

# Works Cited

## Primary Sources

- Alexie, Sherman. 2008 [2007]. *The Absolutely True Diary of a Part-Time Indian*. London: Andersen Press.
- Amis, Martin. 2012. *Lionel Asbo: State of England*. London: Jonathan Cape.
- Attack the Block*. 2011. Dir. Joe Cornish. UK: UK Film Council and Film4 Productions.
- Azzopardi, Trezza. 2000. *The Hiding Place*. London: Picador.
- Bacon, Christine, and ice&fire. 2009. *Voices from the Edge*. Poverty and Homelessness Action Week Partnership. Accessed 21 July 2013. [http://www.actionweek.org.uk/history/PHAW09\\_script.pdf](http://www.actionweek.org.uk/history/PHAW09_script.pdf).
- Banerjee, Abhijit V., and Esther Duflo. 2012 [2011]. *Poor Economics: A Radical Rethinking of the Way to Fight Global Poverty*. New York: PublicAffairs.
- Barr, Damian. 2013. *Maggie and Me*. London: Bloomsbury.
- Batmanghelidjh, Camila. 2013. *Mind the Child*. London: Penguin.
- Berger, John. 1999. *King: A Street Story*. London: Bloomsbury.
- Berger, John. 2000 [1999]. *King: A Street Story*. Paperback Edition. New York: Vintage.
- Billy Elliot*. 2000. Dir. Stephen Daldry. UK: BBC Films.
- Billy Elliot*. 2005. Musical. Writer: Lee Hall. Music: Elton John.
- Boo, Katherine. 2012. *Behind the Beautiful Forevers: Life, Death and Hope in a Mumbai Slum*. London: Portobello Books.

- Born Equal*. 2006. Dir. Dominic Savage. UK: BBC Films.
- Bowen, James. 2012. *A Street Cat Named Bob: How One Man and His Cat Found Hope on the Streets*. London: Hodder and Stoughton.
- Bowen, James. 2013. *Bob: No Ordinary Cat*. London: Hodder and Stoughton.
- Briscoe, Constance. 2006. *Ugly: The True Story of a Loveless Childhood*. London: Hodder and Stoughton.
- Burgess, Melvin. 2001. *Billy Elliot*. Frome: Chicken House.
- Burgess, Melvin. 2013. *The Hit*. Frome: Chicken House.
- Call the Midwife*. 2012–13. Dir. Philippa Harris and Heidi Thomas. UK: BBC and Neal Street Productions.
- Cathy Come Home*. 1966. Dir. Ken Loach. UK: BBC 1.
- Charlie and the Chocolate Factory*. 2013. Musical. Writer: David Greig. Music and Lyrics: Marc Shaiman and Scott Wittman.
- Cookson, Catherine. 2010 [1971]. *The Dwelling Place*. London: Corgi Books.
- Cookson, Catherine. 2010 [1991]. *The Rag Nymph*. London: Corgi Books.
- Dahl, Roald. 1985 [1964]. *Charlie and the Chocolate Factory*. Harmondsworth: Puffin.
- Doherty, Berlie. 1995 [1993]. *Street Child: The Story of One Boy's Fight for Survival*. London: Collins.
- Doonan, Simon. 2008. *Beautiful People*. London: Collins. [First published in 2005 as *My Family and Other Glamorous Varmints*].
- Dorling, Daniel. 2011 [2010]. *Injustice: Why Social Inequality Still Exists*. Bristol: Policy Press.
- Dorling, Danny. 2011. *So You Think You Know About Britain*. London: Constable and Robinson.
- Dorling, Danny. 2013. *The 32 Stops*. London: Penguin.
- Dorling, Daniel, Jan Rigby, Dimitris Ballas, Bethan Thomas, Eldin Fahmy, David Gordon and Ruth Lupton. 2007. *Poverty, Wealth and Place in Britain, 1968 to 2005*. Bristol: Policy Press and Joseph Rowntree Foundation.
- Dorling, Daniel, Mark Newman and Anna Barford. 2008. *The Atlas of the Real World: Mapping the Way We Live*. London: Thames and Hudson.
- Dunn, Nell. 1996. *My Silver Shoes*. London: Bloomsbury.
- Famous, Rich and Homeless*. 2009. UK: BBC 1.
- Filthy Rich and Homeless*. 2007. UK: BBC 3.
- Fish Tank*. 2009. Dir. Andrea Arnold. UK: BBC Films.

- Gaiman, Neil. 2001 [1997]. *Neverwhere*. New York: Harpertainment-HarperCollins.
- Gale, Patrick. 2012. *A Perfectly Good Man*. London: Fourth Estate.
- George, Elizabeth. 2005. *With No One As Witness*. London: Hodder and Stoughton.
- George, Elizabeth. 2007. *What Came Before He Shot Her*. London: Hodder and Stoughton.
- Glasser, Ralph. 1986. *Growing Up in the Gorbals*. London: Chatto and Windus.
- Glasser, Ralph. 2000. *A Gorbals Legacy*. Edinburgh and London: Mainstream Publishing.
- Grimwood, Jon Courtenay. 2003 [2001]. *Pashazade*. London: Pocket Books.
- Headhunting the Homeless*. 2003. UK: BBC 2.
- How the Other Half Live*. 2009–10. UK: Channel Four. Accessed 4 December 2013. <http://www.channel4.com/programmes/how-the-other-half-live>.
- Hudson, Kerry. 2012. *Tony Hogan Bought Me an Ice Cream Float Before He Stole My Ma*. London: Chatto and Windus.
- It's a Free World*. 2007. Dir. Ken Loach. UK: Film4.
- Jones, Owen. 2011a. *Chavs: The Demonization of the Working Class*. London: Verso.
- Jones, Owen. 2011b. "The Poor Against The Poor". *Le Monde Diplomatique* (English Edition), 5 September. Accessed 9 July 2013. <http://mondediplo.com/2011/09/05ukpoor>.
- Kelman, James. 2008. *Kieron Smith, Boy*. London: Hamish Hamilton.
- Kelman, Stephen. 2011. *Pigeon English*. London: Bloomsbury.
- Killip, Chris. 2011. *Seacoal*, edited by Ute Eskildsen. Göttingen: Steidl.
- Lanchester, John. 2010. *Whoops! Why Everyone Owes Everyone and No One Can Pay*. London: Penguin.
- Lanchester, John. 2012. *Capital*. London: Faber.
- Lanchester, John. 2013. *What We Talk About When We Talk About the Tube*. London: Penguin.
- Macbeth on the Estate*. 1997. Dir. Penny Woolcock. UK: BBC Films.
- McGregor, Jon. 2010. *Even the Dogs*. London: Bloomsbury.
- Michael, Livi. 1997. *All the Dark Air*. London: Secker and Warburg.
- Michael, Livi. 2005. *The Whispering Road*. London: Puffin.
- Neverwhere*. 1996. Dir. Dewi Humphreys. UK: BBC 2 and Crucial Films.

