For ten of the 12 essays, contributors felt that it was relevant to provide further reading in addition to those works cited in individual chapters.

**Chapter 1: Andalusian Iberias: From Spanish to Iberian Literature**

**Primary Texts**


**Secondary Sources**


**Chapter 2. Using Feminist Pedagogy to Explore Connectivity in the Medieval Mediterranean**

**Primary Texts**


**FURTHER READING**


**Secondary Sources**


**Chapter 3: A Journey through the Silk Road in a Cosmopolitan Classroom**

**Primary Texts**


**Secondary Sources**


Chapter 4: Teaching English Travel Writing from 1500 to the Present

Primary Texts


Secondary Sources

FURTHER READING


*Studies in Travel Writing* (Routledge/Taylor & Francis journal)


---

Chapter 5: Stranger than Fiction: Early Modern Travel Narratives and the Antiracist Classroom

Secondary Sources


FURTHER READING 235


Chapter 6: Different Shakespeares: Thinking Globally in an Early Modern Literature Course

Secondary Sources


Chapter 9: Encountering Saracens in Italian Chivalric 
Epic and Folk Performance Traditions

Secondary Sources


FURTHER READING 237


**Chapter 10: Beowulf as Hero of Empire**

**Primary Texts**


**Secondary Sources**


---

**Chapter 11: Resurrecting Callimachus: Pop Music, Puppets, and the Necessity of Performance in Teaching Medieval Drama**

**Primary Texts**


**Secondary Sources**


Chapter 12: Teaching Chaucer through Convergence Culture: The New Media Middle Ages as Cross-Cultural Encounter

Secondary Sources


INDEX

9/11 and post-9/11 contexts
and contemporary politics of religion, 22
and portrayals of Muslims, 149
and Sicilian puppet theatre, 165–6
and Silk Road, 54, 62–6
and teaching film, 142
and War on Terror, 56, 67, 132
See also United States

abandoning mastery, 5, 10, 11, 43, 47–8
and medieval drama, 203
and medieval Mediterranean, 10, 37–8, 42, 43, 45, 47–8
and Silk Road, 10, 54–5, 66–7
and travel narratives, 11
See also student responses
Abd el-Ouahed ben Messaoud, 128
El Abencerraje, 24, 28
Act of Supremacy (1534), 73
aesthetic standards in art, 10, 54, 57–61
non-Western, 57–62
and religious beliefs, 58, 61–2
Western, 58, 60–1, 65
See also student responses
Afghanistan, 56, 65, 66, 67
War in (2001–present), 56
Africa, 131, 134, 148, 165, 168, 188
Egypt (Egyptian), 75, 107, 113, 143
Eritrea, 150–2
Ethiopia, 144, 150–1
Kenya, 131
North, 6, 26, 9, 127, 141, 143, 150, 159, 160, 166

Sub-Saharan, 127, 167
West, 127
See also stereotypes
Africanus, Leo, 74, 75, 128
Aladdin (Disney), 150, 154
Alfonsi, Petrus, 23–4
Alfons X, 32
Alfred the Great, 186
afjamíado, 26
Almohads, 27
Almoravids, 27
Amazons, 75, 110–11
Americas, 3, 6, 11, 72
indigenous peoples of the, 81, 91–2
An Lushan Rebellion, 56
anachronisms, 13, 23, 28, 188, 223
Anderson, Benedict, 163
Anglo-Saxons, 180–1, 183, 186, 192–3
antiracism, 11, 87–101
See also race; racism
Appiah, Kwame, 55, 58, 63–4, 66
Aptheker, Herbert, 94
Aquinas, Thomas, 23–4, 29–30
The Arabian Nights (text), 12, 23, 29, 41, 46, 47, 141–50, 153–4, 165–6
and race, 141–3, 147–9
and religious conversion, 149
origins and transmission of, 141, 143, 144–5
textual traditions, 143, 144–5
translations, 141, 143, 145, 147–8
See also Pasolini
Arabic, 2, 4, 9, 21, 23, 26–31, 63, 143, 145, 150
INDEX

