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Plate 1  Michelangelo Merisi da Caravaggio, *Medusa Painted on a Leather Jousting Shield*, c.1596–98 (oil on canvas attached to wood) © Galleria degli Uffizi, Florence, Italy / The Bridgeman Art Library
Plate 2  Medusa Head, hand painted animated lantern slide, France, c.1800; courtesy of the collection of Laurent Mannoni
Plate 3 Flemish School, *Head of Medusa* (oil on wood) 16th century © Galleria degli Uffizi, Florence, Italy / The Bridgeman Art Library
Plate 4  Alinari Archives – Florence: Gaspare Maria Paoletti, ‘Sala della Niobe nella Galleria degli Uffizi di Firenze’ (Gallery of Niobe in the Uffizi, Florence) (1856–57), albumen print
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The Yellow Book

An Illustrated Quarterly

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& John Lane
Boston: Copeland & Dav

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Plate 18  John Gray, *Silverpoints* (London: Elkin Mathews and John Lane, 1893), designed by Charles Ricketts © The British Library Board (C.134.C.14)
SENSATION

I walk the alleys trampled through the aubriet,
Through whole blue summer eves, on velvet grass.
Dreaming, I feel the dampness at my feet;
The breezes bathe my naked head and pass.

I do not think a single thought, nor say
A word; but in my soul the mists uncurl
Of infinite love. I will go far away
With nature, happily, as with a girl.
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