

revision and republication of this guide, originally published by the Committee in 1992.

SWP has been making targeted efforts to coordinate women's groups, caucuses, and sections of AAR and SBL through contacts and sessions at the Annual Meeting. It has advertised and monitored childcare at the Annual Meeting and is involved in assessing its success. SWP has devoted its Special Topics Forums at the Annual Meeting in recent years to increasing the visibility of feminist scholars in religion in discussions of issues of religion and public policy. The Committee also functions as a "watch-dog" on gender issues related to initiatives of the AAR. The group is beginning to work on issues of salary equity. Your input is welcome.

## Syllabi

Designing your syllabi can be a terrific way to combat the multiple forms of oppression as well as to engage in activism. Your choice of texts and your teaching style make a difference. There are no courses on how to prepare syllabi in religious studies. The art must be developed by looking at models from courses you have taken and/or work your colleagues are willing to share. The AAR has a syllabi project ([www.aarweb.org/syllabus](http://www.aarweb.org/syllabus)). The Women's Caucus has gathered and made available syllabi over the years. The Wabash Center has posted a number of useful and creative syllabi for religious studies courses ([www.wabashcenter.wabash.edu](http://www.wabashcenter.wabash.edu)). Remember, syllabi are like other academic materials. They belong to their authors. If they are published, they can be used like any other source, that is, with proper annotation.

## Teaching

Teaching has historically been the most common work of those who train at the doctoral level in religious studies. The all-important first job is usually in teaching, whether in a small institution or large, whether at the high school, undergraduate,