Arab(s), 53, 61, 62, 128, 144, 145, 148–9, 151, 164, 167, 171
Aramaic, 25
archives. See museums and archives
Ariosto, Ludovico, 12, 159, 161, 167–8, 171–2, 173, 174
See also Orlando Furioso
Aristotle, 29
Armada Portrait, 108
art and artworks, 40, 88
book illumination, 62
ceramics, 57, 61
and Francis Drake, 105
glass, 54, 58, 61
glazed earthenware, 57
ivory, 58
liturgical/devotional, 25, 57, 58, 61–2, 64–6
porcelain, 60–1, 63
sculpture, 58, 65
and silk, 54, 60
and Silk Road, 10, 53–67
textiles, 57, 61 (see also jacket (Tibetan))
woodcuts, 32, 83
See also Bamiyan Buddhas; Bichitr; San Vitale Church
Arundel, Thomas (Archbishop of Canterbury), 221
Ascham, Roger, 73, 81
Asia, 28, 61, 127–8, 131–2, 143, 159, 160, 172
on Andalusian Iberias, 25, 32, 26, 31–2
Central Asia, 10, 53–67
post–9/11, 62–6
and United States, 66, 67
See also Silk Road assignments
on Chaucer
and new media, 14, 217, 221–6
conceptual maps, 40
on early modern travel narratives, 72, 82, 92–3
and creative writing, 11, 83
on medieval drama, 203–4
and performance-based pedagogy, 199–200, 202–9, 210–11
on Obama, 131
on Othello, 128
on Pasolini, 154
and pedagogy of connectivity, 41
on race, 142
on Shakespeare, 104, 105–6, 107, 112–14
on stereotypes in O (film), 126, 128
See also student responses
Aucassin et Nicolette, 41
Austin, Alfred, 186
Averroës, 23–4, 29–30, 33
Bacon, Francis, 73
Baden–Powell, Baden (Boy Scouts founder), 187, 188, 190
Bamiyan Buddhas, 64–6
barbarism, 75, 76, 81–2, 115, 168
See also binary oppositions
Barberino, Andrea da, 161, 236
Bauman, Richard, 163, 164
Behn, Aphra, 130
Beidler, Peter, 223
Beowulf, 6–7, 13, 179–85, 190–1, 192, 193
Beowulf, 13, 179, 181–5, 189
and British imperialism, 179–80, 185–93
dragon, 181, 183, 184–5
Ecgtheow, 184
Edwardian adaptation and translation, 13, 179–80, 181, 185–93
flyting, 182–3, 185, 188
Grendel, 181, 182, 183, 184, 191
and heroism, 179–85, 189
King Hrothgar, 181, 183–4
and self-fashioning, 13, 180, 185, 190
Unferth, 182–3
See also student responses
Berbers, 9–10, 21
Bettany, Paul, 220
INDEX

