Notes

1 The Victorians and the Ancient World

Notes


2 The Early Victorian Actor-Managers and the Ancient World

42. See *Morning Chronicle*, 27 May 1836; *Morning Advertiser*, 27 May 1836; *Observer*, 29 May 1836; *Morning Post*, 27 May 1836.
47. Hall and Macintosh, *Greek Tragedy and the British Theatre*, p. 303.
66. Ripley, ‘Julius Caesar’ on Stage in England and America, p. 73.
67. For details, see Downer, The Eminent Tragedian, pp. 226–7.
68. Ripley, ‘Julius Caesar’ on Stage in England and America, p. 78.
69. Ripley, ‘Julius Caesar’ on Stage in England and America, pp. 95, 99.
75. Howell, Byron Tonight, p. 81.
84. Fitzball, 35 Years of a Dramatic Author’s Life vol. 2, p. 275.
85. The production is discussed in Ziter, The Orient on the Victorian Stage, pp. 140–6.
86. Fitzball, 35 Years of a Dramatic Author’s Life, vol. 2, p. 289; ‘that celebrated antiquarian, Keen’ was in fact Richard Wynne Keene, professionally known as Dykwynkyn. He was the famous designer and modeller of masks for Drury Lane.
3 Living Greek Statues

15. According to Hall and Macintosh, *Greek Tragedy and the British Theatre*, p. 324, the setting was not a Greek theatre at all but the *frons scenae* of a Roman imperial theatre. The engraving in the *Illustrated London News* suggests that they are correct.
42. Winter, *The Stage Life of Mary Anderson*, p. 20.
45. Winter, *The Stage Life of Mary Anderson*, p. 15.
68. *Nineteenth Century* 13, 1883, pp. 45–57. The quotations are from pp. 47 and 55.
77. Mary Anderson, letter to William Winter, n.d., f52, Folger Library. I owe this reference to Kate Newey.
81. Robertson, *Time Was*, p. 70.
84. Hall and Macintosh, *Greek Tragedy and the British Theatre*, p. 484.
4 Wilson Barrett's Ancient World

17. The Era, 15 December 1883, printed a selection of reviews of Claudian.
25. Letters from Lord Lytton to Wilson Barrett, 16 February 1885, 5 February 1885, 12 July 1884, 9 August 1884, 19 February 1885, 27 February 1885, 16 March 1885, 30 March 1885, Wilson Barrett Collection, Harry Ransom Centre.
5 Irving’s Ancient World

27. Unattributed newspaper cutting, Percy Fitzgerald Collection, Garrick Club, vol. 21, p. 42.
34. *Westminster Gazette*, 16 April 1901.
35. See, for instance, *Illustrated London News*, 20 April 1901; *Illustrated Sporting and Dramatic News*, 20 April 1901; *Era*, 20 April 1901.
41. *Sketch*, 17 April 1901; Fitzgerald Collection, vol. 15, p. 54.
43. Fitzgerald Collection, vol. 15, p. 54.
47. Ripley, ‘Coriolanus’ on Stage in England and America, p. 199.
52. Ripley, ‘Coriolanus’ on Stage in England and America, p. 203.

6. **Tree’s Ancient World**

2. Tree, *Thoughts and Afterthoughts*, p. 46.
38. There are reviews of the dresses in the *Daily Telegraph*, *Westminster Gazette*, *Daily Chronicle* and *Morning Leader*, all 1 November 1900.
43. Max Beerbohm, *Herbert Beerbohm Tree*, p. 125.
44. *The Times*, 3 February 1902.
58. *Illustrated Sporting and Dramatic News*, 22 November 1890.
64. Max Beerbohm, *Herbert Beerbohm Tree*, pp. 221, 224, 140.
74. *Daily Telegraph*, 16 August 1913.
75. *Standard*, 26 August 1913; *Pall Mall Gazette*, 26 August 1913.
78. *Daily Mail*, 20 August 1913.
79. Max Beerbohm, *Herbert Beerbohm Tree*, p. 77.

7 The Toga Play: Climax and Decline

16. Larson, ‘*Caesar and Cleopatra*: the Making of a History Play’, p. 86.
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