

3. Joseph Joachim (1831–1907), Hungarian violinist and composer.

4. The reference is to 'Tiresias' (Ricks, 219), written in 1833 but not published until 1885 ('forty years old' is thus an understatement). FitzGerald died on 14 June 1883; on the dedicatory poem, see p. 127 below.

5. Lionel Tennyson died in April 1886 on the voyage home from India.

6. The 8th Duke of Argyll (1823–1900), Liberal Cabinet minister and friend of Tennyson. He made a brief contribution to the *Memoir*, II, pp. 513–16.

7. In a letter to T. H. Warren in May 1897, Palgrave wrote that Tennyson 'was, taken all in all, the best talker I have ever known' (*Journals*, p. 254).

The New Laureate*

W. M. ROSSETTI

30 November 1850. Woolner . . . was yesterday with Patmore,¹ accompanying Tennyson in the search for a house in the neighbourhood of London, but without result. Tennyson is in a state of disgust at the idea of being presented at court on his appointment to the Laureateship—Patmore says that Tennyson has in his memory, and on occasion recites, an immense quantity of poetry which he never intends to commit to paper.

NOTES

William Michael Rossetti (1829–1910), art critic and man of letters.

1. On Woolner and Patmore, see pp. 84 and 30 respectively.

'Personal Recollections of Tennyson'†

W. F. RAWNSLEY

I can never cease thanking both my parents for treating me . . . as a person, and one who, unaided, could take an interest in what went

**The P. R. B. Journal: William Michael Rossetti's Diary of the Pre-Raphaelite Brotherhood, 1849–1853*, ed. William E. Fredeman (Oxford: Clarendon Press, 1975) p. 83.

† *Nineteenth Century*, xcvi (Jan 1925) 1–9.