. New York: Routledge, 2009. Print.
- Lesinska, Zofia. "Gertrude Stein's War Autobiographies: Reception, History, and Dialogue." *LIT: Literature Interpretation Theory* 9.4 (1999): 313–342. *MLA International Bibliography*. Web. 24 Mar. 2012.
- Levander, Caroline F. "The Child and the Racial Politics of Nation Making in the Slavery Era." *Cradle of Liberty: Race, The Child, and National Belonging from Thomas Jefferson to W.E.B. Du Bois*. Durham: Duke UP, 2006. 29–51. Print.
- Levine, Caroline. *The Serious Pleasures of Suspense: Victorian Realism and Narrative Doubt*. Charlottesville: The U of Virginia P, 2003. Print.
- Lewis, David Levering. "A Small Nation of People: W.E.B. Du Bois and Black Americans at the Turn of the Twentieth Century." *A Small Nation of People: W.E.B. Du Bois & African American Portraits of Progress*. Library of Congress. New York: Amistad, 2003. 23–49. Print.
- Locke, John. *Some Thoughts Concerning Education. Some Thoughts Concerning Education and Of the Conduct of the Understanding*. Eds. Ruth W. Grant and Nathan Tarcov. Indianapolis: Hackett, 1996. Print.
- Lorde, Audre. "Man Child: A Black Lesbian Feminist's Response." *Sister Outsider*. Berkeley: Crossing P, 2007. 72–80. Print.
- Lustig, T. J. *Henry James and the Ghostly*. New York: Cambridge UP, 1994. Print.
- MacDonald, George. *At the Back of the North Wind*. Philadelphia: J.B. Lippincott, 1909. Google Play e-book.

- . "The Child in the Midst." *Unspoken Sermons Series I, II, and III*. 1867. *NuVision*, 2007. 7–16. Web. 15 Apr. 2012.
- . "The Fantastic Imagination." *Fantastic Literature: A Critical Reader*. Ed. David Sandner. 1890. Westport: Praeger, 2004. 64–69. Print.
- MacKay, Marina. *Modernism and World War II*. New York: Cambridge UP, 2007. Print.
- MacLeod, Anne Scott. *American Childhood: Essays on Children's Literature of the Nineteenth and Twentieth Centuries*. Athens: The U of Georgia P, 1994. Print.
- Madden, Ed. *Tiresian Poetics: Modernism, Sexuality, Voice, 1888–2001*. Madison: Farleigh Dickinson UP, 2008. Print.
- M. A. H. "Another Lynching." *The Crisis* Oct. 1916: 275–276. Print.
- Makari, George. *Revolution in Mind: The Creation of Psychoanalysis*. New York: Harper Perennial, 2008. Print.
- Malcolm, Janet. *Two Lives: Gertrude and Alice*. New Haven: Yale UP, 2007. Print.
- Mao, Douglas and Rebecca L. Walkowitz, eds. *Bad Modernisms*. Durham: Duke UP, 2006. Print.
- Mao, Douglas. *Fateful Beauty: Aesthetic Environments, Juvenile Development, and Literature, 1860–1960*. Princeton: Princeton UP, 2008. Print.
- Marcus, Jane. "Laughing at Leviticus: *Nightwood* as Woman's Circus Epic." *Silence and Power: A Reevaluation of Djuna Barnes*. Ed. Mary Lynn Broe. Carbondale: Southern Illinois UP, 1991. 221–250. Print.
- Marcus, Leonard. *Margaret Wise Brown: Awakened by the Moon*. New York: William Morrow, 1992. Print.
- Martin, Ann. *Red Riding Hood and the Wolf in Bed: Modernism's Fairy Tales*. Toronto: U of Toronto P, 2006. Print.
- McCloskey, John C. "What Maisie Knows: A Study of Childhood and Adolescence." *American Literature: A Journal of Literary History, Criticism, and Bibliography* 36.4 (1965): 485–513. *Academic Search Premier*. Web. 27 Mar. 2012.
- McCullough, John. Letter to Gertrude Stein. 9 October 1939. MSS 76, Box 131, Folder 2861. Gertrude Stein and Alice B. Toklas Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.
- McFarland, Thomas. *Romanticism and the Heritage of Rousseau*. New York: Oxford UP, 1995. Print.
- McGavran, James Holt, ed. *Literature and the Child: Romantic Continuities, Postmodern Contestations*. Iowa City: U of Iowa P, 1999. Print.
- McKeon, Michael. *The Secret History of Domesticity: Public, Private, and the Division of Knowledge*. Baltimore: Johns Hopkins UP, 2005. Print.
- Mellow, James R. *Charmed Circle: Gertrude Stein and Company*. New York: Henry Holt, 1974. Print.
- Meynell, Wilfrid. Preface. *The Child Set in the Midst by Modern Poets*. Ed. Wilfrid Meynell. New York: Charles Scribner's Sons, 1892. Print.

