Notes

Preface: Pardon My Sarong—Dorothy Lamour’s Legacy

1. People, October 7, 1996.

Introduction: The Wartime Search for the South Seas

3. Peter Hopton to his father, December 31, 1942, PR000587, Australian War Memorial, Canberra.
4. Frank R. Corkin, Jr., Pacific Postmark: A Series of Letters from Aboard a Fighting Destroyer in the War Waters of the Pacific (Hartford, CT: Case, Lockwood, and Brainard, 1945), 8, 22.


13. Charles Allan Fraser to Elsie Halsi, June 5, 1943, Fraser Family Papers, MS 2269, Folder 7, Alexander Turnbull Library, Wellington, New Zealand.


30. See Marty Zelenietz, “Villages without People: A Preliminary Analysis of American Views of Melanesians during World War II as Seen through Popular Histories,” in Remembering the Pacific War, ed. Geoffrey M. White (Honolulu: Center for Pacific Islands Studies, 1991), 188–98. Most of the historiography devoted to the Pacific War continues to reflect the traditional emphasis on operational matters. In the Australian context, that emphasis has been exemplified by the publication of the Official History of Australia in the War of 1939–1945, which ran to 22 volumes and which continues to hold a special place for Australians in the historiography of World War II. In the United States, the closest equivalent would be Samuel Elliot Morrison’s fifteen-volume History of United States Naval Operations in World War II, although that collection did not have the imprimatur of “official” history. Various branches of the United States armed forces also published “official” histories covering operations during the Pacific War.

31. A fine example of social military history is Mark Johnson, At the Front Line: Experiences of Australian Soldiers in World War II (Melbourne: Cambridge University Press, 1996).

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Press, 2003), 1–21. Examples of studies that have applied the “cultural turn” to the history of warfare include Joanna Bourke, An Intimate History of Killing: Face-to-Face Killing in Twentieth-Century Warfare (London: Granta Books, 1999); and John A. Lynn, Battle: A Cultural History of Combat and Culture (Boulder: Westview Press, 2003). Reflecting on the Pacific War, Mark R. Peattie has noted that one of his objectives was to consider “the meaning it came to have for its principal participants.” Peattie’s essay is brief, but his omission of any reference to the indigenous peoples of the Pacific is nonetheless symptomatic of a wider neglect. The phrase “participant” thus refers to the Allies and the Japanese; Islanders remain historiographically invisible. See Peattie, A Historian Looks at the Pacific War (Stanford: Stanford University Press, 1995), 1.


34. See, for example, Lin Poyer, Suzanne Falgout, and Laurence Marshall Carucci, The Typhoon of War: Micronesian Experiences of the Pacific War (Honolulu: University of Hawai’i Press, 2001).


40. See O’Brien, Pacific Muse; Sturma, South Sea Maidens.


42. For an examination of the range of cultural productions produced by both the Allies and the Japanese during the Pacific War, see Sean Brawley, Chris

43. Farrell, cited in Undated Report, United States Military Censorship, Base Section No. 2, Box T-1418, RG338, National Archives and Records Administration, College Park, Maryland (NACP).


45. Theater Censor Report, August 15, 1942, United States Military Censorship, Base Section No. 2, Box T-1419, RG338, NACP.

46. Robert J. Dermott to parents, May 21, 1944, Folder 3, MS-1230, Robert J. Dermott Papers, Tennessee Collection.

47. Ralph Noonan to his wife, May 23, 1942, Ralph Noonan Papers, Americal Division, Army Service Experience Questionnaire, Military History Institute, Carlisle Barracks, Pennsylvania.


50. See United States Military Censorship Report, Base Section No. 2, Box T-1419, RG338, NACP.


1 **Through Hollywood’s Lens: Prewar Visions of the South Pacific**


7. Alison Griffiths, “‘To the World We Show’: Early Travelogues as Filmed Ethnography,” *Film History* 11, (1999): 282. By examining the South Seas
in natural and ethnographic terms, and explaining them to their audiences using accessible scientific language, *National Geographic* and *Nature* had played important roles in stimulating popular interest in the South Seas.


12. For an example of the repudiation, see *Asia*, January 1923, 24. See also Frederick O’Brien, *White Shadows in the South Seas* (New York: Grosset and Dunlap, 1919).


22. Van Dyke to Josephine Chippo, December 10, 1927, Folder 16, Josephine Chippo Papers, Margaret Margaret Herrick Library, Academy of Motion Picture Arts and Sciences, Los Angeles (AMPAS).

23. Van Dyke to Josephine Chippo, December 24, 1927, Folder 16, Chippo Papers, AMPAS.


25. *White Shadows in the South Seas*, Promotional Booklet (New York: MGM, 1928), held in Folder 8, Chippo Papers, AMPAS.

34. J. A. Vizzard, Memorandum “Tabu,” June 7, 1950, *Tabu*, Motion Picture Association of America/Production Code Administration (MPAA/PCA) Files, AMPAS.
43. Uncited newspaper clipping, May 19, 1932, Thomas J. Geraghty Collection, AMPAS.
44. For a critique of the film and Del Rio’s role, see Joanne Hershfield, *The Invention of Dolores del Rio* (Minneapolis: University of Minnesota Press, 2000), 29.
45. *Chicago Tribune*, March 11, 1871.
60. *Film Daily*, November 10, 1937; *Variety*, November 5, 1937.
66. *Variety*, April 26, 1940.
67. *St. Petersburg (FL) Times*, June 9, 1940.

2 Wartime Tourists on a Hollywood Jungle Set: Anticipating the South Seas and Encountering the South Pacific

1. The elder Nordhoff, also named Charles, had written *Stories of the Island World* (New York: Harper, 1857) and *Northern California, Oregon and the Sandwich Islands* (1874; Berkeley: Ten Speed Press, 1974).
4. Salvatore Lamangna, 43rd Division, Army Service Experience Questionnaire, United States Army Military History Institute, Carlisle Barracks, Pennsylvania
(MHI). See also Mary Webster Wilson Diary, August 20, 1943, Mary Wilson Webster Diary, Alexander Turnbull Library, Wellington, New Zealand (Alexander Turnbull). Although Judith Bennett agrees that Allied service-
men’s expectations of the South Pacific had been informed by Hollywood, she has contended that most “Pacific islands were little-known to their warr

(Al e x an d e r  T u r n b ull) . A l th o u g h  J u d i th  B e n n e t t  a g r e e s  th a t  All i e d  s e rvi c e-

men, however, believed they knew about the “real” South Pacific and were determined to preserve those impres-

(72x514) sions and perceptions. See Bennett, Natives and Exotics: World War II and Environment in the Southern Pacific (Honolulu: University of Hawai'i Press, 2009), 11.


6. Robert J. Dermott to his parents, May 11, 1943, Robert J. Dermott Papers, Folder 3, MS-1230, World War Two Collection, Special Collections, University of Tennessee (Tennessee Collection).


8. 125th Quartermaster Yearbook 1944, Ralph Noonan Papers, Americal Division, Army Service Experience Questionnaire, MHI.

