

Notes

1. The following discussion developed from a conversation with Professor Robert Eaglestone at the second Madness and Literature Network Seminar, University of Nottingham, 1 May 2009, and CB is indebted to his insights.
2. This analysis develops out of PC's earlier monograph *Politics in History in William Golding: The World Turned Upside Down* (Columbia and London: University of Missouri Press, 2002).
3. This chapter features much of the work that CB is currently doing as part of her PhD thesis at Royal Holloway, University of London.

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