

Abbreviations

Barnard, <i>Ascents and descents</i>	T. C. Barnard, <i>Irish Protestant ascents and descents</i> (Dublin, 2003)
Barnard, <i>New anatomy</i>	T. C. Barnard, <i>A new anatomy of Ireland: the Irish Protestants, 1649–1770</i> (New Haven and London, 2003)
BL	British Library
Bodleian	Bodleian Library, Oxford
Chatsworth	Chatsworth House, Derbyshire
Christ Church	Christ Church library, Oxford
[C]RO	[County] Record Office
<i>EHR</i>	<i>English Historical Review</i>
<i>HJ</i>	<i>Historical Journal</i>
HMC	Historical Manuscripts Commission
IAA	Irish Architectural Archive, Dublin
<i>IESH</i>	<i>Irish Economic and Social History</i>
<i>IHS</i>	<i>Irish Historical Studies</i>
<i>JCHAS</i>	<i>Journal of the Cork Historical and Archaeological Society</i>
Johnston-Liik, <i>HIP</i>	E. M. Johnston-Liik, <i>History of the Irish parliament, 1692–1800</i> , 6 vols (Belfast, 2002)
JRL	John Rylands Library, Manchester
<i>JRSAI</i>	<i>Journal of the Royal Society of Antiquaries of Ireland</i>
NA	National Archives, Dublin
NLI	National Library of Ireland, Dublin
NLW	National Library of Wales, Aberystwyth

NUI	National University of Ireland
<i>P & P</i>	<i>Past and Present</i>
Petworth	Petworth House, West Sussex
<i>PRIA</i>	<i>Proceedings of the Royal Irish Academy</i>
PRO	Public Record Office, Kew
PRONI	Public Record Office of Northern Ireland, Belfast
QUB	The Queen's University, Belfast
RCB	Representative Church Body Library, Dublin
RD	Registry of Deeds, Dublin
RDS	Royal Dublin Society
RIA	Royal Irish Academy, Dublin
RSAI	Royal Society of Antiquaries of Ireland, Dublin
<i>Statutes</i>	<i>The Statutes at large, passed in the Parliaments held in Ireland, 21 vols (Dublin, 1796–1804)</i>
TCD	Trinity College, Dublin
<i>TRHS</i>	<i>Transactions of the Royal Historical Society</i>
UCNW	Department of Palaeography and Manu- scripts, University College of North Wales, Bangor
UL	University Library
V & A	Victoria and Albert Museum, London

Notes

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2 *Rebellions and Reconquests, 1641–1691*

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3 *Governing Ireland, 1692–1760*

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Further Reading

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In the last 20 years, a sluggish stream of writings on the period has turned into a torrent. The quality varies, but the benefit – cumulatively if not always individually – is great. Currently out of fashion but often in advance of it are E. MacLysaght, *Irish life in the seventeenth century*, 3rd edn (Shannon, 1969); and C. Maxwell, *Country and town in Ireland under the Georges*, 2nd edn (Dundalk, 1949). An effort to convey more of the complexity of Protestant Ireland, and incidentally to throw fresh light on the Catholic majority, is made in T. C. Barnard, *A new anatomy of Ireland: the Irish protestants, 1649–1760* (New Haven and London, 2003).

The sixteenth-century scene is set expertly by S. G. Ellis, *Ireland in the age of the Tudors, 1447–1603* (Harlow, 1998); and C. Lennon, *Sixteenth-century Ireland: the incomplete conquest* (Dublin, 1994). The renewed interest in the sixteenth and seventeenth centuries among a younger generation of scholars, including Ellis and Lennon, led to an important collaborative

volume: C. Brady and R. Gillespie (eds), *Natives and newcomers: essays on the making of Irish colonial society, 1534–1641* (Dublin, 1986), which heralds much of the work of the next decades. Plantations are fully delineated in R. Gillespie, *Colonial Ulster: the settlement of east Ulster, 1600–1641* (Cork, 1985); M. MacCarthy-Morrogh, *The Munster plantation: English migration to southern Ireland, 1583–1641* (Oxford, 1986); and P. Robinson, *The plantation of Ulster* (Belfast, 1984). Their and others' work is summarized and supplemented in inimitable fashion by N. Canny, *Making Ireland British, 1580–1650* (Oxford, 2001). As guides to the indigenous societies, K. Nicholls, *Gaelic and Gaelicised Ireland in the middle ages* (Dublin, 1972, reprinted, 2003); D. B. Quinn, *The Elizabethans and the Irish* (Ithaca, 1966); and a recent collection edited by P. J. Duffy, D. Edwards and E. Fitzpatrick, *Gaelic Ireland: land, lordship and settlement, c. 1250–c. 1650* (Dublin, 2001) can be recommended.