- Miller, Tyrus. *Late Modernism: Politics, Fiction, and the Arts Between the World Wars*. Berkeley: U of California P, 1999. Print.
- "Mind in Childhood." *Atchison Daily Champion*. 20 April 1888: 7. *19<sup>th</sup> Century U.S. Newspapers*. Web. 27 Mar. 2012.
- Moebius, William. "Introduction to Picturebook Codes." *Children's Literature: The Development of Criticism*. Ed. Peter Hunt. New York: Routledge, 1990. 131–147. Print.
- Morris, Frances. "Jungles in Paris." *Henri Rousseau: Jungles in Paris*. Eds. Frances Morris and Christopher Green. New York, Adams, 2006. 12–27. Print.
- . "Mysterious Meetings." *Henri Rousseau: Jungles in Paris*. Eds. Frances Morris and Christopher Green. New York, Adams, 2006. 156–167. Print.
- "Mr. James' New Novel." Rev. of *What Maisie Knew*, by Henry James. *Current Literature: A Magazine of Contemporary Record*. Dec. 1897: 505. *American Periodicals Series Online*. Web 24 Oct. 2009.
- M.S.C. "At the Back of the Child Mind." *The Living Age*. 293.3802 (May 19, 1917): 442. *American Periodicals Series Online*. Web. 27 Mar. 2012.
- Natov, Roni. *The Poetics of Childhood*. New York: Routledge, 2003. Print.
- Nesbitt, Elizabeth. "A Rightful Heritage." *A Critical History of Children's Literature*. Ed. Cornelia Meigs. New York: Macmillan, 1953. 313–326. Print.
- "The Novels of Mr. Henry James." *The Living Age* 7 Mar. 1903: 577–595. *American Periodicals Series Online*. Web. 24 Oct. 2009.
- Ohi, Kevin. *Innocence and Rapture: The Erotic Child in Pater, Wilde, James, and Nabokov*. New York: Palgrave Macmillan, 2005. Print.
- Olson, Liesl. "Gertrude Stein, William James, and Habit in the Shadow of War." *Modernism and the Ordinary*. Oxford: Oxford UP, 2009. Print.
- O'Neal, Hank. "Life is Painful, Nasty, & Short ... in my Case it Has Only Been Painful & Nasty": *Djuna Barnes, 1978–1981: an Informal Memoir*. New York: Paragon, 1990. Print.
- Pater, Walter. "The Child in the House." *Miscellaneous Studies: A Series of Essays*. New York: Macmillan, 1895. 147–169. Print.
- Pattison, Robert. *The Child Figure in English Literature*. Athens: U of Georgia P, 1978. Print.
- Pearson, Maeve. "Re-exposing the Jamesian Child: The Paradox of Children's Privacy." *The Henry James Review*. 28 (2007): 101–119. *Project Muse*. Web. 27 Mar. 2012.
- Pennington, Kenneth. "Innocent Until Proven Guilty: The Origins of a Legal Maxim." *The Jurist* 63 (2003): 106–124. *HeinOnline*. Web. 23 Dec. 2015.
- Perosa, Sergio. *Henry James and the Experimental Novel*. Charlottesville: UP of Virginia, 1978. Print.
- Petzold, Dieter. "A Race Apart: Children in Late Victorian and Edwardian Children's Books." *Children's Literature Association Quarterly*. 17.3 (1992): 33–36. *Project Muse*. Web. 28 Mar. 2012.

- Pifer, Ellen. *Demon or Doll: Images of the Child in Contemporary Writing and Culture*. Charlottesville: UP of Virginia, 2000. Print.
- Pippin, Robert. *Henry James and Modern Moral Life*. New York: Cambridge UP, 2000. Print.
- Plain, Gill. *Women's Fiction of The Second World War: Gender, Power and Resistance*. New York: St. Martin's Press, 1996. Print.
- Plotz, Judith. *Romanticism and the Vocation of Childhood*. New York: Palgrave, 2001. Print.
- Posnock, Ross. "How It Feels to Be a Problem: Du Bois, Fanon, and the 'Impossible Life' of the Black Intellectual." *Critical Inquiry* 23.2 (1997): 323–349. JSTOR. Web. 18 Apr. 2011.
- Rahn, Suzanne. "St. Nicholas and Its Friends: The Magazine-Child Relationship." *St. Nicholas and Mary Mapes Dodge: The Legacy of a Children's Magazine Editor, 1873–1905*. eds. Susan R. Gannon, Suzanne Rahn, and Ruth Anne Thompson. Jefferson: McFarland, 2004. 93–110. Print.
- Rampersad, Arnold. *The Art and Imagination of W.E.B. Du Bois*. 1976. New York: Schocken, 1990. Print.
- Reynolds, Kimberley. *Radical Children's Literature: Future Visions and Aesthetic Transformations in Juvenile Fiction*. New York: Palgrave Macmillan, 2007. Print.
- Richardson, Alan. "Romanticism and the End of Childhood." *Literature and the Child: Romantic Continuations, Postmodern Contestations*. Ed. James Holt McGavran. Iowa City: U of Iowa P, 1999. 23–43. Print.
- . "Wordsworth, Fairy Tales, and the Politics of Children's Reading." *Romanticism and Children's Literature in Nineteenth-Century England*. Ed. James Holt McGavran, Jr. Athens: U of Georgia P, 1991. 34–53. Print.
- Richardson, Robert D. *William James: In the Maelstrom of American Modernism*. Boston: Mariner-Houghton, 2006. Print.
- Roberts, Lewis C. "Children's Fiction." *A Companion to the Victorian Novel*. Ed. Patrick Brantlinger and William B. Thesing. Oxford: Blackwell, 2005. 353–369. Print.
- Rohman, Carrie. "Revising the Human: Silence, Being, and the Question of the Animal in *Nightwood*." *American Literature*. 79.1 (2007): 57–84. *Academic Search Premier*. Web. 27 Mar. 2012.
- Rose, Jacqueline. *The Case of Peter Pan or The Impossibility of Children's Fiction*. 1984. Philadelphia: U of Pennsylvania P, 1992. Print.
- Rousseau, Henri. *The Dream. Henri Rousseau: Jungles in Paris*. Eds. Frances Morris and Christopher Green. New York: Abrams, 2006. 12. Print.
- Rousseau, Jean-Jacques. *Emile or On Education*. Ed and trans. Allan Bloom. New York: Basic Books, 1979. Print.
- Rowe, John Carlos. "The Portrait of a Small Boy as a Young Girl: Gender Trouble in *What Maisie Knew*." *The Other Henry James*. Durham: Duke UP, 1998. 120–154. Print.