9. Arthur Guarenti, a military policeman traveling to the Pacific with the Americal Division, noted in February 1942 that the trip was “getting monoto-

(398x294) mous [sic]” “Wish the hell we would land soon,” he remarked with exas-

(195x294) peration in his diary. See Guarenti Diary, February 2, 1942, Private Papers of Arthur Guarenti, Americal Division, Army Service Questionnaire, MHI. Australian Lieutenant Colonel W. N. Parry-Okeden referred to the “enjoy-


16. The certificates are held in Box 74, Pre-Presidential Papers, Lyndon B. Johnson Presidential Library and Museum, Austin, Texas (LBJ Library).

17. M. Farber to wife, June 23, 1942, US Forces Far East, G-2, Theater Censors, Summaries of Censorship Violations, 1942–1944, 290/45/12/2–3, Box T-1421, RG338, National Archives and Record Administration, College Park, Maryland (NACP).

18. Oliver Robinett to parents, February 4, 1943, World War II Letters, WHMC.


23. Farber and Bailey, “Fighting Man as Tourist,” 644.


25. “Sun Fun in Hawaii,” c. 1940, Frank and Nell Kernowlski Papers, Folder 4, Box 2 MS 1230, Tennessee Collection.

26. James Cupp, Unpublished Memoir, 13, 6A33, United States Marine Corps History Division, Quantico, VA (USMCHD).

27. Morris L. Atkinson Papers, 321st Infantry Regiment, Army Experience Questionnaire, MHI.


29. Wayman to “Mother,” June 27, 1944, Wayman Papers, MHI.

30. Levin, From the Battlefield, 7.

31. Bill Dorman to Harry Stone, October 14, 1944, Harry A. Stone Papers, MS9101, Australian Archives, Canberra.

32. Charles Walmsby Diary, June 17, 1943, PR00742, AWM.

33. Ralph Noonan to Louise Noonan, March 25, 1942, Noonan Papers, MHI.

34. Levin, From the Battlefield, 8; 1st Lieutenant Bernstein to friend, July 18, 1942, APO 922, US Military Censorship, Base Section No. 2, Box T-1419, RG338, NACP.

35. Boston Evening American, September 1, 1942.
37. Johnson to parents, March 4, 1942, US Military Censorship, Base Section No. 2, Box T-1419, RG338, NACP. Johnson's letter was detained because it was mailed through the Australian civilian mail rather than the American military mail system.
38. Ralph Noonan to Louise Noonan, April 5, 1942, Noonan Papers, MHI. See also Donald Preston Ward to “Ma and Lo,” March 24, 1945, Donald Preston Ward Papers, Ms.00.0207, Institute on World War II and the Human Experience, Florida State University, Tallahassee.
42. Griswold Diary, May 19, 1943, O. W. Griswold Papers, MHI.
43. Mayfield to Corwin, January 28, 1945, 370/35/3, 2–5 Red 182 ComSoPac, Box 6779, RG313, NACP.
44. Alan Hooper to Nancy Hooper, May 13, 1944, PR00630, AWM.
47. Thomas E. Serier, Diary January 25, 1943, Diary of Thomas E. Serier, PC # 743, Loc 1A33, USMCHD.
48. Walmsby Diary, July 18, 1942, PR00742, AWM.
50. Major Joseph H. Griffith, Diary May 27, 1942, IB26, USMCHD.
51. The postcards are held in Box 74, Pre-Presidential Papers, LBJ Library.
52. Robert J. Dermott, Folder 3, MS-1230, Tennessee Collection.
55. J. C. Ross, Diary, January 2, 1944, Papers of J. C. Ross, PR00635, AWM; Peter Hopton to his mother, December 31, 1942, PR000587, AWM.
56. Karl M. Dreier to Miss Lena Reynolds, Ellicottville, New Jersey, July 22, 1944, Leah and Lena Reynolds Papers, MHI.
58. Oliver Robinett to “Dearest Mother and Dad,” December 21, 1943, World War II Letters, WHMC.
60. E. C. Lecky to Home, December 8, 1942, Edmund Crawford Lecky Collection, 3DRL/7816, AWM; Lieutenant Colonel W. N. Parry-Okeden, Unpublished Memoir, 6, PR 00321, AWM.
62. Wayman to her mother, June 27, 1944, MHI.
63. Edward G. Harris to Mother, November 27, 1944, Folder 1, Papers of Edward G. Harris, Tennessee Collection; Noonan to Louise Noonan, May 16, 1942, Noonan Papers, MHI.
67. Vaughan Meeks, Diary, March 9, 1944, Folder 8, Box 7, Ms 1298, Tennessee Collection.
68. Corkin, Pacific Postmark, 20; Gibbon to his aunt, reprinted in Boston Evening American, September 1, 1942; Oliver Robinett to his parents, October 27, 1943, World War II Letters, WHMC.
69. Ralph Noonan to Louise Noonan, May 8, 1942, Noonan Papers, MHI.
70. Edmund Clark to his Parents, [no month, no date] 1944, Edmund Clark Papers, MHI.
71. Edmund Clark to his Parents, November 23, 1944, Edmund Clark Papers, MHI.
72. Corkin, Pacific Postmark, 18.
73. Morale Reports, Military Censorship Detachment, Office of the Theater Censor, GHQ, SWPA, 290/45/12/4–5, Box T-1433, RG338, NACP.
74. Clark to parents, November 21, 1944, November 23, 1944, Edmund Clark Papers, MHI.
75. See Eichelberger to wife, September 18, 1942, Box 6, Robert Eichelberger Papers, Rare Book, Manuscript, and Special Collections Library, William R. Perkins Library, Duke University, Durham, North Carolina.
76. For an example of a censor’s intervention in removing details of a service-man’s location from his correspondence, see Peggy Carson to James Jones, January 1, 1943, Folder 472, Box 34, James Jones Papers, YCAL MSS 23, Bienecke Library, Yale University.
3 “Dorothy Lamour Syndrome”: South Seas Dreams and South Pacific Disappointments

5. Eric Hammel has noted that it was during the New Georgia campaign that “combat fatigue” was “first defined and widely diagnosed.” See Hammel,


11. “News and Notes,” American Journal of Psychiatry 102, (1945): 133. A 1944 United States War Department study on morale in the Pacific touched on the issue when it identified “unfamiliar surroundings” and the “strange customs of native populations” as contributing to poor morale and reduced combat efficiency in many units. See War Department, Technical Bulletin, March 15, 1944, 54, 804/1/4, AWM.

12. See also Judith A. Bennett, Natives and Exotics: World War II and Environment in the Southern Pacific (Honolulu: University of Hawai‘i Press, 2009), 68–69.


14. One of the earliest South Seas films to explore the beachcomber type was Hobart Bosworth’s The Beachcomber (Hobart Bosworth Productions, 1915).


18. “Morale Report,” November 1943, APO 923, Military Censorship Detachment, Theater Censor, GHQ, SWPA, 290/45/12/4–5 Box T-1433, RG338, National Archives and Records Administration, College Park, Maryland (NACP).


22. Darwin Edmundsen to Joyce Lobrer, February ?, 1943, Letters of Darwin Edmundson, Operational Archives Branch, Naval Historical Center, Washington Navy Yard, Washington DC (OAB/NHC). Future President George H. Bush realized how “lucky” he was to be “aboard” a naval vessel, with all the “comforts which a ship affords.” For Bush, those comforts, and the relative security of being based on an aircraft carrier, outweighed the perils associated with his role as a naval aviator. See George Bush to parents, July 19, 1944, WWII Correspondence, Box 2, George Bush Presidential Library and Museum, College Station, Texas.


