

BIBLIOGRAPHY

24. 2001–2010. Created by Joel Surnow and Robert Cochran. 20th Century Fox Television.
60. Minutes. “In God’s Name”. Correspondent Scott Pelley, 30 October 2016. <http://www.cbsnews.com/news/60-minutes-american-teen-isis-celldleader-scott-pelley/>
- “A Change of Heart.” *Chronicle of Higher Education*, 27 November 2011.
- “A Frank Statement to Cigarette Smokers.” 1954. Tobacco.Org. <http://archive.tobacco.org/History/540104frank.html>
- “A Private Little War.” 1968. *Star Trek*. Written by Gene Roddenberry and Jud Crucis. Directed by Marc Daniels.
- “A Taste of Armageddon.” 1967. *Star Trek*. Written by Gene L. Coon and Robert Hamner. Directed by Joseph Pevney.
- Alexander, Harriett, Peta Thornycroft and Aislian Liang. 2015. “Cecil the Lion’s Killer Revealed as American Dentist.” *The Telegraph*, 28 July 2015. <http://www.telegraph.co.uk/news/worldnews/africaandindianocean/zimbabwe/11767119/Cecil-the-lions-killer-revealed-as-American-dentist.html>
- Alfano, Sean. 2007. “Sen. Byrd: Dogfighting is “Barbaric.”” 20 July 2007. *CBS News. Com*. <http://www.cbsnews.com/news/sen-byrd-dogfighting-isbarbaric/>
- Allen, Vicky. “The Mild Bunch”, *The Sunday Herald*, 12 March 2006.
- ALS Association*. <http://www.alsa.org/>
- Anderson, Benedict. 1991. *Imagined Communities: Reflections on the Origins and Spread of Nationalism*. London: Verso.
- “Anger as Animal Rights Protest Claims ‘Victory’: Besieged Farmers to Stop Breeding Guinea Pigs”, *Guardian Weekly*, 2 September 2005.
- “Animal Rights and Propaganda Risk”, *Times Educational Supplement*, 2 June 2006.

- “Animal Rights Activists Cross Over to the Dark Side”, *Contra Costa Times*, 22 June 2005.
- “Animal Rights Groups Engage in Intimidation to Achieve ‘Meatless, Petless’ Society”, Seminar Told”, *Irish Times*, 9 August 2008.
- “Animal Rights Group’s Feathers Are Flying Over Golf Course Goose Hunt”, *The Patriot Ledger*, 10 December 2005.
- “Animal Rights Group Now Exceed 3,000”, *Chattanooga Times Free Press*, 15 October 2006.
- The Apprentice*. 2004. Created by Mark Burnett. NBC.
- “Arena”. 1967. *Star Trek*. Written by Gene L. Coon and Frederic Brown. Directed by Joseph Pevney. Original broadcast 19 January 1967. NBC television.
- Arluke, Arnold and Robert Bogdan. 2010. *Beauty and the Beast: Human-Animal Relations as Revealed in Real Photo Postcards, 1905–1935*. Syracuse, New York: Syracuse University Press.
- Associated Press. 2010. “Florida: SeaWorld Fined in Death of Trainer.” *New York Times*, 23 August 2010. http://www.nytimes.com/2010/08/24/us/24brfs-SEAWORLDFINE_BRF.html
- Ball, Wes, Director. 2014. *Maze Runner*. 20th Century Fox.
- Barnett, Michael. 2011. *Empire of Humanity: A History of Humanitarianism*. Ithaca: Cornell University Press.
- Barry, Dave. 28 December 2007. “Dave Barry’s Year in Review.” *Miami Herald*. <http://www.miamiherald.com/living/liv-columns-blogs/davebarry/article1928682.html>
- Baudrillard, Jean. 1994. *Simulacra and Simulation*. Translated by Sheila Faria Glaser. Ann Arbor: University of Michigan Press.
- Bayles, Martha. 2014. *Through a Screen Darkly: Popular Culture, Public Diplomacy, and America’s Image Abroad*. New Haven: Yale University Press.
- Bergen, Benjamin K. 2012. *Louder than Words: The New Science of How the Mind Makes Meaning*. New York: Basic Books.
- Berney, Jesse. 2015. “Trump’s Terrifying Nuke Answer at the Debate Should End His Campaign (But it Won’t)”. *Rolling Stone*, 16 December 2015. <http://www.rollingstone.com/politics/news/trumps-terrifying-nuke-answer-at-the-debate-should-end-his-campaign-but-it-wont-20151216>
- Bilbao, Richard. 2014. “Something’s Fishy with This SeaWorld/’Blackfish’ Poll.” *Orlando Business Journal*, 3 January 2014. <http://www.bizjournals.com/orlando/blog/2014/01/somethings-fishy-with-this.html?ana=twt&cr=full>
- Blinder, Alan and Richard Fausset. 2015. “Kim Davis, a Local Fixture, and Now a National Symbol.” *New York Times*, 2 September 2015: A15.
- Blomkamp, Neil, Director. 2013. *Elysium*. 2013. TriStar Pictures.
- Bob, Clifford. 2005. *The Marketing of Rebellion: Insurgents, Media, and International Activism*. New York: Cambridge University Press.
- Bolt, Neville. 2012. *The Violent Image: Insurgent Propaganda and the New Revolutionaries*. New York: Columbia University Press.

- Boorstin, Daniel J. 1987. *The Image: A Guide to Pseudo-Events in America*. 25th Anniversary Edition. Atheneum: New York.
- Bottici, Chiara. 2014. *Imaginal Politics: Images Beyond Imagination and the Imaginary*. New York: Columbia University Press.
- Bradner, Eric. 2016. "Hillary Clinton's Email Controversy, Explained." CNN, 28 October 2016. <http://www.cnn.com/2015/09/03/politics/hillary-clinton-email-controversy-explained-2016/>
- Brinkley, David. 2009. *The Wilderness Warrior: Theodore Roosevelt and the Crusade for America*. New York: Harper.
- Brinkley, Douglas. 2011. *The Quiet World: Saving Alaska's Wilderness Kingdom, 1879-1960*. New York: Harper.
- Bromwich, Jonah Engel. 2014. "SeaWorld Admits Employees Posed as Animal Rights Activists." *New York Times*, 25 February 2016. <http://www.nytimes.com/2016/02/26/business/seaworld-admits-employees-posed-as-animal-rights-activists.html>
- Brown, David. "New Anti-Smoking Ad Campaign Features Personal Profiles of Tobacco Victims." *The Washington Post*, 14 March 2012. https://www.washingtonpost.com/national/health-science/new-anti-smoking-ad-campaign--features-personal-profiles-of-tobacco-victims/2012/03/14/gIQAPxjvCS_story.html
- Bunch, Will. 2009. *Tear Down This Myth: How the Reagan Legacy Has Distorted Our Politics and Haunts Our Future*. New York: Free Press.
- Burger, Neil, Director. 2014. *Divergent*. 2014. Lionsgate Films.
- Cameron, James, Director. 1994. *True Lies*. 20th Century Fox.
- Caro, Mark. 2009. *The Foie Gras Wars: How a 5,000 Year-Old Delicacy Inspired the World's Fiercest Food Fight*. New York: Simon & Schuster.
- The Celebrity Apprentice*. 2008. Created by Mark Burnett. NBC.
- Ceplair, Larry and Christopher Trumbo. 2015. *Dalton Trumbo: Blacklisted Hollywood Radical*. Lexington, Kentucky: University Press of Kentucky.
- Chan, Sewell. 2016. "SeaWorld Says It Will End Breeding of Killer Whales." *New York Times*, 17 March 2016. <http://www.nytimes.com/2016/03/18/us/seaworld-breeding-killer-whales.html>
- Clio: Visualizing History*. "Lowell Thomas and Lawrence of Arabia, Making a legend, Creating History." <https://www.cliohistory.org/thomas-lawrence/movie/>
- Clooney, George, John Prendergast and Akshaya Kumar. 2015. "George Clooney on Sudan's Rape of Darfur." *The New York Times*, 26 February 2015: A27.
- CNN. 1996. "Judge Beams 'Trekkie' Juror from White Water Case". CNN, 14 March 1996. <http://edition.cnn.com/US/fringe/9603/03-14/trek.html>
- Cohen, Marty, David Karol, Hans Noel, and John Zaller. 2008. *The Party Decides: Presidential Nominations Before and After Reforms*. Chicago: The University of Chicago Press.
- Cohen, Stuart Archer. 2008. *The Army of the Republic: A Novel*. New York: St. Martin's Press.