- Rudd, David. "Children's Literature and the Return to Rose." *Children's Literature Association Quarterly*. 35.3 (2010): 290–310. Print.
- Rukeyser, Muriel. "Effort At Speech Between Two People." *The Collected Poems*. Eds. Janet E. Kaufman & Anne F. Herzog. Pittsburgh: U of Pittsburgh P, 2005. 9–10. Print.
- Santesso, Aaron. *A Careful Longing: The Poetics and Problems of Nostalgia*. Newark: U of Delaware P, 2006. Print.
- Savoy, Eric. "France, French, and the French." Rev. of *Henry James Goes to Paris* by Peter Brooks. *Henry James Review* 30 (2009): 196–206. *Project Muse*. Web. 27 Mar. 2012.
- Sawyer, Julian. Letter to Gertrude Stein. 5 August 1938. MSS 76, Box 123, Folder 2664. Gertrude Stein and Alice B. Toklas Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.
- Schoenbach, Lisi. "'Peaceful and Exciting': Habit, Shock, and Gertrude Stein's Pragmatic Modernism." *Modernism/modernity*. 11.2 (2004): 239–259. *Project Muse*. Web. 12 Sep. 2010.
- "Shadows of Light." *The Crisis* Oct. 1916: 285–288. Print.
- Sheppard, E. A. *Henry James and "The Turn of the Screw"*. Auckland: Auckland UP, 1974. Print.
- Shine, Muriel G. *The Fictional Children of Henry James*. Chapel Hill: U of North Carolina P, 1969. Print.
- Shuttleworth, Sally. *The Mind of the Child: Child Development in Literature, Science, and Medicine, 1840–1900*. Oxford: Oxford UP, 2010. Print.
- Sinnette, Elinor Desverney. "The Brownies' Book: A Pioneer Publication for Children." *Freedomways: A Quarterly Review of the Negro Freedom Movement* 5.1 (1965): 133–142. Print.
- Smith, Katharine Capshaw. *Children's Literature of the Harlem Renaissance*. Bloomington: Indiana UP, 2004. Print.
- Smith, Shawn Michelle. *Photography on the Color Line: W.E.B. Du Bois, Race, and Visual Culture*. Durham: Duke UP, 2004. Print.
- Smuts, Alice Boardman. *Science in the Service of Children, 1893–1935*. New Haven: Yale UP, 2006. Print.
- "Some Tendencies of Contemporary Fiction." *The Living Age* 2 Dec. 1899: 587–590. *American Periodicals Series Online*. Web. 24 Oct. 2009.
- Spilka, Mark. "Turning the Freudian Screw: How Not To Do It." *Literature and Psychology*. 13.4 (1963): 105–111. Print.
- Spufford, Francis. *The Child that Books Built: A Life in Reading*. New York: Picador, 2002. Print.
- Starbuck, Edwin Diller. "The Child-Mind and Child-Religion." *The Biblical World*. 30.2 (1907): 101. *American Periodicals Series Online*. Web. 27 Mar. 2012.
- Steedman, Carolyn. *Strange Dislocations: Childhood and the Idea of Human Interiority, 1780–1930*. Cambridge: Harvard UP, 1995. Print.

- Stein, Gertrude and Carl Van Vechten. *The Letters of Gertrude Stein and Carl Van Vechten, 1913–1946*. vol. II. Ed. Edward Burns. New York: Columbia UP, 1986. Print.
- Stein, Gertrude. “And Now.” 1934. *How Writing is Written: Volume II*. Ed. Robert Bartlett Haas. Los Angeles: Black Sparrow P, 1974. 63–66. Print.
- . “The Autobiography of Rose.” *How Writing is Written: Volume II*. Ed. Robert Bartlett Haas. Los Angeles: Black Sparrow P, 1974. 39–42. Print.
- . *Everybody’s Autobiography*. 1937. Cambridge: Exact Change, 1993. Print.
- . *Geographical History of America or The Relation of Human Nature to the Human Mind*. 1936. *Gertrude Stein: Writings: 1932–1946*. Eds. Catharine R. Stimpson and Harriet Chessman. New York: Library of America, 1998. Print.
- . *Geographical History of America*. 1935. MSS 76, Box 23, Folder 447. Gertrude Stein and Alice B. Toklas Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.
- . *The Gertrude Stein First Reader & Three Plays*. Dublin: Maurice Fridberg, 1946. Print.
- . *How to Write*. 1931. New York: Dover, 1975. Print.
- . Letter to John McCullough. N.d. MSS 76, Box 131, Folder 2861. Gertrude Stein and Alice B. Toklas Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.
- . “The New Hope in Our ‘Sad Young Men.’” 1945. *How Writing is Written: Volume II*. Ed. Robert Bartlett Haas. Los Angeles: Black Sparrow P, 1974. 142–145. Print.
- . *Paris France*. 1940. New York: W.W. Norton, 1996. Print.
- . *To Do: A Book of Alphabets and Birthdays*. New Haven: Yale UP, 2011. Print.
- . “A Transatlantic Interview.” 1946. *A Primer for the Gradual Understanding of Gertrude Stein*. Ed. Robert Bartlett Haas. Los Angeles: Black Sparrow P, 1971. 11–35. Print.
- . *Wars I Have Seen*. 1945. London: Brilliance Books, 1984. Print.
- . “The Winner Loses, A Picture of Occupied France.” 1940. *How Writing is Written: Volume II*. Ed. Robert Bartlett Haas. Los Angeles: Black Sparrow P, 1974. 113–132. Print.
- . *The World is Round*. 1939. New York: Harper Design, 2013. Print.
- Sundquist, Eric J. *To Wake the Nations: Race in the Making of American Literature*. Cambridge: Belknap, 1993. Print.
- Susina, Jan. “Children’s Reading, Repetition, and Rereading: Gertrude Stein, Margaret Wise Brown, and *Goodnight Moon*.” *Second Thoughts: A Focus on Rereading*. Ed. David Galef. Detroit: Wayne State UP, 1998. 115–125. Print.
- Tate, Claudia. Introduction. *Dark Princess*. By W.E.B. Du Bois. Jackson: Banner, 1995. ix–xxviii. Print.