24. Walter Lee to Aunt Bat, March 4, 1944, MS 1764, Folder 17, Box 12, Special Collections, World War Two Collection, University of Tennessee, Knoxville (Tennessee Collection).

25. Bill Olson to Ruth, January 2, 1944, William Robert Henry Olson Papers, PR90/095, AWM.


General George Kenney joked that a mosquito had landed one evening at an American airfield and was so big that "the emergency crew refueled it with 20 gallons of gasoline." See Kenney, Diary, July 30, 1942, General George C. Kenney Diaries, Jean MacArthur Research Center, MacArthur Memorial, Norfolk, Virginia.


33. Colonel George de Graaf to Mr. and Mrs. William Dwight, January 29, 1943, Theater Censors’ Summaries of Censorship Violations, 1942–44, US Forces Far East, G-2, 290/45/12/2–3, Box T-1419, RG338, NACP; William L. Ruff, undated note, Jonathon M. Wainwright Papers, MHI. Noting that the “savage environment shaped every facet of the land war in the South Pacific,” Eric Bergerud has contended that “in order to fight each other, the armies involved first had to do battle with the land.” See Bergerud, Touched with Fire, 54.


35. Ralph Noonan, Diary, December 6, 1944, Ralph Noonan Papers, Americal Division, Army Experience Questionnaire, MHI.


37. Darwin Edmundson to Joyce Lobrer, July 8, 1943, Edmundson Letters, OAB/NHC.

38. Joseph E. Zimmer to Maude Baird, December 24, 1945, Joseph E. Zimmer Papers, 43rd Division, Army Experience Questionnaire, MHI.

39. Karl M. Dreier to Lena and Leah Reynolds, December 11, 1944, Lena and Leah Reynolds Papers, MHI.

40. Morale Report, June 1943, APO 923, Military Censorship Detachment, Theater Censor, GHQ, SWPA, 290/45/12/4–5 Box T-1433, RG338, NACP.

41. Morale Report, November 1943, APO 923, Military Censorship Detachment, Theater Censor, GHQ, SWPA, 290/45/12/4–5 Box T-1433, RG338, NACP.

42. Noonan Diary, December 11, 1944, Noonan Papers, MHI.

43. Joseph Griffith to Mary, July 12, 1943; Griffith Diary, August 1, 1943, Major Joseph H. Griffith Papers, Private Papers Section, IB26, United States Marine Corps History Division, Quantico, VA (USMCHD).

44. Griffith Diary, June 23, 1942, Griffith Papers, USMCHD.

45. Lee N. Minier to mother, January 20, 1943, Private Papers Lee N. Minier, USMCHD. Minier was killed on Guam in July 1944.

46. Francis Forde (Minister for War) to Percy Spender, August 4, 1944, 76/1/53, Australian Archives (AA); Harry John Bell, Diary, August 16, 1945. Privately held by the authors.


49. Minoru Hara, unpublished memoir, 6th Division, Army Experience Questionnaire, MHI.


53. *Boston Traveler*, September 18, 1944, Noonan Papers, MHI.

54. *Valley Morning Star* (Harlingen, TX), May 4, 1944.

55. *Life*, June 7, 1943.


60. “I Really Love New Guinea,” September 19, 1944, Private Papers of Martha A. Wayman, Women’s Army Corps, Army Experience Questionnaire, MHI.

61. Moresby Round-Up Broadcast by Frederick Morrison for the ABC, February 2, 1944, SP3000/3/0, AA.


63. Richard Kearns, Diary, December 3, 1942, PR 82/41, AWM.

64. Joseph Adams to his parents, July 1, 1944, Joseph Q. Adams Papers, 43rd Infantry Division, Army Experience Questionnaire, MHI.


66. Alan Hackett to Maureen Bradley, January 1, 1943, Private Papers of Alan Francis Hackett, PR 90/88, AWM.


68. R. S. Shelby to Miss Violet Smith, January 24, 1944, “Condemned Letters,” Personnel Letters Held by the Theater Censor Box, US Forces Far East, G-2, Box T-1440, RG338, NACP.
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69. “Morale,” draft typescript, Records of the Naval Operating Forces, Historical Files, 1939–1945, 376/35–36, Box 6788, RG313, NACP.

70. Varnell Claude and Barbara Young, Bushmaster (Privately Published, 1990), 12; Diary of David Tratten, August 31, 1943, Private Papers of David Tratten, PR00218, AWM.


72. Alfred S. Campbell, Guadalcanal Round-Trip: The Story of an American Red Cross Field Director in the Present War (Lambertville, NJ: privately printed, 1945), 47.

73. Vaughan Meeks, Diary, July 25, 1944, Folder 8 Box 7, MS 1298, Tennessee Collection.


75. Howard Moore to Editor of the Ovid Gazette, February 13, 1944, Department of Manuscripts, Cornell University, Ithaca, New York, held in S. E. Mekeel Collection, MS 1355, Alexander Turnbull Library, Wellington, New Zealand.

76. White, Green Armour, 112.

77. Otto von Petr, Americal Division, Army Service Experience Questionnaire, MHI.

78. See Frederick O’Brien, White Shadows in the South Seas (New York: Grosset and Dunlap, 1919).

79. David Tratten, undated diary entry, Tratten Papers, PR00218, AWM.

80. Frank R. Corkin Jr., Pacific Postmark: A Series of Letters from Aboard a Fighting Destroyer in the War Waters of the Pacific (Hartford, CT: Case, Lockwood, and Brainard, 1945), 162.


82. Undated Report Wallis Island, Douglas Rubb Papers, OAB/NHC.


88. B. R. White, United States Naval Reserve Motor Torpedo Boat Flotilla One Intelligence Officer, “Narrative on Sinking of P.T. 109 and Rescue,” August 22, 1943, Correspondence 1942–52, Personal File, Box 6, OAB/NHC.
89. “Salute to the Boong,” *Salt* 5 (13), March 1, 1943.
91. “Salute to the Boong,” *Salt* 5, March 1, 1943.
92. D. Tratten, undated diary, Tratten Papers, PR00218, AWM.
94. See, for example, “Memo for Australian and American Troops on Melanesian Stations,” *Pacific Islands Monthly*, October 1942, 14.

4 “That Gal’s Getting Whiter Every Day”: Servicemen’s Encounters with Islander Women

3. William Robert Olson to his fiancéé, January 2, 1944, PR90/094, Australian War Memorial, Canberra (AWM).
6. See Marlene J. Mayo, “Introduction” to *War, Occupation, and Creativity: Japan and East Asia, 1920–1960* (Honolulu: University of Hawaii Press, 2001), 42. Much of what has been written during recent decades about gender relations during war has concentrated on the political and economic nature of gender relations and how they were affected by conflicts such as the World Wars. Historians who have considered interpersonal issues have often focused on romantic love—“GI brides” in Australia, New Zealand, or Great Britain during the Second World War, for instance—rather than on sexual relations. Exceptions include Penny Summerfield and Nicole Crocket, “‘You Weren’t Taught That with Welding’: Lessons in Sexuality


12. On the relative merits of various forms of “private” records, such as diaries and correspondence, see Thomas P. Lowry, The Stories the Soldiers Wouldn’t Tell: Sex in the Civil War (Mechanicsburg, PA: Stackpole Books, 1994), 9.