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The eventual reconquest of 1649 to 1653 is the subject of J. Scott Wheeler, *Cromwell in Ireland* (Dublin, 1999); and Tom Reilly, *Cromwell: an honourable enemy* (Dingle, 1999), a work spoilt by exaggeration and repetition. The 1650s is the subject of T. C. Barnard, *Cromwellian Ireland* (Oxford, 1975, paperback edn, 2000). R. T. Dunlop (ed.), *Ireland under the Commonwealth*, 2 vols (Manchester, 1913) prints documents most of which were destroyed in 1922, and therefore remains useful. Fresh light is thrown on the dark decade by P. Little, ‘The first unionists? Irish Protestant attitudes to Union with England, 1653–9’, *IHS*, pp. 44–58. Its end is detailed in A. Clarke, *Prelude to restoration in Ireland: the end of the commonwealth, 1659–1660* (Cambridge, 1999). To his meticulous account can be added J. I. McGuire, ‘The Dublin Convention, the protestant community and the emergence of an ecclesiastical settlement in 1660’, in A. Cosgrove and J. I. McGuire (eds), *Parliament and community: Historical Studies*, xiv (Belfast, 1983).

For the reigns of Charles II and James II, it is best to turn to the chapters by J. G. Simms, in *A new history of Ireland*, iii; although R. Hutton, *Charles the Second, king of England, Scotland and Ireland* (Oxford, 1989) incorporates Irish affairs. Continuities with earlier problems are suggested by T. C. Barnard, ‘Settling and unsettling Ireland: the Cromwellian and Williamite revolutions’, in Ohlmeyer (ed.), *Ireland from Independence to Occupation*; and Barnard and Fenlon (eds), *The dukes of Ormonde, 1610–1745*. For the Catholic camp A. Clarke, ‘Colonial identity in early-seventeenth-century Ireland’, in T. W. Moody (ed.), *Historical studies*, xi: *nationality and the pursuit of national independence* (Belfast, 1978); and M. A. Creighton, ‘The Catholic interest in Irish politics in the reign of Charles II’, unpublished Ph.D. thesis, QUB (2000) are suggestive. On James VII and II’s policies, R. Gillespie, ‘The Irish protestants and

James II, 1688–1690’, *IHS*, 28 (1992), pp. 124–33; J. Miller, ‘The earl of Tyrconnell and James II’s Irish policy, 1685–1688’, *HJ*, 20 (1977) offer contrasting views; but the fullest account remains J. G. Simms, *Jacobite Ireland, 1685–91* (London, 1969, reprinted Dublin, 2000). For the fighting, see R. Doherty, *The Williamite war in Ireland, 1688–1691* (Dublin, 1998); and P. Wauchope, *Patrick Sarsfield and the Williamite war* (Dublin, 1992). In the absence of a modern biography of Tyrconnell, the interested can unearth P. W. Sergeant, *Little Jennings and fighting Dick Talbot. A life of the duke and duchess of Tyrconnel*, 2 vols (London, 1913). W. A. Maguire (ed.), *Kings in conflict: the revolutionary war in Ireland and its aftermath, 1689–1750* (Belfast, 1990) contains brief accounts, which prefigure continuing reinterpretations. It is supplemented by the beguiling catalogue of an exhibition in the Ulster Museum: E. Black (ed.), *Kings in conflict: Ireland in the 1690s* (Belfast, 1990). Different insights are afforded by three essays arising from the celebration of the Glorious Revolution: K. Bottigheimer, ‘The glorious revolution and Ireland’, in L. G. Schworer (ed.), *The revolution of 1688–1689* (Cambridge, 1992); D. W. Hayton, ‘The Williamite revolution in Ireland, 1688–1691’, in J. I. Israel (ed.), *The Anglo-Dutch moment: essays on the glorious revolution and its world impact* (Cambridge, 1991); and P. H. Kelly, ‘Ireland and the Glorious Revolution: from kingdom to colony’, in R. Beddard (ed.), *The revolutions of 1688* (Oxford, 1991). On William himself, there is W. Troost, *William III and the Treaty of Limerick (1691–1697)* (Leiden, 1983).