- Cohn, Nate. 2016. "Why Trump Had an Edge in the Electoral College." *New York Times*, 19 December 2016. https://www.nytimes.com/2016/12/19/upshot/why-trump-had-an-edge-in-the-electoral-college.html?action=click&contentCollection=Politics&module=RelatedCoverage&ion=EndOfArticle&pgtype=article&_r=0
- The Colbert Report*. 2005–2014. Comedy Central.
- Collins, Randall, and Stephen K. Sanderson. 2010. *Conflict Sociology: A Sociological Classic Updated*. New York: Routledge.
- Conant, Jennet. 2008. *The Irregulars: Roald Dahl and the British Spy Ring in Wartime Washington*. New York: Simon & Schuster.
- Convention on International Trade in Endangered Species in Wild Fauna and Flora. <https://www.cites.org/>
- Cooper, Andrew. 2007. *Celebrity Diplomacy*. London: Routledge.
- Corn, David. 2012a. "The Story Behind the 47 Percent Video." *Mother Jones*, 31 December 2012. <http://www.motherjones.com/politics/2012/12/story-behind-47-video>
- Corn, David. 2012b. *47 Percent: Uncovering the Romney Video that Rocked the 2012 Election*. New York: William Morrow.
- Costner, Kevin, Director. 1997. *The Postman*. 1997. Warner Brothers.
- Couch, Aaron and Emmet McDermott. 2015. "Donald Trump Campaign Offered Actors \$50 to Cheer for Him at Presidential Announcement." *The Hollywood Reporter*, 17 June 2015. <http://www.hollywoodreporter.com/news/donald-trump-campaign-offered-actors-803161>
- Cowperthwaite, Gabriela, Director. *Blackfish*. Magnolia Pictures.
- Curtis, Polly and Tom McCarthy. 2012. "Kony 2012: What's the Real Story?" *The Guardian*, 8 March 2012. <https://www.theguardian.com/politics/reality-check-with-polly-curtis/2012/mar/08/kony-2012-what-s-the-story>
- Dale, Daniel and Tanya Talaga. 2016. "Donald Trump Said 560 False Things, Total." *Toronto Star*, 4 November 2016. <https://www.thestar.com/news/world/uselection/2016/11/04/donald-trump-the-unauthorized-database-of-false-things.html>
- The Daily Show with Jon Stewart*. 1999–2015. Comedy Central.
- Dayan, Colin. 2011. *The Law Is a White Dog: How Law Makes and Unmakes Persons*. Princeton: Princeton University Press.
- Debord, Guy. 1995. *The Society of the Spectacle*. Translated by Donald Nicholson-Smith. New York: Zone Books.
- Debord, Guy. 2002. *Comments on the Society of the Spectacle*. Translated by Malcolm Imrie. New York: Verso.
- Der Derian, James. 2009. *Virtuous War: Mapping the Military-Industrial-Media-Entertainment Network*. Second Edition. New York: Routledge.
- Derrickson, Scott, Director. 2008. *The Day the Earth Stood Still*. 20th Century Fox.
- Devaney, Tim. 2015. "House Passes Anti-poaching Bill Inspired by Cecil the lion." *The Hill*, 3 November 2015. <http://thehill.com/regulation/energy-environment/258968-house-passes-anti-poaching-bill-inspired-by-cecil-the-lion>

- Dickey, Bronwen. 2016. *Pit Bull: The Battle Over an American Icon*. New York: Knopf.
- Dreifus, Claudia. 2014. "A Chronicler of Warnings Denied: Naomi Oreskes Imagines the Future History of Climate Change." *New York Times*, 28 October 2014: D6.
- Duncombe, Stephen. 2007. *Dream: Re-Imagining Progressive Politics in an Age of Fantasy*. New York: The New Press.
- The Economist. 2002. "From Uncle Ben's to Uncle Sam: Charlotte Beer's Job Is to Fix America's Image Overseas. Can the Schmooze Queen of Madison Avenue Deliver?" *The Economist*, 21 February 2002.
- Edelman, Murray. 1988. *Constructing the Political Spectacle*. Chicago: The University of Chicago Press.
- Ember, Sydney. 2014. "Media Scrutiny Drags on Earnings at SeaWorld." *New York Times*, 13 August 2014. <http://www.nytimes.com/2014/08/14/business/media/media-scrutiny-drags-on-earnings-at-seaworld.html>
- Erdbrink, Thomas. 2016. "Iran's Latest Propaganda Tool: The Clinton-Trump Debates on Live TV". *The New York Times*, 5 November 2016. <http://www.nytimes.com/2016/11/06/world/middleeast/irans-latest-propaganda-tool-the-clinton-trump-debates-on-live-tv.html?ref=middleeast>
- Ewen, Stuart. 1996. *PR! A Social History of Spin*. New York: Basic Books.
- Ewing, Philip. 2016. "The Russian Hacking Controversy: What We Do and Don't Know." *National Public Radio*, 12 December 2016. <http://www.npr.org/sections/parallels/2016/12/12/505272992/the-russian-hacking-kerfuffle-what-we-do-and-dont-know>
- Fahrenheit, David A. 2016. "Trump Recorded Having Extremely Lewd Conversation About Women in 2005." *The Washington Post*, 8 October 2016. https://www.washingtonpost.com/politics/trump-recorded-having-extremely-lewd-conversation-about-women-in-2005/2016/10/07/3b9ce776-8cb4-11e6-bf8a-3d26847eed4_story.html?utm_term=.8c4964cee2cb
- Feigel, Lara. 2016. *The Bitter Taste of Victory: Life, Love, and Art in the Ruins of the Third Reich*. New York: Bloomsbury.
- Finsen, Lawrence and Susan Finsen. 1994. *The Animal Rights Movement in America: From Compassion to Respect*. New York: Twayne.
- Foucault, Michele. 1977. *Discipline and Punish: The Birth of the Prison*. New York: Pantheon.
- Fouskas, Vassilis K. and Bulent Gokay. 2016. "Class, Trump, Brexit, and the Decline of the West." *Humssresearch*, 4 December 2016. <https://keelehumss.wordpress.com/2016/12/04/class-trump-brexit-and-the-decline-of-the-west/>
- Gabler, Neal. 1998. *Life: The Movie. How Entertainment Conquered Reality*. New York: Vintage.