- Neverwhere*. 2013. Radio Play. Dir. Dirk Maggs and Heather Larmour.  
UK: BBC Radio 4.
- O'Farrell, John. 2013. *A History of Capitalism According to the Jubilee Line*.  
London: Penguin.
- Oliver!* 2009 and 2011 [1960]. Musical. Lionel Bart.
- On the Streets*. 2010. Dir. Penny Woolcock. UK: BBC 4 and Blast  
Films.
- Orwell, George. 1949 [1933]. *Down and Out in Paris and London*. London:  
Secker and Warburg.
- Poor Us: An Animated History of Poverty*. 2012. *Why Poverty?* series.  
Dir. Ben Lewis. UK: BBC Storyville.
- Poor Cow*. 1967. Dir. Ken Loach. UK: Fenchurch.
- Poor Kids*. 2011. Dir. Jezza Neumann. UK: BBC and True Vision.
- Pratchett, Terry. 2012. *Dodger*. London: Doubleday.
- Randall, Jeff. 2008. *Love Hurts: The True Story of a Life Destroyed*.  
Edinburgh: Mainstream Publishing.
- Rankin, Ian. 1990. *Hide and Seek*. New York: St. Martin's Minotaur.
- Rankin, Ian. 2006. *The Naming of the Dead*. London: Orion.
- Ratcatcher*. 1999. Dir. Lynne Ramsay. UK: BBC Films.
- Roche, Peter. 2007. *Unloved: The True Story of a Stolen Childhood*.  
London: Penguin.
- Rowling, J.K. 2012. *The Casual Vacancy*. London: Little, Brown.
- Screening the Poor 1818–1914*. 2011. DVD. Deutsches Filminstitut,  
Medienwissenschaft Universität Trier and Filmmuseum München.
- Sillitoe, Alan. 2001. *Birthday*. London: Flamingo.
- Slumdog Millionaire*. 2008. Dir. Danny Boyle. UK: Celador Films and  
Film4 Productions.
- Stephens, Simon. 2005. *Plays: 1. Bluebird, Christmas, Herons, Port*.  
London: Methuen Drama.
- The Angels' Share*. 2012. Dir. Ken Loach. UK: Sixteen Films.
- The Estate*. 2012. UK: BBC 1 Northern Ireland.
- The Girl in the Café*. 2005. Dir. David Yates. UK: Tightrope Pictures  
and BBC 1.
- The Only Way Is Essex*. 2011–13. UK: ITV 2.
- The Scheme*. 2010–11. UK: BBC 1 Scotland.
- The Secret Millionaire*. 2006–12. UK: Channel Four.
- The Wrong Trainers*. 2007. Dir. Kez Margrie. UK: CBBC.
- This Is England*. 2006. Dir. Shane Meadows. UK: Film4 and Warp Films.

- Treize, Rachel. 2000. *In and Out of the Goldfish Bowl*. Cardigan: Parthian.
- Triggell, Jonathan. 2011. *Genus*. London: Corsair.
- Vincenzi, Penny. 2006 [2000]. *No Angel: The Spoils of Time*. Part 1 of the *Spoils of Time* Trilogy. London: Headline Press.
- Walters, Minette. 1997. *The Echo*. London: Macmillan.
- Walters, Minette. 2000. *The Shape of Snakes*. London: Macmillan.
- Welsh, Irvine. 1993. *Trainspotting*. London: Secker and Warburg.
- Wilkinson, Richard G., and Kate Pickett. 2009. *The Spirit Level: Why More Equal Societies Almost Always Do Better*. London: Allen Lane.
- Worth, Jennifer. 2012 [2002]. *Call the Midwife*. London: Phoenix.

## Secondary Sources

- Aldridge, Hannah, Peter Kenway, Tom MacInnes and Anushree Parekh. 2012. *Monitoring Poverty and Social Exclusion 2012*. York: Joseph Rowntree Foundation. Accessed 23 July 2013. <http://www.jrf.org.uk/sites/files/jrf/MPSE%202012%20Bookmarked%20REVISED.pdf>.
- Apter, Terri. 2012. "J.K. Rowling: *The Casual Vacancy*". *TLS* 5720, 16 November: 22.
- Attridge, Derek. 2004. *The Singularity of Literature*. London: Routledge.
- Barker, Chris. 2000. *Cultural Studies: Theory and Practice*. London: Sage.
- Barnes, Anthony. 2007. "Mis Lit: Misery Is Book World's Biggest Boom Sector". *The Independent*, 4 March. Accessed 27 February 2011. <http://www.independent.co.uk/arts-entertainment/books/news/mis-lit-misery-is-book-worlds-biggest-boom-sector-438812.html>.
- Barthes, Roland. 1988 [1968]. "The Death of the Author". *Image – Music – Text: Essays*, selected and translated by Stephen Heath. New York: Noonday Press. 142–8.
- Betensky, Carolyn. 2010. *Feeling for the Poor: Bourgeois Compassion, Social Action and the Victorian Novel*. Charlottesville, VA: University of Virginia Press.
- Billington, Michael. 2010. "Men Should Weep: Review". *The Guardian*, 27 October. Accessed 16 July 2013. <http://www.guardian.co.uk/stage/2010/oct/27/men-should-weep-review>.
- "Birth of *Call the Midwife*". 2007. *Bookseller* 5273, 23 March: 29.

- Blaikie, Andrew. 2006. "Photography, Childhood and Urban Poverty: Remembering 'The Forgotten Gorbals'". *Visual Culture in Britain* 7.2: 47–114.
- Bloom, Clive. 2002. *Bestsellers: Popular Fiction since 1900*. Basingstoke: Palgrave Macmillan.
- BML. 2011. "Sizing the UK Book Market". Accessed 24 June 2013. [http://www.bookmarketing.co.uk/index.cfm/asset\\_id,885/index.html](http://www.bookmarketing.co.uk/index.cfm/asset_id,885/index.html).
- "Book News". 2007. *Bookseller* 5262, 5 January: 9.
- "Bookseller Official UK Top 50". 2012. *Bookseller* 5516, 17 February: 18.
- Botting, Fred. 2012. "Bestselling Fiction: Machinery, Economy, Excess". In Glover and McCracken 2012a, 159–74.
- Bourdieu, Pierre, ed. 1999. *The Weight of the World: Social Suffering in Contemporary Society*. Stanford, CA: Stanford University Press. [Translation of *La Misère du monde*. Paris: Seuil, 1993].
- Bourdieu, Pierre. 1992. *Les Règles de l'art: genèse et structure du champ littéraire*. Paris: Seuil.
- Bowlby, Chris. 2010. "The Deserving or the Undeserving Poor?" *BBC*, 18 November. Accessed 30 July 2013. <http://www.bbc.co.uk/news/magazine-11778284>.
- Breman, Jan. 2012. "Life and Death in Annawadi". *New Left Review* 78 (November/December): 152–60.
- Brooks, Libby. 2010. "Exotic, Extreme, Engrossing: Tune in to Channel Poverty". *The Guardian*, 27 May. Accessed 16 July 2013. <http://www.guardian.co.uk/commentisfree/2010/may/27/poverty-reality-television-underclass-poor>.
- Brown, Erica, and Mary Grover, eds. 2012. *Middlebrow Literary Cultures: The Battle of the Brows, 1920–1960*. Basingstoke: Palgrave Macmillan.
- Brüns, Elke. 2008. "Einleitung: Plädoyer für einen social turn in der Literaturwissenschaft". In *Ökonomien der Armut: Soziale Verhältnisse in der Literatur*, edited by Elke Brüns. München: Fink, 7–19.
- Bury, Liz. 2006. "Prelude to Murder". *Bookseller* 5250, 6 October: 21.
- Chaudhuri, Amit. 2012. "Behind the Beautiful Forever: Life, Death and Hope in a Mumbai Slum by Katherine Boo – Review". *The Guardian*, 29 June. Accessed 9 July 2013. <http://www.guardian.co.uk/books/2012/jun/29/behind-beautiful-forevers-katherine-boo-review>.
- "Children's Views of Poverty". 2012. *The Guardian*, 9 September. Accessed 14 July 2013. <http://www.guardian.co.uk/society/gallery/2012/sep/09/children-s-views-of-poverty>.

