

Notes

Introduction

1. Shine Louise Houston's Pink & White website can be found at <http://pinkwhite.biz>. Chauntelle Anne Tibbals's blog can be found at <http://pvvonline.com>.
2. The website of Brandi Love can be located at <http://www.brandilove.com>.
3. The website of Nina Hartley can be located at <http://www.nina.com>.
4. Information about Annie Sprinkle can be found at <http://anniesprinkle.org/about-annie/the-sprinkle-story> and <http://sexecology.org>.
5. MILF stands for "mom I'd like to f—"; a cougar is an older woman who dates younger men; and BBW stands for "big beautiful woman."
6. An overview of the press clippings about this book can be found at http://libidot.org/wp/wordpress/?page_id=1331.
7. An overview of the recent controversies about *Porn Studies* was reported in the *Guardian* on June 16, 2013: <http://www.guardian.co.uk/culture/2013/jun/16/journal-editors-attacked-promoting-porn>. The petition itself can be found at http://www.ipetitions.com/petition/porn_studies_bias/signatures. The author of this book is also on the editorial board of *Porn Studies*.
8. The website of this conference can be accessed at <http://www.wanderingscholars.com.hk>.

Chapter 1

1. The QueerpornTV channel is located at <http://www.youtube.com/channel/UCdGfjIAtSmotphkpmvJg-MA>.
2. The website is available at <http://www.crashpadseries.com>. The website of Jiz Lee can be found at <http://www.jizlee.com>.
3. The company's mission statement is available at http://www.silklabo.com/user_data/about_new.php.

Chapter 2

1. This story was adapted from Gustave Schlegel's French translation of the thirty-fourth story from the collection *Jingquqiguan* (今古奇觀).
2. This story was adapted from the collection *Ganyingpian* (感應篇), or "Book of Rewards and Punishments."

Chapter 3

1. Ren Hang's Douban homepage can be found at <http://www.douban.com/people/renhang222>; his Sina Weibo page is at <http://weibo.com/renhangrenhang?topnav=1&wvr=5&topsug=1>; and his personal site is at <http://renhang.org>.
2. Some of the debates about the Vagina Event can be found online at <http://www.china-gad.org/Infor/ShowArticle.asp?ArticleID=23360>.
3. The Sina Weibo campaign of Ye Haiyan, posted on June 1, 2013, can be found at <https://freeweibo.com/weibo/3584019142401413>.
4. The post was deleted by the censors, but a snapshot of it still circulates online. The Sina Weibo account of Sha Yexin can be found at <http://weibo.com/baxifp>.
5. The Transmediale 2014 panel "The Chinese Dream: The Doctrine and the Sexy" is available at <https://www.youtube.com/watch?v=tKGdvDw5ExY&feature=youtu.be>.
6. The Transmediale 2014 panel "The Chinese Dream: The Doctrine and the Sexy" is available at <https://www.youtube.com/watch?v=tKGdvDw5ExY&feature=youtu.be>.
7. A recording of Yan Yinhong's performance *One Person's Battlefield* can be found at <https://www.youtube.com/watch?v=uyeeRAddJm8>.

Chapter 4

1. Lucifer Club: <http://www.lucifer-club.com/login.php>; Jinjiang: <http://www.jjwxc.net>; Tanbi: <http://www.52blgl.com>.
2. Thanks to Casey Lee and Moli Zhuona for collecting these fanzines.

Chapter 5

1. This section of the Xocat forum is located at <http://xocat2.com/f/thread-660250-1-1.html>.
2. The report by "Soccerfan" and his friends was compiled and annotated by Danny Lee. The forum materials can be found at <http://xocat2.com/f/thread-410459-146-1.html>.

3. Information about *Wannabe Brides*, which started in April 2012, can be found at <http://programme.tvb.com/lifestyle/bridewannabes>. Episode one has been uploaded to http://www.56.com/u87/v_NjczODcxMzI.html.
4. The interview with Sun Peidong can be found at http://www.worldjournal.com/view/aChinanews/22998236/article--相親角-折射中國青年通婚圈?instance=slide_show.
5. The term was popularized by the Chinese American author Amy Chua in her book *Battle Hymn of the Tiger Mother* (2011); see <http://amychua.com/the-book>.
6. The video has been uploaded at <http://www.youtube.com/watch?v=oX4oUIYukvw>.
7. A news report of this event can be found at <http://v.ku6.com/show/W-UmrPMVyt8XD08Y.html>.

References

- Azuma, Hiroki, (2009), *Otaku: Japan's Database Animals*, Minneapolis: University of Minnesota Press.
- Burkitt, Laurie, (2012), "China Reacts to Outrage over Student Abuse," *Wall Street Journal*, October 25, <http://blogs.wsj.com/chinarealtime/2012/10/25/teachers-detained-amid-student-abuse-controversy>.
- Cable, Ummayah, (2009), "Let's Talk about Pornography: An Interview with Shine Louise Houston," *Feministe*, April 7, <http://www.feministe.us/blog/archives/2009/04/07/lets-talk-about-pornography-an-interview-with-shine-louise-houston>.
- Chan, Bernice, (2013), "Dating Agencies to Help Hong Kong's Career Women Find Husbands," *South China Morning Post*, July 30, <http://www.scmp.com/lifestyle/article/1292791/dating-agencies-help-hong-kongs-career-women-find-husband>.
- Chan, Leo Tak-hung, (1998), *The Discourse on Foxes and Ghosts: Yi Yun and Eighteenth-Century Literati Storytelling*, Hong Kong: Chinese University Press.
- Chang, Tieh-Chih, and Ying Qian, (2011), "The Citizen Camera: Interview with Ai Xiaoming," *The New Left Review* 72 (November–December): 79–107.
- Chen, Stephen, (2014), "Post-Snowden China Looks to 'Hack-Proof' Quantum Communications," *South China Morning Post*, June 13, <http://www.scmp.com/news/china/article/1531161/post-snowden-china-looks-hack-proof-quantum-communications>.
- Chen, Te-ping, (2013), "In Hong Kong, Inflation Worries Spook the Spirit World," *Wall Street Journal*, August 19, <http://www.wsj.com/articles/SB10001424127887323455104579016203011548912>.
- Chen Xin, (2011), "Gan Lulu: Mine Is Daily Life, Shou Shou's Is Pornography," *Wu Han Morning Post*, March 1.
- "China: Continued Campaign of Harassment and Intimidation against Ms Ye Haiyan," (2013), *Frontline Defenders*, July 9, <http://www.frontlinedefenders.org/node/23233>.
- Chivers, Meredith, Gerulf Riefer, Elizabeth Latty, and Michael Bailey, (2004), "A Sex Difference in the Specificity of Sexual Arousal," *Psychological Science* 4(11): 736–44.

