

Notes

Introduction: Women writers and familial discourse in the English Renaissance

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5. Lawrence Stone, *The Family, Sex and Marriage in England 1500–1800* (Harmondsworth: Penguin Books, 1985), pp. 88, 110 and 149.
6. *Ibid.*, pp. 88, 110 and 152.
7. *Ibid.*, p. 25.
8. Joan Kelly Gadol, 'Did Women Have a Renaissance', in *Women History and Theory: The Essays of Joan Kelly Gadol* (Chicago: University of Chicago Press, 1984), pp. 19–50.
9. Catherine Belsey, *The Subject of Tragedy* (London: Methuen, 1985), pp. 14–6.
10. Stephen Greenblatt, *Renaissance Self-Fashioning: From More to Shakespeare* (Chicago: University of Chicago Press, 1980), p. 6.
11. Foucault, *Archaeology of Knowledge*, *op. cit.*, p. 131.
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13. *Ibid.*, p. 177. George L. Justice and Nathan Tinker (eds), *Women's Writing and the Circulation of Ideas* (Cambridge: Cambridge University Press, 2002), p. 11. See also: Margaret J.M. Ezell's path breaking work on women's uses of manuscript writing and circulation in *Social Authorship and the Advent of Print* (Baltimore: Johns Hopkins University Press, 1999) and her essay, 'The Posthumous Publication of Women's Manuscripts and the History of Authorship' in Justice, *op. cit.*, pp. 121–36.
14. The rejection of such ghettoisation is now accepted in Early Modern criticism of women writers; see: Betty S. Travitsky and Anne Lake Prescott (eds), *Female and Male Voices in Early Modern England* (New York, Columbia University Press, 2000); Barbara Keifer Lewalski, *Writing Women in Jacobean England* (Cambridge, MA: Harvard University Press, 1993), pp. 1–2.
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1 'Though a temporall man, yet your very spirituall father': The Roper/Basset line and the lives of Thomas More

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3. William Roper, *The Life of Sir Thomas Moore knyghte*, ed. Elsie Vaughan Hitchcock (London: Oxford University Press, 1935), pp. 28 and 99. Early English Text Society Vol. 197.
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11. Stapleton, *op. cit.*, pp. 103–9.
12. Goldberg, *op. cit.*, p. 97.
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15. Rastell, *op. cit.*, pp. 1438–9.
16. *Ibid.*, p. 1439.
17. *Ibid.*, p. 1441. See also: Peter Ackroyd, *The Life of Thomas More* (London: Chatto and Windus, 1998), pp. 5–6.
18. Rastell, *op. cit.*, p. 1441.
19. *Ibid.*, p. 1441.
20. *Ibid.*, p. 1443.
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 30. Harpsfield, *op. cit.*, pp. 83 and 334. Harleian MSS 1860 British Museum.
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 35. *Ibid.*, pp. 138–9.
 36. *Ibid.*, pp. 149–50.
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2 'Sory coumfortlesse Orphanes': The Rastell/Heywood line