13. Major Harold W. Bauer to Colonel A. Larken, July 12, 1943, PC649, Box 1, LOC 4B17, United States Marine Corps History Division, Quantico, VA (USMCHD); Anon., “History of Tongatabu,” 143, ms. in Records of the Naval Operating Forces, Historical Files, 1939–1945, 313/376/35–36, Box
6788, RG313, National Archives and Records Administration, College Park, Maryland (NACP).


16. War Department, *Sex Hygiene and Venereal Disease* (Washington, DC: War Department, 1940), 5.


19. Diary of Sergeant A. J. Traill, August 17, 1942, 1942, PR00051, AWM.

20. Joseph Adams to Mrs. J. Adams, July 2, 1944, Private Papers of Joseph Q. Adams, 43rd Infantry Division, Army Experience Questionnaire, MHI; Richard Kearns, diary entry, March 16, 1942, PR 82/41, AWM.


27. Corporal Salvatore De Gaetano, First Cavalry, Army Experience Questionnaire, MHI.
36. Charles Allan Fraser to Cousin Hugh, April 23, 1943, Fraser Family Papers, Folder 6, MSS 2269, Alexander Turnbull.
41. Arthur Guarenti, Diary, February 6, 1942, Americal Division, Army Experience Questionnaire, MHI.
42. Frank Tolbert, “Sick Indian,” *Leatherneck*, August 1942, 22; Unpublished Memoir, Private Papers of Nolan V. Marbrey, PC 2072, 2B44, USMCHD.
43. Joseph Sykes, 27th Infantry Division, Army Experience Questionnaire, MHI.
44. Joseph H. Griffith, Diary entries for May 27, 1942, July 26, 1942, July 15, 1942, Private Papers of Joseph H. Griffith, 1B26, USMCHD.
45. Joseph H. Griffith, Diary, August 1, 1942, Griffith Papers, USMCHD.
46. *125th Quartermaster Yearbook 1944*, Ralph Noonan Papers, Americal Division, Army Service Experience Questionnaire, MHI.
47. Ira Reader Steed, 227th Regiment, Army Service Experience Questionnaire, MHI. There were limits to servicemen’s interest in Fijian women: “As regards my coming home with a Fijian wife,” wrote one New Zealander, “I have changed my mind entirely[.] [It is] not for me.” See Ray A. Neal to Gordon and Pat Cole, February 18, 1842, MS Papers 4598, Alexander Turnbull.

51. Margaret Jolly has suggested that “Polynesian eroticism was not a figment of the European imagination” and that Dorothy Lamour’s South Seas was a pseudo-Polynesia, where the women were essentially European if somewhat more “dusky” in complexion. See Jolly, “From Point Venus to Bali Ha’i,” 100.


53. Lt. Commander John Burke, Staff Historical Officer, South Pacific Force and Fleet, “Solomon Island Sketches,” 370/35–36/35–01/5–01, Box 6792, RG313, NACP.

54. Ben Ray Redman, *Saturday Review of Literature* 26, (1943), 153. Judith Bennett has also noted that Allied servicemen were disappointed by the appearance of Melanesian women. See Bennett, *Natives and Exotics*, 37.

55. Joseph E. Zimmer to Maude Baird, June 20, 1943, Joseph E. Zimmer Papers, 43rd Division, Army Experience Questionnaire, MHI.

56. Zimmer to Maude Files Baird, June 20, 1943, Joseph E. Zimmer Papers, 43rd Division, Army Experience Questionnaire, MHI.

57. Leslie F. Robertson to William G. McNeel, July 24, 1944, World War II Letters, 1940–1946, Folder 2512, C0068, Western Historical Manuscript Collection, University of Missouri, Columbia, Missouri (WHMC).


59. Frank D. Miller to Miss Louis A. Miller, August 20, 1943, File 1966, C0068, World War II Letters, WHMC.

60. Johnson to William G. McNeel, June 21, 1945, File 1578, C0068, World War II Letters, WHMC.


63. Derek Plank to Marjorie Plank, September 21, 1943, Private Papers Sergeant D. L. Plank, PR90/182, AWM.

64. Zimmer to Maude Files Baird, June 20, 1943, Private Papers of Joseph E. Zimmer, MHI.

65. Karl M. Dreir to Lena and Leah Reynolds, February 6, 1945. Reynolds Papers, MHI.

67. See the cartoon reprinted in Robinson, *Record of Service*, 18.
68. Robson, “Our Umbrella, New Guinea,” *SALT*, June 8, 1942, 10. For more on women suckling pigs, see also White, *Green Armor*, 57.
70. Manchester, *Goodbye Darkness*, 83.
71. *Edwardsville (IL) Intelligencer*, September 13, 1943. See also Bennett, *Natives and Exotics*, 34.
72. “Morale,” Draft typescript, 331, Records of the Naval Operating Forces, Historical Files, 1939–1945, 376/35–36, Box 6788, RG313, NACP.
73. Hollis L. Peacock, 24th Infantry Division, Army Experience Questionnaire, MHI.
76. David A Gadel, Diary, September 10, 1943, MS 583, Alexander Turnbull.
77. Richard Kearns, Diary, December 2, 1941, PR 82/41, AWM.
79. Henry S. Miller, Diary, May 18, 1943, LO 5B21 Acc No 881455 Folder 2, USMCHD.
81. SEAC, 20 January, 1944. At one stage during World War II, there were 20,000 requests from servicemen, each week, for photographs of Betty Grable; by war’s end over 5 million pictures of Grable had been distributed. See Robert B. Westbrook, “‘I Want a Girl, Just Like the Girl That Married Harry James’: American Women and the Problem of Political Obligation in World War II,” *American Quarterly* 42, (1990), 596. For one serviceman’s rejection of *Esquire* magazine’s use of images of “naked women and cartoons,” see D. H. Edmundson to Miss Lober, October 19, 1943, Private Papers of Darwin Edmundson, OAB/NHC. John Burgan’s 1947 novel, *Two Per Cent Fear*, based in part on his experiences in the wartime Pacific, also alluded to servicemen’s abiding interest in women and sex. As one character in Burgan’s novel commented after watching a movie, the “only importance the film had for anyone….was the woman….Everybody waited, as they always did, for the woman to come on.” See Burgan, *Two Per Cent Fear*, 22.
82. Charles A. Henne, 37th Division, Army Experience Questionnaire, MHI. For a brief discussion on venereal disease in the South Pacific, see Schrijvers, *Bloody Pacific*, 153.
84. Adjutant General to Commanding General, I Corps, January 8, 1943, Records of the Office of Surgeon General (Army), Entry 75–2, Box 432, RG112, NACP.
85. Undated Situation Report held in the Private Papers of Douglass C. Rubb, OAB/NHC.
86. Anon., “Take Care in the Tropics,” SALT, (2) January 12, 1942, 23; Thompson, Venereal Disease, 2–3, 9, Pincoffs Papers, MHI. See also Diary of Captain Henry S. Miller, May 18, 1943, Miller Papers, USMCHD; Burgan, Two Per Cent Fear, 86; Bennett, Natives and Exotics, 66–67.

87. Precise details of the number of children born to Island women and American servicemen in the Pacific during World War II are predictably elusive, but one of the goals of the “Mothers’ Darlings” project, currently underway at the University of Otago, New Zealand, is to relate the stories of those children and their mothers.