- Chun, Wendy, (2006), *Control and Freedom: Power and Paranoia in the Age of Fiber Optics*, Cambridge, MA: MIT Press.
- Cramer, Florian, (2013), "What Is Post-Digital?" *Post-Digital Research*, December 14, <http://post-digital.projects.cavi.dk/?author=11>.
- Farrer, James, (2007), "China's Women Sex Bloggers and Dialogic Sexual Politics on the Chinese Internet," *China Aktuell* 36(4): 9–45.
- Fuhrman, Arnika, (2009), "Nang Nak—Ghost Wife: Desire, Embodiment, and Buddhist Melancholia in Contemporary Thai Ghost Film," *Discourse* 31(3): 220–47.
- Fung, Anthony, (2005), "Hong Kong as the Asian and Chinese Distributor of Pokémon," *International Journal of Comic Art* 7(1): 432–48.
- Galbraith, Patrick, (2009), *The Otaku Encyclopedia: An Insider's Guide to the Subculture of Cool Japan*, Tokyo: Kodansha International.
- Gansing, Kristoffer, (2014), "Transmediale 2014 'Afterglow' Opening Statement," Transmediale, November 14, <http://www.transmediale.de/past/2014>.
- Garvey, Megan, (2014), "Transcript of the Disturbing Video 'Elliot Rodger's Retribution,'" *Los Angeles Times*, May 25, <http://touch.latimes.com/#section/-1/article/p2p-80301179>.
- Goddard, Michael, (2007), "BBW: Techno-Archaism, Excessive Corporeality and Network Sexuality," in *C'lick Me: A Netporn Studies Reader*, edited by Katrien Jacobs, Marije Janssen, and Matteo Pasquinelli, 187–97, Amsterdam: Institute of Network Cultures.
- Gros, Frédéric, (2014), *A Philosophy of Walking*, London: Verso Books.
- Halberstam, Jack, (2011), *The Queer Art of Failure*, Durham: Duke University Press.
- , (2012), *Gaga Feminism: Sex, Gender and the End of Normal*, Boston: Beacon Press.
- Hearn, Lafcadio, (2011), *Chinese Ghost Stories: Curious Tales of the Supernatural*, Clarendon, VT: Tuttle Publishing. (The tales were first published in 1884.)
- Hester, Helen, (2014), *Beyond Explicit: Pornography and the Displacement of Sex*, Albany: State University Press of New York.
- Holmes, Brian, (2008), "The Affectivist Manifesto," *Continental Drift*, November 11, <http://brianholmes.wordpress.com/2008/11/16/the-affectivist-manifesto>.
- Hong-Fincher, Leta, (2014), *Leftover Women: The Resurgence of Gender Inequality in China*, London: Zed Books.
- Ho Sik-Ying and Ka Tat Tsang, (2002), "The Things Girls Shouldn't See: Relocating the Penis in Sex Education in Hong Kong," *Sex Education* 2(1): 1–73.
- Ho Sik-Ying and A. Ka Tat Tsang, (2012), *Sex and Desire in Hong Kong*, Hong Kong: Hong Kong University Press.
- Hou, Holly, (2014), "Feminism on Fire in Weibo: Analysis of Feminist Online Activism in Weibo," colloquium paper delivered at the Chinese University of Hong Kong, March 25.

- Ivy, Marilyn, (1995), *Discourses of the Vanishing: Modern Phantasm Japan*, Chicago: University of Chicago Press.
- Jacobs, Katrien, (2007), *Netporn: DIY Web Culture and Sexual Politics*, Lanham, MD: Rowman and Littlefield.
- , (2011), *Wandering Dolls: Cosplay Journey Across East Asia*, Hong Kong: Roundtable Synergy Books.
- , (2012), *People's Pornography: Sex and Surveillance on the Chinese Internet*, Bristol: Intellect Books.
- Janssen, Erick, Deanna Carpenter, and Cynthia A. Graham, (2003), "Selecting Films for Sex Research: Gender Differences in Erotic Film Preference," *Archives of Sexual Behavior* 32(3): 243–51.
- Jiang, Zhongjing, and Yue Qian, (2014), "Do You Like Nude Bodies?" research project for the Chinese University of Hong Kong, <https://sexualbodies.wordpress.com/qiang-yue-rena-and-jiang-zhongjing-amelie>.
- Jones, Amelia, (1998), *Body Art/Performing the Subject*, Minneapolis: University of Minnesota Press.
- Kam, Lucetta, (2013), *Shanghai Lalas: Female Tonghzi Communities and Politics in Urban China*, Hong Kong: Hong Kong University Press.
- Kwok, Kristine, and Stephen Chen, (2014), "Snowden Effect Changes US-China Dynamic," *South China Morning Post*, June 15, <http://www.scmp.com/news/china/article/1532984/snowden-effect-changes-us-china-dynamic-cybersecurity>.
- Lai, Ying-kit, (2014), "Cyberattackers Brought down Apple Daily Website with 40 Million Hits Every Second," *South China Morning Post*, June 20, <http://www.scmp.com/news/hong-kong/article/1535484/apple-daily-website-taken-offline-cyberattack-ahead-occupy-vote>.
- Lam, Cynthia, and Zita Fung, (2014), "Sex Bloggers and Erotic Activism," research project for Sexual Body in Art and Media course at Chinese University of Hong Kong.
- Lazy Cat, (2014), blog post, Tianya, April 26, <http://bbs.tianya.cn/post-funinfo-3289414-1.shtml>.
- Li, Lin, (2010), "On the Political and Cultural Practice of Female Sexuality in 'Culture Revolution,'" *Cinema & TV Culture* 3 (November): 107–13.
- Li, Zoe, (2011), "Movie Preview: '3D Sex and Zen' Is All about Abstinence," CNN, March 26, <http://travel.cnn.com/hong-kong/play/movie-preview-3d-sex-and-zen-all-about-abstinence-427358>.
- Lin, Meilian, (2011), "Porn's Peephole," *Global Times*, October 30, <http://www.globaltimes.cn/NEWS/tabid/99/ID/681579/Porns-peephole.aspx>.
- Liu, Tina, (2008), "Conflicting Discourses on Boys' Love and Subcultural Tactics in Mainland China and Hong Kong," *Intersections: Gender, History and Culture in the Asian Context* 20, <http://intersections.anu.edu.au/issue20/liu.htm>.