Parliamentary politics after 1692 can now be followed with relative ease. Much of the groundwork was done by D. W. Hayton in ‘Ireland and the English ministers, 1707–16’, unpublished D.Phil. thesis, University of Oxford (1975), and is reported in his (presently) scattered articles, which include ‘The beginnings of the “undertaker system”’, in T. Bartlett and D. W. Hayton (eds), *Penal era and golden age: essays in eighteenth-century Irish history* (Belfast, 1979), pp. 32–54; ‘British Whig ministers and the Irish question, 1714–25’, in S. Taylor, C. Jones and R. Connors (eds), *Hanoverian Britain and empire* (Woodbridge, 1998); ‘Patriots and legislators: Irishmen and their parliaments, c. 1689–c. 1740’, in J. Hoppit (ed.), *Parliaments, nations and identities in Britain and Ireland, 1660–1850* (Manchester, 2003); and ‘Walpole and Ireland’, in J. Black (ed.), *Britain in the age of Walpole* (London, 1984), pp. 95–119. Versions of these and other penetrating investigations are now available in D. W. Hayton, *Ruling Ireland, 1685–1742: politics, politicians and parties* (Woodbridge, 2004). Another pioneering investigation is J. I. McGuire, ‘The Irish parliament of 1692’, in Bartlett and Hayton (eds), *Penal era and golden age*, pp. 1–32.

Fuller analyses – C. I. McGrath, *The making of the eighteenth-century Irish constitution: government, parliament and the revenue, 1692–1714* (Dublin, 2000); P. McNally, *Parties, patriots and undertakers: parliamentary politics in early Hanoverian Ireland* (Dublin, 1997); and E. Magennis, *The Irish political system, 1740–1765* (Dublin, 2000) – recover more of the detail and dynamics. In advance of these monographs, S. J. Connolly, *Religion, law and power* provided a provocative interpretation. A helpful summary of the present state of knowledge and argument is offered by David Hayton in his introduction to D. W. Hayton (ed.), *The long apprenticeship: the Irish parliament in the eighteenth century* (Edinburgh, 2001); and in his ‘The development and limitations of Protestant ascendancy: the Church of Ireland laity in public life, c. 1660–1740’, in R. Gillespie and W. G. Neely (eds), *The laity and the Church of Ireland, 1000–2000: all sorts and conditions* (Dublin, 2002). Older but intermittently valuable accounts are to be found in R. E. Burns, *Irish parliamentary politics in the eighteenth century*, 2 vols (Washington, DC, 1989); and F. G. James, *Lords of the ascendancy. The Irish House of Lords and its members, 1600–1800* (Dublin, 1995). The introductory sections of E. M. Johnson-Liik, *History of the Irish parliament, 1690–1800*, 6 vols (Belfast, 2002), belong to the same tradition. The *History* includes lists of statutes, analysis of county and borough constituencies, and an invaluable biographical register of more than 2000 members of the Irish Commons, few of whom appear in other reference works. A *Dictionary of Irish Biography* under the general editorship of James McGuire is being compiled. Holders of Irish peerages can be retrieved from G. E. C., *The Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom*, ed. V. Gibbs and H. A. Doubleday, 13 vols (London, 1910–40).

Political ideas have of late received extensive, even disproportionate coverage. Collections, all curate’s eggs, include H. Morgan (ed.), *Political ideology in Ireland, 1541–1641* (Dublin, 1999); J. Ohlmeyer (ed.), *Political thought in seventeenth-century Ireland* (Cambridge, 2000); S. J. Connolly (ed.), *Political ideas in eighteenth-century Ireland* (Dublin, 2000); D. G. Boyce, R. Eccleshall and V. Geoghegan (eds) *Political discourse in seventeenth- and eighteenth-century Ireland* (Basingstoke and New York, 2001). Elsewhere excellent studies of individual writers have appeared: M. Brown, *Francis Hutcheson in Dublin* (Dublin, 2002); B. Cunningham, *The world of Geoffrey Keating: history, myth and religion in seventeenth-century Ireland* (Dublin, 2000); J. Hill, ‘Ireland without Union: Molyneux and his legacy’, in J. Robertson (ed.), *A Union for empire: political thought and the British Union of 1707* (Cambridge, 1995); P. H. Kelly, ‘William Molyneux and the