- Tribunella, Eric L. "Children's Literature and the Child Flâneur." *Children's Literature*. 38 (2010): 64–91. Print.
- Viguers, Ruth Hill. "Childhood's Golden Era—Introductory Survey." *A Critical History of Children's Literature*. Ed. Cornelia Meigs. New York: Macmillan, 1953. 427–447. Print.
- Wall, Cheryl A. "Resounding Souls: Du Bois and the African American Literary Tradition." *Public Culture* 17.2 (2005): 217–234. *Duke University Press Journals*. Web. 18 Apr. 2011.
- Watts, Linda S. "Twice Upon a Time: Back Talk, Spinsters, and re-verse-als in Gertrude Stein's 'The World is Round.'" *Women and Language*. 16.1 (1993): 53–58. *Literature Resource Center*. Web. 26 Jan. 2006.
- Weinbaum, Alys Eve. "Interracial Romance and Black Internationalism." *Next to the Color Line: Gender, Sexuality, and W.E.B. Du Bois*. Eds. Susan Gillman and Alys Eve Weinbaum. Minneapolis: U of Minnesota P, 2007. 96–123. Print.
- Wells, Susan. "Discursive Mobility and Double Consciousness in S. Weir Mitchell and W.E.B. Du Bois." *Philosophy and Rhetoric* 35.2 (2002): 120–137. *Project Muse*. Web. 18 Apr. 2011.
- Westover, Jeff. "Handing Over Power in James's *What Maisie Knew*." *Style* 28.2 (1994): 201–218. *Academic Search Premier*. Web. 27 Mar. 2012.
- "What Maisie Knew." Rev. of *What Maisie Knew*, by Henry James. *The Literary World; a Monthly Review of Current Literature*. 2 Dec. 1897: 454–455. *American Periodicals Series Online*. Web. 24 Oct. 2009.
- White, Walter F. "Chicago and Its Eight Reasons." *The Crisis* Oct. 1919: 295. Print.
- Whittier-Ferguson, John. "The Liberation of Gertrude Stein: War and Writing." *Modernism/modernity*. 8.3 (2001): 405–428. *Project Muse*. Web. 26 Aug. 2010.
- Will, Barbara. "'And Then One Day There Was a War': Gertrude Stein, Children's Literature, and World War II." *Children's Literature Association Quarterly*. 32.4 (2007): 340–353. *Project Muse*. Web. 14 Jun. 2011.
- . *Unlikely Collaboration: Gertrude Stein, Bernard Faj, and the Vichy Dilemma*. New York: Columbia UP, 2011. Print.
- Wilson, Edmund. "The Ambiguity of Henry James." Eds. Deborah Esch and Jonathan Warren. Norton Critical Edition. 2<sup>nd</sup> ed. New York: Norton, 1999. 170–173. Print.
- Wolf, Virginia. "Lewis Carroll." *The Moment and Other Essays*. New York: Harcourt Brace, 1947. 81–83. Print.
- . "Mr. Bennett and Mrs. Brown." *Essentials of the Theory of Fiction*. Eds. Michael J. Hoffman and Patrick D. Murphy. Durham: Duke UP, 1996. 2–35. Print.
- Wordsworth, William. "My Heart Leaps Up." *The Norton Anthology of Poetry*. 3<sup>rd</sup> ed. New York: Norton, 1983. 285. Print.

- . "Ode: Intimations of Immortality from Recollections of Early Childhood."  
*The Norton Anthology of Poetry*. 3<sup>rd</sup> ed. New York: Norton, 1983. 286–289.  
Print.
- Zelizer, Viviana A. *Pricing the Priceless Child: The Changing Social Value of Children*. Princeton: Princeton UP, 1985. Print.
- Zipes, Jack. *When Dreams Came True: Classical Fairy Tales and Their Tradition*. New York: Routledge, 1999. Print.