- Lumby, Catherine, Kath Albury, and Alan McKee, eds., (2008), *The Porn Report*, Melbourne: Melbourne University Publishing.
- Manovich, Lev, (2001), *The Language of New Media*, Cambridge, MA: MIT Press.
- McNair, Brian, (2014), "Rethinking the Effects Paradigm in Porn Studies," *Porn Studies* 1(1–2): 161–71.
- Mowlabocus, Sharif, (2010), "Porn 2.0: Technology, Social Practice, and the New Online Porn Industry," in *Porn.com: Making Sense of Online Pornography*, edited by Feona Attwood, 69–88, New York: Peter Lang.
- Mulholland, Monique, (2013), *Negotiating Pornification: Young People and Pornography*, New York: Palgrave Macmillan.
- Nagaike, Kazumi, (2012), *Fantasies of Cross-Dressing: Japanese Women Write Male-Male Erotica*, Leiden: Brill.
- , (2014), "For Liberation or Moe: The Decline of *Bishonen* and the Emergence of New Types of Protagonists in Contemporary BL," lecture delivered at Modern Women and Their Manga conference, Comix Home Base, Hong Kong, March 24.
- Ng, Wai Ming, (2010), "The Consumption and Perception of Japanese ACG (Animation-Comic-Game) among Young People in Hong Kong," *International Journal of Comic Art* 12(1): 460–77.
- Paasonen, Susanna, (2011), *Carnal Resonance: Affect and Online Pornography*, Cambridge, MA: MIT Press.
- Parish, William L., Edward O. Lauman, and Sanyu A. Mojola, (2007), "Sexual Behavior in China: Trends and Comparisons," *Population and Development Review* 33(4): 729–56.
- Pei, Yuxin, and Ho Sik-Ying, (2009), "Gender, Self and Pleasure: Young Women's Discourses on Masturbation in Contemporary Shanghai," *Culture, Health, and Sexuality* 1(5): 515–28.
- Qiang, Xiao, and Perry Link, (2013), "From Grass-Mud Equestrians to Right Conscious Citizens: Language and Thought on the Chinese Internet," in *Restless China*, edited by Perry Link, Richard P. Madsen, and Paul G. Pickowicz, 83–109, Maryland: Rowman and Littlefield.
- Roney, Tyler, (2013), "Chinese Pornwars," *The World of Chinese*, December 18, <http://www.theworldofchinese.com/article/chinapornwars>.
- See, Lisa, (2007), *Peony in Love*, New York: Random House.
- Smith, Clarissa, (2007), *One for the Girls: The Pleasures and Practices of Reading Women's Porn*, Bristol: Intellect Books.
- Smith, Clarissa, Feona Attwood, and Martin Barker, (2012), *UK Porn Research Preliminary Statistics*, PornResearch.org, <http://www.pornresearch.org/Firstsummaryforwebsite.pdf>.
- Solnit, Rebecca, (2000), *Wanderlust: A History of Walking*, New York: Penguin Books.

- Song, Sufeng, (2014), "Desiring Change: A Decade of Chinese Feminists' Body Politics," lecture delivered at the 2014 Transmediale Festival, Berlin, <https://www.youtube.com/watch?v=tKGdvDw5ExY&feature=youtu.be>.
- Stüttgen, Tim, ed., (2010), *Post/Porn/Politics: Queer and Feminist Perspectives on the Politics of Porn Performance and Sex Work as Cultural Production*, Berlin: b_books.
- Taormino, Tristan, Celine Parreñas Shimizu, Constance Penley, and Mireille Miller-Young, eds., (2013), *The Feminist Porn Book*, New York: Feminist Press.
- Tatlow, Didi Kirsten, (2013), "Ai Wei Wei on Creating Art in a Cage," *New York Times*, December 31, http://sinosphere.blogs.nytimes.com/2013/12/31/q-a-ai-weiwei-on-creating-art-in-a-cage/?_php=true&_type=blogs&_r=0.
- , (2014a), "Art, Freedom, Body Politics," lecture delivered at the 2014 Transmediale Festival, Berlin, <https://www.youtube.com/watch?v=tKGdvDw5ExY&feature=youtu.be>.
- , (2014b), "Why Many Young Chinese Women Are Writing Gay Male Erotica," *New York Times*, May 21, http://sinosphere.blogs.nytimes.com/2014/05/21/why-many-young-chinese-women-are-writing-gay-male-erotica/?_php=true&_type=blogs&_r=0.
- Tibbals, Anne Chauntelle, (2014), "Gonzo, Trannys, and Teens—Current Trends in US Adult Content Production, Distribution, and Consumption," *Porn Studies* 1(1–2): 127–35.
- Tong, Jujie, (2011), *The Rhetoric of Gender and Sexuality in Feminist Art in China*, Guanxi: Normal University Press.
- "Topless Femen Activist Climbs Altar in Cologne Cathedral during Christmas Mass," (2013), *Kyiv Post*, December 25, <http://www.kyivpost.com/content/world/topless-femen-activist-climbs-altar-in-cologne-cathedral-during-christmas-mass-334252.html>.
- Voci, Paola, (2010), *China on Video: Smaller-Screen Realities*, London: Routledge.
- Vörös, Florian, (2012), "Researching Domesticated Pornography," paper presented at the Sexual Culture conference, Brunel University, London, April 21.
- , (2013), "Domesticated Porn: Gendered Embodiment in Audience Reception Practices of Pornography," in *Porn after Porn: Contemporary Alternative Pornographies*, edited by E. Biasin, G. Maina, and F. Zecca, 241–57, Rome: Mimesis.
- Wang, Richard, (2011), *Ming Erotic Novellas: Genre, Consumption and Religiosity in Cultural Practice*, Hong Kong: Chinese University Press.
- Wang, Zong, (2014), "30 Million People Have Competed to Be the 'Chief Pornography Identification Officers,'" *Information Times*, April 18.
- Williams, Linda, (1989), *Hard Core: Power, Pleasure, and the "Frenzy of the Visible,"* Berkeley: University of California Press.
- Wu, Wei, (2013), "Accidental Interaction's Injustice under the Name of 'Infringement,'" *Wangyi Blog*, June 30, <http://wuweibk.blog.163.com/blog/static/166969386201353025756746>.

- Xia Ai Qiang Zhi, (2014), “Longing for Positive Energy—Girls, Did You Meet Your Mr. Right When You Thought You Can Never Find a Husband?” *Tianya*, May 27, <http://bbs.tianya.cn/post-funinfo-4999728-1.shtml>.
- Xu Yanrui and Ling Yang, (2013), “Forbidden Love: Incest, Generational Conflict, and the Erotics of Power in Chinese BL fiction,” *Journal of Graphic Novels and Comics* 4(1): 30–43.
- Yau, Ching, (2010), “Porn Power: Sexual and Gender Politics in Li Han-hsiang’s *Fengyue* Films,” in *As Normal as Possible: Negotiating Sexuality and Gender in Mainland China and Hong Kong*, edited by Yau Ching, 113–30, Hong Kong: Hong Kong University Press.
- Yi, Erika, (2013), “Reflection on Chinese Boys’ Love Fans: An Insider’s View,” *Transformative Works and Cultures* 12, <http://journal.transformativeworks.org/index.php/twc/article/view/424/390>.
- Zeitlin, Judith, (1994), “Shared Dreams: The Story of the Three Wives’ Commentary on *The Peony Pavillion*,” *Harvard Journal of Asiatic Studies* 54(1): 127–79.
- , (2007), *The Phantom Heroine: Ghosts and Gender in 17th Century Chinese Literature*, Hawaii: University of Hawaii Press.
- Zeng, Jinyan, (2014a), “The Politics of Emotion in Grassroots Feminist Protests: A Case-Study of Xiaoming Ai’s Nude Breasts Photography Protest Online,” *The Georgetown Journal of International Affairs* 15(1), <http://journal.georgetown.edu/current-issue-15-1-social-media-social-activism/>.
- , (2014b), “The Protesting Body in the Party-State,” in catalog of the 2014 Transmediale Festival, Berlin.
- Zhai, Xingli, and Lin Chunchang, (2014), “Pornography Identification Officers,” *Dong Nan Kuai Bao-News China*, May 13, <http://news.china.com/social/1007/20140513/18498647.html>.

Index

Page numbers in italics refer to figures.

