

## Contributors

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**Andrea Friedman** is associate professor of history and women, gender, and sexuality studies at Washington University, St. Louis, Missouri. She is author of *Prurient Interests: Gender, Democracy and Obscenity in New York City, 1909–1945* (2000), has published articles on cold war culture in *Gender and History*, *American Quarterly*, and the *Journal of American History*, and is the author most recently of *Citizenship in Cold War America: The National Security State and the Possibilities of Dissent* (2013).

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**Mary Beth Norton**, the Mary Donlon Alger Professor of American History, has taught at Cornell University since 1971. She has written *The British-Americans* (1972), *Liberty’s Daughters* (1980, 1996), *Founding Mothers & Fathers* (1996), *In the Devil’s Snare* (2002), and *Separated by Their Sex: Women in Public and Private in the Colonial Atlantic World* (2011). With five others, she has written *A People and a Nation*, currently in its 10th edition. She has also co-edited three collections of articles on American women’s history, and she was general editor of the *American Historical Association’s Guide to Historical Literature* (1995).

**Virginia Price** is a historian in Washington, DC. She has written extensively for the Historic American Buildings Survey (HABS), and her personal research focuses on early American architecture and history. Her current project examines the design politics of colonial

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**Anne Helen Petersen** received her Ph.D. in media studies from the University of Texas. She has published articles in the *Journal of Film and Video*, *Television and New Media*, *Feminist Media Studies*, *Celebrity Studies*, and *Film and History*. Her first book, *Scandals of Classic Hollywood*, is forthcoming from Plume/Penguin in 2014. She currently works as a features writer at BuzzFeed.

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