- Claxton Projects. 2013a. Accessed 11 July 2013. <http://www.claxtonprojects.com>.
- Claxton Projects. 2013b. "Living Room: Nick Waplington". Accessed 11 July 2013. <http://www.claxtonprojects.com/books/nick-waplington>.
- Couldry, Nick. 2010. *Why Voice Matters: Culture and Politics After Neoliberalism*. London: Sage.
- Cooper, Rand Richards. 2001. "Reality, Cooked & Raw". *Commonweal* 128.9: 20–3.
- Crassons, Kate. 2010. *The Claims of Poverty: Literature, Culture, and Ideology in Late Medieval England*. Notre Dame, IN: University of Notre Dame Press.
- Csicsery-Ronay, Istvan Jr. 2003. "Marxist Theory and Science Fiction". In James and Mendlesohn, 113–24.
- Cuevas, Susanne. 2008. "'Societies Within': Council Estates as Cultural Enclaves in Recent Urban Fictions". In *Multi-Ethnic Britain 2000+*, edited by Lars Eckstein, Barbara Korte, Eva Ulrike Pirker and Christoph Reinfandt. Amsterdam: Rodopi, 383–98.
- Dammann, Guy. 2013. "Streetwise Opera: *The Answer to Everything* – Review". *The Guardian*, 24 April. Accessed 16 July 2013. <http://www.guardian.co.uk/music/2013/apr/24/streetwise-opera-answer-everything-review?INTCMP=SRCH>.
- Dennys, Harriet. 2006. "An Ugly Business". *Bookseller* 5216, 10 February: 28–9.
- Dilnot, Clive. 2012. "The Gleaners". Review of *Seacoal*, by Chris Killip. *New Left Review* 77: 145–9.
- Eagleton, Terry. 2003. *After Theory*. London: Allen Lane.
- Eißner, Franziska, and Michael Scholz-Hänsel, eds. 2011. *Armut in der Kunst der Moderne*. Marburg: Jonas-Verlag.
- Elias, Norbert. 1978. *What Is Sociology?* London: Hutchinson.
- English, James F., and John Frow. 2006. "Literary Authorship and Celebrity Culture". In English, 39–57.
- English, James F., ed. 2006. *A Concise Companion to Contemporary British Fiction*. Oxford: Blackwell.
- "Feline Good". 2013. *Bookseller* 5561, 1 February: 19.
- Fitzgibbons, Shirley A., and Carol L. Tilley. 1999. "Images of Poverty in Contemporary Realistic Fiction for Youth: Preliminary Results of a Content Analysis Using a Social Psychological Conceptual Framework". In *Unleash the Power! Knowledge – Technology – Diversity: Papers Presented at the Third International Forum on Research in*

- School Librarianship*, edited by Lynne Lighthall and Eleanor Howe. Birmingham, AL.
- Flum, Carmen. 2013. *Armeleutemalerei: Darstellungen der Armut im deutschsprachigen Raum 1830–1914*. Merzhausen: ad picturam.
- Foucault, Michel. 1979 [1969]. “What is an Author?” In *Textual Strategies: Perspectives in Post-Structuralist Criticism*, edited by Josué Harari. Ithaca, NY: Cornell University Press. 141–60.
- Fuller, Graham. 2011. “Misery Loves Company”. *Film Comment* 47.6: 36–43.
- Gandal, Keith. 2009. “Poverty Studies”. *Inside Higher Education*, 29 June. Accessed 23 April 2013. <http://www.insidehighered.com/views/2009/06/29/gandal>.
- Gardner, Lyn. 2011. “*Juno and the Paycock* – Review”. *The Guardian*, 9 October. Accessed 16 July 2013. <http://www.guardian.co.uk/stage/2011/oct/09/juno-and-the-paycock-review>.
- Gelder, Ken. 2004. *Popular Fiction: The Logics and Practices of a Literary Field*. London: Routledge.
- Giddens, Anthony. 1993. *Sociology*. 2nd edition, fully revised and updated. Cambridge: Polity Press.
- Glover, David, and Scott McCracken, eds. 2012a. *The Cambridge Companion to Popular Fiction*. Cambridge: Cambridge University Press.
- Glover, David, and Scott McCracken. 2012b. “Introduction”. In Glover and McCracken 2012a, 1–14.
- Gottlieb, Vera. 2004. “1979 and After: A View”. In Kershaw, 412–25.
- Gritten, David. 2009. “Andrea Arnold: ‘I Wish Cinema Could Be Braver’”. *The Telegraph*, 28 August. Accessed 14 July 2013. <http://www.telegraph.co.uk/culture/film/starsandstories/6093303/Andrea-Arnold-I-wish-cinema-could-be-braver.html>.
- Grusky, David B., and Ravi Kanbur, eds. 2006. *Poverty and Inequality*. Stanford, CA: Stanford University Press.
- Guardian*. 2013a. “Poverty”. *The Guardian*. Accessed 28 May 2013. <http://www.guardian.co.uk/society/poverty>.
- Guardian*. 2013b. “Breadline Britain”. *The Guardian*. Accessed 29 July 2013. <http://www.guardian.co.uk/society/series/breadline-britain>.
- Guardian*. 2013c. “Child Poverty Map of the UK, 2012”. *The Guardian*, 20 February. Accessed 28 June 2013. <http://www.guardian.co.uk/news/datablog/interactive/2013/feb/20/child-poverty-uk-map-2012>.



- Harfert, Katja. 2011. "Martin Parr und Richard Billingham: Farbige Blicke auf die Unterschicht". In *Armut in der Kunst der Moderne*, edited by Franziska Eißner and Michael Scholz-Hänsel. Marburg: Jonas Verlag, 75–84.
- Harkness, Susan, Paul Gregg, and Lindsey MacMillan. 2012. "Poverty: The Role of Institutions, Behaviours and Culture". *Joseph Rowntree Foundation*, 26 June. Accessed 25 June 2013. <http://www.jrf.org.uk/publications/poverty-role-institutions-behaviours>.
- Head, Dominic. 2006. "The Demise of Class Fiction". In English, 229–47.
- Henley, Jon. 2012. "What Poverty Means to Children". *The Guardian*, 9 September. Accessed 14 July 2013. <http://www.guardian.co.uk/society/2012/sep/09/what-poverty-means-to-children>.
- Himmelfarb, Gertrude. 1984. *The Idea of Poverty: England in the Early Industrial Age*. London: Faber.
- Hodgetts, Darrin, Andrea Cullen and Alan Radley. 2005. "Television Characterizations of Homeless People in the United Kingdom". *Analyses of Social Issues and Public Policy* 5.1: 29–48.
- Holdsworth, Nadine. 2004. "Case Study: Ena Lamont Stewart's *Men Should Weep*, 1947". In Kershaw, 228–41.
- ice&fire. 2013a. "About Us". *ice & fire: Exploring Human Rights Stories through Performance*. Accessed 21 July 2013. <http://iceandfire.co.uk/about-us/>.
- ice&fire. 2013b. "Outreach". *ice & fire: Exploring Human Rights Stories through Performance*. Accessed 21 July 2013. <http://iceandfire.co.uk/outreach/>.
- IFS [Institute for Fiscal Studies]. 2013. "Incomes in the UK". London: IFS. Accessed 13 July 2013. <http://www.ifs.org.uk/fiscalFacts/povertyStats>.
- "Interview Jon McGregor, Author". 2010. *Scotsman*, 31 January. Accessed 10 June 2013. <http://living.scotsman.com/bookreviews/Interview-John-McGregor-Author.6028059.jp>.
- ITV. 2013. "Breadline Britain". Accessed 14 July 2013. <http://www.itv.com/news/2013-03-28/breadline-britain/>.
- James, Edward, and Farah Mendlesohn, eds. 2003. *The Cambridge Companion to Science Fiction*. Cambridge: Cambridge University Press.
- Jones, Gavin Roger. 2003. "Poverty and the Limits of Literary Criticism". *American Literary History* 15: 765–92.