# INDEX

## A

- Adorno, Theodor, 92–5, 105  
African-American children’s  
    literature  
    and adult-rearing, 24–9  
    and black childhood, 119–21, 124,  
    126–9, 132, 135, 138–41,  
    145–56  
    and de-romanticizing of childhood,  
    29–31, 128–31, 142–57  
    and double-consciousness, 5,  
    10, 15, 39, 119–26, 141,  
    148, 152–5, 161n34, 185,  
    207n15  
    and racial infantilization, 127–8  
    and physical representation,  
    132–43  
    *see also* Baldwin, James; *Brownies’  
    Book, The; Crisis, The;*  
    “Children’s Numbers”; Du  
    Bois, W. E. B.; Fauset, Jessie;  
    Hughes, Langston

## B

- Baldwin, James, 24–5  
Barnes, Djuna: *Nightwood*, 5, 9, 15,  
    22–3, 91–117  
    animal innocence in, 98–100, 104  
    and anti-nostalgia, 30, 92, 98,  
    103  
    child characters in, 22, 92, 96, 100,  
    108, 110–13, 117n15  
    critical history of the text, 104–6,  
    114n1, 115n5–6, 116n10  
    and cult of the child/childhood,  
    91–5, 100–7, 110–11  
    and cult of the new, 92–5, 100–7,  
    111, 113–14, 115n2, 115n4  
    and dispossession, 9, 92, 96, 113  
    and innocence re-invented, 95–100,  
    109  
    and late modernism, 91–5, 105,  
    113–14, 115n6  
    and performance of childhood, 92,  
    95–7, 100, 104, 113

Note: Page numbers followed by “n” denotes notes.

- Barnes, Djuna: *Nightwood* (*cont.*)  
 and perpetual childhood, 92–9,  
 105–6, 109, 113  
 role of art within, 94, 100–6, 113–14  
 toys/dolls in, 95–7, 100, 113  
 transitional status of, 94, 115n6
- Barrie, J. M., 4, 8, 39, 65, 68  
*Peter Pan* (also *Peter and Wendy*),  
 2–3, 6–7, 40, 65–6, 68, 71,  
 87n1–3, 106, 178–9, 207n11
- Baudelaire, Charles, 92–3
- Benjamin, Walter, 93, 100, 115n2
- Black Renaissance, 24. *See also*  
*individual authors*
- Blake, William, 20, 71, 74
- Bond, Horace Mann, 139–40
- Bontemps, Arna, 24, 26
- Brooks, Gwendolyn, 24
- Brown, Margaret Wise, 207n15
- Brownies' Book, The*, 3–5, 10  
 and “As the Crow Flies” (Du Bois),  
 120, 144–57, 160n23, 160n26  
 and Brownie figure, 147  
 contributors to, 4, 145–7  
 critical history of, 147, 158n4,  
 158n6, 159n12  
 mission of, 145, 148–9  
 publication history of, 26–7, 120,  
 144–7  
 readership, 3  
 relationship to *The Crisis*:  
 “Children’s Numbers”, 120–1,  
 126, 144–8, 156–7  
 and *St. Nicholas Magazine*, 147–8,  
 159n12, 160n26, 168
- Burnett, Frances Hodgson, 39  
*Secret Garden, The*, 2
- C**
- Carroll, Lewis, 20, 23, 30, 39–40, 71,  
 167
- Cerf, Bennett, 3, 169
- Child and childhood  
 black childhood, 119–21, 124,  
 126–9, 132, 135, 138–41,  
 145–56  
 and blank slate/blank paper, 9, 43,  
 45, 48, 52, 73, 80, 85, 93, 95,  
 104–11  
 child in the midst, 8, 18–23, 41–2,  
 50, 68, 114  
 and child study movement, 1, 11n1,  
 17, 67  
 and death, 10, 44, 78, 97, 113,  
 135–7, 143, 164–6, 169–74,  
 177, 190–2  
 and disenchantment/  
 disillusionment, 2–3, 9, 26,  
 30–2, 91, 100, 111, 113–14,  
 121, 125, 197  
 divided (*partagé*) child, 8–9, 21,  
 39–41, 45–6, 53–62  
 and drowning, 10, 23, 164–5,  
 169–74, 190–4  
 and education, 2, 14–17, 26, 71,  
 74, 76, 124–31, 144, 164–5,  
 176–7, 207n12  
 essentialist view of, 1, 3, 7–8,  
 12–23, 26–30, 38–9, 68, 177  
 idealized/idyllic, 1, 5, 14–15,  
 19–22, 28–31, 34, 47, 68,  
 70–2, 74, 81, 91, 127, 135,  
 141–2, 176  
 inner child movement, 21–2, 35n5  
 and interiority, 1, 7–8, 16, 19–22,  
 35n5, 43–62, 63n4, 94, 103,  
 106–10, 127–31, 174, 177,  
 195  
 and language, 28, 34, 64n11,  
 109–10, 128, 138, 142, 167–9,  
 177–8, 194, 198–9, 201–2  
 performance of, 66–9, 72, 92, 95–7,  
 100, 104, 114  
 perpetual, 16–19, 65, 70–1, 81,  
 92–9, 105–6, 113, 127–8, 170