Bhardwaj, Vishal, 112
Bichitr, 93
See also barbarism; monstrosity
Black Legend, 91–2
Blackfriars hall, 104, 110–11
black(s) and blackness, 87–8, 95–6
and The Arabian Nights, 147–50, 154
and enlightened exceptionalism, 134
and Il fiore delle mille e una notte, 150–2, 154
and O (film), 125–6
and Obama, 123–4, 130–4
and Islam, 124, 132
and Othello, 125, 128–30, 134
religious and protest rhetoric of, 133
and Sicilian puppet theatre, 164, 166–8, 171
students of color, 88, 98
See also binary oppositions; somatic difference; stereotypes;
white(s) and whiteness
Boccaccio, Giovanni, 226
Decameron, 144, 145–6
Teseida, 223–4
Boiardo, Matteo Maria, 160, 161, 165, 169, 170, 172, 173
See also Orlando Innamorato
Bonilla-Silva, Eduardo, 89, 95
Borg, Carmel, 40
Bosch, Hieronymus, 219
Boswell, James, 83
Braudel, Fernand, 46–7
Brazil, 55, 76, 81, 82
Brecht, Bertolt, 208
Brinkman, Baba, 223–4, 226
British imperialism, 6–7, 13, 185–93
and medievalism, 13, 179, 185–8
See also Our Empire Story; Stories of Beowulf
Brooklyn College (CUNY), 53, 54–5, 57, 66, 67
Brotton, Jerry, 106–7, 108, 114
Brusantino, Francesco, 161
Bryant, Brantley, 220–2, 226, 227
Buddhism, 53
See also Bamiyan Buddhas
Burmese War, 191
Burton, Jonathan, 94–5, 109
Burton, Richard, 143, 145, 147–8, 149–50, 154
Byzantine culture
See Digenis Akritis
Byzantine Empire, 42
and Silk Road, 53, 54, 55, 57, 61
Cairo Genizah, 41, 42
Calderón de la Barca, Pedro, 24
El príncipe constante, 24, 28
Calila y Dimna, 29
Callimachus, 13–14, 199–200, 204–7
and modern theatre adaptations, 199–200, 206–9
cannibals, 111, 114
Canterbury Tales, 218
adaptation of
in blogs, 220–2, 225, 226
in film and TV, 219–20, 225
in rap, 222–4, 225, 226
General Prologue, 218, 221, 223
Knight’s Tale, 220, 223–4
Man of Law’s Tale, 221
Miller’s Tale, 219–20, 224
Pardoner’s Tale, 224
and Pasolini, 144, 145–6
Reeve’s Tale, 219
Summoner’s Prologue and Tale, 219–20
Wife of Bath’s Prologue and Tale, 220
captivity, 32, 93, 110, 111
Case, Sue-Ellen, 209
Castro, Américo, 22
Catalan, 21, 31, 42
Catholicism
and early modern travel narratives, 73, 81
and missionaries, 58
and Pasolini, 144
Centre Georges Pompidou (Paris), 65
Cervantes, Miguel de, 164
Césaire, Aimé, 103, 112, 113
challenges (pedagogical)
of creative writing, 83
of discussing race, 12
of early modern English, 84
of humanities, 5
of Italian epics, 160–1
of medieval drama, 200–2
of Middle English, 224
of multilingual course materials, 30
of new media, 219, 224–5
of *Othello*, 124
of performing Chaucer, 226
in Silk Road course, 10, 54, 57–8, 62, 66–7
of studying cross-cultural encounters, 2, 9
institutional, 5, 10, 66–7
in survey courses on travel narratives, 71, 72–3, 77, 78
*Chanson de Roland*, 39, 160
Charlemagne, 160, 165, 170
Chaucer, Geoffrey
*Book of the Duchess*, 219
*House of Fame*, 219
*Legend of Good Women*, 217, 218, 219, 224–6
*Parliament of Fowls*, 218, 219, 221–2
*Treatise on the Astrolabe*, 221
*Troilus and Criseyde*, 218
See also *Canterbury Tales*; student responses
Chaucer, Louis, 221–2
China, 10, 53, 57, 61, 62, 66
Chang’an (now Xi’an), 54, 55, 56
Kucha (now Xinjiang), 55, 56
chivalry, 160, 169
and British imperialism, 13, 179, 186–8, 190, 192
Chrétien de Troyes
*Cligès*, 39, 41, 44, 45, 48
*Erec et Enide*, 44
Christendom, 75, 160, 165, 209
Christianity/Christians
and aesthetic standards in art, 62
and *The Arabian Nights*, 141, 149
and *Beowulf*, 13, 180–3, 193
and binary oppositions, 105, 113
and conversion, 24, 25–6, 42, 91, 149
and Hrotsvit of Gandersheim, 14, 200, 206, 209
and *Il fiore delle mille e una notte*, 150
and Italian epic, 159, 160–1
and Obama, 123–4, 132
and *Othello*, 124, 128–30
and relations with Islam/Muslims, 8, 9–10, 12, 26, 27–8, 30–1, 94, 108
and relations with Judaism/Jews, 26, 27–8
and Sicilian puppet theatre, 164, 165–6, 172–3
Cieco da Ferrara, 161
Cimarrons, 94
civility. See binary oppositions
class (social), 6, 48, 60, 74, 94, 96, 105, 108, 153, 154, 186
Coca-Cola, 1
codicology, 25, 39, 45
colonialism, 72, 82, 92, 110, 217
and Italy, 150
in Virginia, 94
See also British imperialism;
Shakespeare
Columbia University, 159, 162
Columbus, Christopher, 91, 171
*comedias*, 24
Complutense Polyglot Bible, 25
*El Conde Lucanor*, 29
Condron, Frankie, 96
cross-cultural
conflict
conquest
and British imperialism, 186–7
and Islam, 61, 64
and Ottoman Empire, 127
cross-cultural, 6, 8
in early modern travel narratives, 76, 82
in Italian epic, 160, 165–6
INDEX

in medieval and/or early modern Mediterranean, 23, 31, 127, 135
in Sicilian puppet theatre, 165–6
Constantinople, 3, 46, 78, 79
Contini, Gianfranco, 145
convergence culture, 14, 216, 218, 219, 224–6
See also methodologies; new media
conversos, 24, 25, 28
convivencia, 22
Cordoba, 22, 26, 27, 29
Coryat, Thomas, 76, 83
cosmopolitanism, 10, 53–4, 55, 58, 63–4, 66–7, 106, 114
Cottino-Jones, Marga, 155
Crane, Diana, 170
Crusades, 40, 45, 160, 187, 215
First Crusade, 161
See also Richard I
Cultural Intelligence Center (CIC), 1–2
cultural quotient (CQ), 1
Cuticchio, Mimmo, 164, 165–6
Cyprus, 127
Czarnowus, Anna, 186

dallam, thomas, 93
dallington, robert, 75–6, 81
daniel, arnaut, 28
dante, 6, 221
de sousa, geraldo u., 74–5, 76
demographics
of students
in Silk Road course, 54–5
at York University, 77
in Toronto, 77
of U.S. professors, 97–8
denmark, 22, 181
diamond jubilee, 186
digby, kenelm henry, 186
digenis akritas, 10, 38, 41, 42–6, 48
and borderlands, 42–4, 46–7, 48
See also student responses
drake, francis, 104, 105, 108, 114
drake, st. clair, 148–9
dunhuang cave temples, 57