- abortion, 78, 169
- abuse. *See* sexual abuse and violence
- activism. *See* naked activism and performances
- affairs, 144–45, 147
- Affectivist Manifesto (2008), 11–12
- afterglow
 - in erotic ghost movies, 19
 - use of term, 11, 177
- Ai Weiwei, 97–100, 173
- Ai Weiwei Never Sorry* (Klayman), 98
- Ai Xiaoming, 19, 77, 88–95, 90, 99
 - Care and Love*, 93
 - Epic of the Central Plains*, 93
 - Garden in Heaven*, 93
 - Taishi Village*, 93–94
- All China Women's Federation, 6
- alternative taste cultures and
 - pornographies, 26
 - women's reactions to, 23–24
 - See also* feminist pornography; queer pornography
- amateur quality porn, 39–40, 170
- ancient background fiction, 46, 117–18, 135–36
- ancient Chinese eroticism, 44, 46, 63–64
- anti-porn activists, 8–10
- Aoi, Sola, 23, 35, 36
- arousal studies, 26–27
- ars erotica*, 57
- art
 - feminist body art, 81–84
 - postformalist, 84
 - See also* dissident artists
 - “Art, Freedom and Body Politics” (Tatlow), 100–101
 - art-house films, 51
 - art of failure, 10–11, 175, 179, 181
 - in Boys' Love subculture, 107–10, 115–19, 132–33
 - in *Tiger and Bunny* fanzines, 120–24
 - Australia, porn users, 30
 - Azuma, Hiroki, 13, 108, 179
- Badiucao, 92
- Bai Yichu, 86
- bareback penetration, 34, 43
- Bare Twinks, 24, 34, 42–43, 43
- “Bathroom Gate” (amateur pornography), 170
- Bazzichelli, Tatiana, 11
- BBWs (big beautiful women), 3, 140, 142, 180
- beauty norms, 91, 110
- Beijing Foreign Studies University, 87–88
- Beuys, Joseph, 98–99
- Beyond Explicit* (Hester), 78
- “Birthday Animal” (Susugu), 120–21
- bishonen* characters (effeminate males), 42, 115
- BL. *See* Boys' Love (BL) subculture
- Blue, Violet, 26
- bodies, aging, 91, 121–22

- bodily writing, 19, 77–79, 90, 91, 100, 104–5
- body art, women's, 77–78, 80–84
- Body Talk Lesson* (Silk Labo), 33
- bonding among women, 95
- “bottom” submissive male characters.
See *uke* (bottom or submissive male characters)
- Boys' Love (BL) subculture, 107–15
ancient imperial history, stories set in, 117–18, 135–36
and art of failure, 107–10, 115–19
censorship, 4, 112–14, 116
danmei or “801,” 20
Facebook pages, 111, 126–27, 135
female fans (*fijoshis*), 33–34, 42, 111, 113, 124–35
government persecution of writers, 112–14
in mainland China, 130–35
male genital called “Boys' Love ana” or “801,” 112
sex scenes, 114, 124, 127–29
themes in, 107–8, 110, 112, 115–19
- Brooks, Barnaby, 110, 119
- butsuiku* (average-looking characters), 115
- C9. See *si-nai*
- caged artists, 98
- CanKaoXiaoXi*, 114
- Cantonese humor, 34, 46–47, 49
- Caochangdi Art Village (Beijing), 98
- Care and Love* (Ai), 93
- Carnal Prayer Mat, The* (Li), 44, 71
- carnal resonance, 178–79
- Carnal Resonance* (Paasonen), 12–13
- Category III (soft-core) films, 24, 34–35, 44, 49, 68, 174
- censorship, 4, 19, 49, 92, 96–98, 176–77
on Facebook, 111
netizen efforts at circumventing, 111–12, 114, 116
- Center for Sex and Culture (San Francisco), 28
- Chan, Angie, 2–3
- cheating, 147
- Cheng Li, 102
- Cheung, Leslie, 66
- Cheung, Maggie, 65
- Chief Pornography Identification Officers, 4
- “Child is Being Beaten, A” (Freud), 109
- China (mainland)
ban on pornography, 3–4
control and censorship of sexually explicit media, 3–5, 49, 92, 96–97, 112–13
political conditions, 5–6, 92–99
political relationship with Hong Kong, 5, 49
porn users, 30–31
power structures, commentary on, 119
southern, progressive milieu in, 168
- China Health and Family Life Survey, 155
- Chinese Communist Party, 5–6
- Chinese Dream, 99, 101
- Chinese Ghost Story, A* (Tsui), 18, 66–67, 67
- Chinese University of Hong Kong, 23, 48, 150–51
Wandering Scholars conference, 15
- Chin Man Kei, 71
- Chivers, Meredith, 26
“A Sex Difference in the Specificity of Sexual Arousal,” 26–27
- Choi, Ada, 149
- Chor Yuen, *Intimate Confessions of a Chinese Courtesan*, 2, 18, 64–65, 65
- Christianity
criticism of, 78–79
crucified body of Christ, 123
morality, 34
- Chua, Amy, *Battle Hymn of the Tiger Mother*, 185n5
- Chung Ching, 149
- civil disobedience protests, 5
- civil society, and pornography, 174
- “Comic Where Keith and Kotetsu Are Just Having Sex, A” (Donracky), 122

- commercial pornography, 1, 14, 25, 49, 115, 148
- Communist Party, 96–97, 166
- condoms, use in porn, 39
- Confession, He Is My Sun, He Makes Me Shine Like Diamonds* (Wong), 151–53
- Confucian traditions, 34, 143
- Cougars, 3
- countermythologies, 180
- Cramer, Florian, 12
- Crash Pad, The* (Houston), 31, 40–42, 41
- creativity, 10
- Cultural Revolution, 96–97
- cum shot, 25
- dancing, 67–68
- danmei*. See Boys' Love (BL) subculture
- Daoist priests, 69, 71–73
- “Das Melken” (Yuzukabosu and Halkichi), 121
- database animals, 13–14, 108, 179
- dating, 163–65
 - casual, 145
 - online, 155
- dating agencies and services, 6–7, 138, 156–57, 168, 179
- dating fairs, 155
- dating markets, 157–58
- dating profiles, 164
- DDoS (distributed denial-of-service) attacks, 5
- Dear Jiz* (Naughty), 31, 32
- “Desiring Change: A Decade of Chinese Feminists' Body Politics” (Song), 84–85
- destiny, 159–60
- dialogic subject, 81–82
- digital culture, 11–14, 18
- disability, 110, 116–17, 119, 122, 158
- dissident artists, 88, 94–95, 97–98, 173
- dissident terminology, 79
- documentary films, 92–94
- domestic violence, 84–85
- “dominant” male characters. See *seme*
- Donracky, “A Comic Where Keith and Kotetsu Are Just Having Sex,” 122
- Douban (Internet community), 80–81, 86 *doujinshi*. See fanzines
- Dou Wentao, 113
- dreams
 - of artists, 99
 - Chinese Dream, 99, 101
 - sexual, 52, 58–59
 - waking up from, 101, 104
- drifting eyeballs (women's gaze), 17, 26–27, 48–49, 107, 124, 128, 135, 179
- “Drunk Moment” (fanzine), 123
- écriture féminine* (feminine writing), 84, 104, 176
- edutainment, workshops as, 27, 30
- Eggers, Dave, 12
801. See Boys' Love (BL) subculture
- emotive pornography, 20, 107, 115. See also Boys' Love (BL) subculture
- empathy, 13, 37, 77–78, 82, 84–85, 91, 104, 110, 116, 119, 121, 134
- empowerment, 35, 45, 73, 101, 132, 134
- Enslar, Eve, *Vagina Monologues*, 87–88, 92
- Epic of the Central Plains* (Ai), 93
- ero-men, 33, 40
- Erotic Ghost Story III* (1992), 68–69, 70
- eroticism, activists' defense of, 77
- erotic novellas of Ming Dynasty, 57–58
- escape
 - Boys' Love culture as, 129–30
 - from normal heterosexual relations, 38, 132
- eunuchs, 117
- Europe
 - feminist and queer pornography, 31
 - post-Enlightenment male scholars, 52
 - postpornography movement, 179
- Facebook, 111, 126–27, 135, 153
- failure. See art of failure
- family, negative aspects, 147
- family planning, conservative, 74, 77, 137, 179. See also “leftover women”