- in the Progressive era, 2–3, 19, 92, 176–7
- psychology of, 2, 7–8, 13–23, 27, 34, 61, 66, 121–2, 140, 163, 188, 207n12
- Romantic ideals of, 1, 9, 13, 15–21, 27–8, 39, 47–8, 66, 88n7, 121–4, 128–9, 141–2, 152–3, 157, 176, 178–9
- social construct of, 4, 7–8, 15, 30, 67, 69–70, 98, 104, 127, 130, 179
- and Victorian literature, 3, 20, 57, 63n4, 68, 78–80, 87n2, 87n5, 105
- see also* Innocence
- Child labor, 2, 125
- Children's Bureau, The, 2
- Children's literature
- alphabet books, 163–5, 167–77
  - first readers, 166, 174–8
  - golden age of, 2, 7, 18, 29–30, 39, 120
  - magazines, 3–5, 10, 26–7, 120–1, 126–56, 159n12, 160n26, 168
  - Mother Goose, 32–3, 164, 180–3, 187–8, 194–5, 197, 202, 204, 205n1
  - picture books, 139–40, 159n17, 159–60n18
  - see also* African-American children's literature; Fairy tales
- Chopin, Kate: *The Awakening*, 166
- Coates, Ta-Nehisi: *Between the World and Me*, 24–5, 28–9
- Coleman, Emily, 116n12
- Coleridge, Samuel Taylor, 88n6–7
- Conrad, Joseph: *Chance*, 94
- Crisis, The*: “Children's Numbers”, 4, 10, 120–1, 129–47, 149, 155
- comparison with *The Souls of Black Folk*, 137–43, 159n16
  - and double consciousness, 120–1, 126, 141, 143, 148, 155
  - and dual (child and adult) audience, 121, 129–30, 138, 147, 158n8
  - and irony, 120, 134–5, 137, 140–1, 149
  - use of captions, 132, 135–40, 157–8n5
  - use of photographs, 120, 132, 135, 137–41, 149, 157–8n5
  - and violence, 129, 132–5, 139–43, 156
- Cross-writing, 121, 138, 147, 158n8
- Cullen, Countee, 11n2, 24
- Cult of childhood, 13, 69–70, 72, 86, 91–5, 100–7, 110–11
- Cult of the new, 92–5, 100–7, 111, 113–14, 115n2, 115n4
- D**
- Dill, Augustus, 120
- Double consciousness, 5, 10, 15, 39, 119–26, 141, 148, 152–5, 161n34, 185, 207n15
- Du Bois, W. E. B., 4–5, 8, 10, 14
- and black childhood, 119–29, 132, 135, 138–41, 145–56
  - Black Reconstruction*, 120, 157n2
  - and *The Brownies' Book*, 3–5, 10, 26–7, 120–1, 126, 141, 145–56, 157n4, 158n5–6, 159n12, 160n25–26
  - and the color line, 5, 10, 121, 126–32, 155, 158n7, 161n33
  - and *The Crisis* “Children's Numbers”, 4, 10, 120–1, 126, 129–47, 149, 155
  - Darkwater*, 25, 120, 123–7, 129, 151, 154–5, 157n2–3, 158n7
  - and double consciousness, 119–26, 141, 148, 152–5
  - Dusk of Dawn*, 120
  - and modernism, 119, 121, 127, 140

- Du Bois, W. E. B. (*cont.*)  
 and politics of race, 126–31  
 and problem of racial infantilization,  
 126–9  
 “Strivings of the Negro People”,  
 121
- Du Bois, W. E. B.: “As the Crow  
 Flies”, 120, 144–57, 160n23,  
 160n26, 161n34  
 and Crow persona, 120, 145, 148  
 and double consciousness, 148,  
 152–5  
 publication history of, 144–8  
 and race representation, 149–50  
 and war, 149–54
- Du Bois, W. E. B.: *Souls of Black Folk*,  
*The*, 5, 14, 116n8, 119, 121–43,  
 148, 150–6, 157n2  
 and the color line, 10, 126, 128–31,  
 155, 157n2–3, 158n7  
 comparison with *The Crisis*  
 “Children’s Numbers”:  
 137–43, 159n16  
 and double consciousness, 119,  
 121–6, 161n34  
 and politics of race, 126–31  
 publication history of, 119–20
- Du Bois, Yolande, 144, 147
- E**
- Eliot, T. S., 94, 198, 204  
*Old Possum’s Book of Practical Cats*,  
 6, 11n2, 198  
*Waste Land, The*, 166
- Emerson, Ralph Waldo, 124  
*Nature*, 71
- F**
- Fairy tales, 30, 33, 35, 92, 96, 100,  
 103, 111, 142–3, 159n12  
 purpose of modern, 208n21
- and Stein, 164–6, 168, 176, 178,  
 190, 193–4, 203–4, 206n2,  
 208n20, 210n29  
 and *Turn of the Screw* (James),  
 78–80
- Fauset, Jessie Redmond, 4, 24, 120,  
 145, 160n22
- Ford, Charles Henri: *The Young and  
 Evil*, 105
- Ford, Ford Madox: *The Good Soldier*, 94
- Frank, Joseph, 104, 116n10
- Freud, Sigmund, 1, 11n1, 14–15,  
 18–19, 35n1–2, 74
- G**
- Giovani, Nikki, 24
- Goethe, Johann Wolfgang: *Wibelm  
 Meister*, 16
- Grahame, Kenneth: *The Wind in the  
 Willows*, 2
- H**
- Hall, G. Stanley, 14–17
- Hemingway, Ernest, 116n7, 207n16
- Hofer, Johannes, 29
- Hoover, Herbert, 1
- Hughes, Langston, 4, 8, 19, 24–8, 31,  
 163, 166  
*Big Sea, The*, 25–6  
*Black Misery*, 4, 26  
 “Books and the Negro Child”, 26  
*Dream Keeper, The*, 5, 27–8  
*First Book of Jazz*, 5  
*First Book of Rhythms*, 5
- Hurd, Clement, 196, 209n26
- I**
- Innocence  
 and African American literature, 24–5,  
 28, 127, 129, 134–5, 142–3