- Jones, Gavin Roger. 2008. *American Hungers: The Problem of Poverty in U.S. Literature, 1840–1945*. Princeton, NJ: Princeton University Press.
- Jones, Jonathan. 2010. “How Dickens and Doré Forecast Our Winter of Discontent”. *The Guardian*, 17 December. Accessed 30 July 2013. <http://www.theguardian.com/artanddesign/jonathanjonesblog/2010/dec/17/dickens-dore-winter-discontent>.
- Jones, Owen. 2011. *Chavs: The Demonisation of the Working Classes*. London: Verso.
- Jones, Simon. 2004. “New Theatre for New Times: Decentralisation, Innovation and Pluralism, 1975–2000”. In Kershaw, 448–69.
- JRF. 2009a. “Reporting Poverty in the UK: A Practical Guide for Journalists”. *Joseph Rowntree Foundation*. Accessed 23 April 2013. <http://www.jrf.org.uk/sites/files/jrf/reporting-poverty-journalist-guide-full.pdf>.
- JRF. 2009b. “Reporting Poverty Images: Photography and Filming”. *Joseph Rowntree Foundation*. Accessed 11 July 2013. <http://www.jrf.org.uk/sites/files/jrf/photograph-filming.pdf>.
- JRF. 2010a. “Getting Seen and Being Heard: The Power of an Individual Story – Potential of Digital Story Telling”. *Joseph Rowntree Foundation*. Accessed 23 April 2013. <http://www.jrf.org.uk/reporting-poverty/multimedia>.
- JRF. 2010b. “Reporting Poverty – A Resource for Journalism Tutors and Students”. *Joseph Rowntree Foundation*. Accessed 23 April 2013. <http://www.jrf.org.uk/reporting-poverty>.
- Karat, Prakash. 2010. “Crime Fiction is About Social Inequality”. *The Hindu*, 28 January. Accessed 22 April 2013. <http://www.thehindu.com/opinion/interview/crime-fiction-is-about-social-inequality/article95782.ece>.
- Katwala, Sunder. 2009. “The Poor Law Is Always with Us”. *The Guardian*, 18 February. Accessed 30 July 2013. <http://www.theguardian.com/commentisfree/2009/feb/17/poor-law-workhouse-paxman>.
- Kershaw, Baz. 2004. *The Cambridge History of British Theatre*. Cambridge: Cambridge University Press.
- Keen, Suzanne. 2006. “The Historical Turn in British Fiction”. In *English*, 167–87.
- Korte, Barbara. 2012. “Dealing with Deprivation: Figurations of Poverty on the Contemporary British Book Market”. *Anglia* 130.1: 75–94.

- Koval, Ramona. 2000. "A Dog's Life". Interview with John Berger. *Headspace* 18 (April): *Animals: Call of the Wild*. Accessed 5 August 2013. <http://www.abc.net.au/arts/headspace/rn/booksw/dogs/default.htm>.
- Kumar, Krishan. 1995. "Versions of the Pastoral: Poverty and the Poor in English Fiction from the 1840s to the 1950s". *Journal of Historical Sociology* 8.1: 1–35.
- Leavis, Q.D. 1932. *Fiction and the Reading Public*. London: Chatto and Windus.
- Lejeune, Philippe. 1989. *On Autobiography*. Minneapolis, MN: University of Minnesota Press.
- Lenard, Mary. 1999. *Preaching Pity: Dickens, Gaskell, and Sentimentalism in Victorian Culture*. Frankfurt: Peter Lang.
- Letts, Quentin. 2013. "'People Cheered at the End – Possibly Because We'd Finally Reached the End': Quentin Letts' First Night Review of *Port*". *Mail Online*, 29 January. Accessed 21 July 2013. <http://www.dailymail.co.uk/tvshowbiz/article-2269949/Port-review-Royal-National-Theatre-People-cheered-the-end-possibly-wed-finally-reached-it.html>.
- Lewis, Sian. 2013. "Josephine Cox: 'Going Hungry as a Child Fed My Imagination as a Writer'". *The Express*, 31 January. Accessed 30 July 2013. <http://www.express.co.uk/entertainment/books/374612/Josephine-Cox-Going-hungry-as-a-child-fed-my-imagination-as-a-writer>.
- Lewis, David, Dennis Rodgers and Michael Woolcock. 2008. "The Fiction of Development: Literary Representation as a Source of Authoritative Knowledge". *Journal of Development Studies* 44.2: 198–216.
- Lewis, David, Dennis Rodgers and Michael Woolcock. 2012. "The Projection of Development: Cinematic Representation As A(nother) Source of Authoritative Knowledge?" *Brooks World Poverty Institute Working Paper* 176. Manchester. [http://www.bwpi.manchester.ac.uk/resources/Working-Papers/wp\\_17612.html](http://www.bwpi.manchester.ac.uk/resources/Working-Papers/wp_17612.html).
- "*Love Hurts: The True Story of a Life Destroyed*". 2008. *Bookseller* 5334, 30 May: 11.
- Luckhurst, Roger. 2012. "The Public Sphere, Popular Culture and the True Meaning of the Zombie Apocalypse". In Glover and McCracken 2012a, 68–85.

