

INTRODUCTION

Professor W. Hagenbuch (Chairman)

Several members of the Bloomsbury Group were artists. Roger Fry and Duncan Grant are probably the best known. It is appropriate, therefore, and very fortunate for us, that Mr Richard Shone, an author and art critic, should make the next contribution to our seminar. His two recently published books, *Bloomsbury Portraits, Vanessa Bell, Duncan Grant and their Circle* and *The Century of Change, British Painting since 1900*, give a fascinating verbal picture, as well as many illustrations, of the artists of the Bloomsbury period, some of whom were close friends of Keynes and members of the group. But Mr Shone, who had a personal link through his friendship with Duncan Grant, is able to range much more widely than the purely artistic field over the cultural territory of Bloomsbury, and we look forward to hearing his address entitled 'A General Account of the Bloomsbury Group'.