- Garfield, Bob. 2008. "Meat Marketing", *On the Media*, 22 February 2008.
- Giddens, Anthony. 1984. *The Constitution of Society: Outline of the Theory of Structuration*. Berkeley: University of California Press.
- Gladwell, Malcolm. 2002. *The Tipping Point: How Little Things Can Make a Big Difference*. New York: Back Bay Books.
- Glantz, Stanton A., Joan Slade, Lisa A. Bero, Peter Hanauer and Deborah E. Barnes. 1996. *The Cigarette Papers*. Foreword by C. Everett Koop. Berkeley: The University of California Press.
- Glassner, Barry. 2000. *The Culture of Fear: Why Americans Are Afraid of the Wrong Things*. New York: Basic Books.
- Goffman, Erving. 1959. *The Presentation of Self in Everyday Life*. New York: Anchor Books.
- Goldstein, Cora Sol. 2009. *Capturing the German Eye: American Propaganda in Occupied Germany*. Chicago: The University of Chicago Press.
- GourmetCruelty.com. "Foie Gras: The Delicacy of Despair." <http://gourmetcruelty.com/>
- Greenberg, David. 2016. *Republic of Spin: An Insider History of the American Presidency*. New York: W.W. Norton & Company.
- Greenblatt, Alan. 2012. "The Social Media Shuffle: From Kony to Spooning." *National Public Radio*, 19 April 2012. <http://www.npr.org/2012/04/19/150964208/young-people-turn-from-kony-to-spooning-record>
- Gross, Terry. 2016a. "Handguns in America and the Rise of the 'Concealed Carry Lifestyle'". Interview with Evan Osnos. *Fresh Air*, National Public Radio, 23 June 2016. <http://www.npr.org/templates/transcript/transcript.php?storyId=483211713>
- Gross, Terry. 2016b. "Inside the Islamic State's Effort to Spread Terror 'All Over the World'". Interview with Rukmini Callimachi. *Fresh Air*, National Public Radio, 11 August 2016. <http://www.npr.org/templates/transcript/transcript.php?storyId=489555425>
- Guggenheim, Davis. 2006. *An Inconvenient Truth*. Paramount.
- Gusfield, Joseph R. 1981. *The Culture of Public Problems: Drinking-Driving and the Symbolic Order*. Chicago: The University of Chicago Press.
- Haberman, Maggie and Ashley Parker. 2016. "Roger Ailes Is Advising Donald Trump Ahead of Presidential Debates." *New York Times*, 16 August 2016. <https://www.nytimes.com/2016/08/17/us/politics/donald-trump-roger-ailes.html>
- Halperin, Mark and John F. Harris. 2006. *The Way to Win: Taking the White House in 2008*. New York: Random House.
- Harris, Mark. 2014. *Five Came Back: A Story of Hollywood and the Second World War*. New York: Penguin.
- Heath, Chip and Dan Heath. 2007. *Made to Stick: Why Some Ideas Survive and Others Die*. New York: Random House.

- Hedges, Chris. 2009. *Empire of Illusion: The End of Literacy and the Triumph of Spectacle*. New York: Nation Books.
- Heller, Peter. 2006. "The Whale Warriors." *National Geographic Adventure*.
- Heller, Peter. 2007. *The Whale Warriors: The Battle at the Bottom of the World to Save the Planet's Largest Mammals*. New York: Free Press.
- Henderson, Barney. 2014. "Angelina Jolie and William Hague Launch Fight Against Wartime Rape." *The Telegraph*, 10 June 2014. <http://www.telegraph.co.uk/news/worldnews/10889171/Angelina-Jolie-and-William-Hague-launch-fight-against-wartime-rape.html>
- Herman, Edward S. and Noam Chomsky. 2002. *Manufacturing Consent: The Political Economy of the Mass Media*. New York: Pantheon.
- Herzog, Hal. 2010. *Some We Love, Some We Hate, Some We Eat: Why It's So Hard to Think Straight About Animals*. New York: Harper.
- Hillcoat, John, Director. 2009. *The Road*. Weinstein Films.
- Hirschorn, Michael. 2007. "The Case for Reality TV: What the Snobs Don't Understand." *The Atlantic*, May 2007. <https://www.theatlantic.com/magazine/archive/2007/05/the-case-for-reality-tv/305791/>
- Hirsh, E. D., Jr. 1987. *Cultural Literacy: What Every American Needs to Know*. New York: Vintage.
- Huffington Post. 2012. "Kony 2012: Former Porn Actress Bree Olson Films 'Naked for Kony 2012'". 20 March 2012. http://www.huffingtonpost.com/2012/03/20/kony-2012-bree-olson-naked_n_1367279.html
- Hughes-Hallett, Lucy. 2013. *Gabriele d'Annunzio: Poet, Seducer, and Preacher of War*. New York: Alfred A. Knopf.
- The Hughes Brothers, Directors. 2010. *The Book of Eli*. 2010. Warner Brothers.
- Inskeep, Steven. 2016. "'Black Jeopardy' Sketch Is Compelling Analysis, 'Slate' Correspondent Says." Morning Edition, *National Public Radio*, 26 October 2016. <http://www.npr.org/2016/10/26/499409086/-black-jeopardy-on-snl-is-compelling-political-analysis-slate-s-bouie-says>
- Invisible Children. <http://invisiblechildren.com/>
- Jaques, Susan. 2016. *The Empress of Art: Catherine the Great and the Transformation of Russia*. New York: Pegasus Books.
- Jasper, James M. 2006. *Getting Your Way: Strategic Dilemmas in the Real World*. Chicago: University of Chicago Press.
- Jasper, James M. and Dorothy Nelkin. 1992. *The Animal Rights Crusade: The Growth of a Moral Protest*. New York: Free Press.
- Jenkins, Philip. 2014. *The Great and Holy War: How World War I Became a Religious Crusade*. New York: HarperOne.
- Johnston, David Cay. 2016. *The Making of Donald Trump*. Brooklyn, New York: Melville House.
- Joon-Ho, Bong, Director. 2013. *Snowpiercer*. CJ Entertainment.

- Kallis, Aristotle A. 2008. *Nazi Propaganda and the Second World War*. New York: Palgrave Macmillan.
- Kalof, Linda. 2007. *Looking at Animals in Human History*. London: Reaktion Books.
- Kalof, Linda and Amy Fitzgerald, Editors. 2007. *The Animals Reader: The Essential Classic and Contemporary Writings*. New York: Berg.
- Keith, Shannon. 2006. *Behind the Mask: The Story of the People Who Risk Everything to Save Animals*. Uncaged films and Animal Rescue, Media & Education.
- Keith, Tamara. 2016. "Commander-in-Tweet: Trump's Social Media Use and Presidential Media Avoidance." *National Public Radio*, 18 November 2016. <http://www.npr.org/2016/11/18/502306687/commander-in-tweet-trumps-social-media-use-and-presidential-media-avoidance>
- Kellner, Douglas. 2003. *Media Spectacle*. New York: Routledge.
- Kellner, Douglas. 2005. *Media Spectacles and the Crisis of Democracy: Terrorism, War, and Election Battles*. Boulder: Paradigm.
- Khan, Laeeq. 2016. "Trump Won Thanks to Social Media." *The Hill*, 15 November 2016. <http://thehill.com/blogs/pundits-blog/technology/306175-trump-won-thanks-to-social-media>
- King, Josh. 2016. *Off Script: An Advance Man's Guide to White House Stagecraft, Campaign Spectacle, and Political Suicide*. New York: St. Martin's Press.
- Kirby, David. 2012. *Death at Sea World: Shamu and the Dark Side of Killer Whales in Captivity*. New York: St. Martin's Press.
- Kirk, Jay. 2010. *Kingdom Under Glass: A Tale of Obsession, Adventure, and One Man's Quest to Preserve the World's Great Animals*. New York: Henry Holt and Company.
- Kleinknecht, William. 2009. *The Man Who Sold the World: Ronald Reagan and the Betrayal of Main Street America*. New York: Nation Books.
- Kluger, Richard. 1996. *Ashes to Ashes: America's Hundred-Year Cigarette War, the Public Health, and the Unabashed Triumph of Phillip Morris*. New York: Knopf.
- Know Your Meme. "Kony 2012." <http://knowyourmeme.com/memes/events/kony-2012#fn15>
- Kubrick, Stanley, Director. 1968. *2001: A Space Odyssey*. Metro-Goldwyn-Mayer.
- Kuipers, Dean. 2009. *Operation Bite Back: Rod Coronado's War to Save American Wilderness*. New York: Bloomsbury Publishing.
- Kuo, Vivian and Martin Savidge. 2014. "Months After 'Blackfish' Aired, Debate Over Orcas Continues." *CNN*, 9 February 2014. <http://www.cnn.com/2014/02/07/us/blackfish-wrap/index.html>
- "Labia Hosts Animal Rights Festival." *Cape Times*, 2 November 2007.
- Laffin, Pam. 2000. "Can't Breathe." Tobacco Control Mass Media Resource. http://67.199.72.89/mmr/english/ad_laffin.htm
- Leakey, Richard and Virginia Morell. 2001. *Wildlife Wars: My Fight to Save Africa's Natural Treasures*. New York: St. Martin's Press.