East India Company, 107, 128, 186
Elizabeth I, 73, 93, 128
England (early modern), 73–4, 75–6, 80–1, 87–8, 105, 106, 108, 109, 126
Enlightenment, 22–3, 58
ethnography, 11, 62, 88–9, 90, 91, 92–3, 94
Europe/European, 2–3, 5, 6, 60, 62, 76, 80–2, 124, 145, 181, 185
art house cinema, 143, 146
and “black-face,” 151
and colonial ideology, 185–7
early modern, 55, 72, 73, 75, 88–9, 91–7, 106, 110–12, 114, 127, 129, 160, 161
medieval, 22, 55, 147, 159
exempla, 24, 25, 28–9

feerik, jean, 112
feminism, 37, 105
See also methodologies
film
See Canterbury Tales; Pasolini; Othello
Fletcher, john, 11, 103, 110, 112, 113
The Sea Voyage, 103, 107, 110–12, 113
Floire et Blancheflor, 41
flood, finbarr barry, 65
Floriant et Florete, 41
Florio, John, 81
Foley, John, 163, 164
Foltz, Richard, 56, 57, 64
France, 22
eyearly modern, 73, 74, 76, 82
medieval, 41, 45–6
French, 2, 4, 130
eyearly modern, 75, 76, 82, 92, 109, 110, 111, 114
medieval, 6, 10, 38–9, 41, 43, 44, 45, 46, 192

Galland, Antoine, 141, 145
Gandhara Art, 65, 67
Geertz, Clifford, 163
Index

Gender, 6, 11, 77, 90, 220
  in *The Arabian Nights*, 147–9
  in early modern contexts, 92, 94, 96, 104, 105, 108–9, 104, 112, 113, 114
  and Hrotsvit, 200–1, 206
  and medieval Mediterranean, 41, 42–3, 44, 46, 47, 48
  and O, 126
  and *Othello*, 125
  and Pasolini, 152, 153, 154
See also binary oppositions; feminism

Ghaznavid Sultanate, 65
Ghurid Sultanate, 65
Gillies, John, 108–9
Giroux, Henry, 142
Gitelman, Lisa, 217
Globalization (past and/or present), 1–2, 4–5, 6, 8, 11, 40, 53, 64, 67, 72, 103, 104–5, 106, 107–9, 112, 114, 152, 159–60, 163, 170, 172
See also trade

Golden, Peter B., 57
Goldenberg, David, 147–8
Graff, Gerald, 110, 218
Granada, 22
Greenblatt, Stephen, 105–6, 109, 112

Habib, Imtiaz, 88
Haddawy, Husain, 143, 145
Hadfield, Andrew, 93
Halevi, Judah, 27–8
Hall, Catherine, 179–80, 185–6
Hall, Kim F., 109
Hardy, P. A., 154
Harris, Jonathan Gil, 112–13, 115
Hastings, Warren (Governor General of Bengal), 189, 190–1
Heber, Reginald (Anglican Bishop of Calcutta), 192
Hedin, Sven, 63
Helgeland, Brian, 219–20
Henry VIII, 73
Heresy, 28
See also Lollardy

Herzfeld, Michael, 46
hooks, bell, 40
Hopkirk, Peter, 62
Horden, Peregrine, 46–7
Hrotsvit of Gandersheim, 6, 13–14, 199–211
  and abbey at Gandersheim, 201
  adaptation of Terence, 200
  misrepresentations of, 201
  plays
    performance history of, 200
    scholarly response to, 200–1
See also *Callimachus*; student responses; texts and resources human. See binary oppositions

Humanities debates about the, 3–4, 32
relevance of the, 2–4
  American Academy of Arts and Sciences report on, 4–5
  Harvard University report on, 4–5, 8

Hurtado de Mendoza, Diego, 28, 31
Hussein, Saddam, 132
Hyecho (704–787 CE), 54

Iberia, 3, 5–6, 9–10, 21–32
See also student responses
Ibero-Romance, 21
Ibn al-Râfi’ Ra’suh, 21
Ibn ar-Rundi, 27
Ibn Ezra, Moses, 27–8
Ibn Gabirol, Solomon, 27
Ibn Quzmân, 27
Ibn Zaidûn, 27
iconoclasm, 65, 159, 167
Identity
  and *The Arabian Nights*, 12
  and feminism, 40, 47
  and Italy, 13
  medieval, 44–6, 47, 48
  notions of, 3
  and Obama, 123–4, 130–5
  and *Othello*, 125, 127–30
  and race, 95
  religious, 30
INDEX