- Make Lunch. 2013. Accessed 14 July 2013. <http://www.makelunch.org.uk/home>.
- Malcolm, Derek. 2002. "Mike Leigh at the NFT". *The Guardian*, 7 October. Accessed 14 July 2013. <http://www.guardian.co.uk/film/2002/oct/07/features.mikeleigh>.
- Marshall, Colette. 2009. "This TV Show Takes the Scandal of UK Poverty into the Mainstream". *The Guardian*, 12 August. Accessed 14 July 2013. <http://www.guardian.co.uk/commentisfree/2009/aug/12/poverty-reality-tv-children-channel4>.
- McCracken, Scott. 2012. "Reading Time: Popular Fiction and the Everyday". In Glover and McCracken 2012a, 103–21.
- McCrum, Robert. 2006. "Our Top 50 Players in the World of Books". *The Guardian*, 5 March. Accessed 30 July 2013. <http://www.theguardian.com/books/2006/mar/05/features.review>.
- McGregor, Jon. 2013. "Background". *Jon McGregor*. Accessed 10 June 2013. <http://www.jonmcgregor.com/books/even-the-dogs/background/>.
- McNamee, Gregory. 2011. "Absolutely True Tales of Censorship". *Kirkus Reviews* 79.17, 1 September: 1508.
- Michaels, Walter Benn. 2006. *The Trouble with Diversity: How We Learned to Love Identity and Ignore Inequality*. New York: Metropolitan.
- "Midwifery Worth £500k". 2008. *Bookseller* 5334, 30 May: 19.
- "Misery Memoir Push for Hodder". 2007. *Bookseller* 5304, 26 October: 15.
- Mitchell, Kaye. 2012. "Gender and Sexuality in Popular Fiction". In Glover and McCracken 2012a, 122–40.
- Moretti, Franco. 2000. "Conjectures on World Literature". *New Left Review* 1: 54–68.
- Mullen, Lisa. 2009. "Estate of Mind". *Sight and Sound* 19.10: 16.
- Murphy, Spencer. 2013. *Portfolio*. Accessed 14 July 2013. <http://www.spencermurphy.co.uk/project/portfolio/>.
- Narayan, Deepa et al. 2000a. *Voices of the Poor: Can Anyone Hear Us?* Oxford: Oxford University Press for the World Bank.
- Narayan, Deepa et al. 2000b. *Voices of the Poor: Crying Out for Change*. Oxford: Oxford University Press for the World Bank.
- Narayan, Deepa, and Patti Petesch. 2002. *Voices of the Poor: From Many Lands*. Oxford: Oxford University Press for the World Bank.
- National Literacy Trust. 2013. "Melvin Burgess: Interview". *National Literacy Trust: Words for Life*. Accessed 24 June 2013. <http://www>.

- literacytrust.org.uk/news\_blogs/email\_updates/interviews/melvin\_burgess.
- Neilan, Catherine. 2010. "Inequality Title Wins Bristol Ideas Award". *Bookseller.com*, 20 May. Accessed 9 July 2013. <http://thebookseller.com/news/inequality-title-wins-bristol-ideas-award.html>.
- Neustadter, Roger. 2004. "Archetypal Life Scripts in Memoirs of Childhood: Heaven, Hell and Purgatory". *Auto/Biography* 12.3: 236–59.
- Newbury, Darren. 1999. "Photography and the Visualization of Working Class Lives in Britain". *Visual Anthropology Review* 15.1: 21–44.
- Nielsen BookScan. 2013. "Nielsen BookScan: 2012 Book Sales Decline But Not to the Extent Anticipated". 9 January. Accessed 13 June 2013. <http://www.whitaker.co.uk/uploads/press/1Nielsen%20BookScan%20%202012%20End%20of%20Year%20Review.pdf>.
- Nussbaum, Martha. 2011. *Creating Capabilities: The Human Development Approach*. Cambridge, MA: Harvard University Press.
- Nussbaum, Martha. 2012. "Sewage Lagoon". *TLS* 5715, 12 October: 3–5.
- Open University. 2012. "OU on the BBC: Why Poverty". *The Open University: Open Learn*. Accessed 16 July 2013. <http://www.open.edu/openlearn/society/international-development/international-studies/ou-on-the-bbc-why-poverty>.
- O'Toole, Fintan. 2008. "Sympathy for the Devil". *The Guardian*, 16 February. Accessed 6 August 2013. <http://www.guardian.co.uk/books/2008/feb/16/classics.theatre>.
- "Our Lives: UK Poverty Photo Exhibition". 2012. *Save the Children*. Accessed 14 July 2013. <http://www.savethechildren.org.uk/our-lives>.
- "Out Next Week". 2007. *Bookseller* 5291, 27 July: 14.
- Peacock, D. Keith. 1999. *Thatcher's Theatre: British Theatre and Drama in the Eighties*. Westport, VA: Greenwood Press.
- Pearce, Lynne. 2004. "Popular Romance and Its Readers". In *A Companion to Romance from Classical to Contemporary*, edited by Corinne Saunders. Malden, MA: Blackwell, 521–38.
- PLR. 2013a. "Most Borrowed Titles Archive". *Public Lending Right*. Accessed 30 July 2013. <http://www.plr.uk.com/mediaCentre/mostBorrowedTitles/mostBorrowedTitlesArchive.htm>.
- PLR. 2013b. "Children's Writers Rule in PLR's Most Borrowed Authors List". *Public Lending Right*. 8 February. Accessed 24 June 2013. [http://www.plr.uk.com/mediaCentre/mediaReleases/feb2013\(2\).pdf](http://www.plr.uk.com/mediaCentre/mediaReleases/feb2013(2).pdf).
- PLR. 2012. "The Borrowing Habits of the Nation: UK Library Chart Toppers 2011/12". *Public Lending Right*. Accessed 24 June

2013. <http://www.plr.uk.com/mediaCentre/chartToppers/2011-12UkChartToppers.pdf>.
- Poverty and Homelessness Action Week*. Website. 2013. Accessed 21 July 2013. <http://www.actionweek.org.uk/history.html>.
- "Poverty Photography". 2013. *Shutterstock*. Accessed 11 July 2013. <http://www.shutterstock.com/s/poverty/search.html>.
- "Poverty Tropes". 2013. *TV Tropes*. Accessed 30 July 2013. <http://tvtropes.org/pmwiki/pmwiki.php/Main/PovertyTropes>.
- PSE. 2013. "Breadline Britain 1983". *PSE: Poverty and Social Exclusion*. Accessed 14 July 2013. <http://www.poverty.ac.uk/pse-research/past-uk-research/breadline-britain-1983>.
- Radway, Janice A. 1997. *A Feeling for Books: The Book-of-the-Month Club, Literary Taste, and Middle-Class Desire*. Chapel Hill: University of North Carolina Press.
- Regard, Frédéric. 2012. "Purloining the Image of Trauma: Photography, Testimony and Self Articulation in Peter Roche's *Unloved*". In *Trauma and Romance in Contemporary British Literature*, edited by Jean-Michel Ganteau and Susana Omega. London: Routledge. 107-23.
- Ricoeur, Paul. 1983-85. *Temps et récit*. 3 vols. Paris: Seuil.
- Roberts, Adam. 2006. *Science Fiction*. 2nd edition. London: Routledge.
- Sargeant, Amy. 2005. *British Cinema: A Critical History*. London: BFI Publishing.
- Savage, Dominic. 2006. "People Need to See the Poverty Gap". *The Guardian*, 1 December. Accessed 2 July 2013. <http://www.guardian.co.uk/culture/tvandradioblog/2006/dec/01/peopleneedtoseeethepoverty>.
- Scaggs, John. 2005. *Crime Fiction*. London: Routledge.
- Schönfeldt, Sybil Gräfin. 2006. "Überleben: Eine Erzählung aus England". *Süddeutsche Zeitung*, 3 February.
- Sedmak, Clemens. 2003. *Dichte Beschreibungen: Erzählte Armut. Vom Wert der Literatur für die Armutsforschung*. Working Papers "Facing Poverty": University of Salzburg. Accessed 23 April 2013. <http://www.uni-salzburg.at/pls/portal/docs/1/1909249.PDF>.
- Sen, Amartya. 1993. "Capability and Well-Being". In *The Quality of Life*, edited by Martha Nussbaum and Amartya Sen. Oxford: Oxford University Press, 30-53.
- Sen, Amartya. 2007. "Poverty, Evil and Crime". *UNDP*, 5 October. Accessed 28 May 2013. <http://content.undp.org/go/newsroom/2007/october/amartya-sen-poverty-evil-and-crime.es>.