- Lean, David, Director. 1962. *Lawrence of Arabia*. Columbia Pictures.
- Leder, Mimi, Director. 1998. *Deep Impact*. Paramount.
- Lepore, Jill. 2014. *The Secret History of Wonder Woman*. New York: Alfred A. Knopf.
- Lerner, Mike and Maxim Pozdorovkin. 2013. *Pussy Riot: A Punk Prayer*. 2013. Roast Beef Productions. <http://www.hbo.com/documentaries/pussy-riot-a-punk-prayer/synopsis.html>
- “Let that Be Your Last Battlefield”. 1969. *Star Trek*. Written by Oliver Crawford and Gene L. Coon. Directed by Jud Taylor.
- Levintova, Hannah. 2016. “The Stunningly Long List of Women Who’ve Accused Trump of Sexual Assault.” *Mother Jones*, 14 October 2016. <http://www.motherjones.com/politics/2016/10/all-women-whove-accused-trump-sexual-assault>
- Liberty Counsel. <http://www.lc.org/>
- Liu, Eric. 2015. “What Every American Should Know: Defining Common Cultural Literacy for an Increasingly Diverse Nation.” *The Atlantic*, 3 July 2015. <http://www.theatlantic.com/politics/archive/2015/07/what-every-american-should-know/397334/>
- Llosa, Mario Vargas. 2015. *Notes on the Death of Culture: Essays on Spectacle and Society*. Translated by John King. New York: Farrar, Straus and Giroux.
- Loewen, James W. 1995. *Lies My Teacher Told Me: Everything that Your American History Textbook Got Wrong*. New York: The New Press.
- Lohr, Kathy. 2007. “Vick Sentenced to 23 Months in Dogfighting Case.” 10 December 2007. *All Things Considered*, National Public Radio. <http://www.npr.org/templates/story/story.php?storyId=17096355>
- Lowe, Brian M. 2006. *Emerging Moral Vocabularies: The Creation and Establishment of New Forms of Moral and Ethical Meanings*. Lanham: Lexington Books.
- Lukes, Steven. 2005. *Power: A Radical View*. Second Edition. New York: Palgrave Macmillan.
- Lumet, Sidney, Director. 1976. *Network*. 1976. Metro-Goldwyn-Mayer.
- Lynch, John. 2015. “Jimmy Kimmel Gets Choked Up Over the Death of Cecil the Lion, Slams Dentists Who Killed Him.” *Business Insider*, 29 July 2015. <http://www.businessinsider.com/jimmy-kimmel-gets-choked-up-over-cecil-the-lions-death-2015-7>
- Maher, Bill. 2016. “American Idiots”, *Real Time with Bill Maher*, original broadcast 14 October 2016. <http://www.billmaher.com/>
- Mangum, Lindsay and Kathy Lohr. 2007. “Atlanta Falcons Quarterback Michael Vick and Dogfighting: A Timeline. All Things Considered.” *National Public Radio*, 11 December 2007.

- Manjoo, Farhad. 2008. *True Enough: Learning to Live in a Post-Fact Society*. New York: Wiley.
- Manjoo, Farhad. 2016. "How the Internet Is Loosening Our Grip on the Truth." *New York Times*, 3 November 2016: B1. <http://www.nytimes.com/2016/11/03/technology/how-the-internet-is-loosening-our-grip-on-the-truth.html>
- Manning, Molly Guptill. 2014. *When Books Went to War: The Stories that Helped Us Win World War II*. New York: Houghton Mifflin Harcourt.
- Martin, Michel. 2011. "Star Trek's Uhura Reflects on MLK Encounter, 17 January 2011; *Tell Me More, National Public Radio*, <http://www.npr.org/2011/01/17/132942461/Star-Treks-Uhura-Reflects-On-MLK-Encounter>
- McCombs, Maxwell. 2014. *Setting the Agenda: Mass Media and Public Opinion*. Second Edition. Malden: Polity.
- McCreadie, Marsha. 2009. *Documentary Superstars: How Today's Filmmakers Are Reinventing the Form*. New York: Allsworth Press.
- McTeigue, James, Director. 2005. *V for Vendetta*. Warner Brothers.
- McTiernan, John. 1987. *Predator*. 20th Century Fox.
- Meehl, Cindy. 2011. *Buck*. Cedar Creek Productions.
- Mercury Poisoning Project. 2009. "The Cove Movie Exposes Mercury Poisoning Risk." *PR Newswire*, 16 December 2009. <http://www.prnewswire.com/news-releases/the-cove-movie-exposes-mercury-poisoning-risk-79412492.html>
- Merton, Robert K. 1968. *Social Theory and Social Structure*. New York: The Free Press.
- Miller, George, Director. 1979. *Mad Max*. Roadshow Entertainment.
- Milne, David. 2015. *Worldmaking: The Art and Science of American Diplomacy*. New York: Farrar, Straus and Giroux.
- Milner, Murray Jr. 2015. *Elites: A General Model*. Malden, MA: Polity.
- Mooallem, Jon. 2013. *Wild Ones: A Sometimes Dismaying, Weirdly Reassuring Story About Looking at People Looking at Animals in America*. New York: The Penguin Press.
- Monson, Shaun. 2005. *Earthlings*. Nation Earth.
- Monson, Shaun. 2016. *NationEarth.com*. http://www.nationearth.com/?page_id=10
- Moyers, Bill. 2013. "Director Jacob Kornbluth on *Inequality for All*." *Moyers and Company*, 20 September 2013. <http://billmoyers.com/content/director-jacob-kornbluth-on-inequality-for-all/>
- Náim, Moisés. 2013. *The End of Power: From Boardrooms to Battlefields and Churches and States, Why Being in Charge Isn't What It Used to Be*. New York: Basic Books.
- "Namibia Faces Threat of Eco-Terrorism", *New Era* (Windhoek), 27 September 2011.
- Neme, Laurel A. 2009. *Animal Investigators: How the World's First Forensics Lab Is Solving Crimes and Saving Endangered Species*. New York: Scribner.
- Never Trump. 2016. <https://nevertrump.com/>