Kabul, 192
Kamps, Ivo, 93
Kaplan, Lindsay, 109
Kashmir, 63
khārja, 21, 30
Kiley, Kevin, 4
King, Catherine, 62
King, Martin Luther, Jr., 90
King Arthur, 44, 160, 187
King’s Men (acting company), 110
Knolles, Richard, 127
Krackauer, Jon, 72
Kroll, Norma, 183–4
Kushner, Tony, 208
Las Casas, Bartolomé de, 75, 82, 91–2
Laswari (Battle of), 192
Latin, 21, 29, 200
Leggio, Giuseppe, 161
Levant Company, 107
Lewis, Bernard, 148, 154
liberalism
classical, 89
Western, 124, 135
Libya, 167, 171
liminality, 45–6, 125, 180, 181–2, 184, 185
Lithgow, William, 74, 78, 80
Liu, Xinru, 57
Livro del cavallero Cifar, 47
Llull, Ramon, 23–4
Lo Dico, Giusto, 160–1, 162
Lollardy, 221–2
London, 87, 88, 104, 110
London School of Economics, 1
Loomba, Ania, 94–5, 103, 106, 108–9, 113, 114, 115
Lynch, Tom Liam, 218
Madonna (pop icon), 170
Maggio epico, 159, 172
Mahabharata, 172
Mahdi, Muhsin, 143, 145
Maimonides, Moses, 23–4, 25, 29–30
maqâmât, 23, 29
Maratha Empire, 192