88. David Tratten, Diary, undated, Private Papers of David Tratten, PR00218, AWM.

89. Allied Geographical Section, You and the Native, 7–8.


92. See Hemery, “Landing in the Trobriands: A Dispatch from Peter Hemery,” Clement John Peter Hemery Papers, PR00451, AWM.

93. See Gordon Saville, with John Austin, King of Kiriwina: The Adventures of Sergeant Saville in the South Seas (London: Leo Cooper, 1974), 27.


95. See Allan Stanton, Diary, June 16, 1942, in Nelson, The War Diaries of Eddie Allan Stanton, 33–34.

96. Corkin, Pacific Postmark, 90.

97. Corkin, Pacific Postmark, 158.


99. “Willo,” “Native Dance,” in On Target, 87. For further references to indigenous women “getting whiter,” see Robinson, Record of Service, 8; Kennedy, Port Moresby to Gona Beach, 21.

5 Combating South Seas Disillusionment: A South Pacific Education


3. Such evidence offers further weight to Eric Bergerud’s assessment that none of the major combatants in the Pacific War were prepared for a major war in the South Pacific. See Bergerud, *Touched with Fire: The Land War in the South Pacific* (New York: Viking, 1996), 57.

4. Transcript, Oral History Interview (1977), 182–83, Rear Admiral Charles Adair, United States Naval Institute, Annapolis, Maryland.


6. Herchel McFadden, 132nd Infantry Regiment, Army Service Experience Questionnaire, MHI.


8. Arthur Guarenti, Diary, February 2, 1942, Arthur Guarenti Papers, Americal Division, Army Service Experience Questionnaire, MHI.

9. Ralph Noonan to his wife, May 8, 1942, Ralph Noonan Papers, Americal Division, Army Service Experience Questionnaire, MHI.


11. The book is held in the Ralph Noonan Papers, MHI.

12. Ralph Vanderbee, Americal Division, Army Service Experience Questionnaire, MHI.


17. For example, the book is held in the private papers of Marine Captain David H. Rosenthal, PC1735 Loc 1A11, United States Marine Corps History Division, Quantico, VA (USMCHD). See also Leno H. Voita, Americal Division Army Service Experience Questionnaire, MHI.


20. Ralph Noonan to wife, March 6, 1942, Noonan Papers, Army Service Experience Questionnaire, MHI.

21. The papers of anthropologist William Duncan Strong, held in the National Anthropological Archives in Washington, DC, detail his, and
the Smithsonian Institution’s Ethnogeographical Board’s, relations with the military in providing raw material as well as finished work. See Papers of William Duncan Strong, Box 49, Folder 1 Ethnogeographical Board, National Anthropological Archives, Smithsonian Institution, Washington, DC.

22. “Sailing Directions, No 165,” held in Ritchie Garrison Papers, MHI.


28. Allied Geographical Section: General Records, 290/44/8/6, Box S-451, RG338, National Archives and Records Administration, College Park, Maryland.

29. Allied Geographical Section, Souvenir Book, undated, 1945, M2105/1 8, Australian Archives.

30. Department of Defence, Minute Paper, December 28, 1942, 54 506/1/1, Australian War Memorial, Canberra (AWM).


32. Allied Geographical Section, You and the Native: Notes for the Guidance of Members of the Forces in Their Relations with New Guinea Natives (Brisbane: Allied Geographical Section, Southwest Pacific Area, 1943), 2–4, 15.


34. For example, a copy is held in the Private Papers of Richard F. Lyons, PC1020, Loc 2 A13, Acc 780003, USMCHD.

35. Richard Kearns, Diary, December 2, 1941, PR 82/41, AWM.

36. Richard Kearns, Diary, February 27, 1942, PR 82/41, AWM.


40. Joseph Adams to Mrs. J. Adams, July 16, 1944, Private Papers of Joseph Q. Adams, 43rd Infantry Division, Army Experience Questionnaire, MHI.

45. Sam E. Clagg, *The Marine Way* (West Virginia: Parsons, 1989), 271. On servicemen’s recognition that grass skirts were often “not worn” by indigenous women but were instead “manufactured strictly for service personnel,” see George E. Tomlinson, “Pacific Pebbles,” Unpublished Memoir, Acc 81041000, LOC5A47, USMCHD.
46. Mary Webster Wilson Diary, October 16, 1943, Mary Wilson Webster Diary, Alexander Turnbull.
47. Karl M. Dreier to Lena and Leah Reynolds, February 6, 1945, Lena and Leah Reynolds Papers, MHI.
52. Fernando Vera, “Perils of Pauline,” April 1943, Fernando Vera Papers, 182nd Infantry Army Service Experience Questionnaire, MHI.
53. Martha Wayman to Her Mother, July 12, 1944, Martha Wayman Papers, MHI.
57. An example of the postcard is held by the Naval Historical Center, image NH76123. Munson’s cartoons were regularly published in naval publications. See, for example, September 1942 editions of Our Navy.


60. War Diary USS Alabama, 1942–1944 (Privately Published, 1944), the National Museum of the Pacific War, Fredericksburg, Texas.


63. Honolulu Advertiser, October 1, 1943. The work was recognized by Admiral Chester E. Nimitz. See Nimitz to Peter H. Buck, September 15, 1943, Folder: Publications, 1942, Bishop Museum Institutional Records, Bernice P. Bishop Museum, Honolulu.

64. Kenneth P. Emory, Castaway’s Baedeker to the South Seas (Honolulu: United States Navy, 1943).


68. Maier, Pleasure Island, 59, 143–44.


71. American Weekly, February 6, 1944.

72. Life, June 26, 1944.


81. Emory, “Every Man his Own Robinson Crusoe,” 11–12.


84. Morale Services Division, United States Army, “Pacific Area: Peoples and Countries,” *Army Talk*, (April 1945).


86. Wellsboro (PA) Gazette, March 2, 1944.


88. San Antonio Express, March 5, 1945.

6 “Solitary Jewels” or “Brazen, Shameless Hussies”?

**Allied Women in the Wartime Pacific**

1. Corporal Lois E. Smey to her parents, December 27, 1944, File 2760, C0068, World War II Letters, 1940–1946, Western Historical Manuscript Collection, University of Missouri-Columbia, Missouri (WHMC).


18. “The nurses are sure swell,” wrote one soldier. “They do more for a soldier’s health than all the medicine they could poke down him.” See “Morale Report,” APO 926, April 1, 1944, 290/45/12/2–3, Box T-1433, RG338, National Archives and Records Administration, College Park, Maryland (NACP).


25. Twin Ocean Gazette, February 1942, Sergeant Arthur Guarenti Papers, Army Service Experience Questionnaire, Americal Division, MHI.


30. Ray Haskel to Miss Myrtle Ristenport, March 26, 1944, Condemned Letters Theatre Censor, 290/45/12/2–3, Box T-1441, RG338, NACP.


33. Martha Wayman to Mother, June 27, 1944, Wayman Papers, MHI.


35. Weise, Good Soldier, 50, 59, 70.

36. Department of the Army, Minute Paper, December [?], 1944, File 339/1/559, Box 823, J. 27, MP742, National Archives of Australia, Melbourne.


