

CONTRIBUTORS

Joseph Acquisto is associate professor of French at the University of Vermont, specializing in nineteenth- and twentieth-century French lyric poetry and the novel, with a focus on the relations among literature, philosophy, and music. He is the author of *French Symbolist Poetry and the Idea of Music* (2006) and *Crusoes and Other Castaways in Modern French Literature: Solitary Adventures* (2012), as well as articles on Baudelaire, Mallarmé, Proust, Cioran, and others.

Hugues Azérad is fellow in French at Magdalene College, Cambridge, and the author of *L'Univers constellé de Proust, Faulkner et Joyce* (Lang, 2002). He coedited (with Peter Collier) *Twentieth-Century French Poetry: A Critical Anthology* (Cambridge University Press, 2010); *Chantiers du poème* (Lang, 2012); and a double issue of *French Forum* (2012) titled *Poetic Practice and the Practice of Poetics in France Since 1945*, with Emma Wagstaff, Michael G. Kelly, and Nina Parish. He has written articles and chapters on Reverdy, Proust, Glissant, Faulkner, Nerval, and Joyce. He is an editor for the modern poetry section of the *Literary Encyclopedia* (<http://www.litencyc.com>).

Emile Fromet de Rosnay received his PhD from Queen's University in 2007. He has published a book on French poet Stéphane Mallarmé (*Stéphane Mallarmé, Mallarmésis: Mythopoétique de Stéphane Mallarmé*) and articles on modernism, digital humanities, and Mauritian novelist Ananda Devi. His Mallarmé Hypertext Project can be found at <http://mallarme.uvic.ca>.

Alison James is assistant professor of French at the University of Chicago. She is the author of *Constraining Chance: Georges Perec and the Oulipo* (Northwestern University Press, 2009), as well as articles on surrealism, Jacques Roubaud, Harry Mathews, Raymond Queneau, and François Bon. Her research interests include experimental poetics, relations between literature and philosophy, and representations of the everyday.

Edward K. Kaplan is Kaiserman Professor in the Humanities at Brandeis University. His books include *Spiritual Radical: Abraham Joshua Heschel in America, 1940–1972*, *Baudelaire's Prose Poems: The Esthetic, the Ethical, and the Religious in The Parisian Prowler*, and *Michelet's Poetic Vision: A Romantic Philosophy of Nature, Man, and Woman*.

Claire Chi-ah Lyu teaches French at the University of Virginia. She is currently working on the semiology and phenomenology of blank space in nineteenth- and twentieth-century French literature and literary theory. Her works have appeared in *French Forum*, *Nineteenth-Century French Studies*, *Esprit Créateur*, and *MLN*.

John McKeane is Laming Junior Fellow of The Queen's College, Oxford. His research looks at post-1960 French writing and thought, particularly Maurice Blanchot's fragmentary and dialogical writing, on which he wrote his thesis. A more recent project looks at the younger pair of thinkers, Philippe Lacoue-Labarthe and Jean-Luc Nancy. He is the coeditor of *Blanchot Romantique* (Peter Lang, 2010) and translator of Nancy's *Adoration (the Deconstruction of Christianity, II)* (Fordham University Press, 2012).

Ève Morisi (PhD, Princeton University and the Sorbonne) is assistant professor of French and Francophone literature at the University of California, Irvine. She specializes in nineteenth- and twentieth-century poetry and prose fiction with an emphasis on the intersection of poetics and ethics in representations of violence, dominance, and suffering. In addition to a variety of articles on these issues, she has published *Albert Camus contre la peine de mort* (Gallimard, 2011) and is currently completing a book on capital punishment in the works of Hugo, Baudelaire, and Camus.

David Nowell Smith is lecturer in literature at the University of East Anglia. He has written on various topics in literary theory and poetics and is author of *Sounding/Silence: Martin Heidegger at the Limits of Poetics* (Fordham University Press, 2013).

Bradley Stephens is lecturer in French at the University of Bristol. His research focuses on the reception and adaptation of French Romantic works during and since the nineteenth century, with a particular interest in Victor Hugo. He is the author of *Victor Hugo, Jean-Paul Sartre, and the Liability of Liberty* (Legenda, 2011) and the coeditor of *Transmissions: Essays in French Literature, Thought and Cinema* (Peter Lang, 2007).

He has also published numerous articles and book chapters in this field, including a new introduction to Hugo's novel *The Hunchback of Notre-Dame* (Signet Classics, 2010).

Alain Toumayan is professor of French at the University of Notre Dame. He concentrates on nineteenth- and twentieth-century French literature. He has published a monograph on the problem of evil in Barbey d'Aurevilly, Huysmans, and Baudelaire, various articles on nineteenth- and twentieth-century subjects, and a Festschrift on literary generations. In 2003, he published *Encountering the Other: The Artwork and the Problem of Difference in Blanchot and Levinas*.

