



Correction to: Music, Mind, and Embodiment

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Correction to:

R. Kronland-Martinet et al. (Eds.):

Music, Mind, and Embodiment, LNCS 9617,

<https://doi.org/10.1007/978-3-319-46282-0>

In the original version of the book, the following belated corrections have been incorporated:

In the chapter “Musical Meter, Rhythm and the Moving Body: Designing Methods for the Analysis of Unconstrained Body Movements”, the acknowledgment was missing. This has been added.

In the chapter “Cross-Cultural Comparisons of Unconstrained Body Responses to Argentinian and Afro-Brazilian Music”, the acknowledgment has been updated.

The correction book has been now updated with the changes.

The updated versions of the chapters can be found at

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