- Sharkey, Betsy. 2010. "'Fish Tank' Is an Elegy on Teen Poverty and Desperation". *Los Angeles Times*, 29 January. Accessed 14 July 2013. <http://articles.latimes.com/2010/jan/29/entertainment/la-et-fishtank29-2010jan29>.
- Shellard, Dominic. 1999. *British Theatre since the War*. New Haven: Yale University Press.
- Sinfield, Alan. 1992. *Faultlines: Cultural Materialism and the Politics of Dissident Reading*. Berkeley, CA: University of California Press.
- Sinfield, Alan. 2004 [1997]. *Literature, Politics, and Culture in Postwar Britain*. Revised edition. London: Continuum.
- Sinfield, Alan. 2006. "Boys, Class and Gender: From Billy Casper to Billy Elliot". *History Workshop Journal* 62.1: 166–71.
- Smith, Sheila. 1980. *The Other Nation: The Poor in English Novels of the 1840s and 1850s*. Oxford: Clarendon.
- Sontag, Susan. 1973. "Melancholy Objects". *On Photography*. New York: Farrar. 49–82.
- Spencer, Charles. 2001. "Bleak But Brilliant Slice of Modern British Life". *The Telegraph*, 24 May. Accessed 16 July 2013. <http://www.telegraph.co.uk/culture/4723703/Bleak-but-brilliant-slice-of-modern-British-life.html>.
- Spencer, Charles. 2010. "Men Should Weep, National Theatre, Review". *The Telegraph*, 27 October. Accessed 16 July 2013. <http://www.telegraph.co.uk/culture/theatre/theatre-reviews/8090274/Men-Should-Weep-National-Theatre-review.html>.
- Spivak, Gayatri Chakravorty. 1988. "Can the Subaltern Speak?" In *Marxism and the Interpretation of Culture*, edited by Cary Nelson and Lawrence Grossberg. Urbana, IL: University of Illinois Press, 271–313.
- Squires, Claire. 2007. *Marketing Literature: The Making of Contemporary Writing in Britain*. Basingstoke: Palgrave Macmillan.
- Stolzenburg, Silvia. 2006. *The English Bestseller and the Bookmarket in the 1990s*. Online Resource. Accessed 23 April 2013. <http://d-nb.info/98366823X>.
- Streetwise Opera. 2013a. "Our History". Accessed 16 July 2013. <http://www.streetwiseopera.org/our-history>.
- Streetwise Opera. 2013b. "Who We Are". Accessed 16 July 2013. <http://www.streetwiseopera.org/who-we-are>.
- Streetwise Opera. 2013c. "Media Library". Accessed 6 August 2013. <http://www.streetwiseopera.org/media-library>.

- Swindells, Julia, ed. 1995. *The Uses of Autobiography*. London: Taylor and Francis.
- Taylor, Charles. 2004. *Modern Social Imaginaries*. Durham, NC: Duke University Press.
- Taylor, Paul. 2010. "Men Should Weep, National Theatre: Lyttelton, London". *The Independent*, 29 October. Accessed 16 July 2013. <http://www.independent.co.uk/arts-entertainment/theatre-dance/reviews/men-should-weep-national-theatre-lyttelton-london-2119330.html>.
- TED Talks. 2013. "Topics Poverty". Accessed 5 August 2013. <http://www.ted.com/topics/poverty>.
- Tiffin, Jessica. 2008. "Outside/Inside Fantastic London". *English Academy Review* 25.2: 32–41.
- Tobin, Beth Fowkes. 1993. *Superintending the Poor: Charitable Ladies and Paternal Landlords in British Fiction, 1770–1860*. New Haven, CT: Yale University Press.
- Todd, Richard. 1996. *Consuming Fictions: The Booker Prize and Fiction in Britain Today*. London: Bloomsbury.
- Todd, Richard. 2006. "Literary Fiction and the Book Trade". In *English*, 19–38.
- Todorov, Tzvetan. 1990. *Genres in Discourse*. Cambridge: Cambridge University Press.
- Tompkins, Jane. 1985. *Sensational Designs: The Cultural Work of American Fiction 1790–1860*. Oxford: Oxford University Press.
- "Top 50". 2007. *Bookseller* 5293, 4 August: 14.
- Trauth, Nina. 2011. "Armutzeugnisse? Bildstrategien dokumentarischer Kunst". In Uerlings, Trauth, and Clemens, 151–60.
- True Vision. 2012. "Poor Kids". *True Vision: Films That Make a Difference*, 25 October. Accessed 14 July 2013. <http://truevisiontv.com/films/details/63/poor-kids>.
- Uerlings, Herbert, Nina Trauth and Lukas Clemens, eds. 2011. *Armut: Perspektiven in Kunst und Gesellschaft*. Darmstadt: Primus.
- Vernon, James. 2007. *Hunger: A Modern History*. Cambridge: Belknap Press.
- Wallace, Diana. 2005. *The Women's Historical Novel: British Women Writers, 1900–2000*. Basingstoke: Palgrave Macmillan.
- Webb, Belinda. 2009. "Reality TV Makes Us Poverty Voyeurs". *The Guardian*, 29 July. Accessed 16 July 2013. <http://www.guardian.co.uk/commentisfree/2009/jul/29/how-the-other-half-live>.



- “What Came Before He Shot Her”. 2006. *Publishers Weekly*, 8 July. Accessed 14 July 2013. <http://www.publishersweekly.com/978-0-06-054562-8>.
- “What Poverty Means”. 2012. *Save the Children*. Accessed 14 July 2013. <http://www.savethechildren.org.uk/what-poverty-means>.
- Why Poverty?. 2012a. “About Why Poverty”. Accessed 28 May. <http://www.whypoverty.net/en/media/a1/>.
- Wigley, Samuel. 2012. “Then and Now: *It Always Rains on Sunday* Reviewed”. *British Film Institute*. Accessed 14 July 2013. <http://www.bfi.org.uk/news/then-now-it-always-rains-sunday-reviewed/>.
- Williams, A. Susan. 1987. *The Rich Man and the Diseased Poor in Early Victorian Literature*. Basingstoke: Macmillan.
- “Winning Ugly, Winning Well”. 2007. *Bookseller* 5269, 23 February: 15.
- “With a Bark Not a Whimper”. 1999. *The Telegraph*. 27 February. Accessed 5 August 2013. <http://www.telegraph.co.uk/culture/4716922/With-a-bark-not-a-whimper.html>.
- Wollaston, Sam. 2009. “How the Other Half Lives”. *The Guardian*, 7 August. Accessed 16 July 2013. <http://www.guardian.co.uk/culture/2009/aug/07/how-other-half-lives>.
- Wood, Felicity. 2013. “Melvin Burgess”. *Bookseller* 5560, 25 January: 26–7.
- Woods, Brian. 2006. “‘No Pets, No Children’”. *The Guardian*, 28 November. Accessed 2 July. <http://www.guardian.co.uk/culture/tvandradioblog/2006/nov/28/evicted>.
- World Bank. 2012. “Listen to the Voices”. *The World Bank: Poverty*. Accessed 19 July 2013. <http://web.worldbank.org/WBSITE/EXTERNAL/TOPICS/EXTPOVERTY/0,,contentMDK:20612465~menuPK:336998~pagePK:148956~piPK:216618~theSitePK:336992~isCURL:Y,00.html>.