- fandom, 107–8, 120, 124, 135, 149
 government persecution, 113
 Japanese ACG (anime, comics, and games), 111–12
 online discussions, 128
See also Boys' Love (BL) subculture
- Fan Popo, 15
- Fantasies of Cross-Dressing* (Nagaike), 115
- fantasy objects, 38–40
- fanzines, 12, 107–8
 Chinese, 110, 120
 Japanese, 110, 120
Tiger and Bunny, 120–24, 125
See also Boys' Love (BL) subculture
- Farrer, James, 80
- Father and Son* (Boys' Love story), 119
- female arousal, 26–27, 48
- female-friendly pornography, 1, 23–24, 31–35, 38, 49, 180
- female porn consumers, 30–31, 33
- female sexual agency and desire, 18, 30, 48, 51, 60–61, 63, 73–74, 107–11, 135–36
- female sexual arousal patterns, 26
- female sexual pleasure, 7, 18–21, 45, 51, 87
- female submission, 35–37, 40
- Femen, 20, 78–79
- feminine pornography, 107–8, 115. *See also* Boys' Love (BL) subculture
- feminine writing (*écriture féminine*), 84, 104, 176
- femininity, 11, 18, 21, 58, 67–68, 84
- feminism
 activists, 77, 91, 95
 anti-porn feminists, 9
 backlash against, 137
See also naked activism and performances; sex-positive feminism
- “Feminism on Fire on Weibo” (Hou), 87
- Feminist Porn Book, The* (Taormino), 178
- feminist pornography, 1, 18, 31–32
 in Japan, 33
 women's reactions to, 37–40, 48–49
- Feng Yangyang, 171
- Feng Yue* (Scholar's Romance), 35
- fetishistic tokens, 53–54
- “Forbidden Love” (Xu and Ling), 119
- “For Liberation or Moe” (Nagaike), 115
- Freud, Anna, 109
- Freud, Sigmund, “A Child is Being Beaten,” 109
- friend-making sites, 164–65
- Friends* (Wong), 153, 154
- fujoshis* (“rotten girls”), 111, 113, 124–35
- funv*. *See fujoshis* (“rotten girls”)
- Gan Lulu, 170
- Gansing, Kristoffer, 11
- Garden in Heaven* (Ai), 93
- “Gates” (amateur pornography), 170
- gay love and sex, 20, 107, 121–24, 131–35. *See also* Boys' Love (BL) subculture
- gay pornography, female viewers of, 34, 42–43, 128–29, 131
- gaze. *See* drifting eyeballs (women's gaze)
- gender equality, in porn, 37–40
- gender inequality, 60
 in Hong Kong society, 6, 145
 in porn, 25
- gender roles, 1, 35–36, 144
- genitals
 arousal studies, 26
 depictions of, 25, 81, 117–18
See also penises
- ghost movies and stories, 18–19, 51–52, 62–73
 in Chinese literary tradition, 51–52, 56–61
 queer love scenes, 68–69
 scholars in, 18, 51–53, 59, 65–68, 71–74
- Ghost of Sister Ping, The* (Jacobs), 73–74
- ghosts, 11
 benign and malevolent, 66–67
 hungry ghosts, 52, 54
 Japanese rituals, 54–55
 rituals, 53–55
 stories, 175–76
 as therapeutic sexual force, 52, 57–59, 61

- Girl's Heart* (anonymous), 96–97
 Globale Geschichte 1989–1999
 (conference), 94
 globalization and porn consumption, 177
Global Times, 3
Global Voices Online, 3
 Go, Hayama, 44
 Goddard, Michael, 180
 Goethe, Johann Wolfgang, *The Young Werther*, 59
 Gong Zizhen, 56
 gonzo pornography, 25, 140, 142, 181
 gossip, 162
 grannyxtube.com, 140
 Grass Mud Horse (Chinese Internet meme), 100
 Great Wall of China, 101
Green Snake (Tsui), 65–66
 G-Spot (lesbian organization), 23, 28, 42, 48

 hacked databases, 5–6
 Halberstam, Jack, 19, 51, 61–62, 179
 Queer Art of Failure, 10, 20, 109
Hard Core (Williams), 25
 hard-core pornography, 18
 aesthetics and formulas, 25, 35–37, 40
 in Boys' Love fiction, 20, 107, 114, 116
 gay, 42–43
 online, 25
 women's reactions to, 23–24, 35–37, 48
 Hartley, Nina, 2
 Hearn, Lafcadio, 56–57
 He Chengyao, 77, 100–101, 104
 “Mother and Me,” 101
 “99 Needles,” 101
 Opening the Great Wall, 101
 He Lu, 102
 Hester, Helen, *Beyond Explicit*, 78
 heteronormativity, 6, 10–11, 21, 51, 66, 74
 heterosexual women
 participants in workshops, 27–30
 reactions to porn, 48
 sexual arousal patterns, 26

 history, women in, 152
 Ho, Lily, 2, 64, 65
 Ho, Petula, *Sex and Desire in Hong Kong*, 139
 Holmes, Brian, 11–12
 home teachers, 140
 Hong-Fincher, Leta, 6, 77, 84–85, 154–55, 166, 179
 Left-Over Women, 6
 Hong Kong
 cultural traditions and identity, 34, 49, 139
 democracy movement, 146
 environment for children, 146
 film industry, 34–35
 humor, 46
 importation of manga, 111
 political culture, 129–30, 139
 political relationship with mainland China, 5, 49
 sex culture, 139
 sexual liberation, 148
 soft-core Category III films, 24, 34–35, 44, 49, 68, 174
 Hong Kong women's porn tastes, 18, 23–24, 48–49
 Cantonese humor, 46–47
 feminist porn, 37–40
 hard-core gay porn, 40–42
 hard-core heterosexual porn, 35–37
 Hong Kong soft-core porn, 44–47
 queer porn, 40–42
 hookups, 153, 156
 Hou Lixian, “Feminism on Fire on Weibo,” 87
 housing shortage, 157–58
 Houston, Shine Louise, 1, 32
 The Crash Pad, 24, 31, 41
 Huang Jing, 93
 Hu Jie, 92–93
 human rights, 79
 humor, 44–45
 Hungry Ghost Festival (Yu Lan Pen), 54
 hungry ghosts, 52, 54