- animal innocence, 98–100, 104  
 counterfeit innocence, 68  
 and divided child, 21–2, 142–3  
 enduring innocence, 69–76  
 erotic innocence, 69–70, 87n2,  
 87–8n5  
 and essentialized childhood, 21–3,  
 42, 67  
 and evil, 9, 65–74, 81–6  
 “innocent until proven guilty”, 74,  
 88n8  
 and irony, 43, 52  
 and late modernism, 33–4, 109,  
 114, 177  
 and modernism, 1, 3, 9–10, 21–2,  
 24–5, 28, 33–4, 65–6, 75, 94,  
 102, 104–5, 109–14  
 pattern of innocence lost and  
 restored, 72–3, 81, 86  
 prolonging of, 74–8  
 re-invention of, 95–100, 109  
 and romanticized childhood, 1, 3, 9,  
 15, 39, 65–6  
 types of innocence, 70, 81, 86  
 and violence, 129, 134–5, 142–3  
 Intersectionality, 119, 157n1
- J**  
 James, Henry, 3–5, 9–10  
 and Du Bois, 14–15  
*Small Boy and Others, A*, 40–1  
 James, Henry: *Turn of the Screw, The*, 5,  
 9, 65–86, 91, 93–6, 103–5, 110  
 compared with *Peter Pan*, 65–6, 68  
 and counterfeit innocence, 68  
 and cult of childhood, 69, 70, 72, 86  
 and dispossession, 85, 92, 96, 113  
 and erotic innocence, 69–70,  
 87–8n5  
 fairy tale in, 78–80, 85  
 ghost story in, 78–80, 82  
 and innocence, 67–74, 81, 85–6  
 innocence and evil in, 86  
 “innocent until proven guilty”, 74,  
 88n8  
 pattern of innocence lost and  
 restored, 72–3, 81, 86  
 performance of childhood, 66–7,  
 69, 73, 81  
 title, meaning of, 66–7, 79, 81–6,  
 89n12  
 types of innocence, 70, 81, 86  
 James, Henry: *What Maisie Knew*, 3,  
 5, 7–9, 15, 21–4, 37–62, 66–9,  
 91, 94  
 critical reception of, 57–8, 60–1,  
 64n10–11  
 and divided (partagé) child, 8–9, 21,  
 39–41, 45–6, 62  
 and emergence of modernist fiction,  
 53–62, 63–4n9  
 and “extraordinary ironic center”,  
 40–5  
 and Maisie’s limited/expanding  
 consciousness, 51–62, 63n8  
 and Maisie’s method of diversion,  
 48, 51, 59–60  
 and Maisie’s method of secrecy,  
 46–8, 51, 53, 55, 57, 59–61  
 and Maisie’s method of silence,  
 47–53, 55, 58–61  
 narrator of, 50–2, 56–62, 64n16  
 origins of the novel, 21–2, 40–1  
 role reversal of child and adult, 47,  
 52–3, 62, 63n6, 63n8  
 James, William, 13–15, 185  
 and modernism, 15, 17, 19  
 “On a Certain Blindness in Human  
 Beings”, 18  
*Pragmatism*, 14–15  
*Principles of Psychology*, 121, 207n15  
 on Rousseau, 13  
 stream of consciousness, 17–18  
*Talks to Teachers*, 17–18  
 Johnson, Georgia Douglas, 24, 146

**K**

- Key, Ellen, 2, 17, 75, 86  
 Kingsley, Charles: *The Water Babies*,  
 164–5

**L**

- Late modernism  
 and Barnes, 91–114  
 and critique of modernism, 91–5,  
 165–6, 204–5  
 and ideology of revision, 113–14  
 radical conservatism of, 204–5  
 and Stein, 5, 163–7, 177–8,  
 194–205  
 and violence, 10, 163, 165–6, 190–4  
 Locke, John, 54, 63n5, 80, 159n13  
 Lorde, Audre, 25  
*Sister Outsider*, 28  
 Lost generation, 94, 116n7, 203

**M**

- MacDonald, George, 19, 37–9  
 McCullough, John, 168, 174, 176,  
 195, 208n23, 208–9n25  
 Meynell, Wilfrid, 20–1  
 Milne, A. A.: *Winnie the Pooh*, 2  
 Modernism, 3–9, 15–35  
 aesthetic, 5, 15, 18, 21, 30, 60–2,  
 92, 94, 97–8, 101, 104, 106,  
 109–14, 116n10, 119–21, 130,  
 137, 150, 155, 165–7, 181,  
 200, 204  
 and ambivalence, 67, 79, 85, 87n2,  
 87n4, 104–5, 166, 185  
 and anti-nostalgia, 29–35  
 and childhood interiority, 1, 7–8,  
 16, 21, 127  
 and child psychology, 15–23  
 and children's literature scholarship,  
 3–8, 178–9, 206n4