spirit of liberty in eighteenth-century Ireland', *Eighteenth-Century Ireland*, iii (1988); I. McBride, 'The school of virtue: Francis Hutcheson, Irish Presbyterians and the Scottish enlightenment', in D. G. Boyce, R. Eccleshall and V. Geoghegan (eds), *Political thought in Ireland since the seventeenth century* (London, 1993), pp. 73–99; and J. G. Simms, *William Molyneux of Dublin* (Dublin, 1982). These studies contrast strikingly with the absence of biographies of most leading politicians. Not just Tyrconnell, but Conolly and Henry Boyle are among the victims. The curious can consult Barnard and Fenlon (eds), *The dukes of Ormonde*; L. Boylan, 'The Conollys of Castletown, a family history', *Bulletin of the Irish Georgian Society*, 11/4 (1968); K. Lynch, *Roger Boyle, first earl of Orrery* (Knoxville, 1965); and R. W. Ramsey, *Henry Cromwell* (London, 1933). Tentative looks at a vital institution are T. Barnard 'The viceregal court in the later-seventeenth-century Ireland', in E. Cruickshanks (ed.), *The Stuart Courts* (Stroud, 2000), pp. 256–65; and Barnard, *Making the grand figure*, ch. 1. Patrick Little's illuminating doctoral thesis on Orrery (London University, 2000) is in course of publication. An unfamiliar perspective is offered in T. C. Barnard, 'A tale of three sisters: Katherine Conolly of Castletown', in Barnard, *Irish Protestant ascents and descents* (Dublin, 2003). The volume includes other investigations of the behaviour and attitudes of the Protestant minority.

The history of Ireland gains from being set in other contexts. Approaches via the British and north Atlantic worlds include D. J. Baker and W. Maley (eds), *British identities and English renaissance literature* (Cambridge, 2002); B. Bradshaw and J. Morrill (eds), *The British problem, c. 1534–1707: state formation in the Atlantic archipelago* (Basingstoke, 1996); B. Bradshaw and P. Roberts (eds), *British consciousness and identity: the making of Britain, 1533–1707* (Cambridge, 1998); S. G. Ellis and S. Barber (eds), *Conquest and union: fashioning a British state, 1485–1725* (London, 1995). Equally, if not more, rewarding are the collaborations between historians of Ireland and France, and Ireland and Scotland. The products of the former include L. Bergeron and L. M. Cullen (eds), *Culture et pratiques politiques en France et en Irlande XVIe–XVIIIe siècle* (Paris, 1991); P. Butel and L. M. Cullen (eds), *Cities and merchants: French and Irish perspectives on urban development, 1500–1900* (Dublin, 1986); L. M. Cullen and F. Furet (eds), *Irlande et France XVIIe–XXe siècles: pour une histoire rurale comparée* (Paris, 1980); and L. M. Cullen and P. Butel (eds), *Négoce et industrie en France et en Irlande aux xviii^e et xix^e siècles* (Paris, 1980). The latter have yielded L. M. Cullen and T. C. Smout (eds), *Comparative aspects of Scottish and Irish economic and social history, 1600–1900* (Edinburgh,

1977); T. M. Devine and D. Dickson (eds), *Ireland and Scotland, 1600–1850* (Edinburgh, 1983); R. Mitchison and P. Roebuck (eds), *Economy and society in Scotland and Ireland, 1500–1939* (Edinburgh, 1988); S. J. Connolly, R. A. Houston and R. J. Morris (eds), *Conflict, identity and economic development: Ireland and Scotland, 1600–1939* (Preston, 1995); and S. J. Connolly (ed.), *Kingdoms united? Great Britain and Ireland since 1500* (Dublin, 1999). Sustained comparisons are offered by D. W. Hayton, 'Constitutional experiments and political expediency, 1689–1725', in Ellis and Barber (eds), *Conquest and union*; and Jim Smyth, *The making of the United Kingdom, 1660–1800* (Harlow, 2001).

Generally, it has proved easier and more rewarding, especially in terms of career, to write about ideas rather than physical realities. Among the most persuasive enquiries into attitudes are D. W. Hayton, 'From barbarian to burlesque: English images of the Irish, c. 1660–1750', *IESH*, (1988), pp. 5–31; D. W. Hayton, 'Anglo-Irish attitudes: changing perceptions of national identity among the Protestant Ascendancy in Ireland, ca. 1690–1760', in *Studies in eighteenth-century culture*, 17 (1987), pp. 145–57; and J. T. Leerssen, 'Anglo-Irish patriotism and its European context' in *Eighteenth-Century Ireland*, iii (1988).