- hutong* apartments, 161–66
 hyperfeminization, 144
- ideal mates, 158–59
 identity politics, queer, 129
 illnesses, 116, 123–24
 images, function in public sphere, 93–94
 immortality, 58
 impotence, 116–18
 in-between realm, 69
 incest fantasies, 119, 127
 integrity, 98
Interior Scroll (Schneemann), 83–84
 international politics, 5–6, 14, 172
 intimacy, 42–43
Intimate Confessions of a Chinese Courtesan (Chor Yuen), 2, 18, 64–65, 65
 irrelevance, 109
 Ivy, Marilyn, 54–55
- Jankowiak, William, 155–56
 Japanese ACG (anime, comics, and games), 111–12
 Japanese computer geek generation, 108
 Japanese porn industry, 25–26, 35–37, 181
 images of female submission, 35–37
 Japanese women, reactions to porn, 43, 48
 jargon, netizen, 79
 “Jesus, Jesus” (Merchendlver), 123
 Jiang Zhongjing, 80
 jiyuan.com, 164–65
 Jinjiang (web site), 114
 Jin Xing, 170
 Jones, Amelia, 81, 83–84
- Kaburagi, Kotetsu T., 110, 119
 Ka Tat Tsang, 139
 King Hu, *Legend of the Mountain*, 66–67
 King Indigo, “35.7 Degrees,” 123–24
 Kinsey, Alfred, 148
 Klayman, Alison, *Ai Weiwei Never Sorry*, 98
 knowledge production, 10, 84, 109
 Kwan, Stanley, 62–63
 Rouge, 18, 62–63
- Kyler and Myles Dick Around* (Bare Twinks), 24, 42–43, 43
- Lai, Ivan, 68–69
 leadership, search for, 152–53
 Lee, Casey, 116
 Lee, Jiz, 26, 31
 Lee, Lilian, 65–66
Left-Over Women (Hong-Fincher), 6
 “leftover women,” 6, 20–21, 77, 163–64, 176
 classifications of, 154–55
 definition of, 137–38
 as underclass, 6, 158–59
Legend of the Mountain (King), 66–67
 Lei Bingxia, 170
- lesbians
 in erotic films, 64–65
 identity, 128–30
 participants in workshops, 27–30
 in porn, 40–42
 reactions to porn, 41, 48
 sexual arousal patterns, 26
 sex workers, 3
- Li, Kim Lee, 84–85
 Liaoning University, 167
 lightness, in social media, 95–97
 Li Han-Hsiang, 35
 Li Jing, 161–66
 Li Lin, 96
 Ling Yang, “Forbidden Love” (Xu and Ling), 119
 Link, Perry, 79, 105
- literature
 ancient background fiction, 46, 117
 ancient Chinese, 18–19
 curse of, 61
 ghost tradition, 51, 59
 low art, 108
 Ming and Early Qing Dynasty, 18, 51, 59
 underground, 96
 little happiness mentality, 153
 Li Yan, 85
 Li Yang, 84–85

- Li Yinhe, 148
- Li Yu, *The Carnal Prayer Mat*, 44, 71
- Lorde, Audre, 115
- “loser” characters, 110. *See also* art of failure
- love
- in Boys’ Love stories, 107–8, 112, 115, 117, 119, 127–28, 131, 134–35
 - representations of, 37–40, 45
 - true love, 166–71
- Love, Brandi, 1–2
- Love Cosmetic (Japanese porn company), 33
- Love Piece Club (feminist sex shop in Japan), 28
- love-sick maidens, 59–60
- low art, 108
- low theory, 109
- Lucifer Club (web site), 114
- Lui, Vonnice, 44, 45
- Mabataki, “TB Confidential,” 121–22
- Ma Jiajia, 156
- makeovers, 143
- male characters as sexual objects, 128–29
- male-oriented pornography, 3, 23, 25, 35–37, 49, 107
- manga, Japanese, 3, 107, 111–12, 169
- Man Na’s Memories* (anonymous), 96–97
- Mao Zedong, 93
- marginalization, 132–33
- Marika van Nieumeghen*, 73–74
- market value of prospective spouses, 158
- marriage
- criticism of, 45, 71–73
 - delaying, 168, 172
 - sexual abstinence before, 11
 - social pressures on women, 6, 21, 144–45, 149–50, 169
 - women’s resistance to, 7, 144–50, 167
- See also* “leftover women”
- Marriage and Family Research Association, 154
- martyrdom, 97, 123, 134–35
- masculine women, 143
- masculinity, 11, 18, 58, 67
- masochism, 20, 110, 123, 132, 175
- and nakedness, 80–84
 - psychology of, 109, 134
- matchmakers, 156–57
- materialism, 166
- maturetube.com, 140
- mature women, 140–42
- feminist and queer pornography by, 1–3
 - ridicule toward, 21
 - sexual relations, 138
- See also* “leftover women”
- McNair, Brian, 9
- media addiction, pornography
- consumption as, 9
- Mei Ling Ng Liu, 7
- men, sexual arousal patterns, 26
- menstruation, 86
- Merchendlver, “Jesus, Jesus,” 123
- Mi Chun, “Temperature,” 124, 125
- microfiction, 14, 20, 107–9, 112, 116, 135–36, 175. *See also* Boys’ Love (BL) subculture; fanzines
- MILFs (moms I’d like to f—), 3, 140
- Ming and Early Qing Dynasty literature, 18, 51, 56, 58–59
- mixers, 164–65
- Mobile Democracy Classrooms, 174
- Momo, 156
- moralistic tone, 45, 47
- Moss, Tyler, 34, 42–43
- “Mother and Me” (He), 101
- motherhood, 11, 63
- mother-daughter relations, 60–62
 - See also* procreation, women’s resistance to
- mourning, 54–55
- Mulholland, Monique, 9–10
- Muzimei, 80
- My Name Ain’t Suzie* (Chan), 2–3
- Nagaiki, Kazumi, 109–10
- Fantasies of Cross-Dressing*, 115
 - “For Liberation or Moe,” 115