and Shakespeare, 103, 105, 108, 114, 115–16
and travel narratives, 11, 72, 75, 80–1
See also binary oppositions
India, 141
and Orlando Innamorato, 169–70
and puppet theatre, 172
and Shakespeare, 103
and Silk Road, 10, 53, 58, 63, 65
See also British imperialism; Marshall
Indonesia, 64, 131–2
Inquisition (Spanish), 22
Iran, 66, 144, 166
Iraq, 55, 56, 67, 132
Islam/Muslims
medieval, 30, 42, 147–9
and Obama, 12, 123–4, 131–3
and Othello, 12, 124, 127–9
and Silk Road, 54, 55–6, 62, 64–7
and travel narratives, 93
and Zakat, 64
See also Christianity/Christians;
United States
Italy, 12–13, 73, 79, 114, 152, 164
and colonialism, 150
See also Pasolini
Iyer, Pico, 72
jacket (Tibetan), 58–60
Jahangir (Mughal Emperor), 93, 108
Jamaica, 87, 179–80
Morant Bay Rebellion (1865), 185–6
Jameson, Frederic, 216–17
Japan, 53, 57, 61
Jenkins, Henry, 216
Jim Crow laws, 89
Jonson, Ben, 95–6
Judaism/Jews, 55, 106, 112, 141, 147
in Iberia, 9–10, 22, 24, 26–9
See also Christianity/Christians;
stereotypes
Judeo-Arabic, 25, 26
Justinian I, 54, 61
Marcabru, 28, 221
Marlowe, Christopher, 112
marriage
cross-cultural, 41, 46, 94, 129
Marshall, H. E., 179–80, 181, 188–93
Our Empire Story (1908), 13, 179, 189–92
Stories of Beowulf (1908), 13, 179, 188–9, 193
See also student responses
Mary I, 73
Massinger, Philip, 103, 110, 113
The Sea Voyage, 103, 107, 110–12, 113
Matar, Nabil, 149, 150
material culture, 24–6, 57–62
Matthews, Chris, 134
Mauceri, Alfredo and Daniel, 169–72
Mayo, Peter, 40
McCormick, John, 163
McCrory, Patrick (R–North Carolina), 4
Mediterranean
early modern, 3, 5–6, 10, 22, 94, 126–7
medieval, 3, 5–6, 10, 22, 37–48
and nobility, 38, 44, 45, 46
Mehmet III, 93
Menocal, Maria Rosa, 22
Merli, Franco, 151–2
methodologies
art history, 10, 53–67
connectivity, 37–8, 40–2, 46–7
convergence culture, 14, 216, 218–19, 224–6
cosmopolitanism, 54, 63–4, 67
feminist, 37–40, 42
folklorist, 12–13, 163–4
formalist, 24, 27–9
historian, 22, 27–8, 55–6, 63
interdisciplinary, 21–2, 66–7, 160, 163, 172
new historicist, 24
periodization, 22–3
philology, 26–7
postcolonial, 48
Receptionalist, 164, 172
resistant reading, 104, 112–13, 114, 115, 187
See also abandoning mastery
Middle East/Middle Eastern, 26, 29, 129, 141, 143, 148, 150, 159, 160
Mishnäh, 25
misogyny, 37, 90, 114, 148–9, 219
monstrosity, 79, 80, 111
and Beowulf, 179, 180, 181–5
and Stories of Beowulf, 191–2
See also binary oppositions
Montagu, Lady Mary Wortley, 83
Montaigne, Michel de, 75, 80, 81, 82, 110
Montrose, Louis, 104, 107, 109, 114, 115
Moor(s), 30, 75, 109, 112, 115, 167
See also Othello
Morgan, Edward, 94
Moriscos, 21, 26, 28, 30–1, 32
Moryson, Fynes, 76–7, 78–80
Mughal Empire, 90, 93, 108
museums and archives
for Andalusian Iberias, 25, 31
for Sicilian puppet theatre, 161–2, 163
for Silk Road, 58, 61
muwashšahât, 23, 30, 31
Myerson, Jonathan, 219, 220
Napoli, Alessandro, 162–3
Neely, Carol Thomas, 109
Nelson, Tim Blake, 125
new media, 14, 215–26
and hook resentment, 218
See also Chaucer; Canterbury Tales; convergence culture
New York City, 55, 61, 64, 66, 161, 162
Nirenberg, David, 23
Nundakumar (Brahman), 190–1
Obama, Barack, 7, 12, 123–4, 130–5
and alleged Islamic faith of, 131–2
and “birther” theory, 131–2
“More Perfect Union” speech, 133–4
presidential campaigns of, 7, 131, 133
See also student responses
Occidentalism, 99
Ong, Walter J., 163
Opera dei pupi. See puppet theater (Sicilian)
Orientalism, 143, 151, 152
Orlando Furioso, 12–13, 159, 161, 162, 166–8
adaptation in puppet theatre, 166–71
Cathay (China), 160, 165, 169, 170
See also student responses
Orlando Innamorato, 160, 161, 165, 170
adaptation in puppet theatre, 165, 169
Othello, 7, 12, 96, 103, 109, 125–30, 134
and colonial identity, 129–30
and film adaptations, 112, 125–6
and Obama, 7, 12, 124, 130–1, 134–5
and Ottoman Empire, 12, 126–7, 129
See also student responses
Ottoman Empire, 76–7, 78–9, 100
and Othello, 12, 109, 126–7, 129
Ottonian Empire, 201
Oxford English Dictionary, 77, 80, 107, 128
pagan(s), 6, 13, 105, 113, 168, 171, 180–3, 193, 200, 206, 209
See also binary oppositions
Pakistan, 55, 64, 66
Palace of Constantine, 78–9
paleography, 24–5, 29
Paris, 45–6
Pasolini, Pier Paolo, 12, 141–54
controversial politics, 144
Il fiore delle mille e una notte (film), 12, 141–4, 146–7, 150–4
and Marxism, 144, 154
Trilogy of Life (films), 144, 146–7, 154
views of the past, 144, 146–7
views on capitalism, 147, 151, 152–3, 154
views on cinema, 152–3
See also assignments; colonialism; student responses
Pasqualino, Antonio, 161–2, 163
passing, 43–4
Pastore, Stefania, 23
Pedagogy. See assignments; challenges; methodologies; texts and resources; student responses
Pellegrini, Ines, 151–2
Pelliot, Paul, 63
performance-based pedagogy
See methodologies
Perry, Rick (R-Texas), 4
Persia/Persians, 53, 54, 61, 108
Petrarch, 226
Phillips, Caryl, 72
philosophy, 9, 21, 23–4, 29–30, 114
piracy, 94, 110–11
Pitré, Giuseppe, 163
Polo, Marco, 41, 47–8
Portuguese, 21, 107, 110–11, 170
Powell, Michael, 219
presentism, 147
Pressburger, Emeric, 219
El príncipe constante, 24, 28
progress
in historical narratives, 7, 80, 90, 124, 130, 135
See also stereotypes
Provençal, 21, 23, 24, 28, 31
Przhevalsky, Nikolai Mikhailovich, 63
Ptolemais (now in Lybia), 167, 171
Pulci, Luigi, 160, 161
puppet theater (Sicilian), 12–13, 159–74
and adaptation of Italian epic, 12–13, 165–72
INDEX

puppet theater (Sicilian)—Continued
Compagnia dei Pupari Vaccaro-Mauceri (Siracusa, Sicily), 169
and current events, 164–6, 171, 172–3
history and criticism of, 161, 163
Marionettistica dei Fratelli Napoli (Catania, Sicily), 162–3, 166
in New York City, 161, 162
See also methodologies; student responses
puppets, 207, 224, 225
Chinese dragon, 199, 208
and costumes, 162, 163, 166–7, 171
and Orlando Furioso, 166–7
and somatic difference, 164, 166, 167–71
See also puppet theater (Sicilian)
Purcell, Nicholas, 46–7