- Nibert, David. 2002. *Animal Rights/Human Rights: Entanglements of Oppression and Liberation*. Foreword by Dr. Michael W. Fox. Lanham, Maryland: Rowman and Littlefield.
- Nolan, Christopher, Director. 2014. *Interstellar*. 2014. Paramount.
- Noë, Alva. 2015. *Art and Human Nature*. New York: Hill and Wang.
- Noyce, Phillip, Director. 2014. *The Giver*. 2014. Weinstein Films.
- Nye, Jr. Joseph S. 2004. *Soft Power: The Means to Success in World Politics*. New York: Public Affairs.
- Nye, Jr. Joseph S. 2011. *The Future of Power*. New York: Public Affairs.
- Nygard, Roger, Director. 1997. *Trekkies*. Paramount.
- O'Hara, Helen. 2016. "SeaWorld vs Blackfish: the film that saved the whales." *The Telegraph*, 4 June 2016. <http://www.telegraph.co.uk/films/2016/06/04/seaworld-vs-blackfish-the-film-that-saved-the-whales/>
- Oreskes, Naomi and Erik M. Conway. 2010. *Merchants of Doubt: How a Handful of Scientists Obscured the Truth from Tobacco Smoke to Global Warming*. New York: Bloomsbury Press.
- Oreskes, Naomi and Erik M. Conway. 2014. *The Collapse of Western Civilization: A View From the Future*. New York: Columbia University Press.
- Orlando Business Journal. 2014. "Something's Fishy with This SeaWorld/'Blackfish' poll," 2 January 2014. <https://www.bizjournals.com/orlando/blog/2014/01/somethings-fishy-with-this.html?ana=twt&r=full>
- Ostrovsky, Arkady. 2015. *The Invention of Russia: From Gorbachev's Freedom to Putin's War*. New York: Viking.
- Park, Alice. 2013. "First National Anti-Smoking TV Ads Help 200,000 Smokers to Quit." *Time*, 9 September 2013. <http://healthland.time.com/2013/09/09/first-national-anti-smoking-tv-ads-help-200000-smokers-to-quit/>
- Patriots. Com. 18 July 2007. "Vick due in court July 26." <http://www.patriots.com/news/2007/07/18/vick-due-court-july-26>
- Pettegree, Andrew. 2015. *Brand Luther: 1517, Printing, and the Making of the Reformation*. New York: Penguin.
- The Political and Elections Portal. 2016. <http://2016.republican-candidates.org/>.
- Polletta, Francesca. 2006. *It Was Like a Fever: Storytelling in Protest and Politics*. Chicago: The University of Chicago Press.
- Poole, Steven. "Jean Baudrillard: Philosopher and Sociologist Who Blurred the Boundaries Between Realities and Simulation." *The Guardian*, 7 March 2007. <https://www.theguardian.com/news/2007/mar/07/guardianobituaries.france>
- Pomerantsev, Peter. 2014. *Nothing Is True and Everything Is Possible: The Surreal Heart of the New Russia*. New York: Public Affairs.
- Prothero, Stephen. 2016. *Why Liberals Win the Culture Wars (Even When They Lose Elections)*. New York: Harper One.
- Psihoyos, Louie. 2009. *The Cove*. Lions Gate.

- Reich, Robert. 2013. <http://robertreich.org/>
- Regan, Tom. 1983. *The Case for Animal Rights*. Berkeley: The University of California Press.
- “Report Fires Shot at SA’s ‘Bloody’ Hunting Industry; It’s All About Profit, Says Animal Rights Group”, *The Star* (South Africa), 10 July 2010.
- Rich, Frank. 2006. *The Greatest Story Ever Sold: The Decline and Fall of Truth: From 9/11 to Katrina*. New York: The Penguin Press.
- Rose, Lacey. 2015. “Jimmy Kimmel’s Cecil the Lion Segment Helps Raise More than \$150,000.” *The Hollywood Reporter*, 29 July 2015. <http://www.hollywoodreporter.com/news/jimmy-kimmels-cecil-lion-segment-812026>
- Ross, Gary, Director. 2012. *Hunger Games*. Lionsgate Films.
- Rozin, Paul. 1997. “Moralization” in *Morality and Health: Interdisciplinary Perspectives*. Edited by Allan M. Brandt and Paul Rozin. New York: Routledge.
- Rubin, Edward L. 2015. *Soul, Self and Society: The New Morality and the Modern State*. New York: Oxford University Press.
- Saladoff, Susan. 2011. *Hot Coffee*. Docurama.
- Samuelson, Darren. 2015. “Jon Stewart’s Next Act: Lobbyist?” *Politico*, 31 July 2015. <http://www.politico.com/agenda/story/2015/07/jon-stewarts-next-act-lobbyist-000179#ixzz3uQEU5csz>
- Saunders, Frances Stonor. 1999. *The Cultural Cold War: The CIA and the World of Arts and Letters*. New York: The New Press.
- Schaffner, Franklin. 1970. *Patton*. 20th Century Fox.
- Schiff, Stacy. 2010. *Cleopatra: A Life*. New York: Little, Brown and Company.
- Schwartz, Brad A. 2015. *Broadcast Hysteria: Orson Welles’s War of the Worlds and the Art of Fake News*. New York: Hill and Wang.
- Scott, Ridley, Director. 1982. *Blade Runner*. 1982. Warner Brothers.
- Scott, Tony, Director. 1986. *Top Gun*. Paramount.
- Shane, Scott. 2015a. *Objective Troy: A Terrorist, a President, and the Rise of the Drone*. New York: Tim Duggan Books.
- Shane, Scott. 2015b. “The Lessons of Anwar al-Awlaki.” *The New York Times Magazine*, 27 August 2015. <http://www.nytimes.com/2015/08/30/magazine/the-lessons-of-anwar-al-awlaki.html>
- Sinclair, Upton. 1935. *It Can’t Happen Here*. Garden City, NY: Doubleday, Doran.
- Singer, Peter. 1975. *Animal Liberation: A New Ethic for Our Treatment of Animals*. New York: New York Review of Books.
- Snow, David A., E. Burke Rochford Jr, Steven K Worden and Robert D Benford. 1986. “Frame Alignment Processes, Micromobilization, and Movement Participation.” *American Sociological Review* 51(4): 464–481.
- Snow, David A., Rens Vliegthart and Catherine Corrigan-Brown. 2007. “Framing the French Riots: A Comparative Study of Frame Variation.” *Social Forces*, 86(2): 385–415.