Studies of localities are starting to indicate the complexities of Ireland. Notable in this genre are investigations of Dublin led by J. Hill, *From patriots to unionists: Dublin civic politics and Irish protestant patriotism, 1660–1840* (Oxford, 1997); P. Clark and R. Gillespie (eds), *Two capitals: London and Dublin, 1500–1840*, Proceedings of the British Academy, 107 (2001); R. V. Dudley, 'Dublin's parishes, 1660–1729: the Church of Ireland parishes and their role in the civic administration of the city', unpublished Ph.D. thesis, TCD, 2 vols (1995). The provinces are well served with the outstanding doctoral thesis of David Dickson, 'An economic history of the Cork region in the eighteenth century', unpublished Ph. D. thesis, TCD, 2 vols (1977), soon to be published; and T. P. Power, *Land, politics and society in eighteenth-century Tipperary* (Oxford, 1993); Jean Agnew, *Belfast merchant families in the seventeenth century* (Dublin, 1996); D. M. Beaumont, 'The gentry of the king's and queen's counties: Protestant landed society, 1690–1760', unpublished Ph.D. thesis, TCD, 2 vols, (1999); and R. Richey, 'Landed society in mid-eighteenth-century County Down', unpublished Ph.D. thesis, QUB (2000). Other rewarding investigations include L. A. Clarkson and E. M. Crawford, *Ways to wealth: the Cust family of eighteenth-century Armagh* (Belfast, 1985); D. A. Cronin, *A Galway gentleman in the age of improvement: Robert French of Monivea, 1716–1779* (Dublin, 1995); B. Gurrin, *A century of struggle in Delgany and*

Kilcoole: an exploration of the social implications of population change in north-east Wicklow, 1666–1779 (Dublin, 2000); T. King, *Carlow, the manor and town* (Dublin, 1997); H. Murtagh, *Athlone: history and settlement to 1800* (Athlone, 2000); M. Ní Mhurchadha, *The customs and excise service in Fingal, 1684–1765* (Dublin, 1999); B. Ó Dálaigh, *Ennis in the eighteenth century* (Dublin, 1995); and M. O'Dowd, *Power, politics and land: early modern Sligo, 1568–1688* (Belfast, 1991).

Matters are further advanced by P. Borsay and L. Proudfoot (eds), *Provincial towns in early modern England and Ireland; change, convergence and divergence*, Proceedings of the British Academy, 108 (2002). Vignettes are offered in H. B. Clarke (ed.), *Irish cities* (Cork, 1995); A. Simms and J. H. Andrews (eds), *Irish towns* (Cork, 1994); A. Simms and J. H. Andrews (eds), *More Irish country towns* (Cork, 1995); and T. C. Barnard, *The abduction of a Limerick heiress: social and political relationships in eighteenth-century Ireland* (Dublin, 1998). The operations of government outside Dublin are most convincingly uncovered in N. Garnham, *The courts, crime and the criminal law in Ireland, 1692–1760* (Dublin, 1996); and his articles 'How violent was eighteenth-century Ireland?', *IHS*, xxx (1997), pp. 377–92, and 'Local élite creation in early Hanoverian Ireland: the case of the county grand jury', *HJ*, 42 (1999), pp. 623–42. These works can be supplemented by D. M. Beaumont, 'Local office-holding and the gentry of Queen's County, c. 1660–1760', in P. G. Lane and W. Nolan (eds) *Laois: history and society* (Dublin, 1999), pp. 435–58. An innovative anthology is James Kelly, *Gallows speeches from eighteenth-century Ireland* (Dublin, 2001). Some insights into military matters can be gleaned from Barnard, *A new anatomy*, ch. 7; T. Bartlett and K. Jeffery (eds), *A military history of Ireland* (Cambridge, 1996); and H. McAnally, 'The militia array of 1758 in Ireland', *The Irish Sword*, i (1950), pp. 94–104.

Religious practice, as yet, has been treated less fully than the lives – and complaints – of bishops and clergy. The essentials, and much more besides, are provided in P. J. Corish, *The Irish Catholic experience: a historical survey* (Dublin, 1985), pp. 96–150. A. Forrestal, *Catholic synods in Ireland, 1600–1690* (Dublin, 1998); H. Fenning, *The undoing of the friars of Ireland* (Louvain, 1972); H. Fenning, *The Irish Dominican province, 1698–1797* (Dublin, 1990); and P. Ferté and L. W. Brockliss, 'Irish clerics in France in the seventeenth and eighteenth centuries: a statistical study', *PRIA*, lxxxvii, sect. C (1987). Raw material is set out in J. Brady, *Catholics and Catholicism in the eighteenth-century press* (Maynooth, 1965); and W. P. Burke, *Irish priests of the penal times, 1660–1760* (Waterford, 1914).

