

CONTRIBUTORS

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John M. Bowers is an internationally known scholar of medieval English literature with books on Chaucer, Langland, and the *Pearl* Poet. His dozens of articles span the tradition from St. Augustine to Shakespeare. Educated at Duke University, the University of Virginia, and the University of Oxford, where he was a Rhodes Scholar, he taught at the California Institute of Technology and Princeton University before settling at the University of Nevada, Las Vegas. His work has been supported by fellowships from the National Endowment for the Humanities and the John Simon Guggenheim Foundation. His “Great Courses” lectures, “The Western Literary Canon in Context,” were released as CDs/DVDs by the Teaching Company. He recently published *End of Story*, his first novel. His latest scholarly volume is *An Introduction to the “Gawain” Poet*.

Martha Driver is Distinguished Professor of English and Women’s and Gender Studies at Pace University in New York City. A co-founder of the Early Book Society for the study of manuscripts and printing history, she has edited or published 21 books and journals, including *The Image in Print: Book Illustration in Late Medieval England* and the *Journal of the Early Book Society*. She is a co-editor of the Texts and Transitions book series published by Brepols.

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Sanae Ikeda is a PhD candidate at Keio University. She is working on the library of Dr. Philip Gaskell, a British bibliographer, now part of the Keio University Library. She has read papers in bibliography and the history of the book at the international congresses of the Early Book Society, and has published “Caxton’s Printing of Christine de Pisan’s *Fayttes of Armes and of Chyualrye*” in the *Journal of the Early Book Society*.

V. A. Kolve, BA, University of Wisconsin; BA, the University of Oxford (Jesus College, as a Rhodes Scholar); D.Phil, the University of Oxford, where he taught as a Junior Fellow for four years, at St. Edmund Hall. He is the author of *The Play Called Corpus Christi*, *Chaucer and the Imagery of Narrative*, and *Telling Images: Chaucer and the Imagery of Narrative II*, and co-edited, with Glending Olson, the *Norton Critical Edition of Chaucer’s Canterbury Tales*. In a long career distinguished by gifted students who became medievalists, he taught at the University of Oxford, Stanford University, the University of Virginia, and University of California, Los Angeles, from which he retired in 2001.

Priscilla Martin teaches English Literature and Classics at the University of Oxford. She has also taught at the universities of Edinburgh, London, Colorado, Washington, and California. Her publications include *Piers Plowman: the Field and the Tower*, *Chaucer’s Women: Nuns, Wives and Amazons*, *Iris Murdoch: A Literary Life* and introductions and articles on Tyndale, the *Gawain*-poet, Shakespeare, and twentieth-century novelists.

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Michael Palin was born in Sheffield in Yorkshire in 1943. He met Terry Jones at the University of Oxford and teamed with him to write for BBC’s *The Frost Report* in 1966, and later on the Monty Python TV shows and films as well as the BBC series *Ripping Yarns*. He appeared in films like *A Fish Called Wanda* and *The*

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Derek Pearsall became Gurney Professor of English at Harvard University in 1985 after teaching for twenty years at the University of York, where he helped found the Centre for Medieval Studies. He retired from Harvard in 2000 and returned to live in York. Published work includes a biography of John Lydgate, *Old English and Middle English Poetry*, a critical study of the *Canterbury Tales*, *Geoffrey Chaucer: a Critical Biography*, *Arthurian Literature: An Introduction*, *Gothic Europe*, and, most recently, a fully annotated edition, newly revised, of the C-Text of Langland's *Piers Plowman*. There are also many essays and articles on medieval romance, on fifteenth-century literature, on *Sir Gawain and the Green Knight*, on Gower, as well as on Chaucer, Lydgate, and Langland.

William A. Quinn is Professor of English and the Director of the Medieval and Renaissance Studies program at the University of Arkansas. His recent research interests have been the history of poetic form in England, the implications of authorial recital for interpretations of Chaucer's early narratives, and a consideration of subsequent scribal translations of those recital intentions.

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Toshiyuki Takamiya, now emeritus, studied and taught at Keio University, and worked at Cambridge University under the guidance of Derek Brewer and Ian Doyle. A medievalist in English literature, he published books and articles on Malory and Hilton. He is well known as a collector of medieval manuscripts and a pioneer in the digitization of rare books. He is an FSA, Hon.LittD (Sheffield) and Hon.DLitt (Glasgow). In July 2011, the international conference of the Early Book Society was held in his honor in York.

John J. Thompson is Professor of English Textual Cultures at Queen's University Belfast. He has published widely on vernacular production and reception issues in late-medieval Britain and has been the director of two large collaborative research projects funded by the UK Arts and Humanities Research Council: "Imagining History" (a cultural mapping exercise for manuscripts of the Middle English prose *Brut*, a text known to later readers of the printed versions as "the Chronicles of England"), and "Geographies of Orthodoxy" (a profile of the English texts and afterlives of the Latin affective tradition of remembering the life of Christ, epitomized by the *Meditationes vitae Christi*). He is now working on other neglected aspects of English vernacular biblical and historical understanding in the pre-Enlightenment period and their wider European impact.

David Wallace studied at York, Perugia, and Cambridge and has been Judith Rodin Professor, University of Pennsylvania, since 1996, with visiting spells at London,

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R. F. Yeager is Professor of English and Foreign Languages and chair of the department at the University of West Florida. He is President of the International John Gower Society, editor of *JGN* (*The John Gower Newsletter*), and has published widely on medieval English and European literatures. His special interests are Old English literature and language, the French of England, and the poetry of Chaucer and Gower. He has written and edited more than seventeen books and collections of essays, including *John Gower's Poetic: The Search for a New Arion*; *A Concordance to the French Poetry and Prose of John Gower*; and *Who Murdered Chaucer? A Medieval Mystery*, with Terry Jones, Terry Dolan, Alan Fletcher and Juliette Dor, and he has edited and translated *John Gower: The Minor Latin Works*, and a companion volume, *John Gower: The French Balades* and, with Brian W. Gastle, has coedited *Approaches to Teaching John Gower's Poetry*, for the Modern Language Association.

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