# Index

- abjection, 28, 46, 68  
absolute poverty, 7  
access, 2, 14, 20, 63  
accessibility of a literary work,  
5, 11, 32–34, 59, 125  
Adiga, Aravind, 5  
agency, 2, 14, 16, 20, 50, 52,  
53, 57, 63, 66, 76, 77, 83,  
84, 92, 114, 126  
alcoholism, 28, 44, 61, 74, 76,  
109, 110, 120  
Alexie, Sherman, 83  
alternate worlds fiction, 45–55  
*Angels' Share, The*, 108  
articulation, 3–7, 13–16, 20, 27,  
28, 51, 59, 73, 112  
*Attack the Block*, 111  
Attridge, Derek, 7, 69  
austerity, 2, 65, 102  
authenticity, 14, 18, 27, 35, 64,  
112, 117, 120, 126  
autobiography, 18, 19, 22, 28,  
61, 69, 126  
awards *see* literary prizes  
Azzopardi, Trezza, 78  
  
Bacon, Christine, 116–120  
Barr, Damian, 28  
Barthes, Roland, 70  
Batmanghelidjh, Camila, 97, 98  
BBC, 49, 87, 111–114, 122, 123  
Berger, John, 70–74  
bestseller lists, 10, 11, 28, 82  
bestsellers, 11, 18, 20, 28, 36,  
51, 55, 87  
  
Betensky, Carolyn, 14  
*Billy Elliot*, 87, 88, 109, 123  
Blair era, 5, 109  
Boo, Katherine, 101  
book clubs, 11, 15, 67, 74  
book cover, 14, 19, 24, 62, 70,  
79, 97, 102  
cover photograph, 19, 24, 102  
Booker Prize, 11, 21, 59, 60, 70,  
74, 78  
book market, 6, 8, 10–12, 14, 16,  
18, 20, 28, 34–35, 37, 55, 59,  
70, 77, 82, 83, 92, 93, 95,  
99, 101, 104, 125–127  
segment of, 5, 11, 18, 20, 34, 59,  
78, 82, 92, 95, 99, 101, 125  
book sociology, 6  
Bourdieu, Pierre, 4, 8, 77, 101  
Bowen, James, 28  
Briscoe, Constance, 21  
*Broke*, *see* *Voices from the Edge*  
Broken Britain, 2, 88  
Burgess, Melvin, 87–92  
  
*Call the Midwife*, 18, 27, 29, 114  
capital, cultural and symbolic,  
8, 15, 45, 70, 109  
capitalism, 2, 33, 41, 46, 51, 70,  
72, 73, 85, 96, 97, 115  
*Casual Vacancy, The*, 64–67, 80  
Channel Four, 112  
charity, 38, 40, 83, 84, 85  
charity organisations, 85, 97,  
105, 107, 112, 116, 122  
charity shops, 44, 68

- chavs, 95, 96, 115, 123  
*Chavs* (book), 95–96  
 children's literature, 81–93  
 cinema, 107–111  
 class, 2, 12, 14, 19, 27, 33, 34, 36, 39, 40, 43, 51, 53, 59, 64, 67, 68, 95, 96, 102, 106, 115  
   class conflict, 3, 41, 49  
   class contempt, 90, 113, 123  
 class-crossing, class-passing, 14, 36, 38, 51, 53, 54, 69, 126  
 class difference, 37, 53, 77, 78, 125  
 cliché, 55, 105, 107, 125  
 Collins, Suzanne, 82  
 commercialisation (of book market), 5, 8, 10, 32, 77  
 compassion, 13, 22, 23, 70, 83, 111, 126, 127  
 configuration (of poverty), 3, 6, 12–15, 22, 23, 34–40, 51, 55, 64, 67, 72, 74, 76, 77, 125, 126  
 conflict, 15, 41, 49, 107  
 Cookson, Catherine, 35–40, 56  
 Couldry, Nick, 14, 16  
 council estate novel, 60  
 council housing, 26, 41, 42, 43, 60, 61, 62, 64, 105, 111, 125  
 Cox, Josephine, 56  
 creative non-fiction, 100  
 crime, 4, 28, 60  
 crime fiction, 45  
 cultural studies, 6, 14, 95  
 cultural work, 3, 7, 33, 54, 77  
  
 Dahl, Roald, 82  
 defamiliarisation, 45, 71, 72, 76  
 Delaney, Shelagh, 115  
 Dickens, Charles, 4, 6, 15, 16, 23, 24, 25, 26, 29, 35, 37, 40, 44, 52, 53, 82, 112, 114, 126  
 distant reading, 8  
 documentary, 69, 105, 111, 112, 113, 121, 123  
*Dodger*, 51–55  
 Doherty, Berlie, 83  
 Doonan, Simon, 29  
  
 Dorling, Daniel, 95–97, 99  
 drug addiction, 22, 28, 41, 66, 74  
 Dunn, Nell, 77  
*Dwelling Place, The*, 35–40  
 dystopia, 41, 45, 47, 55, 83, 88  
  
 Eagleton, Terry, 8  
 East End, 18, 83  
 Elias, Norbert, 12  
 empathy, 13, 14, 20, 39, 50, 87, 107, 126  
 empowerment, 13, 28, 77  
 ethical turn, 6, 8  
*Even the Dogs*, 69, 74–77  
 exoticisation, 13, 28, 42, 113  
  
 fairy tale, 26, 36, 82, 83, 108, 109  
 family saga, 36  
 fantasy, *see* alternate worlds fiction  
 faultlines, *see* Sinfield, Alan  
 figuration, 12  
*Fish Tank*, 109, 111  
  
 Gaiman, Neil, 49–52, 114  
 Gale, Patrick, 67–68  
*Genus*, 47–49  
 George, Elizabeth, 43–45  
 ghetto, 47, 48, 49, 125  
 Gini coefficient, 2, 6  
 Glasser, Ralph, 18  
 global poverty, 41, 99  
 Global South, 2, 46, 105  
 Goodreads, 11, 28, 56, 72, 74, 77, 79, 102  
*Gorbals*, 18, 115, 121  
 Great Depression, 115  
 Grimwood, Jon Courtenay, 46  
  
 Himmelfarb, Gertrude, 3, 16  
 historical fiction, 34–40  
*Hit, The*, 87–92  
 Hogarth, William, 104  
 homelessness, 2, 28, 42, 49, 55, 69, 70, 71, 72, 74, 75, 76, 79, 112, 113, 114, 116, 117, 118, 123, 125  
 Hudson, Kerry, 62–64  
 humour, 13, 18, 29, 30, 53, 63, 122, 123, 125