38. Edna Crustan to her sister, October 20, 1944, File 620, C0068, World War II Letters, 1940–1946, WHMC.

39. Treadwell, Women’s Army Corps, 421.

40. Treadwell, Women’s Army Corps, 445.

41. Oliver Eugene Robinett to his parents, April 19, 1943, World War II Letters, 1936–1948, WHMC.

42. Brion, Lady GI, 84.

43. Margaret A. Carlson to Henry R. Josten, July 17, 1945, File 432, C0068, World War II Papers, WHMC.

44. Martha Wayman, Vmail to mother, July 4, 1944, Wayman Papers, MHI.

45. Winnie K. Goodheart to Alice Corll, January 28, 1945, File 1061, C0068, World War II Papers, WHMC.
48. Velma D. Kettle to her mother, September 10, 1944, File 1620, C0068, World War II Papers, WHMC.
52. Dee Diary, November 20, 1944, Dee Family Papers, MS 6841, Alexander Turnbull.
57. Undated WAC Dispensary Report, Craighill Collection, MHI.
60. See Robinett to his parents, April 3, 1943, April 10, 1944, April 19, 1944, Robinett to “Aunt Opal,” March 7, 1945, World War II Letters, WHMC.
63. Burgan, *Two Per Cent Fear*, 42.
64. Carlson to Henry R. Josten, July 17, 1945, File 432, C0068, World War II Letters, WHMC.
66. Captain David R. Weir to his parents, March 20, 1943, Theater Censor Summaries, Box T-1419, RG338, NACP.
76. Dammann, *A WAC’s Story*, 27, 47.
78. Meyer, *GI Jane*, 122. Some African American servicemen were also convinced that “nurses were available as companions for officers.” See Herbert S. Ripley and Stewart Wolf, “Mental Illness among Negro Troops Overseas,” *American Journal of Psychiatry* 103, (1947): 503. See also typescript draft of an untitled manuscript, 353, *Records of the Naval Operating Forces, Historical Files*, 1939–1945, 313/376/35–36, Box 6788, RG313, NACP.
79. Pelletier to Corporal L. Balestrieri, n.d., *Theater Censor Summaries*, 290/45/12/2–3, Box T-1422, RG338, NACP.
80. Sergeant Evan A. Bain to his wife, October 16, 1944, *Theater Censor Summaries*, 290/45/12/2–3, Box T-1422, RG338, NACP.
82. Naumean to Miss Lila Audenberg, October 7, 1944, *Theater Censor Summaries*, 290/45/12/2–3, Box T-1422, RG338, NACP.
83. Watts to Flight Officer Linn V. Phillips, *Theater Censor Summaries*, 290/45/12/2–3, Box T-1422, RG338, NACP.
84. Baranowski to Miss Ann Baranowski, n.d., *Theater Censor Summaries*, 290/45/12/2–3, Box T-1422, RG338, NACP.
86. Kliston to Mrs. T. Kliston, October 13, 1944, *Theater Censor Summaries*, 290/45/12/2–3, Box T-1422, RG338, NACP.
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88. Studwell to his parents, October 29, 1944, *Theater Censor Summaries*, 290/45/12/2–3, Box T-1420, RG338, NACP.
Summaries, Box T-1422, RG338, NACP. There was ample evidence, reported Colonel Joseph E. Zimmer, “that the Japs have women with them, snipers that we have shot have been women. Soldiers by day, and for the pleasure of the officers after.” See Zimmer to Maude Baird, April 15, 1943, Joseph E. Zimmer Papers, MHI.

91. Kliston to Mrs. T. Kliston, October 13, 1944, Shroeder to Private Roland Larson, November 11, 1944, both in Theater Censor Summaries, Box T-1422, RG338, NACP.

92. Pelletier to Corporal L. Balestrieri, n.d., Theater Censor Summaries, 290/45/12/2–3, Box T-1422, RG338, NACP.

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98. Diary of Major Joseph H. Griffith, Private Papers Section, 1B26, Marine Corps Historical Center, Quantico, Virginia.


100. Corkin, Pacific Postmark, 8. Note also Sally Hitchcock Pullman’s reference a native woman’s attempt to sell her a “gaudy red and green hemp” skirt. See Pullman, Letters Home: Memoirs of One Army Nurse in the Southwest Pacific in World War II (1997; Bloomington, IN: AuthorHouse, 2004), 139.

101. Our Navy, December 1, 1941.

102. Robinson, Record of Service, 18. Writing from the Solomons, American John Rockwood noted that the “natives have become pretty shrewd and the prices on grass skirts goes up each week.” See Rockwood to Jane Brunkow, June 30, 1944, John Rockwood Papers, Ms.99.0321, Institute on World War II and the Human Experience, Florida State University, Tallahassee.

103. Martha A. Wayman to her mother, September 8, 1944, September 19, 1944, Wayman Papers, MHI.

104. Morris’s Diary, entry for June 9, 1941, in the Papers of Major General B. M. Morris, File 419/73/10, Australian War Memorial, Canberra.

105. Treadwell, Women’s Army Corps, 608–9; Captain Lawrence E. Viola, “Comparative Study of Dispensary Dispositions—Female versus Male Personnel at Intermediate Section HQ, Oct.–Nov. 1944,” Craighill Collection MHI.
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107. HQ, United States Army Services of Supply, “Health of Nurses in the Tropics and Sub-Tropic Areas,” October 30, 1943, Craighill Collection, MHI.


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111. See, for example, “Something Beats Nothing…. All To Hell,” in Third Marine Division's Two Score and Ten History (Paducah, KY: Turner Publishers, 1992), 80.


113. For a characteristically laudatory account of Eleanor Roosevelt’s visit to the South Pacific, see Fahey, Pacific War Diary, 51.

114. Oliver Eugene Robinett to his parents, October 3, 1943, World War II Letters, WHMC.


7 “Black White Men”: African American Encounters with the Wartime Pacific


5. Japanese soldiers noted occasionally that they were confronted by a “great number” of black troops. See Diary of Nebu Tatsuguchi, May 5, 1943, Ruth B. Harris Papers, Folder 21, Box 1, World War II Collection, Special Collections, University of Tennessee, Knoxville.


9. Margaret Mead stated that the “idea of a ‘strike’” among indentured workers in Rabaul had come from “American Negro seamen.” One wartime report noted that in 1931 a group of African Americans who had arrived in Rabaul aboard a merchant ship had precipitated a race riot that left several whites and a larger number of natives dead. See Mead, New Lives for Old: Cultural Transformations–Manus, 1928–1953 (1956; New York: William Morrow and Co., 1966), 80; Robert L. Ghormley, “Psychology of Solomon Islanders,” October 7, 1942, 370/35–36/35–01/5–01, Box 6786, RG313, National Archives and Records Administration, College Park, Maryland (NACP).

10. See, for example, Chicago Defender, February 14, 1942.

11. Adolph W. Newton noted that when he saw New Guinea, he “saw a very beautiful deep green,” and Baltimore Afro-American correspondent Vincent Tubbs referred to the “vista” in Papua as being “like paradise.” Conversely, Howard Hickerson, serving with the 93rd Division, remembered the South Pacific as “always hot and always wet,” and Adolph Newton listed the potential dangers to unwary Americans: “Japanese, wild boar, black widow


14. See, for example, Baltimore Afro-American, September 4, 1943.


27. Baltimore Afro-American, August 22, 1942.


29. Chicago Defender, September 11, 1943.

30. Baltimore Afro-American, October 1, 1943.

31. Baltimore Afro-American, October 1, 1943.

32. Baltimore Afro-American, November 11, 1944.

33. Chicago Defender, May 1, 1943.

34. Baltimore Afro-American, June 19, 1943. See also Chicago Defender, August 21, 1943.

35. Chicago Defender, July 10, 1943.

36. Chicago Defender, July 10, 1943.

37. Chicago Defender, September 25, 1943.

38. Chicago Defender, August 28, 1943.


41. Vincent Tubbs described Papua as “the last of all lands to be brought under the influence of civilization.” See *Chicago Defender*, September 4, 1943.