gaşâ’id, 23
Qing Empire, 93
Queen Victoria, 186
Qutb Mosque (Delhi), 65

Rabadan, Muhammad, 28, 30
race, 6, 8, 11, 12, 77, 90, 93–4, 96–7, 104, 109, 123–35
See also antiracism; challenges; racism
racism, 11, 77, 80, 87–98, 124, 130, 132, 133–4, 143, 188
abstract liberalism, 89
biological, 95–6, 126
cultural, 89, 95
minimization of, 89, 90–1, 94, 97
naturalization of, 89–90, 91
reverse, 148
and white ignorance, 89, 91, 93, 97, 98
See also antiracism; race
Raleigh, Walter, 107
Ramayana, 172
Reformation (European), 73, 74, 80–1
religion, 8, 12, 22, 44, 46, 77, 114, 125, 128, 147, 173, 209
resistance narratives, 11, 104, 112–13
Richard I, 187, 192
Richmond, Velma Bourgeois, 179
Roberts, Lewis, 107–8, 114
Roe, Sir Thomas, 93
Rojas, Fernando de, 24
La Celestina, 24, 28, 31
Roman Civilization, 6, 13–14, 26, 58, 61, 115, 200, 206, 207
Le Roman d’Alexandre, 41
Roman Empire, 4, 78, 115
romance (genre), 10, 12–13, 24, 41, 42–5, 159, 161, 162, 191
Romance (languages), 9, 21, 26, 28, 30, 41
Rome, 45, 144
Romney, Mitt, 130, 132
Roncesvalle (Battle of), 160–1
Rossellini, Roberto, 146
Ruiz, Juan, 29
El libro del buen amor, 23, 29, 30, 41, 42
Russia, 62, 66
Safavid Empire, 93
Said, Edward, 151, 152
Samarkand, 55, 56
San Vitale Church (Ravenna, Italy), 54
Saracens, 12–13, 127, 160–8
Sassanian Empire, 57, 60, 61
savagery, 82, 94–5, 105–6, 111, 112, 186, 188, 192
See also binary oppositions
Scott, Rick (R–Florida), 4
Sendebar, 23, 29
Seville, 22
Shaikh Husain, 93
Shakespeare, William, 11–12, 74–5, 78, 81, 87–8, 95–6, 103–16, 209
Antony and Cleopatra (adaptation), 113
BBC Radio 4 podcast Shakespeare’s Restless World, 105, 108, 114
Merchant of Venice, 103, 107, 109
INDEX 251

_Merry Wives of Windsor_, 11, 103, 108–9
_The Tempest_, 11, 103, 109–11, 113
_Titus Andronicus_, 96, 103, 112, 115
See also _Othello_; student responses
Sharma, Manish, 184
Shawqi, 113
Sherman, William, 108
shipwreck, 109–10
See also _The Sea Voyage_; _The Tempest_
Shôsôin Treasury (Japan), 57
Shrewsbury, Carolyn M., 39
Silk Road, 10, 53–67
and 9/11, 62–6
scholarship on, 53–4, 62–3
See also student responses; texts and resources
Simone, Nina, 199, 208
Singh, Jyotsna, 93, 103, 108, 114, 115
Siraj-ud Daula (prince of Bengal), 191–2
slaves/slavery
in the Americas, 72, 74, 91–2, 94, 95
in _Callimachus_, 207
in early modern England, 87–8
(Zadie?)
of Englishmen, 93
in _Oroonoko_, 130
See also _Il fiore delle mille e una notte_; _The Arabian Nights_
Smith, Zadie, 87–8, 98
Sogdian people, 54, 58–9, 63
somatic difference, 8, 90, 95–6, 114, 123, 130, 131, 147–8
South Korea, 53, 61
Soyinka, Wole, 113
Spain, 31, 73–4, 78, 91–2, 127, 159, 160
See also al-Andalus
Spanglish, 30
Spanish and Virginia Companies, 110–11
Stanislavsky, Constantin, 206
_Star Wars_, 221
State University of New York at Albany, 4
Stein, Aurel, 63
stereotypes, 90, 126, 128
about Africa, 80
about binary oppositions, 11–12
about blackness, 124, 125, 126, 128, 130
about Central Asia, 63
about cultural diversity courses, 11
disciplinary, 8, 11
about discussing race, 97
about the early modern era, 72, 77, 80
about genre, 43, 45
about India, 13
about Islam/Muslims, 64, 132
about Jews, 95
about medieval France, 41
about medieval literature, 43
about Mediterranean culture, 37, 45
about Middle Ages, 7–8, 22, 38, 40, 41, 43, 45
and Montaigne, 81–2
about non-Western cultures, 151
about the Spanish, 95
about white superiority, 93
Strachey, William, 109, 111
student responses
to abandoning mastery, 42, 43
to Andalusian Iberias course, 21, 24, 25, 27, 30, 31–2
to _Beowulf_, 182–5
to Chaucer, 220, 221–2, 223–5
to Decentering Shakespeare course, 103–4, 107–9, 111–12, 115
to _Digenis Akritas_, 43–5
to early modern texts, 75, 76–8, 79, 80–1, 83, 88
to Hrotsvit, 201–2, 204–7, 209–10
to Marshall, 186–92
to medieval French literature, 38, 44–5
to negative self-definition, 105–6
to Obama, 131–2, 134
student responses—Continued
to Othello, 125–6, 128–30
to Pasolini, 150
to pedagogy of connectivity, 45–6
to puppet theatre (Sicilian), 165–6, 168, 172
to Silk Road, 55, 56–7, 63, 65–6
and 9/11, 66
and aesthetic standards in art, 57–62
and cosmopolitanism, 63–4
and Islam, 64–6
See also assignments; stereotypes
Sufi, 93
Sullivan, Shannon, 91, 93–4
Syria, 42, 129

