

Corrections to: Semionauts of Tradition



Corrections to:

J. Y.-M. Lizeray, C.-H. Lum, *Semionauts of Tradition*,
<https://doi.org/10.1007/978-981-13-1011-9>

The original version of the book was inadvertently published with certain errors and there are some corrections. The chapter has now been corrected and approved by the author.

1. In page 28: The word [almost] was inadvertently missed. This is now added and the sentence now reads as:
“The TENG Ensemble is almost entirely composed of Singaporean Chinese musicians, and they are mainly concerned with promoting awareness of Chinese instruments and music.”
2. In page 29: The below footnote has been added as follows:
For further clarification on the legal status and structure of the TENG Company, please visit: www.thetengcompany.com/about
3. In page 32: The name of the university was incorrectly mentioned as University of Buffalo-Singapore University of Social Sciences. It has now been corrected as University at Buffalo-Singapore Institute of Management.
4. In page 164 and 166: The name of the composer was incorrectly mentioned as Low Jun Yi. It has now been corrected as Chow Jun Yi.

The updated version of this book can be found at
https://doi.org/10.1007/978-981-13-1011-9_2
https://doi.org/10.1007/978-981-13-1011-9_7
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