

Notes on Contributors

Eric Anthamatten is currently a PhD candidate at the New School for Social Research in New York City. His works focus on philosophy, education, and social justice, more specifically on issues surrounding education in marginal, nontraditional, and nonacademic settings: the prison, adult education, the homeless. He is writing a dissertation titled “Pedagogy of the Condemned,” which explores the intersections of education, criminality, punishment, and the “therapeutic” possibilities of philosophy. Using a deep reading of Aristotle’s notion of habit and virtue education, as well as the theories in various critical philosophies of education (Dewey, Buber, Freire, Rancière), he seeks to develop the concept of “habilitation” (as opposed to *re*-habilitation) as a way of approaching pedagogy, most especially pedagogy in the context of marginalized or condemned communities.

Stanley Aronowitz has taught at the Graduate Center of the City University of New York since 1983, where he is Distinguished Professor of Sociology and Urban Education. He received his BA at the New School in 1968 and his PhD from the Union Graduate School in 1975. He studies labor, social movements, science and technology, education, social theory, and cultural studies and is director of the Center for the Study of Culture, Technology and Work at the Graduate Center. He is author or editor of 25 books including *Against Schooling: For an Education That Matters* (2008), *Left Turn: Forging a New Political Future* (2006), *Just Around Corner* (2005), *How Class Works* (2003), *The Last Good Job in America* (2001), *The Knowledge Factory* (2000), *The Jobless Future* (1994, with William DiFazio), and *False Promises: The Shaping of American Working Class Consciousness* (1973, 1992).

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bell hooks is an American author, feminist, and social activist. She took her *nom de plume* from her maternal great-grandmother, Bell Blair Hooks. Her writing has focused on the interconnectivity of race, capitalism, and gender and what she describes as their ability to produce and perpetuate systems of oppression and class domination. She has published over 30 books and numerous scholarly and mainstream articles, appeared in several documentary films, and participated in various public lectures. Primarily through a postmodern perspective, hooks has addressed race, class, and gender in education, art, history, sexuality, mass media, and feminism.

Dick Howard is Distinguished Professor Emeritus at Stony Brook University. He is the author of 14 books, the most recent ones being *The Primacy of the Political. A History*

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