- Soares, Andre. "Christopher Reeve 'Superman' Movies and Surprise Oscar Ceremony Speech." *Alt Film Guide*. <http://www.altfg.com/film/christopher-reeve-superman/>
- Spielberg, Steven, Director. *Minority Report*. 2002. DreamWorks Pictures.
- Stahl, Roger. 2007. *Militainment, Inc.: Militarism and Pop Culture*. Written and Produced by Roger Stahl. Northampton, MA: Media Education Foundation.
- Stanton, Andrew, Director. 2008. *Wall-E*. 2008. Walt Disney and Pixar Films.
- Stewart, Rob, Director. 2006. *Sharkwater*. Freestyle Releasing.
- Stout, Harry S. 2006. *Upon the Altar of the Nation: A Moral History of the American Civil War*. New York: Viking.
- Strom, Stephanie. 2008. "Ad Featuring Singer Provides Bonanza for the A.S.P.C.A." *The New York Times*, 26 December 2008: A20.
- Suskind, Ron. 2004. "Faith, Certainty and the Presidency of George W. Bush." *New York Times Magazine*, 17 October 2004. <http://www.nytimes.com/2004/10/17/magazine/faith-certainty-and-the-presidency-of-george-w-bush.html>
- Take Part Staff. 14 December 2015. "How Cecil Changed Wildlife Policy." *Take Part*. <http://www.takepart.com/video/2015/12/14/how-cecil-changed-wildlife-policy>
- Taylor, Charles. 2004. *Modern Social Imaginaries*. Durham/London: Duke University Press.
- Time Staff. 2015. "Here's Donald Trump's Presidential Announcement Speech." *Time*, 16 June 2015. <http://time.com/3923128/donald-trump-announcement-speech/>
- Trump-Pence. 2016. <https://www.donaldjtrump.com/media/category/video>
- Twitter. 2016. "Hillary Clinton." <https://twitter.com/hillaryclinton?lang=en>
- Twitter. 2016. "Donald J. Trump." <https://twitter.com/realdonaldtrump>
- United Nations. 2014. "Secretary General Designates Leonardo DiCaprio as UN Messenger of Peace." *Climate Summit 2014*, 16 September 2014. <http://www.un.org/climatechange/summit/2014/09/secretary-general-designates-leonardo-di-caprio-un-messenger-peace/>
- U.S. Army Community Relations – West. "Frequently Asked Questions." <http://www.army.mil/info/institution/publicAffairs/ocpa-west/faq.html>
- Virilio, Paul. 1989. *War and Cinema: The Logistics of Perception*. Translated by Patrick Camiller. New York: Verso.
- Virilio, Paul. 2005. *The Information Bomb*. Translated by Chris Turner. New York: Verso.
- Virilio, Paul. 2007. *Strategy of Deception*. Translated by Chris Turner. New York: Verso.
- Virilio, Paul. 2008. *Open Sky*. Translated by Julie Rose. New York: Verso.
- Visible Children. <http://visiblechildren.tumblr.com/post/18890947431/we-got-trouble>

- Wachowski, Larry and Andy. 1999. *The Matrix*. 1999. Warner Brothers.
- The Washington Post. 2016. "The Washington Post Fact Checker", 3 November 2016. <https://www.washingtonpost.com/graphics/politics/2016-election/fact-checker/>
- Webber, Michael. 2011. *The Elephant in the Living Room*. NightFly Entertainment and MainSail Productions.
- Weiser, Benjamin and Adam Goldman. 2016. "Unsealed Documents Outline F.B.I's Reasoning in Clinton Case." *New York Times*, 20 December 2016. <https://www.nytimes.com/2016/12/20/nyregion/unsealed-documents-outline-fbis-reasoning-in-clinton-case.html>
- "Whither Granny? Whither the Empire?". *International Medical News Group*, 1 October 2005.
- Wildcru. 2016. "Cecil and the conservation of Lions." Wildlife Conservation Research Unit. <https://www.wildcru.org/cecil-home/>
- Wildcru. 2015. "The Empire State Building and a reflection from David Macdonald." Wildlife Conservation Research Unit. 4 August 2015. <http://www.wildcru.org/news/cecil-empire-building/>
- Wilford, Hugh. 2008. *The Mighty Wurlitzer: How the CIA Played America*. Cambridge, Massachusetts: Harvard University Press.
- Williams, Roger Ross. 2013. *God Loves Uganda*. 2013. First Run Features.
- Wolin, Sheldon S. 2008. *Managed Democracy and the Specter of Inverted Totalitarianism*. Princeton, New Jersey: Princeton University Press.
- Wright, Lawrence. 2013. *Going Clear: Scientology, Hollywood, and the Prison of Belief*. New York: Alfred A. Knopf.
- Wright, Robin. 2016. "Chris Stevens's Family: Don't Blame Hillary Clinton for Benghazi." *The New Yorker*, 28 June 2016. <http://www.newyorker.com/news/news-desk/chris-stevens-family-dont-blame-hillary-clinton-for-benghazi>
- Wyatt, Tanya. 2013. *Wildlife Trafficking: A Deconstruction of the Crime, the Victims, and the Offenders*. New York: Palgrave Macmillan.
- Zaritsky, John, Director. 2007. *The Wild Horse Redemption*. Docudrama Films.
- Zemeckis, Robert, Director. 1985. *Back to the Future*. Universal Studios.
- Zemeckis, Robert, Director. 1994. *Forrest Gump*. 1994. Paramount.
- Zwick, Edward, Director. 1998. *The Siege*. 20th Century Fox.

INDEX

NUMBERS AND SYMBOLS

9/11, xxii, 175, 176, 265, 266, 286
10 May 1933 book burning at the
 Bebelplatz plaza in Berlin, 210
47 percent, 7, 44, 45
600 sekund (600 Seconds), 96
1517 posting of the 95 theses, 117
1896 campaign between William
 Jennings Bryan and William
 McKinley, 149
2014 Sochi Winter Olympics, 104
2016 (American) Presidential
 Election, 272
The 2016 Election Fact Checker
 (*Washington Post*), 290

A

Access Hollywood video, 286, 293
agenda-setting, 25, 61, 302
Age of Optics, 39, 41
Akeley, Carl, 227, 250, 251
ALA. *See* American Library
 Association (ALA)

al-Awlaki, Anwar, 173, 183, 275
Al-Qaeda, 66, 67
alternative representations, 186
American Humane Association,
 228, 259
American Library Association
 (ALA), 217
American Red Cross, 217
Anderson, Benedict, 57
Anglo-American Supreme
 Headquarters, Allied
 Expeditionary Forces
 (SHAEF), 190
Animal Liberation (1975)
 (Singer), 228
Animal Liberation Front (ALF),
 231, 236, 240, 242, 264
Animal Welfare Act of 1966, 230
The Apprentice (Television show),
 xx, 108, 272, 297
Armed Services Editions
 (ASE), 224
The Army of the Republic (novel),
 1–3, 7

B

- Back to the Future* (1985 film), viii, 295, 296
 battle of Solferino, 185
 Baudrillard, Jean, xvi, 6, 30, 31, 35, 183, 186, 209, 261
 “Be Kind to Animals” week, 228
Blackfish (Cowperthwaite), 249, 250, 283
 Bolsheviks, 83–5, 88, 95, 103, 105
 Bottici, Chiara, xxv, 53–62, 64–70, 279
 “The Bowmen” (short story) (Machen), 119, 120
 Brady, Matthew, 149, 199–201
 Brand Luther, 114
 bricolage, 71–111, 229, 231, 232, 257–9, 263, 281
 Buchenwald, 192, 196
 Bukharin, Nikolai, 88
 Byrne, Olive, 76, 77, 80
 Byzantine Empire, 138, 139, 141

C

- The Case for Animal Rights* (1983) (Regan), 228
 Cathedral of Christ the Savior, 46, 103, 110
 Catherine the Great, 11, 125–44, 186, 282
 Cecil effect, 252
 Cecil the Lion, 250–2
Celebrity Apprentice, 297
 Channel One, 92, 99, 103, 104, 106
 Charlotte Beers, 148
 Chicago Field Museum, 227, 250
 Christopher Morley’s speech “The Gutenberg Address”, 218
 Clinton, Hillary, xx, xxi, 20, 267, 270, 272, 280, 281, 285, 286, 290–3, 299
 Coda, 285