42. *Chicago Defender*, July 18, 1942.


44. *Chicago Defender*, August 28, 1943.


47. *Chicago Defender*, October 9, 1943.


50. African American reporters were not averse to exploiting biological arguments concerning black Americans’ abilities to handle adverse climatic conditions. It had “definitely been proven by health authorities,” wrote Fletcher Martin, that “Negro troops” had “stood up under the intense heat far better than other American troops.” See *Chicago Defender*, December 11, 1943.


55. *Baltimore Afro-American*, August 22, 1942.

56. Downey, *Uncle Sam Must Be Losing the War*, 170.


58. Notwithstanding the warm welcome that was reportedly accorded to American troops by “friendly people” of that “quite strange land” of New Guinea, the *Afro-American* reported that “none of the fighters wanted to live” there. See *Baltimore Afro-American*, August 22, 1942.


62. *Baltimore Afro-American*, June 5, 1942. Using an identical phrase, a subsequent report also commented that Canadians serving in the Pacific were impressed by African Americans, who they judged “more polite and less cocky” than white Americans. See *Baltimore Afro-American*, June 19, 1943.

63. *Baltimore Afro-American*, June 19, 1943, August 7, 1943. Concerning the relative prosperity of African Americans, Ted McCullough noted that in one unspecified area where he served, the “Australians had been paying” the
natives “about 75 cents a day.” After McCullough and his black compatriots “started paying them about two-and-a-half dollars,” they were blamed for “ruining the economy in that place.” See McCullough, cited in Morehouse, Jim Crow Army, 153.

64. Vandercock to Frank E. Mason, Special Assistant to the Secretary of the Navy, August 12, 1942, 370/35–36/35–01/5–01, Box 6786, RG313, NACP.

65. Lindstrom, The American Occupation of the New Hebrides (Vanuatu) (Christchurch, N.Z.: Macmillan Brown Centre for Pacific Studies, University of Canterbury, 1996), 7, 37. Neville Robinson suggested that while there were reports that “village men” in New Guinea “did not particularly admire the black troops,” others “saw the black Americans as big brothers.” See Robinson, Villagers at War, 172, 186.

66. See Robinson, Villagers at War, 103.


69. Robinson, Villagers at War, 172.


73. Green, cited in Morehouse, *Jim Crow Army*, 150. See also Newton, *Better than Good*, 68.
76. Translation of interview with Christian L’Aigret, December 16, 1943, Secret General Administration Files, Records of the Naval Operating Forces, File A14, Box 6782, RG313, NACP.
77. *Baltimore Afro-American*, January 1, 1944; *Newsweek*, January 3, 1944.
78. Copy of undated telex, File A14, Box 6782, RG313, NACP.
79. Copy of telex, December 23, 1943, File A14, Box 6782, RG313, NACP.
82. *Newsweek*, January 3, 1944.

8  *Rainbow Island*: Wartime Hollywood and the South Seas

9. Universal Studios to Will Hays, September 7, 1943, *Cobra Women*, Motion Picture Association of America/Production Code Administration (MPAA/PCA) files, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences, Los Angeles (AMPAS).
12. _Baltimore Afro-American_, June 12, 1943.
15. _Cumberland (MD) Sunday Times_, July 12, 1942.
16. _Salt Lake Tribune_, April 8, 1943.
18. Joseph Breen to Maurice Pivar, October 28, 1942, MPAA/PCA files, AMPAS.
20. Certificate of Approval, _Song of the Sarong_, January 24, 1945, MPAA/PCA files, AMPAS.
21. _Motion Picture Daily_, March 17, 1942.
25. _Sydney Morning Herald_, September 27, 1943.
27. _Hollywood Reporter_, April 21, 1944.
29. _Motion Picture Daily_, April 24, 1945.
31. “The Wolf” was created by Staff Sergeant Leonard Sansome and was distributed to American service newspapers around the world. See _Life_, July 31, 1944.
33. _Life_, July 28, 1941.
34. _Life_, February 15, 1943. See also _Adelaide Mail_, June 5, 1943.
35. _Adelaide Mail_, May 25, 1940. See also _Australian Women’s Weekly_, January 15, 1942.
37. _Ogden (UT) Standards Examiner_, April 5, 1942.
38. _Panama City (FL) News Herald_, August 9, 1942.
41. _Oakland (CA) Tribune Magazine Pictorial_, August 1, 1943.
42. _Council Bluffs (IA) Nonpareil_, May 6, 1944.
9 South Seas Savior: James A. Michener and Postwar Visions of the South Pacific

6. Heggen, Mister Roberts, 40–47.
17. This notion that *Mister Roberts* was essentially a tale of “well-intentioned people trapped in the absurdities of military conditions” and therefore a precursor to Joseph Heller’s *Catch-22* has been explored by Philip D. Beidler. See Beidler, “Mr. Roberts and American Remembering; or, Why Major Major Looks Like Henry Fonda,” *Journal of American Studies* 30, (1996): 47–64.


19. Heggen to Logan, November 23, 1947, Box 25, Logan Papers, LoC.

20. Logan to Hayward, June 10, 1947, Box 25, Logan Papers, LoC.

21. Ray Parker to Josh Logan, June 8, 1951, Box 116, Logan Papers, LoC.

22. Henry Fonda to Joshua Logan, December 6, 1950, Box 22, Logan Papers, LoC.


25. From Defoe’s *Robinson Crusoe* to Melville’s *Typee* and beyond, realist styles have been a defining characteristic of South Seas fiction.


27. Hayward to Logan, September 6, 1954, Box 25, Logan Papers, LoC.


30. Michener to Harold Latham, vice president Macmillan, August 7, 1945, Container I:1, Box 25, Papers of James A. Michener, Manuscripts Section, LoC.