Catherine Witt is associate professor of French at Reed College. Her research interests lie in early nineteenth-century poetics, historiography, and philological imagination with a focus on the works of Nodier, Chateaubriand, and Baudelaire.

INDEX

- Adorno, Theodor, 151–52
Agamben, Giorgio, 1, 2, 31, 133, 135, 142–43
Aristotle, 143
- Badiou, Alain, 1, 2, 3, 186–200
Barthes, Roland, 117–18, 216
Bataille, Georges, 111n20
Baudelaire, Charles, 6, 9–24, 28–39, 59–69, 73–94
 “Au lecteur,” 12–13, 126
 “A une heure du matin,” 21–22
 “A une madone,” 79, 87–88
 “A une passante,” 30–37, 120–22
 “La Beauté,” 14
 “Une Charogne,” 76–77
 “Le *Confiteur* de l’artiste,” 17, 34
 “De l’essence du rire,” 76, 80–81
 Exposition universelle 1855, 28–30
 “L’Héautontimorouménos,” 78–79, 82, 85–86, 90–91, 192–99
 “Hymne à la beauté,” 16
 “Mademoiselle Bistouri,” 18–21
 “Une Martyre,” 82–83, 90
 “Le Masque,” 14–16
 Mon Cœur mis à nu, 84, 93
 Les Paradis artificiels, 61–64, 69
 Salon de 1859, 33
 “Le Tonneau de la haine,” 77–78
- Benjamin, Walter, 31, 136, 137, 143
Bersani, Leo, 194
Blanchot, Maurice, 95–107, 116–17, 159, 161
Bloom, Harold, 44
Bonnefoy, Yves, 1, 2–3, 153, 154, 211
- Chateaubriand, François-René de, 29, 37–38
- Dante, 118–19, 121–22
Deguy, Michel, 1, 118–20
Delacroix, Eugène, 28–29, 81
De Maistre, Joseph, 83, 89
De Man, Paul, 118, 194
De Quincey, Thomas, 60–61, 64–69
Derrida, Jacques, 49, 103, 119–20
Descartes, René, 114–16
Dostoyevski, Fyodor, 59–60, 63
Doumet, Christian, 5
Ducasse, Isidore, 98–99, 201
- Eldridge, Richard, 1, 45
- Felski, Rita, 1, 2, 183
- Gautier, Théophile, 133
Glissant, Édouard, 201–18
Go, Nicolas, 2
God, 11, 18
- Hegel, G. W. F., 27, 102, 104, 105–7, 126, 135, 138, 168
Heidegger, Martin, 25–27, 151–53, 158–59, 162–63
Heine, Heinrich, 28
Hölderlin, Friedrich, 32, 97–98
Hugo, Victor, 6, 23n3, 45–55, 172, 175, 201
 “La Force des choses” 50–55

- Jaccottet, Philippe, 122–23
- Kierkegaard, Søren, 9–24
- Lacoue-Labarthe, Philippe, 1, 32, 38–39, 45, 109n4
- Lautréamont, le Comte de. *See* Ducasse, Isidore
- Levinas, Emmanuel, 43–55, 69
- Macherey, Pierre, 186–87, 190–91, 199
- Mallarmé, Stéphane, 3, 5, 39, 100–107, 123–28, 131–45, 150–63, 168–70, 172–77, 190, 208–12
- “Un coup de dés,” 115–16
- “Crise de vers,” 177
- “Évantai (de Mme Mallarmé),” 160–61
- “Sainte,” 155–58
- “Salut,” 123–28
- “Solennité,” 176
- Maulpoix, Jean-Michel, 5–6
- Meschonnic, Henri, 149–52, 154, 159, 161
- Michaux, Henri, 71n4
- Montaigne, Michel de, 35–37
- Nancy, Jean-Luc, 4, 45, 142
- Nerval, Gérard de, 39
- Nietzsche, Friedrich, 137, 142
- Novalis, 102, 104
- Nussbaum, Martha, 1
- Perloff, Marjorie, 44–45
- Pichois, Claude, 29
- Rancière, Jacques, 1, 2, 3, 132, 163–77, 201, 213–14
- Rimbaud, Arthur, 6, 39, 141, 171, 177, 195, 201, 205–8, 211, 216–18
- Roubaud, Jacques, 177–80
- Rousseau, Jean-Jacques, 29, 34–36
- Sanyal, Debarati, 85, 201n2
- Sartre, Jean-Paul, 151, 171
- Schelling, F. W. J., 25–27
- Szondi, Peter, 135, 136
- Valéry, Paul, 115
- Weil, Simone, 13
- Žižek, Slavoj, 131, 133