The latter exploits material most of which has since been burnt. Useful biographies are P. Fagan, *Dublin's turbulent priest. Cornelius Nary, 1658–1738* (Dublin, 1991); P. Fagan, *An Irish bishop in penal times: the chequered career of Sylvester Lloyd, OFM, 1680–1747* (Dublin, 1993); T. O'Connor, *An Irish theologian in enlightenment France: Luke Joseph Hooke 1714–96* (Dublin, 1995); and P. Power, *A bishop of the penal times, being letters and reports of John Brennan* (Cork, 1932) (a different subject from Fagan's). Recent diocesan histories vary from the traditional – P. Fagan, *The diocese of Meath in the eighteenth century* (Dublin, 2001); I. Murphy, *The diocese of Killaloe in the eighteenth century* (Dublin, 1991); and L. Swords, *A hidden church: the diocese of Achonry 1689–1818* (Dublin, 1997) – to the more innovative. To sample the latter, consult: J. Kelly, 'The Catholic Church in the diocese of Ardagh, 1650–1870', in R. Gillespie and G. Moran (eds), *Longford: essays in county history* (Dublin, 1991), pp. 63–91; J. Kelly, 'The impact of the penal laws', in J. Kelly and D. Keogh (eds), *History of the Catholic diocese of Dublin* (Dublin, 1999), pp. 145–70; the early pages of D. Keogh, 'The French disease': *the Catholic Church and radicalism in Ireland, 1790–1800* (Dublin, 1993); F. Ó Fearghail, 'The Catholic Church in County Kilkenny 1600–1800', in W. Nolan and K. Whelan (eds), *Kilkenny: history and society* (Dublin, 1990), pp. 197–248; and B. McCormack, *Perceptions of St Patrick in eighteenth-century Ireland* (Dublin, 2000). An excellent collection is T. P. Power and K. Whelan (eds), *Endurance and emergence: Catholics in Ireland in the eighteenth century* (Dublin, 1990). P. Fagan, *Catholics in a Protestant country: the papist constituency in eighteenth-century Dublin* (Dublin, 1998), is similarly innovative and important. However, it is still necessary to turn back to the invaluable investigations collected in M. Wall, *Catholic Ireland in the eighteenth century*, ed. G. O'Brien (Dublin, 1989).

Sources are made accessible in C. O'Dwyer, 'Archbishop Butler's visitation book', *Archivium Hibernicum*, 33 (1975), pp. 1–90; 34 (1976–7), pp. 1–49; H. Fenning (ed.), *The Fottrell papers* (Belfast, 1980); W. H. Grattan Flood, 'The diocesan manuscripts of Ferns during the rule of Bishop Sweetman', *Archivium Hibernicum*, 2 (1913), pp. 100–5, and 3 (1914), pp. 113–23; B de Breffni, 'Letters from Connaught to a wild goose', *The Irish ancestor*, x/2 (1978); and J. Hanly (ed.), *Letters of Saint Oliver Plunkett, 1625–1681* (Dublin, 1979). Writings in the Irish language are exploited by B. Ó Buachalla in *Aisling Ghéar: Na Stiobhartaigh agus an tAos Léinn, 1603–1788* (Dublin, 1996); V. Morley, *Irish opinion and the American revolution, 1760–1783* (Cambridge, 2002); and É. Ó Ciardha, *Ireland and the Jacobite cause, 1685–1766* (Dublin, 2001). Introductions to the views

of the first are in 'James our true king: the ideology of Irish royalism in the seventeenth century', in Boyce, Eccleshall and Geoghegan (eds), *Political thought in Ireland since the seventeenth century*. These interpretations can be compared with those in J. Leerssen, *Mere Irish and Fíor-Ghael* (Amsterdam, 1986; 2nd edn Cork, 1996).

On the established church, two collections serve as good introductions: A. Ford, K. Milne and J. I. McGuire (eds), *As by law established: the Church of Ireland since the Reformation* (Dublin, 1995); and R. Gillespie and W. G. Neely (eds), *The laity and the Church of Ireland, 1000–2000: all sorts and conditions* (Dublin 2002). One of the commanding presences is the subject of a careful biography in P. O'Regan, *Archbishop William King of Dublin (1650–1729) and the constitution of church and state* (Dublin, 2000). For King's own utterances, there is C. S. King, *A great archbishop of Dublin. William King, D.D., 1650–1729* (London, 1906). Ecclesiastical initiatives are traced in Barnard, *Irish Protestant ascents and descents*; D. W. Hayton, 'Did Protestantism fail in early eighteenth-century Ireland? Charity schools and the enterprise of religious and social reformation, c. 1690–1730', in Ford et al., *As by law established*; and K. Milne, *The Irish charter schools, 1730–1830* (Dublin, 1997). Although focused on a later period, the brilliance from A. P. W. Malcomson, *Archbishop Charles Agar: churchmanship and politics in Ireland, 1760–1810* (Dublin, 2002), irradiates the preceding era.