- naked activism and performances, 77–80,
82–83, 97–105
 Ai Weiwei, 100
 Ai Xiaoming, 88–95, 90
 disruption of performances, 102–4
 feminist body art pieces, 81–84
 He Chengyao, 101
 and masochistic trope, 80–84
 against sexual abuse and violence,
 84–87, 86
- naked self-display, 19, 87–88, 95, 100,
104, 170
- narratives, 13, 24
- National Office against Pornographic and
Illegal Publications, 4
- National People's Congress Standing
Commission, 5
- National Security Agency (United States),
5
- Naughty, Ms., *Dear Jiz*, 31, 32
- “negative media effects” tradition, 9–10,
178
- neoliberalism, 157–58
- netizens
 attitudes on unmarried women, 21
 criticism of Chinese government
 censorship, 4, 79–80
- new media, 12–13, 20
- New York Times*, 98, 113–14, 156
- Ng, Wai Ming, 112
- Nietzsche, Friedrich, 52, 68
- “99 Needles” (He), 101
- nonnormality, 139
- nonpositivist knowledge, 74–75
- normality, 10
- novellas, Ming Dynasty, 58
- nudity, online, 7–8, 170–71, 176
- Obscene Articles Tribunal, 177
- occupations of prospective spouses,
158–59
- Occupy Central, 5, 173
- One Person's Battlefield* (Yan), 102–4, 103
- online activism, 77, 87, 97, 105
- Opening the Great Wall* (He), 101
- open-mindedness, 48, 168
- Osaka, Japan, 169
- Osore Mountain, 54–55
- Otona Keikenchi* (Yonezoh), 116
- oyaji* (older male), 115
- Paasonen, Susanna, 24, 178–79
 Carnal Resonance, 12–13
- Pan Suiming, 31
- paper offerings to dead ancestors, 53–54
- parents
 at dating markets, 157–60
 projection of desires onto children,
 172
- paternal figures, 71
- patriarchy, 7, 9–10, 19, 62, 74, 83–84,
109–10, 136, 170, 175
- penises
 flaccid, 122–23
 removal of, 118
 transplants, 46, 71–73
- Peony in Love* (See), 60–61
- Peony Pavilion, The* (Tang), 59–60
- People's Pornography* (Jacobs), 3, 170, 173,
176–77
- performance art. *See* naked activism and
performances
- phantom feminism, 19, 51, 55, 60–61,
64, 71–75, 178
- Phantom Heroine, The* (Zeitlin), 56
- pinkwhite.biz, 26
- political corruption, 92
- politically correct messages, 39, 49
- pop culture, 152
- population control, 172
- Porn Film Festival, Berlin, 26
- pornography, genre of, 13
- pornography studies (“porn studies”),
 academic field of, 8–9, 17
- pornosphere, 17, 175–76, 181
 Chinese netizens' defense of, 173
- Porn Studies* (journal), 8
- postcinematic framework, 24
- postdigital philosophy of culture, 12–13
- postformalist art, 84, 97–98

- posthuman figures, 13, 47, 69, 75
Post-Porn Modernist (Sprinkle), 2
 postpornography movement, 179–80
 power
 transfer of, 118–19, 132
 of women, 45, 72, 89, 152
 pregnancy, 6, 169
 “male pregnancy” genre, 108
 Pride, Myles, 34, 42–43
 procreation, women’s resistance to, 7, 51, 74, 144–50, 155, 167, 179
 propaganda, 79–80, 96, 98
 “Public Cervix Announcement” (Sprinkle), 2
 public display of sexuality, 7–8. *See also* naked activism and performances
 public encounters with mature women and sex workers, 141–42
 public squares, occupation of, 173–74
 public viewing of pornography, 17, 28–30
 Pu Songlin, *Strange Tales from a Chinese Studio*, 59
 Pussy Riot, 20, 78
 Putin, Vladimir, 78
 Pynchon, Thomas, 12
- Qian Yue, 80
 Qing (passion), 56, 59–60
 queer activists, 2, 15, 19, 77, 84–85, 176
Queer Art of Failure (Halberstam), 10, 20, 109
 queerness, 45, 73
 in China and Hong Kong, 7, 10–11, 15, 20, 128–30
 sexuality, 178
 tongzhi (“comrade” or queer activist), 129–30
 See also lesbians
 queer pornography, 1–2, 18, 23–24, 26, 31–32
 aesthetics, 4–5, 31–32
 women’s reactions to, 40–42
 QueerpornTV, 26
- rating system, Hong Kong film industry, 34. *See also* Category III (soft-core) films
 Ren Hang, 80, 82
 research project workshops, structure and participants, 27–30
 resonance, theory of, 13, 24–25
 reversal, feminist aesthetic of, 49
 Rimbaud, Arthur, 52
 Rodger, Elliot, 161
 role reversals, 110, 119, 132
 romance culture, 156
 Roney, Tyler, 4
 “rotten girls.” *See fujoshis* (“rotten girls”)
Rouge (Kwan), 18, 62–63
 Rousseau, Jean-Jacques, 52
 Rui Zhang, 92
- sadist/masochist (s/m) eroticism, 107, 110–11, 135, 153, 175
 Satou, Keiichi, 119
 schizo-subjectivity, 65–66
 Schneemann, Carolee
 Interior Scroll, 83–84
 Up to and Including Her Limits, 82–84, 83
 scholars
 in ghost stories, 18, 51–53, 59, 65–68, 71–74
 scholar-martyrs, 96–97
 wandering scholars tradition, 52–53
 Scholar’s Romance (*Feng Yue*), 35
 Scott, Walter, 56
Searching for Lin Zhao’s Soul (2003), 93
Secret Romance (Silk Labo), 33
 See, Lisa, *Peony in Love*, 60–61
seme (dominant male character), 20, 107, 117, 122
 sensual pedagogy, 105
 sentimentality, 45
 sex activism, 19, 88, 130, 171, 176
Sex and Desire in Hong Kong (Ho), 139
Sex and Zen series, 68, 71–73
 Sex and Zen II (Chin), 71
 See also 3D Sex and Zen

- “Sex Difference in the Specificity of Sexual Arousal, A” (Chivers), 26–27
- sex education, 2, 37–38, 96–97, 148, 169
- sex entertainment, 165
- sex games, 181
- Sex/Gender Education Forum, Sun Yat-sen University, 88, 130
- sex-positive feminism, 2, 4–5
- sex ratio, 155
- sex/tech revolution, 156
- sexual abuse and violence, 19, 77, 84–89, 102, 104, 176
and gender, 87
in pornography, 35–37, 127–28
psychology of, 134
- “Sexual Behavior in China: Trends and Comparisons” (Parish), 155
- sexual chemistry, 165
- sexual contact
benefits of, 57–58, 146, 168
spiritual benefits of, 57–58
- sexual failure, trope of, 115–16, 122
- sexual hedonism, 19, 64, 74
- sexual identity, 128–30
- sexual intelligence, 4, 7, 109
- sexual liberation, 100
- sexually explicit media
database imagination, 13–14
festivals and symposiums, 16–17
function in contemporary culture, 78
high school students, viewing by, 126–27
in mainland China and Hong Kong, 1, 4–5, 7–8
radical-creative pedagogy, 10–11
in the United States, 1–3
- sexual minorities, research on, 130
- sexual pleasure, 19–20, 147
female, 7, 18–21, 45, 51, 87
forbidden during Cultural Revolution, 96–97
masochistic enactment of, 78, 83
- sexual pride, 85–86
- sexual subjectivity, 79–80
- sex workers, 53, 63–65, 88, 141
detention of, 19
in Hong Kong, 3
mature and openly queer, 2–3
shadow feminism, 19, 51, 61–62
- Shangguan Chen, *Time Travel to Be a Eunuch*, 117
- Shanghai People’s Park, 154–61
- Shaw Brothers, 2, 64
- Sha Yexin, 91–92
- Shiu, Stephen, 44
- shojo* fiction, 116
- Sichuan earthquake (2008), 93–94
- Silk Labo, 24, 33, 37–40, 38, 49, 180
- si-nai* (C9), 139–42
- Sina Weibo (Internet community), 81, 85, 87, 89, 92, 113, 116, 166
- single women, 21, 147, 154–55, 176
- slash fiction, 12, 109, 113–14. *See also* Boys’ Love (BL) subculture; fanzines s/m. *See* sadist/masochist (s/m) eroticism
- Snowden, Edward, 5–6, 12
- social media, 177
lightness in, 95–97
See also Douban (Internet community); Facebook; Sina Weibo (Internet community)
- social networks, 127, 145, 150
- social sculptures, 99
- soft-core erotic films, Hong Kong film industry, 2–3, 34
- Solnit, Rebecca, *Wanderlust*, 52–53
- Song Qingling, 151–52
- Song Sufeng, 87, 130
“Desiring Change: A Decade of Chinese Feminists’ Body Politics,” 84–85
- spontaneous intervention, 104
- Sprinkle, Annie, 2, 180
- Stephens, Beth, 2
- Stop Porn Culture (organization), 8–9
- storytelling, 131–35
- Strange Tales from a Chinese Studio* (Pu), 59
- streetwalkers, 53. *See also* sex workers

