# Planar Lombardi Drawings of Outerpaths 

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## 1 Introduction

A Lombardi drawing of a graph is a drawing where edges are represented by circular arcs that meet at each vertex $v$ with perfect angular resolution $360^{\circ} / \operatorname{deg}(v)$ [3]. It is known that Lombardi drawings do not always exist, and in particular, that planar Lombardi drawings of planar graphs do not always exist [1], even when the embedding is not fixed. Existence of planar Lombardi drawings is known for restricted classes of graphs, such as subcubic planar graphs [4], trees [2], Halin graphs and some very symmetric planar graphs [3]. On the other hand, all 2-degenerate graphs, including all outerplanar graphs, have Lombardi drawings, but not necessarily planar ones [3]. One question that was left open is whether outerplanar graphs always have planar Lombardi drawings or not.

In this note, we report that the answer is "yes" for a more restricted subclass: the outerpaths, i.e., outerplanar graphs whose weak dual is a path. We sketch an algorithm that produces an outerplanar Lombardi drawing of any outerpath, in linear time.

## 2 Algorithm Sketch

Let $G$ be a triangulated outerpath; it can be shown that this is no limitation. We define the spine of $G$ to be the path connecting all vertices of degree greater than 3 . We root the spine at one of its endpoints, $v_{1}$, and denote the remaining spine vertices as $v_{2}, \ldots, v_{s}$ along the path. We define the hull of $G$ to be the cycle bounding the outer face. Finally, we define the petals of $G$ to be the remaining edges, grouped into connected components called flowers. In Fig. 1 the spine is drawn in red, the hull in blue, and the petals in yellow. We define the (spine/hull/petal) stubs of a vertex $v$ as the $\chi_{v}:=\operatorname{deg}(v)$ equally spaced tangent vectors that describe the orientations of all incident edges of $v$. It is known that for two fixed vertices $u$ and $v$ with a common neighbor $w$, all positions for $w$ yielding the same angle $\theta_{w}$ between the edges $u w$ and $v w$ in $w$ lie on a so-called placement circle through $u$ and $v$ [3].

We sketch the main ideas of our two-step drawing algorithm. In the first step we draw the subgraph induced by the spine vertices in an $x$-monotone fashion. Assume initially that all spine vertices have degree at least 6 . We place $\nu_{1}$ at $(0,0)$ and rotate it so that the vertical line $\ell_{1}: x=0$ bisects the angle between its two hull stubs. Subsequently, we place $\nu_{i}$ on the vertical line $\ell_{i}$ at distance 1 from $v_{i-1}$ at the unique position where the next spine edge, i.e., a circular arc from $\nu_{i-1}$ tangent to the outgoing spine stub of $v_{i-1}$, intersects $\ell_{i}$ at an angle of $\pm 1.5 \cdot 360^{\circ} / \chi_{\nu_{i}}$ depending on whether the flower of $v_{i}$ is to be placed above or below the spine. Interestingly, the resulting spine drawing can always be completed in a planar way, except when there is a vertex $v$ of degree $\chi_{v}=5$
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Fig. 1. A Lombardi drawing of an outerpath with spine degrees 7, 6, 4, 5, 8, 4, 4, 4, 30, 5, 30, and 9 , which exhibits the different cases considered by our algorithm
whose spine neighbors satisfy $1 / \chi_{\nu_{i-1}}+1 / \chi_{v_{i+1}} \leq 1 / 15$. When such vertices occur, we switch to a more complicated vertical placement scheme to avoid edge crossings in the second step. Due to the missing petals the procedure for vertices of degree 4 is also slightly different.

In the second step we draw the flowers and the remaining hull edges. Each flower is drawn inside a circle of radius $\varepsilon$ centered at its spine vertex, where $\varepsilon$ is chosen small enough so that no flower can intersect any non-incident part of the drawing. Assume that a spine vertex $v$ has $k \geq 2$ incident petals and that $C$ is a circle centered at $v$. We place the leftmost and the rightmost petal vertices of $v$ at the intersection points of their placement circles for an angle $\theta=120^{\circ}$ with $C$ that lie on the correct side of the spine. If two or more petals remain, we slightly decrease the radius of $C$ and recurse with the two outermost remaining petals. If a single petal remains, its placement circles define a unique position; this case also applies for $k=1$. If no petal remains, generally one of the two previous petals must be moved to the unique suitable position that creates three incident angles of $120^{\circ}$. We choose the radius of the first circle $C$ as $\frac{5}{6} \varepsilon$ so that the hull edges do not extend beyond distance $\varepsilon$ from $v$.
Theorem 1. Every outerpath has an outerplanar Lombardi drawing, and this drawing can be constructed in linear time.

## References

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