Protestant dissent has attracted considerable interest as is attested in the four compilations edited by K. Herlihy, *The Irish dissenting tradition, 1650–1750* (Dublin, 1995); *The religion of Irish dissent* (Dublin, 1996); *The politics of Irish dissent* (Dublin, 1997); and *Propagating the word of Irish dissent* (Dublin, 1998). In addition, P. Brooke, *Ulster Presbyterianism: the historical perspective*, 2nd edn (Belfast, 1994); C. E. J. Caldicott, H. Gough and J. P. Pittion (eds), *The Huguenots and Ireland: the anatomy of an emigration* (Dun Laoghaire, 1987); R. L. Greaves, *God's other children: Protestant nonconformists and the mergence of denominational churches of Ireland, 1660–1700* (Stanford, 1997); R. L. Greaves, *Dublin's merchant Quaker: Anthony Sharp and the community of Friends, 1643–1707* (Stanford, 1998); P. Griffin, *The people with no name: Ireland's Ulster Scots, America's Scots Irish, and the creation of a British Atlantic world, 1689–1764* (Princeton, 2001); and P. Kilroy, *Protestant dissent and controversy in Ireland, 1660–1714* (Cork, 1994), explore a variety of groups. The origins of many are uncovered in St. J. D. Seymour, *The Puritans in Ireland, 1647–1661* (Oxford, 1921, reprinted 1969); and J. C. Beckett, *Protestant dissent in Ireland, 1687–1780* (London, 1948). Two ambitious studies, informed by contrasting

methodologies, cover the troubled confessional life of the period: A. Ford, *The Protestant reformation in Ireland, 1590–1641* (Frankfurt-am-Main, 1985; paperback edn, Dublin, 1997); and R. Gillespie, *Devoted people: belief and religion in early modern Ireland* (Manchester, 1997).

The bulk of the inhabitants, singularly resistant to resuscitation, come into focus chiefly thanks to historical demographers and geographers. Their insights can be sampled in J. H. Andrews, *Shapes of Ireland: maps and their makers, 1564–1839* (Dublin, 1997); T. Barry (ed.), *A history of settlement in Ireland* (London, 2000); W. H. Crawford, ‘The political economy of linen: Ulster in the eighteenth century’, in C. Brady, M. O’Dowd and B. Walker (eds), *Ulster: an illustrated history* (London, 1989), pp. 134–57; D. Dickson, *Arctic Ireland. The extraordinary story of the great frost and forgotten famine of 1740–41* (Dundonald, 1997); and B. J. Graham and L. J. Proudfoot (eds), *Urban improvement in provincial Ireland, 1700–1840* (Athlone, 1994). A succinct guide is R. Gillespie, *The transformation of the Irish economy, 1550–1700*, 2nd edn (Dublin, 1998). Another neglected subject is probed by M. MacCurtain and M. O’Dowd (eds), *Women in early modern Ireland* (Edinburgh, 1991).

Shifts in landownership are expertly measured by K. S. Bottigheimer, *English money and Irish land: the ‘adventurers’ in the Cromwellian settlement of Ireland* (Oxford, 1971), and in his ‘The restoration land settlement in Ireland: a structural view’, in *IHS*, xviii (1972); and also by J. G. Simms, *The Williamite confiscation in Ireland, 1690–1703* (London, 1956). Helpful case studies are offered in K. McKenny, ‘The seventeenth-century land settlement in Ireland: towards a statistical interpretation’, in Ohlmeyer (ed.), *Ireland from independence to occupation*, pp. 181–200; and in L. J. Arnold, *The restoration land settlement in County Dublin, 1660–1688* (Dublin, 1993). Important, too, is L. M. Cullen, *Anglo-Irish trade, 1660–1800* (Manchester, 1968).

Intellectual life is explored in T. Barnard, ‘The Hartlib circle and the cult and culture of improvement in Ireland’, in M. Greengrass, M. Leslie and T. Raylor (eds), *Samuel Hartlib and universal reformation* (Cambridge, 1994), pp. 381–97; T. C. Barnard, ‘Sir William Petty, Irish landowner’, in H. Lloyd-Jones, V. Pearl and A. B. Worden (eds), *History and imagination: essays in honour of H. R. Trevor-Roper* (London, 1981), pp. 201–17; D. Clarke, *Thomas Prior 1681–1751, founder of the Royal Dublin Society* (Dublin, 1951); I. Ehrenpreis, *Swift: the man, his work and the age*, 3 vols (London, 1962–83); A. Harrison, *The dean’s friend: Anthony Raymond 1675–1726, Jonathan Swift and the Irish language* (Dublin, 1999); K. T. Hoppen, *The common scientist in the seventeenth century: a study of the Dublin*