Tajikistan, 56
Tang Dynasty (755–763 CE), 54, 56, 57, 60
Tartars, 76
Tasso, Torquato, 161
The Tempest, 11, 103, 109–11, 113, 130
See also Césaire
Tennyson, Alfred Lord, 186
Terence, 14, 200, 206
terrorism, 132, 165
texts and resources
bilingual editions, 31–2
drama, 200–1
Early English Books Online (EEBO), 88
Early English Text Society, 222
Geoffrey Chaucer Hath a Blog, 220–2
Piers Plowman Electronic Archive, 222
Silk Road, 56–7, 62
TEAMS Middle English Text Series, 222
teaching narratives, 72, 77
Tian, Sima, 63
Tibet, 57, 58
Timur, 55
Timurid Empire, 55
Tod, James, 186

Toledo, 21, 22, 29
Tolkien, J. R. R., 183
Torquemada, Tomás de, 28
Toynbee, Arnold, 148
trade, 128, 164, 170
and commercial treatises, 11, 103, 107
and early modern England, 11, 104, 105, 107–11, 114
in medieval Mediterranean, 37–8, 45, 46
See also Silk Road; slavery
transnationalism, 82, 126
travel
of British imperialists, 186
early modern narratives of, 10–11, 71–84, 87–98, 106, 107–8, 111, 113
in medieval Mediterranean, 28, 32, 38, 40, 44, 45
and Silk Road, 53, 56, 63, 64–5
of troubadours, 28
of women, 94
as writers, 74, 77, 105
troubadour(s), 23, 28, 192, 221
Tuana, Nancy, 91, 93–4
Turkey, 42, 55, 64
Turks
See also Ottoman Empire; Uighur Turk
Turner, Victor, 163, 164

Umayyad Caliphate, 148
Unilever, 1
United Nations, 66
United States, 54
and Afghanistan, 56, 66, 67
Constitution of the, 131
Department of Justice, 1
and Iraq, 56, 67
and post-racism, 11, 123, 134–5
and racism, 11, 89, 135
and shari’ah law, 22
and War on Terror, 56, 67, 132 (see also 9/11)
See also Obama
Uzbekistan, 56
Valencia, 26
Venice, 127, 128, 129
Virginia Colony, 94
Vitkus, Daniel, 93

Walker, Alexis, 39
Wheeler, James Talboys, 186–7, 190–1
Wheeler, Sara, 72
white(s) and whiteness, 87–8, 89, 91, 93, 95, 96–7, 114
and The Arabian Nights, 147–9
and Il fiore delle mille e una notte, 141–2, 151
and O, 125
and Obama, 124, 131, 133–4, 135
and Othello, 124, 125, 128, 129
students, 88, 97–8

teachers, 97–8
See also binary oppositions; somatic difference
Whitehall wall map, 108
Whitfield, Susan, 56–7, 63
Wiles, David, 201, 202, 203, 204
Wise, Tim, 131, 133, 134
Wood, Frances, 57
Wright, Jeremiah A., 133–4
xenophobia, 64, 108–9, 114, 128, 132, 172
Xuanzang (602–664 CE), 53–4, 63
YouTube, 162, 222–3, 224
Zumthor, Paul, 145, 163