- The Colbert Report (television program), xxi, 9, 26
 Colbert, Stephen, xxi, 26, 120
The Collapse of Western Civilization: A View From The Future (2014), 9, 270
 collective guilt, 194, 195, 198, 201, 203, 205, 206, 209
 comic books, 1, 73–81, 110, 282
 Committee on Public Information (CPI), 12, 13, 158–60
 complexity of spectacle production, 49–70, 264
 concentration camps, 185, 191–8, 206, 207, 296
 confrontation policy, 194, 198, 209
 Conway, Erik, 9, 10, 270, 300
 Coronado, Rod, 239–42, 256
 Coughlin, Charles E. (Father), 165, 166
 Council on Books in Wartime, 220
The Cove (2009), (Psihoyos), 231
 Creel Commission, 12, 158, 161–3, 215
 Creel, George, 12, 13, 157–62, 164
 crimes against humanity, 185, 202, 207, 208
Cultural Literacy: What Every American Needs to Know, 267
 cultural production, xxi
 culture wars, 18

D

- d’Annunzio, Gabriele, 71, 72
The Daily Show (television program), xxi, xxii, 9, 26
 Dar Al-Hijrah Mosque, 175
 Debord, Guy, xv, xvi, xviii, xxiv, 5, 6, 30, 31, 35, 53, 65, 66, 69, 70, 92, 150, 186, 209, 273
Delicacy of Despair, 243, 244, 254

denazification, 187–9, 191, 201, 296
Detective Comics (DC), 74, 75, 78
 disembedding mechanisms, 11, 25
 dogfighting, 244–6
 “Donald Trump said 560 false things, total” (*Toronto Star*), 290
 Duncombe, Stephen, vii, xvii, xviii, 5, 24, 46, 283

E

Earthlings (2005), (Monson), 232, 233
 Edelman, Murray, xvii, 31, 186
 Eisenhower, Dwight, 12, 190, 193, 195, 196, 296
 elephant poaching, 234
The Empress of Art, 126
 Enlightenment, 21, 124, 126–32, 135–9, 141–4, 186, 282
 Equestrian Monument of Peter the Great (Falconet), 137
 Espionage Act, 162
 Executive Order 2594, 158

F

fascism, 72, 75, 81, 166, 168, 186, 209, 216, 217, 282
 FBI investigation of Clinton emails, 292
 Feigel, Lara, 187, 189, 205–7, 296
 film new reels, 156, 161
 Fireside Chats, 165
 Fiume, 71, 72
 foie gras, 242–4
 four channels of power, 49
 Four Minute Men, 13, 159, 160
 Franklin Delano Roosevelt (FDR), 163–6, 213, 300
Fresh Air, 62

G

Gabler, Neal, 26, 273, 274, 278
 Gardner, Alexander, 199, 200
 the Geneva Conventions, 185
 global morality market (Bob), 229, 231, 264
The Great and Holy War: How World War I Became a Religious Crusade, 119
 Greenberg, David, 146–8, 152, 154, 156, 158–61, 164
 Gross, Terry, 62, 63, 276

H

Hearst, William Randolph, 151, 152, 155, 167
 Hirsch, E.D., 267
 Holloway, Elizabeth, 77
 holy war (concept of), 120–2, 124
Hot Coffee (film), 8
House of Cards, 281
 Hughes-Hallett, Lucy, 72
 hyper reality, xvi, 31, 186

I

“I” for “Imperative” reading, 222
 Ice Bucket Challenge, xix, 6
 ICRC. *See* International Committee of the Red Cross (ICRC)
 images, xv, 2, 32, 72, 114, 145, 193, 229, 266, 296. *See also* imaginal
 imaginal, xxv, 44, 53–62, 64–70, 73–84, 126, 129, 135, 138, 140, 141, 143, 154, 279, 282
Imagined Communities, 57
Inequality for All (film), 19, 20, 24
 information war, 106
 International Committee of the Red Cross (ICRC), 185

inverted totalitarianism, xvi, 31
 ISIS/Islamic State, 66, 67, 182, 274,
 276, 277, 300
It Can't Happen Here (Lewis), 166
*It was Like a Fever: Storytelling in
 Protest and Politics*, 60
 ivory, 234–6

J

Jackson, Robert, 205, 206
 Jaques, Susan, 11, 126–8, 134
 Jenkins, Philip, 119–24
 Johnston, David Cay, 287, 297, 298,
 301, 302
 Joseph Goebbels, Minister of Public
 Enlightenment, 210
The Jungle, 152–5

K

Kimmel, Jimmy, 251, 252
 King, Martin Luther, 114, 116, 118,
 144, 179, 268, 273, 280, 281
Kommersant, 93–6
 Kony 2012, 22–6

L

Lawrence of Arabia (film), 122, 123
 legitimate domination, 59
 Lenin, 84, 87–9, 103, 108
 Lepore, Jill, 73–83
 the Library of Burned Books, 210,
 211, 215
Lies My Teacher Told Me, 57
 Loewen, James, 57, 58

M

Maher, Bill, 266–8, 270–2, 279
 managed democracy, 31

Manjoo, Farhad, 277, 278, 283
 Mann, Thomas, 190, 203, 219
 Manning, Molly Guptill, 203, 209–25
The March of Time (radio series),
 166–8
 Marine Mammal Protection Act of
 1972 (MMPA), 247, 249
 Marx, Karl, 12, 30, 56
 Marxist-Leninist ideas, 89, 95
 master plots, 278, 279
 Maxim Isaev/Max Otto von
 Stierlitz, 100
 Mead, Margaret, 189
 mediated representations, xxi–xxiv, 8,
 7–9, 17, 18, 99, 108, 114, 149,
 155, 191, 194, 197, 203, 204,
 225, 229–34, 249, 256, 280,
 287, 295
 mediated spectacles, xxi, 11, 12, 34,
 87, 114, 163, 187, 214, 235
Merchants of Doubt (book), 9, 270
 Merton, Robert K., xxv, 29, 30, 194
 middle range theories, xxv, 29
 militainment, 50
 Morality of Honor, xxiii
 moralization, xiv, xxiii, 10, 246
Moskovskie novosti, 90, 91
 Moulton, William, 76, 77
 muckraking, 151, 152
 Museum of Natural History in
 New York City, 250

N

Naím, Moises, 17, 48, 49, 273, 302
 narratives, xvii, xviii, 2, 4, 5, 7–10, 12,
 18, 25, 26, 32, 34, 35, 41–3, 47,
 51, 53, 57, 60–4, 68, 69, 74, 77,
 78, 82, 83, 85, 92–4, 102, 105,
 106, 108, 113, 114, 120, 123,
 152, 154, 162, 166, 168, 169,
 171, 185, 192, 195, 196, 198,