- and cult of childhood, 13, 69–70,  
 72, 86, 91–5, 100–7, 110–11  
 and cult of the new, 92–5, 100–7,  
 111, 113–14, 115n2, 115n4  
 and deconstruction, 5, 166, 187,  
 207n12  
 and divided child, 8, 21, 39–41,  
 45–6, 53–62  
 early modernism, 31, 39–40, 53–62,  
 92–4, 205  
 and essentialized childhood, 19–23,  
 26–30  
 and innocence, 1, 3, 9–10, 21–2,  
 24–5, 28, 33–4, 65–6, 75, 94,  
 102, 104–6, 109–14, 127  
 and irony, 7, 23, 26, 33, 40–5, 68,  
 80, 91, 107, 109, 120,  
 127, 134–5, 137, 140–1, 149,  
 166, 176, 178, 205  
 late modernism, 5, 10, 34, 91–5, 105,  
 114, 115n6, 163–7, 194–205  
 Montgomery, L. M.: *Anne of Green  
 Gables*, 2  
 Morrison, Toni, 24  
 Mother Goose, 32–3, 164, 180–3,  
 187–8, 194–5, 197, 202, 204,  
 205n1

**N**

- NAACP, 133–4, 142  
 Nesbit, Edith, 39–40  
 New psychology, 15, 18  
 Nostalgia, 8, 10, 19, 21, 61, 65, 92,  
 205  
 anti-nostalgia, 29–35, 128–31, 195

**P**

- Parents' Magazine*, 2  
 Poe, Edgar Allan, 92–3  
 Pound, Ezra, 93, 204

## R

- Rose, Francis, 196  
 Rousseau, Henri: "The Dream",  
 101–2, 104, 116n9  
 Rousseau, Jean Jacques, 88n6  
*Émile*, 13–14, 70  
 Ruskin, John, 20

## S

- St. Nicholas Magazine*, 147–8,  
 159n12, 160n26, 168  
 Scott Publishers, 168–9, 174, 195,  
 196, 207n16, 208n23  
 Sendak, Maurice: *Where the Wild  
 Things Are*, 159n18, 168  
 Stein, Gertrude, 3–6, 8, 10, 14–15,  
 19, 23, 116n7  
 and Alice B. Toklas, 189, 193,  
 198–9, 209n28  
 "And Now", 179–82  
 and anti-nostalgia, 29–35  
*Autobiography of Alice B. Toklas*,  
*The*, 163, 177, 179, 182, 199,  
 201, 207n17  
 and childhood death, 10, 164–7,  
 169–94  
 and childlike language, 34, 177–8,  
 194, 198–9, 201–2  
 and changing view of America,  
 197–8, 202–4  
 and drowning, 10, 23, 164–5,  
 169–71, 175, 188–94  
*Everybody's Autobiography*, 32, 33,  
 181–2, 197, 204  
*First Reader, The*, 164–5,  
 174–7  
 and "I am I because my little dog  
 knows me," 164, 178–84,  
 186–8, 207n12  
 and identity, 163–4, 174, 177–89,  
 193–5, 207n12

- and late modernism, 5, 34, 163–7,  
 177–8, 194–205  
 and Mother Goose, 32–3, 164,  
 180–3, 187–8, 194–5, 197,  
 202, 204, 205n1  
*Paris France*, 171–2, 196–202,  
 209n27  
 and politics, 166, 178, 194–205,  
 207n10, 208n20, 209n28,  
 210n30  
*Wars I Have Seen*, 31–2, 165,  
 172–3, 203–4, 208n20,  
 209n27  
 and "What is the use of being a little  
 boy if you are growing up to be  
 a man", 164, 178, 182–4,  
 187–8, 207n12  
 Stein, Gertrude: *A Geographical  
 History of America*, 182–90,  
 195–7, 199, 202  
 connections with *The World Is  
 Round*, 189–90, 195–6,  
 208n19  
 critical reception of, 187, 192  
 double-title structure of, 195–6  
 and identity, 182–4, 186–9, 195  
 and interiority, 195  
 revision history of, 182–5  
 role of children's narratives, 182–8  
 Stein, Gertrude: *The World is Round*,  
 5–6, 163–5, 168, 189–98, 202,  
 205n1, 208n21, 209n26  
 allegorical journey in, 196  
 connections with *A Geographical  
 History of America*, 189–90,  
 195–6, 208n19  
 critical reception of, 192–3  
 and drowning, 164–5, 169–74,  
 190–4  
 origins of, 189–90, 207n16  
 publication history of, 168, 195–6,  
 207n16, 209n26

Stein, Gertrude: *To Do: A Book of Alphabets and Birthdays*, 3, 5, 163–5, 167–77, 210n29  
 and alphabet book genre, 173–7  
 and drowning, 169–71  
 origins of, 167–78  
 publication history of, 3, 168–9, 206n5  
 and violence, 165, 167–76  
 and wartime, 167–8, 171–3

## T

Toklas, Alice B., 189, 193, 198–9, 209n28  
 Twain, Mark, 71

## V

Van Vechten, Carl, 168–9, 206n5, 208n23

Violence, 10, 34, 48, 94, 98, 129, 132–5, 139–43, 156, 163–9, 177, 179, 185, 199, 205. *See also* Child and childhood: and death

## W

Walker, Alice, 24  
 Wilde, Oscar: *The Picture of Dorian Gray*, 94  
 Williams, Margery: *The Velveteen Rabbit*, 2  
 Wilson, Edmund, 6, 87n4, 198–9, 205  
 Woolf, Virginia, 23, 30–1, 54, 167  
 Wordsworth, William, 20, 70, 74–5, 88n6–7, 136–7  
 World War I, 75, 143, 150–1, 154, 157n2, 158n7, 161n33  
 World War II, 9, 23, 31, 34–5, 93–4, 167, 173–4, 193, 198, 202–3, 206n4