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4. Rastell, *op. cit.* (1887), pp. 75, 80, 84 and 86.
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- (London: William Rastell, 1533); *The Debellacyon of Salem and Bizance* (London: William Rastell, 1533) and *The answere to the fyrst parte of the poysened booke* (London: William Rastell, 1534). John More, *A sermon of the sacrament of the aulter made by a famouse doctoure called Fryderyke Nausea in Almayne and lately out of latyn translate into englysh by John More* (London: William Rastell, 1533), and *The legacye or embasaie of prester John unto Emanuell, Kyng of Portyngale* (London: William Rastell, 1533).
8. William Rastell, *The Workes of Sir Thomas More Knyght, sometyme Lorde Chauncellour of England, wrytten by him in the Englysh tonge*, ed. K.J. Wilson (London: Scolar Press, 1978).
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 10. *Ibid.*, p. 1139.
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 13. John Heywood, *The Spider and the Flie* (London: Tho. Powell, 1556).
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 15. *Ibid.*, p. 142.
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 25. Thomas More, *op. cit.* (1953), p. 122.
 26. Bolwell, *op. cit.*, p. 64; Flynn, *op. cit.*, p. 41.
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35. John Carey, *op. cit.*; David Norbrook, 'The Monarchy of Wit and The Republic of Letters: Donne's Politics', in *Soliciting Interpretation: Literary Theory and Seventeenth Century Poetry*, Elizabeth D. Harvey and Katharine Eisaman Maus (eds) (Chicago: University of Chicago Press, 1990), pp. 3–36; and Arthur F. Marotti, *John Donne, Coterie Poet* (Madison: University of Wisconsin Press, 1986).
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39. *Ibid.*, pp. 62–3.
40. More, *op. cit.* (1965), p. 186.
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42. Donne, *op. cit.* (1984), p. xxxiv.
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3 'Worthy of their blood and their vocation': The More/Cresacre line

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27. Gertrude More, *op. cit.* (1658), p. 3.
28. MS 20 H 19, Archives of the Départementales du Nord at Lille. Dorothy Latz, *The Building of Divine Love, as translated by Dame Agnes More* (Lewiston, NY: Edwin Mellen Press, 1992).

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4 Representations of relations on the political stage within the Fitzalan/Lumley household

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12. Nichols, *op. cit.*, p. 11.
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21. *Ibid.*, numbers 1591a (Erasmus) and 1736 (Euripides). Diane Purkiss's notes in her edition of the play offer a good summation of the texts possibly used by Lumley, *Three Tragedies by Renaissance Women* (Harmondsworth: Penguin Books, 1998).
22. Nichols, *op. cit.*, pp. 122–3.
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36. Alison Findlay, *Playing Spaces in Early Women's Drama* (Cambridge: Cambridge University Press, 2007), forthcoming.
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39. BL MS Royal 17 A xxiii, fol. 3r.
40. Gotch, *op. cit.*, p. 90. See also: Elizabeth McCutcheon, 'Sir Nicholas Bacon's Great house sententiae/the Latin text along with the first English translation, and introduction, notes and bibliography', *English Literary Renaissance*, Supplements No 3, 1977.
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42. Purkiss, *op. cit.*, p. 7; Hodgson-Wright, *op. cit.*, p. 137.
43. Purkiss, *op. cit.*, pp. 10, 12 and 13.
44. *Ibid.*, p. 34.
45. Biddle, *op. cit.* (1999), pp. 176–7.
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47. Walker, *op. cit.*, pp. 71 and 74.
48. *Ibid.*, p. 63.
49. Purkiss, *op. cit.*, p. 19.
50. Euripides, *Iphigenia at Aulis in Ten Plays by Euripides*, trans. Moses Hadas and John McLean (New York: Bantam Books, 1960), pp. 313–54; p. 328.
51. Hodgson-Wright, *op. cit.*, p. 134.
52. Purkiss, *op. cit.*, p. 18.
53. Euripides *Euripides*, trans. Arthur S. Way (London: William Heineman, 1912), vol .1, p. 51.
54. Greene, *op. cit.*, p. 543, and Crane, *op. cit.*, p. 227.
55. Purkiss, *op. cit.*, pp.16–8.
56. Purkiss, *op. cit.*, p. xxxii.
57. Purkiss, *op. cit.*, p. 30.
58. John Foxe, *The Church Historians of England: The Acts and Monuments of John Foxe* (London: Seeleys, 1858), p. 417.
59. Malfatti, *op. cit.*, pp. 17–18.
60. Francis Bacon, *The Works of Francis Bacon*, ed. James Spedding, Robert Leslie Ellis and Douglas Denon Heath (London: Longmans, 1879), vol VII, p. 177.
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5 'As I, for one, who thus my habits change', Mary Wroth and the abandonment of the Sidney/Herbert familial discourse

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