- Hunger Games* trilogy, 82, 93  
 Hunger Marches, 91
- ice&fire, 116–120  
 impoverishment, 18, 48, 67, 82, 88,  
 109, 116  
 injustice, 38, 39, 46, 54, 72, 83, 96,  
 108, 112, 119  
*Injustice*, 95  
 invisibility, 46, 74, 75, 76, 98, 99  
 ITV, ITN, 111, 112
- Jones, Gavin, 7  
 Jones, Owen, 95–96  
 Joseph Rowntree Foundation, 2, 7, 105, 119
- Kelman, James, 59, 78  
 Kelman, Stephen, 60, 78  
 Killip, Chris, 106  
*King*, 70–74
- Lanchester, John, 98–99  
 Leigh, Mike, 108  
 library loans, 11, 56, 82, 92  
 lifewriting, 17–30  
 literary fiction, 3, 4, 5, 10, 13, 14, 32,  
 33, 58–80  
 literary field, 6–8  
 literary market, *see* book market  
 literary prizes, 11, 46, 59, 60, 87, 95, 119  
 literary system, 12, 20  
*Little Britain*, 96, 113, 123  
 Loach, Ken, 108, 109  
 London riots, 2, 56, 88, 96  
*Love Hurts*, 21–22, 29
- marginalisation, 28, 45, 46, 49, 60,  
 72, 74, 76, 77, 78, 104, 125  
 marketing of books, 10, 11, 14, 15, 18,  
 21, 29, 35, 56, 60, 62, 64, 69, 70,  
 82, 87, 97, 100  
 marketplace (literary), *see* book market  
 Mayhew, Henry, 6, 50, 52, 53, 57, 112  
 McCourt, Frank, 5, 18  
 McGregor, Jon, 69, 74–77  
 McLeish, Robert, 115
- memoir, *see* lifewriting  
 Michael, Livi, 59, 77, 84–87  
 middlebrow, 59, 77  
 middle class, 14, 18, 20, 36, 39, 40,  
 41, 42, 43, 44, 45, 49, 53, 54, 59,  
 64, 65, 66, 67, 70, 72, 76, 77, 89,  
 90, 111, 115, 126  
 migration, 3  
 misery memoir, 17–30  
 Mistry, Rohinton, 5  
 mobility, social, 36, 37, 38, 40, 47, 54  
 Moretti, Franco, 8  
 Murphy, Spencer, 105  
 musical, 82, 87, 114, 123
- neoliberalism, 2, 16  
*Neverwhere*, 49–52, 114  
 New Labour, 96  
 Newland, Courttia, 43, 60  
*No Angel*, 36–40  
 non-fiction, 94–102  
 Nussbaum, Martha, 4, 7
- O’Casey, Sean, 116  
 Occupy Movement, 2  
 O’Farrell, John, 97  
*Oliver Twist*, 6, 23, 26, 40, 52, 82,  
 84, 93, 114, 126  
 Orwell, George, 6, 69, 107, 114
- pain, 21, 23, 29, 50, 70, 104  
 paperback, 10, 19, 70  
 pauperism, 2  
*Penguin Lines*, 97–99  
*Perfectly Good Man*, A, 67–68  
 Perry, Anne, 55  
 perspectivisation, 4, 13, 45, 69, 77, 126  
 photography, 24–25, 104–107  
 popular fiction, 31–57  
 popular music, 104  
*Port*, 119–121  
 postcolonial studies, 14  
 poverty, definition of, 2  
 poverty studies, 4, 5, 14, 127  
 powerlessness, 83  
 Pratchett, Terry, 51–55

- public imagination, 2, 5, 6, 7, 14,  
40, 95, 98, 101, 107, 114
- race, 3, 42, 43, 60, 125
- Rag Nymph, The*, 35–40
- rags-to-riches, 21, 34, 37, 88, 108, 126
- Randall, Jeff, 21–23
- Rankin, Ian, 41–42
- Ratcatcher*, 109–110
- reading groups, *see* book clubs
- reality television, 112, 113
- recession, 88, 122
- relative poverty, 7
- resilience, 29, 53, 106, 117
- resistance, 13, 16, 83, 92
- Roche, Peter, 23–27
- romance, 34–41, 54
- Rowling, J.K., 64–67, 92
- Save the Children, 105, 106, 122
- science fiction, *see* alternate worlds fiction
- Seacoal*, 106
- Sen, Amartya, 4, 56
- sensationalism, 13, 112
- sentimentalism, 13, 70, 71
- Shaw, George Bernard, 4, 37, 115
- Sillitoe, Alan, 77
- Sinfield, Alan, 3, 33, 78, 109
- slum, 19, 35, 36, 42, 46, 48, 53, 56, 100,  
101, 115, 122, 125
- slum tourism, 46, 47, 55, 69, 107, 126
- Slumdog Millionaire*, 102
- social conscience, 4, 108, 114
- social consciousness, 4
- social imaginary, *see* public  
imagination
- social realism, 88, 108, 109, 126
- social suffering, 4, 22, 77, 84, 92, 101,  
112, 114
- Sontag, Susan, 24, 104
- Spivak, Gayatri Chakravorty, 16
- Stephens, Simon, 119–121
- stereotypes, 43, 45, 51, 53, 126
- Stewart, Ena Lamont, 115, 116
- Streetwise Opera, 116
- subaltern speaking, 13, 16
- subversion, 13, 51, 54, 55, 82, 111
- survival, 20, 21, 25, 26, 28, 50, 61, 71,  
75, 84, 85, 98, 126
- symmetrical/asymmetrical  
representation, 14, 20, 25, 69, 70,  
107, 126
- sympathy, 18, 20, 23, 27, 41, 66, 119
- testimony, 18, 20, 22, 27, 61,  
97, 98, 117
- Thatcher, Thatcherism, 2, 6, 28, 49, 67,  
78, 87, 96, 106, 113, 115
- theatre, 114–121
- thick descriptions, 4
- Tony Hogan Bought Me an Ice-Cream  
Float*, 62–64
- Trainspotting*, 59, 60, 74, 78, 122
- transgression, 45
- trauma studies, 6
- Treize, Rachel, 60, 62, 64
- Trigell, Jonathan, 47–49
- tropes, 6, 8, 30, 33, 40, 54, 55, 106, 125
- true stories, 19
- Twain, Mark, 82
- Ugly*, 21
- underclass, 2, 22, 28, 47, 48, 50,  
51, 52, 53, 55, 59, 60, 66, 67,  
68, 73, 80, 96, 105, 108, 113,  
115, 123, 125
- Unloved*, 23–27
- utopia, 36, 41, 45, 47, 54, 92, 125
- victim, victimisation, 13, 19, 26, 28, 42,  
54, 63, 71, 72, 75, 83, 90, 95, 101, 122,  
126, 127
- Victorian, 7, 14, 15, 35, 40, 47, 50, 53,  
55, 56, 83, 84, 85, 87, 114, 115, 121,  
125, 126
- Vincenzi, Penny, 36–40
- visibility, 2, 5, 10, 11, 18, 21, 23, 25, 104,  
111, 125
- voice, 13, 14, 16
- Voices from the Edge*, 116–120
- voyeurism, 13, 20, 22, 23, 28, 107, 108,  
110, 112, 117, 126

- Walters, Minette, 42  
Waters, Sarah, 55  
Welsh, Irvine, 59, 74, 78  
*What Came Before He Shot Her*, 43–45  
*Whispering Road, The*, 84–87  
*Why Poverty?*, 112, 123  
Wilde, Oscar, 82  
workhouse, 35, 37, 83, 84, 87  
working class, 36, 37, 40, 43, 55, 59, 60,  
88, 95, 96, 99, 105, 106, 108, 115, 122  
working-class fiction, 59  
Worth, Jennifer, 18, 27, 29, 114  
young adult literature, 81–93