33. Michener to Richard B. Harwell, December 22, 1948, Box 2, Michener Papers, LoC.

34. Michener to Cynthia Walsh, October 18, 1946, Part I, Box 1, Michener Papers, LoC.


39. Michener to Cynthia Walsh, October 18, 1946, Part I, Box 1, Michener Papers, LoC.


44. Michener, *Tales*, 160.


47. Michener, Tales, 151.
49. George Brett to Mother Margaret, Selwyn School for Girls, May 19, 1945, Container I:1, Michener Papers, LoC.
50. George Brett to Michener, May 17, 1945, Container I:1, Michener Papers, LoC.
51. Michener to Mr. Scott, April 6, 1946, Container I:1, Michener Papers, LoC.
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53. George Brett to Michener, May 17, 1945, Container I:1, Michener Papers, LoC.
54. Martin Summers to Michener, October 11, 1946, Box 34, Michener Papers, LoC.
55. Michener to William J. Holt, November 11, 1946, Box 34, Michener Papers, LoC.
56. Michener to William J. Holt, November 18, 1946, Box 34, Michener Papers, LoC.
57. “Jan” to Michener, March 18, 1947, Box 34, Michener Papers, LoC.
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59. Edward H. Bell to Michener, June 28, 1949, Box 3, Michener Papers, LoC.
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61. Frederic S. Wicks to Michener, [?] 5, 1948, Box 2, Michener Papers, LoC.
62. Michener to Alfred C. Borie, April 9, 1947, Box 34, Michener Papers, LoC.
63. Alfred L. Cassidy to Michener, [?], 1948, Box 3, Michener Papers, LoC.
64. Michener to Martin Summers, October 9, 1946, Box 34, Michener Papers, LoC.
65. Michener to William J. Holt, November 18, 1946, Box 34, Michener Papers, LoC.
66. C. A. Whyte to Editor, Saturday Evening Post, January 23, 1947, Box 34, Michener Papers, LoC.
67. Martin Summer to C. A. Whyte, February 5, 1947, Box 34, Michener Papers, LoC.
68. Michener to C. A. Whyte, February 7, 1947, Box 34, Michener Papers, LoC.
73. For reasons that are not clear, this vignette was excised from many paperback versions of the book. See Geoffrey Block, The Richard Rodgers Reader (New York: Oxford University Press, 2006), 135.
79. Leland Hayward to Joshua Logan, May 20, 1948, Box 25, Logan Papers, LoC.
83. Oscar Hammerstein to Joshua Logan, July 11, 1949, Box 24, Logan Papers, LoC.
84. Yvonne Cody to Joshua Logan, July 16, 1949, Box 20, Logan Papers, LoC.
85. “Member of the public” to Joshua Logan, August 1, 1949, Box 22, Logan Papers, LoC.
89. The *Racial Prejudices* project was a planned collaboration with Pearl Buck and Oscar Hammerstein. See Container I: 82, Michener Papers, LoC.
92. Michener to Cynthia Walsh, October 18, 1946, Part I, Box 1, Michener Papers, LoC.
Conclusion: The Queen of the Hollywood Islands

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This project has exploited a wide array of archival sources, ranging from personal papers (listed individually, by repository) to official military and other governmental records.

United States of America

Bernice P. Bishop Museum, Honolulu, Hawaii

Institutional Records

Bienecke Library, Yale University, New Haven, Connecticut

Jones, James

George Bush Presidential Library and Museum, College Station, Texas

The World War II Correspondence held in the collection was examined.

Institute on World War II and the Human Experience, Florida State University, Tallahassee

Lee, Walter
Rockwood, John
Ward, Donald Preston

Jean MacArthur Research Center, MacArthur Memorial, Norfolk, Virginia

Kenny, George C.
MacArthur, Douglas
Sutherland, Richard K.
John F. Kennedy Presidential Library and Museum, Boston, Massachusetts

The wartime letters from Kennedy’s Personal File 1943–1949 (Box 5) were examined.

Library of Congress, Washington, DC, Manuscripts Division

Halsey, William F.
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Lyndon B. Johnson Presidential Library and Museum, Austin, Texas

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Margaret Herrick Library, Academy of Motion Picture Arts and Sciences, Los Angeles, California

Josephine Chippo Papers
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Marine Corps History Division, Quantico, Virginia

Bauer, Harold W.
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Minier, Lee N.
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Tomlinson, George E.

Military History Institute, United States Army, Carlisle Barracks, Pennsylvania

The Military History Institute (MHI) holds invaluable private paper collections, the Oral History Survey Project, and the very useful records of the Army Service Experience Questionnaire survey. As a consequence of American veterans completing that survey, the MHI acquired further collections of private papers. The
collections of the following individuals—as private papers in their own right, as materials donated as part of the Army Service Experience Questionnaire, as responses to the survey, or as oral transcripts—were examined:

Adams, Joseph Q.
Allison, William J.
Atkinson, Morris L.
Baker, Carl Arthur
Bean, John C.
Blair, Thomas
Burns, Robert D.
Callaghan, Edward Jerome
Clark, Edmund
Condon, Emmet
Craighill, Margaret
De Gaetano, Salvatore
Eppeison, Jim
Garrison, Ritchie
Goodman, Reynold H.
Griswold, O. W.
Grossman, Paul
Guarenti, Arthur
Helena, Cecil C.
Henne, Charles A.
Hoffman, George A.
Hoffman, Ronald
Kramer, R. C.
Marck, William John
Marshall, Richard J.
McFadden, Herchel
McNeil, Donald
Noonan, Ralph
Peacock, Hollis L.
Petr, Otto von
Pincoffs, Maurice
Reynolds, Leah and Lena
Ruff, William L.
Steed, Ira Reader
Stewart, Charles F.
Terry, J.
Tredennick, Donald C.
Vanderbee, Ralph
Vera, Fernando
Voita, Leno H.
Wainwright, Jonathon M.
Wayman, Martha A.
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A range of American government files were examined for this project; detailed identification can be found in individual footnotes. Materials in the following archival series were consulted:

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Baggerman, William
Bentley, Jack
Clark, Edmund
Dermott, Robert J.
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**Western Historical Manuscript Collection, University of Missouri, Columbia, Missouri**

A range of correspondence from a variety of individuals is held in the Collection’s World War II Letters.

Carlson, Margaret A.
Crustan, Edna
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Johnson, Roe L.
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**William R. Perkins Library, Rare Book, Manuscript, and Special Collections Library, Duke University, Durham, North Carolina**

Eichelberger, Robert

*Australia*

**Australian Archives**

A range of military-related files are held in the Canberra, Sydney, and Melbourne repositories. Individual files are cited in relevant footnotes.

**Australian War Memorial, Canberra**

A range of private papers and other military records were consulted from this essential Australian resource. Major collections include the following:

Bracht, William Henry
Clemens, W. F. M.
Dalrymple-Hay, Ken H.
Hackett, Alan Francis
Hemery, John Peter
Hooper, Alan
Hopton, Peter
Kearns, Richard
Morris, B. M.
Olson, William Robert Henry
Parry-Okeden, W. N.
Plank, D. L.
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New Zealand

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Andrews, Ernest Stanhope
Dee Family
Fraser Family
Gadel, David A.
Veitch, H. C.
Waterman Family

United Kingdom

Imperial War Museum, London

Barraclough, Edward M. C.
Grace, Sir John
Privately Held Papers

During the completion of this project, copies of diaries and letters held by private citizens were copied and sent to the authors. The following collection was cited.

Bell, Harry John

Newspapers and Magazines

A vast array of newspapers and magazines has been consulted for the completion of this project. Some have been sourced through digitized collections available via repositories such as the National Library of Australia, UMI Newspaper Archives, and the archives function of Google News. Others were gathered from traditional library repositories, notably the collections of the Library of Congress, the New York Public Library, the State Library of New South Wales, and the National Library of Australia.

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Many motion pictures are cited in this book. Some are generally available and were viewed on television or via the Internet. A number were viewed in the excellent collection of the Film Archive at the University of California, Los Angeles. We also exploited the files of the Academy of Motion Picture Arts and Sciences and published reviews held in a large range of specialist movie trade papers and the general media. A very useful anthology of South Seas films is Luis I. Reyes, *Made in Paradise: Hollywood's Films of Hawaii and the South Seas* (Honolulu: Mutual Pub Co, 1995).

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