- 201, 214, 216, 222, 229, 231, 233, 234, 255–64, 274, 278, 286, 287, 292, 293, 298, 301
Nashi (“*Ours*” or “*Our Guys*”), 97
 National Defense Book Campaign (NDBC), 217
 National Park Service, 155
 Nazi, 51, 82, 100, 166, 185, 188–91, 193–8, 201, 202, 204–6, 208–15, 218, 219, 223, 296
 neoclassical, 136, 138–40
 Nevzorov, Alexander, 96–8
 Nichols, Nichelle, 268
Nochnoi Dozor (*Night Watch*), 104
 Noč, Alva, 35–42, 44, 280, 287
 nonhuman animals, xv, xxv, 24, 32, 227–31, 246, 256, 257
Novy Mir, 85, 89
 NTV, 99, 102
 Nuremberg division over trial by Allies, 201, 203, 205, 207
 Nuremberg trials, 201–5, 207, 209
- O**
Objective Troy, 173
 Office of War Information, 190, 198
 Operation Desert Storm, 124, 187
 Oreskes, Naomi, 9, 10, 270
 Osnos, Evan, 62–4
 Ostankino, 106–8
 Ostrovsky, Arkady, 83–106, 110
 Ottoman Empire, 126, 128, 131, 134, 139, 186, 282
- P**
 Pacelle, Wayne, 253, 254
 pamphlets, 5, 18, 179
 Peter the Great, 105, 108, 125, 128, 132, 135–7, 140, 141
 Pettegree, Anthony, 114–18
 pit bull terrier, 245
 political myths, 60, 61, 64, 65
 political propaganda, 13, 67, 92, 119, 121, 146, 147, 162, 163, 205, 215, 223, 280
 Politics 101, 39–41
 Polletta, Francesca, 26, 51, 60, 61, 64, 65
 Pomerantsev, Peter, 106–11
 popular culture, xv, xvii, xx, xxi, xxiv, 6, 8, 9, 26, 46, 47, 50, 51, 72, 83, 85, 96, 100, 107, 110, 113, 114, 121–3, 147, 155, 161, 168, 183, 214, 215, 228, 230, 266, 267, 269, 271, 272, 279, 295–7, 302
 portraits, 58, 72, 126–8, 132, 134, 137, 141, 182, 199
 post-Soviet Russian identity, 110
Pravda (*Truth*), 85
 Predator (1987 film), xix
 Predator drones, 181
 printing, 84, 115–18, 128, 143, 281
 psychological warfare, 147, 198, 213
 Publicity and Psychological Warfare section, 190, 191
 Pugachev, Emelyan, 130, 131, 143
 Pulitzer, Joseph, 151, 195–7, 200
Pussy Riot: A Punk Prayer, 110
 Putin, Vladimir, 46, 94, 97, 100–3, 105–8, 110, 111
- R**
 radicalization (online), 274
 radio broadcasts, 159, 166, 183, 191, 197, 213, 218, 221, 222
 reality television, 287, 289, 302
Real Time With Bill Maher, 265, 266
 Reeve, Christopher, xiii–xv, xvii, xviii, xxi, xxiv

religious propaganda, 36, 67, 119, 121, 134
 representational warfare, 254–6
 Republican Party primary, xx, 285
Republic of Spin: An Inside History of the American Presidency, 146
 Roman Catholic Church, 114
 Romney, Mitt, 7, 44, 45
 Roosevelt, Eleanor, 150, 152, 154, 155, 164, 165, 167, 217, 218, 251
 Roosevelt, Theodore, 147, 149, 150
 Rozin, Paul, xiv, 10, 194, 228
 Russian nationalism, 71
 Russian Orthodox Church, 125, 128, 141

S

Salafism, 176
 Sarah McLachlan and “the Ad”, 254
Saturday Night Live (SNL), xix, 147, 271–3, 279, 286
 The Sea Shepherd Organization, 237, 238, 240, 255, 256
 SeaWorld, 234, 246–50, 282
 SeaWorld trainer Dawn Brancheau, 248, 249
The Secret History of Wonder Woman, 73
 secularism, 119, 122–4
 Sedition Act, 162
 Selden Menefee’s *Assignment USA*, 221
 serfs, 126, 131, 143
Sermon on Indulgence and Grace, 117, 118
Seventeen Moments of Spring, 99–101
 SHAEF. *See* Anglo-American Supreme Headquarters, Allied Expeditionary Forces (SHAEF)
 Shane, Scott, 173–82
Sharkwater (2006), (Stewart), 232

simulacra, 6, 30, 31, 183, 224
 Sinclair, Upton, 152–5
 smoking, 10, 14–19, 31–3, 270
 social imaginary, xviii, xxv, 31, 52–6, 61, 96, 113, 115, 196, 199, 203, 204, 208, 213, 215, 223, 225, 228, 229, 231, 243, 279
 social power, 30, 47, 113, 125
soft power, 194
 Soviet Union, 7, 40, 85–92, 95–7, 99–103, 107, 109, 187, 195, 203, 205
 spectacles as contested terrain, 31, 45–9, 186, 187, 280
 spectacles as organizing principle, 35–45
 spectacular animal advocacy, 234
 spectacular literacy, xxiv, 267, 268, 270, 271, 277, 279
 spectacular locations, 183
 spectacular milieu, 6, 7, 32, 34, 35, 94, 130, 272, 280
 spectacular morality, ix, xxi, xxii, 1–8, 13, 14, 19–27, 32, 49, 151, 266
 spectacular representations, xxv, 185–225, 263
 spin, 106, 146–65, 183, 280
Star Trek, 265, 266, 268–70
 Stewart, Jon, xxi, xxii, 9
 strategy of terror, 214, 215
 suffragists, 80, 81
Superman (1978 film), xiii
Super-size Me (film), 4
 Suskind, Ron, 21

T

Taylor, Charles, xxv, 2, 52, 53, 61, 113, 228, 229, 231, 261, 279
 television, viii, xv, xvii, xix, xx, xxiii, xxiv, 1–5, 8, 9, 16–18, 42, 49, 50, 67, 73, 83, 84, 92, 93, 95–9, 101–10, 145, 147, 148, 175,

- 178, 191, 229, 231, 236, 242, 244, 253, 255, 264, 266, 267, 270, 273, 277, 279–82, 296, 297, 299
- Theatre (attended by Russian nobility), 136
- They Burned the Books* (Benet), 218, 219
- Thomas Gennarelli at the University of Pennsylvania, 236
- Tilikum, 248, 249
- tobacco, 14, 15, 17, 31, 228
- Tobacco Industry Research Committee (TIRC), 14
- The Trading with the Enemy Act, 162
- Trautman, Raymond L., 217, 225
- True Enough* (2008), 277
- Trümmerliteratur* (rubble literature) or *Trümmerfilm* (rubble film), 204
- Trump, Donald J., xx, xxi, 267, 271, 272, 279–81, 285–302
- Tvardovsky, Alexander, 85
- Twitter, xx, 22, 23, 182, 285, 292, 299
- U**
- United Nations Educational, Cultural and Scientific Organization (UNESCO), 188
- United Service Organization (USO), 217
- Unnecessary Fuss, 236–7
- USO. *See* United Service Organization (USO)
- U.S. Signal Corps, 296
- Utopian novels, 77, 282
- V**
- VBC. *See* Victory Book Campaign (VBC)
- Vick, Michael, 244–6, 253
- Victory Book Campaign (VBC), 217
- Virilio, Paul, 24, 133, 173, 187, 228, 230
- Voltaire, 127, 130, 133, 135, 137, 138, 142–4, 186
- Vremya*, 104, 106
- Vzglyad* (viewpoint), 93
- W**
- Walter Palmer, DDS, 251
- war crimes, 196
- War of the Worlds*, 146, 169–73, 183
- Weber, Max, 59, 95, 108
- Welles, Orson, 168, 171, 172
- Wells, H.G., 169–71, 210, 211, 215
- Whaling, Japanese, 238, 255, 256
- When Books Went To War*, 209
- Wilson, Woodrow, 12, 156–9, 161
- Wittenberg University, 115
- Wonder Woman, 73, 77, 78, 80–3, 110, 282
- World War One, 12, 71, 93, 119, 121, 124, 157, 171, 212, 216, 280
- Worldwide Conservation Research Unit at Oxford University (WRCU), 251, 252
- writing style (academic and popular), 118
- Y**
- Yakovlev, Yegor, 88–90
- Yeltsin, Boris, 97, 101–3
- Z**
- Zemeckis, Robert (Director), xviii, 295
- Zimbabwe's Hwange National Park, 251