Philosophical Society, 1683–1708 (London, 1970); and P. H. Kelly, “A light to the blind”: the voice of the dispossessed elite in the generation after the defeat at Limerick’, *IHS*, xxiv (1985). Collective schemes of improvement can be studied through H. F. Berry, *A history of the Royal Dublin Society* (London, 1915); and J. Meenan and D. Clarke (eds), *The Royal Dublin Society* (Dublin, 1981). B. Cunningham and M. Kennedy (eds), *The Experience of reading: Irish historical perspectives* (Dublin, 1999); and G. Long (ed.), *Books beyond the Pale: aspects of the provincial book trade before 1850* (Dublin, 1996) can be recommended. A wonderful treasure trove of information about printers and printing (and incidentally of life and work in Dublin) is contained in M. Pollard, *Dictionary of members of the Dublin book trade, 1550–1800* (London, 2000); to which must be added her indispensable account of *Dublin’s trade in books, 1550–1800* (Oxford, 1989). The worlds of print are further explored in R. Munter, *The history of the Irish newspaper, 1685–1760* (Cambridge, 1967).

Theatre has attracted H. Burke, *Riotous performances* (Chapel Hill, 2003); W. S. Clark, *The Irish stage in the country towns, 1720–1800* (Oxford, 1965); W. S. Clark, *The early Irish stage: the beginnings to 1720* (Oxford, 1955); J. C. Greene, *Theatre in Belfast, 1736–1800* (Lehigh, 2000); J. C. Greene and G. Clark, *The Dublin stage, 1720–1745* (Lehigh, 1993); E. K. Sheldon, *Thomas Sheridan of Smock-Alley* (Princeton, 1957); and La Tourette Stockwell, *Dublin theatres and theatre customs, 1637–1820* (Kingsport, 1938). On music there are B. Boydell, *A Dublin musical calendar, 1700–1760* (Dublin, 1988); D. O’Sullivan, *Carolan: the life, times and music of an Irish harper*, 2 vols (Dublin, 1958); and H. White, *The keeper’s recital: music and cultural history in Ireland, 1770–1970* (Cork, 1998). Other aspects of material life dazzle in A. Crookshank and D. Fitzgerald, *Ireland’s painters, 1600–1940* (New Haven and London, 2002); E. McParland, *Public architecture in Ireland, 1680–1760* (New Haven and London, 2001); and P. Francis, *Irish delftware* (London, 2000). Humbler experiences are sketched by T. C. Barnard in ‘The world of goods and County Offaly in the early eighteenth century’, in T. O’Neill (ed.), *Offaly: history and society* (Dublin, 1998), pp. 371–92. A pioneering study yet to be superseded is R. Loeber, ‘Irish country houses of the late Caroline period: an unremembered past recaptured’, in *Bulletin of the Irish Georgian Society*, xvi (1973). T. Barnard, *Making the grand figure: lives and possessions in Ireland, 1641–1770* (New Haven and London, 2004) builds on these specialist works.

IESH publishes an annual list of publications on Irish history. It remains the most reliable and comprehensive, and may well be accessible electronically by the time this appears. In the interim, the bibliography

compiled by the Royal Historical Society (www.rhs.ac.uk/bibwel.html) includes much Irish material. Finally, for sampling of what was written at the time – the best way to re-enter the era – there are two excellent anthologies: S. Ó Tuama (ed.), *An Duanaire 1600–1900: poems of the dispossessed* (Mountrath, 1981); and A. Carpenter (ed.), *Verse in English from eighteenth-century Ireland* (Cork, 1998), soon to be joined by a seventeenth-century volume from the same anthologist. Two minor poets, Thomas Sheridan and Thomas Parnell, have had their work collected and edited, respectively by R. G. Hogan (Delaware, 1994) and by C. Rawson and F. P. Lock (Delaware, 1989). *The correspondence of Jonathan Swift*, ed. H. A. Williams, 5 vols (Oxford, 1963–5), which is being supplemented by a new edition edited by David Woolley, Frankfurt-am-Main (1999, continuing); and H. A. Williams (ed.), *The poems of Jonathan Swift*, 3 vols, 2nd edn (Oxford, 1958) afford endless entertainment and instruction. Finally, three exemplary editions tell of the times: J. Swift and T. Sheridan, *The Intelligencer*, ed. J. Woolley (Oxford, 1992); *Memoirs of Laetitia Pilkington*, ed. A. C. Elias, Jr., 2 vols (Athens, GA, and London, 1997); and M. L. Legg (ed.), *The Synge letters. Bishop Edward Synge to his daughter Alicia, Roscommon to Dublin 1746–1752* (Dublin, 1996).

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