



Correction to: Stereotypes, Family Values, and Chop Suey: Food, Authority, and Authenticity in the Novels of Timothy Mo

Correction to:

Chapter 4 in: P. Vlitos, *Eating and Identity in Postcolonial Fiction*,
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The original version of this chapter was published with one of the critics cited as Sally Chen. The correct name Sally Chan has been updated on pages 175, 181 and 182.

The updated online version of the chapter can be found at
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