- Stüttgen, Tim, 179–80
- subjectivity, 78
phantom, 64
schizo-subjectivity, 65–66
sexual, 79
- submission. *See* female submission;
uke (bottom or submissive male characters)
- Suen, Christopher, 71
- Sun Peidong, 157–61
- Sun Yat-sen, 151–53, 172
- Sun Yat-sen University, 16, 92
Sex/Gender Education Forum, 88, 130
Women's Studies Center, 88
- surveillance, 92, 100–101, 112, 177
Internet, 5–6, 12
- Susugu, “Birthday Animal,” 120–21
- swarm intelligence, 108
- taboo topics, 41, 108, 111–12, 114, 119, 127, 178, 180–81
- Taishan (mountain), 54
Taishi Village (Ai), 93–94
- Taiwan
importation of manga, 111
web sites, 114–15
- Tanbi (web site), 114
- Tang Xianzu, *The Peony Pavilion*, 59–60
- Tan Zuoren, 94
- Taobao.com, 123
- Tatlow, Didi-Kirsten, 98, 102, 104, 113–14
“Art, Freedom and Body Politics,” 100–101
“TB Confidential” (Mabataki), 121–22
“Temperature” (Mi), 124, 125
“35.7 Degrees” (King), 123–24
3D Sex and Zen (Suen), 24, 34, 44, 44–47, 49, 71–73, 174–75
Three Wives Commentaries, The (Wu), 59, 61
- Tiananmen Square, image of army tanks invading, 94–95
- Tianchuang X Bangumi (website), 123
- Tibbals, Chauntelle Anne, 3
- Tiger and Bunny* (anime television series), 119
fandom, 110, 120–24, 125
Tokyo fanzine convention, 120
- Tiger Moms, 163
- Time Travel to Be a Eunuch* (Shangguan), 117
- Tokyo Lovers Life* (Silk Labo), 24, 37–40, 38
- Tong Jujie, 20
tongrenzhi. *See* fanzines
tongzhi (queer identity politics), 129–30
- trans-Asian feminine porn cultures, 30–35
- transgender figures and bodies, 31, 41, 44–47, 67, 72–73, 85–86, 122
- Transmediale Festival, Berlin, 11, 16, 94, 98, 100–101
- transmen, 31, 41
- transsexualism, 118
- trauma, 10, 20
- traveling, 147, 168, 171
bans on dissidents, 94, 98
- Tsui, Kate, 149
- Tsui Hark
A Chinese Ghost Story, 18, 66–67, 67
Green Snake, 65–66
- Tung, Doris, 126, 126–30
- tyrant in need of love, trope of, 119
- uke* (bottom or submissive male characters), 20, 107, 110, 115, 117–18, 122–23, 127–28
women's identification with, 132–34
- Umbrella Movement, 5, 138, 173–74
- underclass of “leftover women,” 6, 158–59
- United Kingdom, porn users, 30
- United States
feminist and queer pornography, 1–3, 31
National Security Agency, 5
postpornography movement, 179
relations with China, 5

- United States (*continued*)
 virginity, attitudes toward, 161
 women's reactions to porn, 48
Up to and Including Her Limits
 (Schneemann), 82–84, 83
- vagina, as source of art, 83–84
Vagina Monologues (Enslar), 87–88, 92
 violence. *See* domestic violence; sexual
 abuse and violence
 virginity, 161–66
 subculture group against, 171
 Virginity Gate, 171
 Voci, Paola, 95–97
 Vörös, Florian, 24–25
- wandering mind, 109
 Wandering Scholars conference, Chinese
 University of Hong Kong, 15
 wandering scholars tradition, 52–53
Wanderlust (Solnit), 52–53
 Wang, Richard, 58
Wannabe Brides (television show), 6–7,
 138, 142–44
 Wanning, Hainan, 88
 WCHK. *See* Women's Coalition of Hong
 Kong
 wedding parties, 166
 Weibo. *See* Sina Weibo (Internet
 community)
 well-being, 58–59
 Williams, Linda, *Hard Core*, 25
Will You Marry My Daughter? (Sun),
 157–61
- women
 artistic agency, 18
See also drifting eyeballs (women's
 gaze); heterosexual women;
 “leftover women”; lesbians
 Women's Coalition of Hong Kong
 (WCHK), 23, 28, 40–41, 48
 women's poetry, 59–61
 Women's Studies Center, Sun Yat-sen
 University, 88
 Wong, KY, 150–54, 172
- World of Suzie Wong, The* (1960), 3
 writings, women's, 61, 131. *See also* Boys'
 Love (BL) subculture
- Wu, Nancy, 149
 Wu Wei, 104
 Wu Wushan, *The Three Wives*
Commentaries, 59, 61
- Xiao Chang, 105
 Xiao Jingchang *hutong*, 162
 Xiao Meini, 19, 85–86, 86
 Xiao Qiang, 79
 Xi Jinping, 99
 Xocat forum, 140–42
 X-tube.com, 25
 Xu Yanrui, “Forbidden Love” (Xu and
 Ling), 119
- Yan Yinhong, 77, 100
One Person's Battlefield, 102–4, 103
yaoi genre, 108
 Ye Haiyan, 19, 80, 88–89
 Yi, Erika Junhui, 113
 yin and yang, 58
 Yonezoh, Nekota, *Otona Keikenchi*, 116
 Young, Madison, 26
 younger men, 144–47
 younger-older couplings, 3, 120–24,
 133–34
Young Werther, The (Goethe), 59
Young Wife Violated before Her Husband's
Eyes, A (2010), 23–24, 35–37, 36
- Youporn.com, 25
 YouTube, 26
 Yu Lan Pen (Hungry Ghost Festival), 54
 Yuzukabosu and Halkichi, “Das Melken,”
 121
- Zeitlin, Judith, 18, 55–56, 58–59, 61
The Phantom Heroine, 56
 Zeng Jinyan, 89, 91
 Zhao, Crystal, 161–66